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WOMEN IN THE WORLD Part one today **MAGAZINE**

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Shadow minister says Prince of Wales is not fit to be King



By NICHOLAS WOOD CHIEF POLITICAL CORRESPONDENT AND JAMES LANDALE

RONALD DAVIES, the Shadow Welsh Secretary, was at the centre of a political storm last night after claiming that the Prince of Wales was unfit to be king.

In a BBC television programme, Mr Davies, MP for Caerphilly, said that the breakdown of the Prince's marriage and his hypocrisy over wildlife disqualified him from succeeding to the throne.

He accused the Prince of "talking to vegetables" while encouraging

his young sons to "kill animals for fun". He also alluded to the Prince's impending divorce and his admitted adultery with Camilla Parker-Bowles by saying that the future of the monarchy could not be separated from the personal qualities of its

Mr Davies, who accompanied Tony Blair on a St David's day tour of principality yesterday, rushed out a hasty if fulsome apology after his outburst sent tremors through the Labour leader's office. His views were a blow to Mr Blair's new Labour crusade in which he has sought to repudiate much of radical

heritage, including fringe causes such as republicanism, and to present his party as in tune with mainstream middle-class attitudes.

The interview was recorded for BBC Wales Welsh Lobby several days ago, but only transmitted late last night. Mr Blair became aware of Mr Davies's outspoken remarks last night.

In the interview, which became even more controversial after the Princess of Wales's decision on Wednesday to agree to a divorce, Mr Davies said: "You can't divorce from the continuation of the monarchy the individuals who are likely to

focus, for example, on Prince Charles and you must ask yourself the question, is this person the fit sort of person to continue the tradition of monarchy, and come to the conclusion: no he isn't."

As news of Mr Davies's remarks swept through Westminster, provoking a contemptuous response from Tory MPs and demands for his immediate dismissal from the Shadow Cabinet, the hapless frontbencher issued a detailed

He said: "In an extended TV interview for what was billed by the

succeed to the monarchy. You must. BBC as a light-hearted look at the interview was conducted before the monarchy, and in expressing my disapproval of the Prince of Wales's support for blood sports, I made a number of remarks which could be taken as a comment on his personal morality, and his fitness to be king. In view of Labour's support for the

> them and apologise.
> "I should add that in the rest of the interview, I stressed respect for the Royal Family, and the admiration that exists for the Queen and the Queen Mother in particular.

"I should further add that the

monarchy, and the offence these comments could cause, I withdraw

announcement that the Princess of Wales had agreed to a divorce.

"My comments on the effect of the monarchy of the troubles faced by the Prince and Princess of Wales were nonetheless wrong and I will be writing to Prince Charles to

apologise."
The Prince left last night for a skiing holiday in the Swiss resort of Klosters after a day of public engagements in Wales on St David's day.

> Royal kiss and tell, page 7 Diary, page 22

US links visa for Adams to ceasefire call

By ARTHUR LEATHLEY, PHILIP WEBSTER IN BANGKOK, AND NICHOLAS WATT

THE Clinton Administration last night granted Gerry Adams a visa to enter Washington but immediately put pressure on the Sinn Fein leader by insisting he would not be attending any meetings at the White House unless the

IRA declared a ceasefire. Mr Adams will be allowed to visit the US for St Patrick's Day celebrations on March 17. spite Unionist calls for him to be barred, but he will face tighter restrictions than when he was able to raise funds for Sinn Fein during a visit to Washington last year.

Senior US officials said last night that Mr Adams would be prevented from raising funds and would not meet either President Clinton or Vice-President Al Gore. The restrictions were said by Washington officials to reflect the President's irritation that Sinn Fein had failed to respond to calls to reinstate its

ceasefire. The decision to grant Mr Adams a visa came as John Major and John Bruton joined forces to restate their demand for an imminent cessation of violence - following what British officials agreed was a "difference of emphasis" in the way the two had reacted to the IRA's refusal on Thursday

night to announce an immediate end to violence.

However, the Prime Minister came under attack from Mr Adams in the wake of his condemnation of an IRA statement as a "sick joke". Mr Adams accused Mr Major of making a "knee-jerk" response to an IRA statement that accused Britain of placing preconditions in the way of allparty talks. The Sinn Fein president said that republicans would need reassurance and clarification of the Anglo-Irish communique in order to

rebuild the peace process.

Mr Major stood by his comments, made in Bangkok on Thursday, in which he described as "pathetic" an earlier IRA statement calling for greater clarification.

Although Mr Bruton backed Mr Major in challenging Sinn Fein to ask the IRA to declare a new ceasefire, the two leaders appeared at odds over the force of the reaction. Mr Bruton, who is with Mr Major in Thailand, was reported yesterday to be sur-prised by the ferocity of Mr Major's attack.

Irish sources denied any rift between the two, but it was said, pointedly, that Mr Major had made his statement while not in possession of all the

facts. "He had assumed that this was the IRA's final word. That appears not to be the case," a senior official said. It was added that "judgments are difficult at 5,000 miles".

Mr Major faced criticism at home when it was claimed that he used the prospect of a breakthrough in the Northern ireland peace process to help win this week's Commons vote on the Scott report on th sale of arms to Iraq.

John Marshall, the Tory MP for Hendon South. claimed yesterday that John Major told him that his refusal to support the Government would jeopardise the Northern Ireland peace process. He said that the Prime Minister had made clear that Ulster Unionists were "holding a pistol to his head", adding that defeat for the Government last Monday would delay plans to

bring about all-party talks. Mr Marshall's account provoked angry accusations from Labour that the Prime Minister had used the prospect of a date for all-party talks to help to avert a damaging Com-

Mr Marshall met Mr Major twice in the three hours before the vote, which the Government won by a majority of Continued on page 2, col 6



Tracey Dyer and Jordan: "I had absolutely no idea what happened," she said

Bacon not artist of 'self-portrait'

The attribution of a painting to Francis Bacon is questioned in a letter to The Times today from Richard Shone, the writer on 20th-century art. He points out that the socalled self-portrait dated to around 1930 carries a Winsor & Newton label on the reverse of the "Rathbone" canvas board. He says that size of board did not exist then and it is inconceivable that the picture could have been painted by Bacon after his known works of 1933-36 Page 23

The Times on the Internet http://www.the-times.co.uk



Russia expels British 'spy' for second time

A BRITISH businessman accused of spying was yesterday barred from Russia for the second time in seven years. Moscow alleged that Nigel Shakespear had been engaged activities incompatible with his status", the diplomatic term for espionage.

The Russian Foreign Ministry told the British Embassy in Moscow that Mr Shakespear. a security consultant, was no longer welcome and that his visa had been revoked. He was ordered out of the country for what was described as suspicious behaviour.

Mr Shakespear, 46, who was last night with his wife's family in Highgate, north London, was said to be very upset by his expulsion. He strenuously denied spying and insisted that he had no idea why the Russians had forced him to board a London flight after he returned to Moscow from a business trip to Kazakhstan two weeks ago. The charge is totally unjustified." he said, adding: "I am not going to speculate on why I was expelled ... I thought I was off their blacklist ... but

By RICHARD BEESTON IN MOSCOW AND BILL FROST now it looks as though I will not be returning to Russia for the foreseeable future."

Mr Shakespear's father, Colonel Gordon Shakespear, from Hartley Wintney in Hampshire, said his son's career had been ruined by the expulsion. "He is absolutely shattered - the whole family is. He worked so hard on his Russian and was hoping his new job with a security consultancy would work out well." The British Embassy in

Moscow said that it was seeking clarification for the withdrawal of Mr Shakespear's visa and would respond formally once the Russians had offered an explanation. In London the Foreign Office said: We are aware of the reports and we are investigating."

Mr Shakespear was previously expelled from Russia in May 1989 during a tit-for-tat spy row. He was the assistant military attache at the British Embassy at the time. He later resigned from the armed forces and worked hard to reestablish good relations with Continued on page 2, col 3

British Museum piazza grant

The British Museum was awarded £30 million by the Millennium Commission to transform the two-acre courtyard encircling its Round Reading Room into an indoor plazza with restaurants and cafes that will be open until late evening.

Private benefactors have pledged £21 million towards the £72 million scheme, with £4 million coming from the Sainsbury family. The overcrowded museum's six million visitors a year make it the most visited of its type in the world......Page 4

Police start CS spray patrols

Police officers in England and Wales began patrolling with CS sprays despite warnings of possible health hazards to the public and potential claims for damages.

More than 2,000 officers in 16 forces, including the Metropolitan Police, were issued with the canisters, which can incapacitate an assailant within seconds, They will be on trial for six

Customs using robot subs to find drugs

By NICK NUTTALL, TECHNOLOGY CORRESPONDENT

CUSTOMS officers are deploying robot submarines to stay a step ahead of international drug cartels.

Three robots, codenamed Phantom, are being secretly used at British ports including Southampton and Liverpool. to detect packets of cocaine, heroin and other drugs welded to hulls of ships.

Drug smuggiers, especially from South America, have been increasingly using cargo vessels to ship drugs into European ports, including Britain. Captains of the vessels have become the innocent players in the worldwide narcones trade, with the contraband welded to parts of the hull under the waterline by divers working for South American drug cartels. When the ships arrive at British ports, the packets are removed by divers working for the drug

Doug Huntington, of Macartney Underwater Technology in Windermere, Cumbria, whose company supplied Customs with the robot vehicles. said yesterday: "Officers are using them to investigate sus-

pect ships from Panama, Colombia and the Caribbean." About 50 Colombian coal ships call every year at Liver-pool alone, he said. They are all suspect ships. The ships' captains have no idea what has been attached."

The underwater probes, details of which will be disclosed next week at Oceanology International in Brighton, are operated by remote control from a Customs van at the dock. Fitted with underwater cameras and lighting systems. the Phantoms relay pictures back to the van where officers view them on a television screen. Mr Huntington said the favourite spots where drug packets are welded lie just above the rudder.

Customs are operating three Phantoms. The machines. weighing 70lb, are about the "size of a dustbin".

Many British ports are so polluted they can pose a risk to divers. Moreover, robots can work all day.

"I know Customs and Excise have had some successes with the Phantoms." Mr

Mother who gave birth in coma recovers

By KATE ALDERSON

A WOMAN who was in a coma for ten days after suffering a rare life-threatening condition awoke to be told she had given birth to a healthy

Tracey Dyer, 30, lost consciousness soon after going into labour with her second child, Jordan. She was affected by amniotic fluid embolism, in which fluid surrounding an unborn baby enters the mother's lungs, causing breathing problems and blood clotting. The condition affects about one woman in 60,000, and kills 30 per cent of

"When they told me I had given birth to Jordan I just couldn't believe it, I had absolutely no idea what had happened," Mrs Dyer said. "I cried when I held Jordan in my arms for the first time. He

is absolutely gorgeous." Doctors treating Mrs Dyer, who yesterday returned to her home in Sunderland, Tyne and Wear, described her recovery and successful birth as "nothing short of miraculous". While in labour, Mrs Dyer began to haemorrhage and was rushed into surgery where she underwent three operations, including a hysterectomy. She was in a critical condition for 72 hours and received 74 pints of blood ost ght isi-i it

Ex-

ed,

during transfusions. Gavin MacNab, a consultant obstetrician at Sunderland General Hospital. despaired that his patient might not pull through: "We used up all our blood supplies at the hospital as it was virtually coming out as quick-

ly as we were putting it in." Mrs Dyer, a shop worker who has another son aged five, described how she awoke from her coma on February 13. "I had absolutely no idea where I was and thought I might have dozed off for a while," she said.

Her husband Gary, 29, said he was unable to sleep or eat properly while his wife was in a coma: "I should have been a celebrating dad but I never stopped praying that Tracey would pull through and Jordan would have a mum to hold him."

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Mackay refuses to yield over pensions

POLITICAL REPORTER

THE Lord Chancellor is facing a battle in the Commons over his refusal to accept the principle of splitting pensions on divorce. A formidable cross-party alliance of women MPs was furious at Lord Mackay of Clashfern's decision yesterday not to back the Lords amendment on the issue.

Peers voted by a majority of 21 on Thursday to change the Family Law Bill so that women could have an immediate share of their husbands' pensions when they divorced. But Lord Mackay said the move would be "quite impossible to bring in quickly".

Government sources appeared to be paving the way for a climbdown vesterday morning. But Lord Mackay. architect of the Bill, later made clear that he was likely to try to overturn the defeat when

COSTS COULD BE OFFSET BY SAVINGS ON SOCIAL SECURITY SPENDING

THE National Association of Pension Funds has attacked the Government's claim that splitting pensions on divorce, rather than at retirement, will cost £1.3 billion. The association says that in January, in answer to a parliamentary question, the Government said the cost would be offset by savings in social security and legal aid spending.

BY CAROLINE MERRELL

Splitting pensions at divorce could

mons. "Pension splitting is not

a part of the divorce Bill. It

would be quite impossible to

Five Tory MPs have private-

ly admitted that they may

rebel if he does not support the

idea. The MPs pointed out

that almost every influential pension group, as well as the

Law Society and CBI, had

Ann Winterton (C, Congle-

do this in this Bill." he said.

by allowing one spouse to pay income tax at a lower rate, but the savings on social security are likely to be considerable. At present 1.5 million women rely on the State alone to support them in retirement, compared with 250,000 men.

campaigning on behalf of divorced women, said: "Older women who tradihusbands will benefit most from a

ton) said: "I am very support-

ive of the idea and the Govern-

ment should accept the

principle. Pensions are an

asset whose future should be

decided at the time of divorce."

Teresa Gorman (C, Billericay)

Nearly half of the 18-strong

executive of the backbench

1922 committee are opposed to the entire Family Law Bill and

may consider rebelling on

also supported the idea.

cause a loss of revenue for the Exchequer split at the moment of divorce."

Sailie Quin, of Fairshares, a group tionally are more dependent on their change in rules allowing pensions to be

As well as fearing the loss of revenue. the Government is believed to be refuctant to change the law because of the effect on non-contributory pension funds. such as those run by the Civil Service and the National Health Service. If pensionsplitting is approved, divorced spouses could have the right to transfer large sums from these schemes before funds

prepared to vote with us on this issue. If the Lord Chancellor tries to block it, we are hopeful of forcing him to support the principle."

Lord Mackay said yester-

day the issue had to be the vote, the Tory whips are subject of "mature consideralready warning of an embaration" because it could cost the taxpayer £1.3 billion and cause Chris Smith, Shadow Social Security Secretary, said: "We already have several polegal and practical confusion. But Baroness Hollis of Heigham, the Labour peer tential Tory rebels who are

who spearheaded the Lords defeat, said the costs would be negligible and most technical problems had been sorted out already. The Government has already had talks with the industry who are happy on almost every count. The Bill wouldn't come into force for another two years so any remaining bumps have got time to be smoothed out now." she said.

"The Government has calculated its figures on the premise that women would be able to take their pensions out of unfunded public-sector schemes and the Treasury would lose out because tax benefits would be doubled at divorce. "That is rubbish. Under our proposals the new individual pensions would have to stay with the schemes. Also, by 2000 the loss of tax revenue would be offset by savings on income support."

Anne Ashworth, page 33

Briton is expelled by Russia

Continued from page 1 the Russian authorities and have himself removed from the Moscow Foreign Ministry's blacklist.

Married with four children. Mr Shakespear returned to Moscow in 1993 when he joined Price Waterhouse, the accountants. He resigned at the end of last year and joined Gorandel, a joint British-Russian company specialising in security services and risk

management.
Moscow sources indicated yesterday that such firms often employed former KGB officers to advise foreigners on the threat posed to staff by the increasingly powerful Russian mafia and other criminal groups. Old tensions may have marked Mr Shakespear for victimisation.

It was not immediately clear last night if Mr Shakespear's expulsion was prompted by genuine Russian concern that a former British military attaché was working for a security company or if the move was part of a broader espionage



Adams is granted **US** visa

pension-splitting. The Bill will not come to the Commons

until after Easter, But with a

Government majority falling

to only two and Labour deter-

mined to push the issue to a

rassing defeat.

Continued from page 1

one. He made his decision to back the Government 20 minutes before the vote. "He said if he lost the vote this would damage the peace process in Northern Ireland and developments he hoped to bring to fruition would be delayed." Mr Marshall said in the Hampstead and Highgate Ex-

Donald Dewar, Labour's Chief Whip, said yesterday that Mr Marshall's report of the meetings was "remarkable. I am saddened that the tragic and delicate situation in Northern freland should be used to force a reluctant Conservative MP to vote against his judgment on an unrelated matter.

Mr Dewar said that Mr Marshall's account meant that the Prime Minister's assurance that no deals had been done "must now be

seriously questioned." Mr Adams's comments in dicated that there is little chance that Sinn Fein will call on the IRA to restore its

美国政治的自然是自然的一种, Police arrest 19 at Newbury protest

Police arrested 19 demonstrators on the route of the Newbury bypass in Berkshire yesterday as protesters and bailiffs played a violent and dangerous aerial ballet as huge platform cranes moved in to remove protesters from their tree-top homes. After 17 hours over two days only six demonstrators, about a third, have been removed from the treetops. Nick Blandy, the under-sheriff of Berkshire who is charged with carrying out the High Court orders compelling the evictions, conceded the operation was potentially dangerous. But he added: "If there is a misadventure then the protestors will be the authors of their own misfortune."

Underwear man freed

A father of five who was jailed for attacking a man who had stolen underwear from his washing line was freed on bail yesterday pending an appeal. Gary Titmus, 32. was jailed for four months on Thursday, while the thief was let off with a caution. Judge Daniel Rodwell, QC. sitting at Luton Crown Court, granted Titmus bail. The appeal against the sentence is expected to be heard next week.

Race abuse PC resigns

A police constable was asked to resign after allegations that he made offensive racist comments while off-duty in a pub. police said yesterday. PC Dale Holden was drinking in a public house in Loughborough when the remarks were allegedly made. A member of the public overheard the comments and reported the officer and a disciplinary hearing was held. The officer is planning to appeal.

Exporter convicted

A livestock exporter was convicted yesterday of dangerous driving after allegations that he deliberately drove into a group of protesters outside the Essex port of Brightlingsea. ger Mills. 54, of Framlingham. Suffolk, was fined £1.000 and disqualified from driving for 12 months by Harwich magistrates. Mills denied the charge and sentence was suspended pending his appeal to the Crown Court.

Hostages criticise Lang

John McCarthy and Brian Keenan today criticise ministers for citing the fate of the two former Middle East hostages as justification for not telling Parliament about arms-related sales to Iraq. In a letter to The Times they describe television remarks by Ian Lang, the President of the Board of Trade, in the wake of the Scott report as "offensive, misleading, and disingenuous". Letters, page 23

Offer accepted

Steve Wright, 37, a producer for Yorkshire Television who refused to answer a leap year proposal made on air by Debbie Lindley, 22, a weather girl, accepted the offer yesterday morning on GMTV when he handed her a ring.

Terrorist condemns | Council tax rises

By NICHOLAS WATT IRELAND CORRESPONDENT

A LEADING IRA terrorist has launched a scathing attack on the IRA's decision to end its ceasefire. Joe O'Connell. a member of the Balcombe Street gang, described the resumption of IRA violence as "the most stupid, blinkered and ill-conceived decision ever made by a

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revolutionary body". O'Connell, 44, who has served 21 years of a 30-year sentence for his part in the IRA bombing campaign in England in 1974, called on all republicans to press for an inimediate restoration of the

In a letter to the Sinn Fein newspaper, Republican News, he said that he did not believe the IRA's decision could be iustified after 18 months of

O'Connell, who is serving his sentence at Full Sutton jail near York, wrote: "The broad nationalist consensus that has evolved as a result of the IRA ceasefire is the most positive development of it ... This is well worth bearing with and giving the chance to bring the results that are hoped

> O'Connell's letter was one of a number of letters published by the newspaper which have criticised the resumption of

ending of ceasefire | well above inflation

By Ian Murray COMMUNITY CORRESPONDENT

THE average council tax bill will rise by more than double the present 2.9 per cent inflation rate, according to a survey of over 300 authorities that have now fixed their budgets.

Although the average increase will be around 6.1 per cent, there are huge variations between different authorities. There are now so many anomalies that local authority asso-ciations believe the Government's system of allo-cating grants is becoming

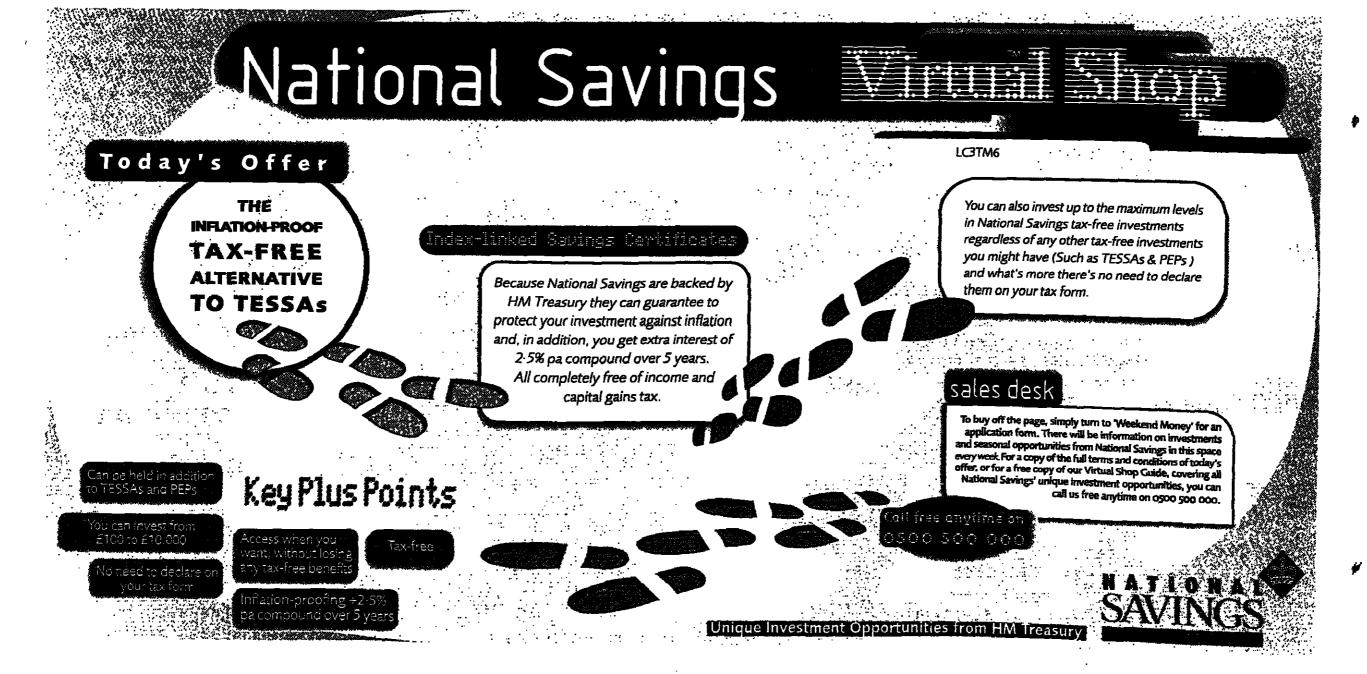
unworkable. The average increase is below the 8 per cent level predicted last year by William

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Waldegrave, Chief Secretary to the Treasury, but it means that most householders will have to find about another 70p a week. Despite paying more, however, most areas will see a reduction in services as councils everywhere have cut back staff in order to stay inside their Government imposed

Around £400 million worth of savings have been made, largely through job cuts. Even with cuts Oxfordshire, Cambridgeshire and Essex have set budgets above the limit will try to persuade the Government that they must have the extra money. Every other county is to spend up to

spending limit.



Verdict of misadventure recorded

Family to sue over death of teenager after operation

By KATE ALDERSON

THE parents of a teenager who died during a routine cosmetic operation to have her ears pinned back are to sue the hospital where their daughter died after a coroner recorded a verdict of misadventure yesterday. They have been granted legal aid.

Janine Connor, 14, was undergoing surgery at Withington Hospital, Manchester, when she suffered a cardiac arrest. The inquest at Swinton, Salford, heard how ten doctors in the operating theatre were unable to use equipment which could have saved her because it was so old that they had not been trained to use it.

Janine's mother. Margaret Usher, 46, said after the verdict: "I want to know how Janine died. I feel as if we haven't had any answers today. I think it is horrendous that such old equipment was in use. It should be withdrawn from all hospitals."

Martin Coppel, the coroner, told the hearing: "Janine went for the operation she requested and as a direct result of that she died. I will therefore record a verdict of death by misadventure."

At the hearing, evidence was given that Janine, from Ashton-under-Lyne, Greater

Manchester, opted for a general anaesthetic although she had originally intended to have a local anaesthetic.

An anaesthetist noticed that her face was swelling at the end of the operation and she suffered a cardiac arrest. Doctors said gas was not escaping from her body after being pumped in by the ventilator and so her heart was not able to pump properly.

When doctors tried to give the teenager electric shocks from two 25-year-old defibrillator machines they were unable to get them to discharge because they did not know that at least 51b of pressure had to be applied to the paddles on her chest.

Almost ten minutes were lost before a third defibrillator, which the doctors could work, arrived. Eventually, doctors had to cut open Janine's chest and manually massage her heart to get it beating normally. She never regained consciousness and died six days later in January last year at the Royal Manchester Children's Hospital.

Mr Coppel said the 20-yearold ventilator machine used on Janine was regarded as "a good solid work horse" and it remained a mystery as to what had gone wrong to cause Janine's breathing problem.

He said that very few medical people would have been trained in the use of defibrillators when the type available were manufactured. "None of them knew about the modus operandi." he said. There was a set of written instruction nearby. I suppose, under pressure, one doesn't look to see

something in writing."

The delay in giving Janine defibrillator shocks "cannot have helped and should not have occurred". He added that the medical team were competent and made their best efforts to save Janine and had almost succeeded.

Nell Kinsella, the family's solicitor, said he would pursue a civil claim for negligence against the hospital trust. South Manchester Hospi-

tals NHS Trust issued a statement after the verdict expressing sympathy for the family. "It is regrettable that there was some unfamiliarity with the use of the first two defibrillators but there was no evidence that this contributed to the death of the patient," it said, adding that the old defibrillators were no longer in use at either Withington or Wuthenshaue hoonits?



Taking the high road: the duke's body borne on a gun carriage pulled by 12 members of the Atholl Highlanders to its final resting place

Private army guards duke on last march

By Alan Hamilto

THE Duke of Atholl, Britain's only bachelor duke, was given the Highland equivalent of a state funeral yesterday when he was buried in the grounds of his Perthshire family sea accompanied by the ceremony and ritual of Europe's last private army.

Draped in his clan tartan of Murray

Draped in his clan tartan of Murray of Atholi, the duke's body was borne on a gun carriage pulled by 12 members of the Atholi Highlanders to its final resting place in the family burial plot in the grounds of Blair Castle, his ancestral home at Blair

Atholl. George Iain Murray, aged 64, the 10th duke, died on Tuesday in hospital in Perth, where he had been since having a stroke in December. Some 250 family, friends and estate workers attended his funeral service

workers attended his funeral service in the ballroom of the white-walled castle, one of Perthshire's major tourist attractions. A conspicuous absence among the mourners was John Murray, the duke's South African third cousin who has reluctantly inherited the title in the absence of any children of the duke, but who has been dispossessed of the castle and its 70,000 acres since the late duke

handed them over to a charitable trust. Mr Murray, 67, a retired surveyor who has spent his life in South Africa, told The Times he had no desire to inherit the estate, did not want to live in Scotland, and had no intention of using the title of 11th Duke of Atholl.

The funeral procession marched behind the pines and drums of the

behind the pipes and drums of the Atholl Highlanders, a colourful anachronism of 90 estate workers and Scottish nobility created by Queen Victoria in 1844 and permitted to exist as a private bodyguard to the Dukes of Atholl ever since.

The Very Rev Professor Robert

Barbour, a family friend who fought with the duke's father when he was killed in action in Italy in 1945, said of the lately departed duke. "He was a man of sharp intelligence, a brilliant bridge player, a lover of the hills of Atholl, of walking and stalking and shooting, a financier and effective manager, but above all, despite his shyness, a friend to many people."

Praising his revival of his private army. Mr Barbour recalled how the duke once told Tam Dalyell, the Labour MP. "When I kick the bucket. I suppose the only thing people will remember is my private army."

Neighbour must get rid of pig and pay £35,000

By Kate Alderson

A MAN who thrust a Vietnamese pot-bellied pig into a feud with his neighbours was last night dealt a £35,000 blow by a judge.

Paul Telford. 35. a company director, was given two months to get rid of Flossie the pig, and told to pay £15,600 damages to Frank and Mary Bray and their £20,000 legal costs.

Mr Bray. 62. claimed his life was made a misery when Mr Tellord became his neighbour in Tynemouth six years ago. During a four-day hearing at Newcastle upon Tyne County Court the Brays claimed Mr Telford began his campaign against them by playing tape-recordings of the Brays dog barking very loudly as a protest against the noise it made.

He was also alleged to have revved his cars' engines, played with his jet ski at any time of the day or night and turned on a compressor when he left the house.

Flossie became Mr
Telford's garden pet in 1991
and the court heard the pig
was noisy, smelly, attracted
flies and left droppings all
over the garden. The Brays
eventually took their neighbour to court to seek damages
and an injunction to stop him
being a nuisance.

Mr Telford, a bachelor who owns a computer company. claimed the barking of the Brays' dog had driven him mad and he simply wanted his neighbours to understand the noise it made. He told the court that Mr Bray was a cantankerous busy-body and likened him to Victor Meldrew in the television

series One Foot In The Grave.
Julian Hallom, the recorder, said Mr Telford's actions had amounted to nuisance over the past six years. He added: "I want them (the Brays) to be able to enjoy their property in peace and quiet. They should be allowed to sleep at night."

After the hearing Mr Telford said he felt heartbroken at losing his pig. "I will miss Flossie so much, she has been a good friend."

Mother who lied to win bail for husband is jailed

By Bill Frost

A MOTHER who lied to police to win her husband's freedom was herself jailed for three months at the Old Bailey yesterday.

The judge told Nora Tracey, 54, that he was forced to jail her, as an example to her husband Patrick, who is still at large. The court was told that the couple ran a thriving hotel and restaurant business but were driven to the edge of bankruptcy by the recession. Mr Tracey turned to crime, organising a highly lucrative passport fraud. But he was caught, tried and convicted and was awaiting sentence

when he absconded.

The Old Bailey was told that as the family's debts mounted, he had been unable to raise enough money to pay for bail pending sentence. Mrs Tracey, of Chessington, Surrey, a qualified nurse who worked for the Mental Health Trust, was told by one of her husband's associates that she could present a bogus bank statement showing she could afford the £10.000 surety.

afford the El0.000 surety.

She took the advice and her husband was freed on bail. Within days he was on the run and is now believed to have fled the country. Mrs Tracey, who admitted using a false

instrument with intent, was arrested when her husband failed to appear at Southwark Crown Court for sentence. His co-defendants were jailed for six months.

six months.

Counsel for Mrs Tracey said that her husband's treachery had been devastating. She had been a model citizen and the middle-class family had been successful until the recession had hit their business in the

early 1990s. Recorder Andrew Patience QC, told Mrs Tracey: "It gives me absolutely no pleasure to see you standing in the dock. I greatly admire you for what you and your family have achieved and for what you've done yourself in bringing up three children. You have achieved a great deal in your work and are spoken of highly by those who know you. But I have to have in mind persons in the position of your husband who might be tempted to act in this way. The temptation in the future might be greater if such persons think others like yourself might escape the

consequences."

Mrs Tracey's three children, now in their 20s, were too upset to comment outside court but indicated that an appeal was being considered.

BA jumbo jet returns with special delivery

BY JOANNA BALE

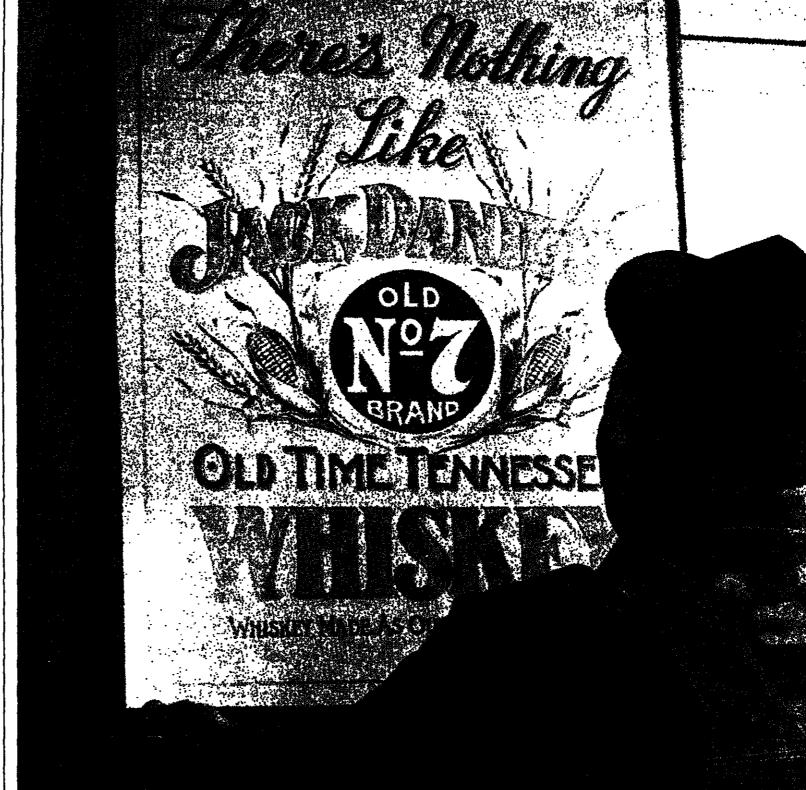
A British Airways jumbo jet which left Delhi with 345 passengers returned with 346 when the aircraft was forced to turn back after a woman gave

Hildegard Meyer, from Switzerland, had complained of a stomach ache to a steward four hours after take-off, but quickly realised she was going into labour. A male Indian doctor and female gynaecologist came forward after an appeal by the captain, and as the plane flew at 30,000 ft Ms Meyer was taken to the first class deck where a makeshift

delivery room was set up. The captain headed back to Delhi while stewardesses Leah Clay and Carole Hayer helped with the delivery. Ms Meyer gave birth to a healthy 6lb 6oz boy as the wheels of the plane touched down again at Delhi.

A BA spokeswoman said: "A huge cheer went up among the passengers when the captain announced the birth."

BA said it was too early to say if the woman could be penalised for travelling after the 36-week limit for pregnant women. "At the moment we are just happy that mother and baby are doing well."



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Me Phil Collins, you Tarzan

THE rock singer Phil Collins is to write the songs for Walt Disney's latest big-budget cartoon, it was confirmed yesterday. Tarzan, due for release in 1998, will feature at least six songs by the Genesis drummer, who won a Grammy in 1984 for the title song of the film Against All Odds.

Tarzan is in pre-production and Disney has not chosen any actors for the roles of Tarzan or Jane. Peter Schneider, president of Walt Disney feature animation, said he thought that Collins would bring "something very

special to the creative process. He is one of the greatest songwriters of our time and we have long admired his ability to capture emotion and humour in his work."

Collins, 44. who was recently divorced from his American wife. Jill. lives in a rented chalet in Hermance, near Geneva. He has won six Grammy awards and sold an estimated 60 million albums. His most recent album was Both Sides, released in 1993. He has written songs for the films White Knight and Buster, in which he starred.



Collins: will write at least six songs for film

JACK DANIEL'S TENNESSEE WHISKEY

Lottery and donors to transform museum

By Dalya Alberge ARTS CORRESPONDENT

THE British Museum was yesterday awarded £30 million by the Millennium Commission to transform the twoacre courtyard encircling its Round Reading Room into an indoor piazza with restaurants and cafés that will be open until late evening.

A further £6 million has been given by Walter Annenberg, the former American ambassador to Britain, and £4 million by the Sainsbury family. They are among private benefactors who have been so impressed by the £72 million scheme that they have pledged E21 million towards it. Several other seven-figure gifts are at "an advanced state of negotiation". The Millennium Commission's money comes from the National Lottery.

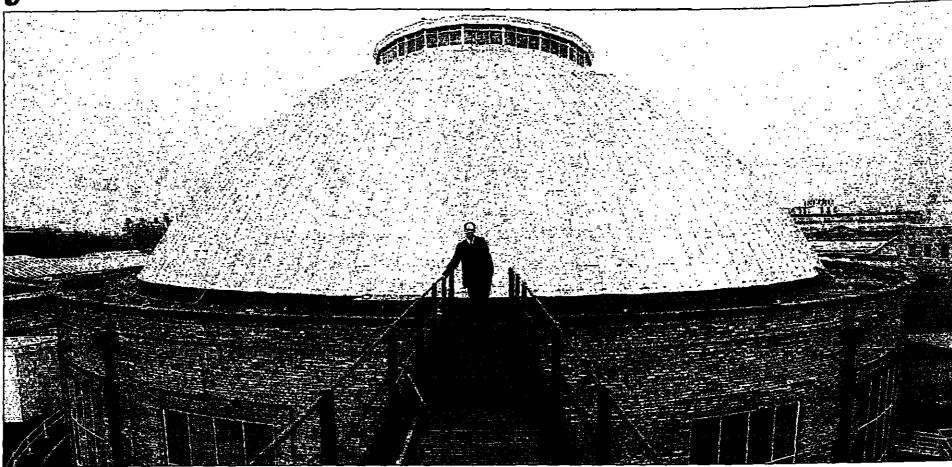
Sir Claus Moser, a trustee of the museum and chairman of its development trust, said that inflation was likely to push the target beyond £72 million. Despite fierce competition from other arts institutions seeking to match lottery funding, he was confident of meeting the target: "We have a long way to go but a few years in which to do it. Luckily, there are a number of people in the world who think the British Museum is the greatest

A neo-classical building originally intended for 50.000-100,000 visitors a year will be transformed to cater for the six million people who come annually in the 1990s. The Temple of Antiquities, which boasts 612 million objects, is one of Britain's most popular tourist attractions.

The museum is the most visited of its kind in the world: the 4.9 million annual visitors to the Metropolitan in New York and the 4.7 million to the Louvre in Paris pale against its 6.1 million.

Dr Robert Anderson, the director, said that the museum was desperate for more space. The scheme would enable it to deal with major overcrowding. Among the areas to be increased is that for educational activities. Dr Anderson said that school parties came in vast numbers: They didn't come in the 1820s, as far as we

The complex, described as London's answer to the Pyramid at the Louvre, will enhance the townscape. Under designs being prepared by Sir Norman Foster and Partners, the inner court, concealed



Dr Anderson on the roof of the museum's Round Reading Room yesterday. The scheme will reveal an inner court that has been hidden by the reading room for 150 years

since the Round Reading Room was constructed at its centre, will be revealed for the first time in 150 years. Spencer de Grey, of Sir Norman's practice, said that before the reading room was constructed is revived visitors were able to wander through the courtvard before

entering the galleries. Dr Anderson said that Mr Annenberg and his wife Leonore had long been friends of Britain. They contribute large sums in the United States but have also been generous here, notably to St Paul's Cathedral and the National Gallery. The donation will go towards an information centre within the reading

The African galleries within the ethnographic section will be named after the Sainsburys. Four members of the family are involved in the funding: Sir Robert and Lady Sainsbury, David Sainsbury, the chairman of the supermarket chain, and his wife Susan.

The development programme is intended to mark the museum's 250th anniversary in 2003. Work is due to start in February 1998 after the British Library has moved the books to its new premises in St Pancras and must be completed by the end of 2000.

Courtyard splendour

THE Norman Foster scheme will re-open the magnificent great courtyard the British Museum, which has been unseen for 150 years. Preserved in the centre will be the great round Reading Room, freed of the bookstack blocks at present cluttering the courtyard. The outside of the rotunda will be re-clad in stone and the distinctive twin-arched windows open to view on the outside.

The glass-roofed courtyard is intended as a major public concourse to be open from 8.30am to 10pm. It is proposed as the centrepiece of a new London heritage walk from St Pancras Station to Covent Garden.

The latest design is simpler and bolder than earlier versions. The courtyard is much more open and the staircases around the rotunda have been set back to reveal its splendour.

Philanthropists allied by a love of art

By Dalya Alberge

THE multimillion-pound donations to the British Museum have come from some of the most prominent arts patrons. The philanthropy of Walter Annenberg, an American Ambassador to Britain during the Nixon Administration, is legendary; he has been described as one of the most generous private citizens in history.

The Sainsburys, who in 1993 overtook the House of Windsor as Britain's richest family with a total fortune of £i.9 billion, have distinguished themselves among Britain's most generous donors. They are best known for their support for the National Gallery's Sainsbury Wing, and are thought to give up to £30 million a year.

Mr Annenberg, 87, made his fortune from publishing. television and radio stations. In 1991 he promised his art collection, one of the finest in the world, to the Metropolitan Museum of Art in New York, of which he is a trustee. More than 50 Impressionist and Post-Impressionist works, worth \$1 billion (£670 million).

will go to the museum after his Metropolitan. I love them with death. The collection includes masterpieces by Degas. Monet, Renoir and Van Gogh. A Japanese corporation offered \$1 billion to buy them. Mr Annenberg replied: "I

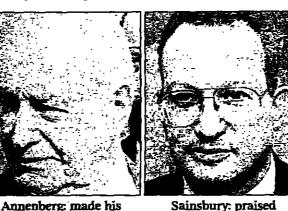
of my family." Museums in Los Angeles, Washington and Philadelphia mounted a discreet campaign for at least part of the collection. But Mr Annenberg said:

fortune in the media

appreciate your offer, but you

are asking me to sell members

"It is my intention that all my paintings should go to the



Sainsbury: praised for his imagination

knighthood, partly as a result of his philanthropic efforts. a passion and I want them to stay together when I'm gone." In 1993 he bought Van Gogh's Wheat Field with Cypresses for £37 million and donated it

to the Met. Mr Annenberg's charitable giving goes beyond the arts: he co-founded the Albert Einstein College of Medicine in Manhattan and endowed the University of Pennsylvania with a school of journalism.

He served as Ambassador to Britain between 1969 and 1974. In 1976 the Queen

Generous donors in the Sainsbury family include David Sainsbury, greatgrandson of the couple who founded the retail chain with a dairy shop in Drury Lane 125 years ago. Mr Sainsbury. chairman of the company, has been described as one of the richest men in the country. Henry Moore was his godfather, and he grew up in a house full of art treasures. His philanthropy extends beyond the arts to education, mental health and the Third World.

including a large contribution

to the restoration of St Paul's

Cathedral, In 1988 he gave

\$5 million to the National

Gallery.

"allows the seeds to germinate and grow" A large donation from his parents, Sir Robert and Lady Sainsbury, enabled the Sainsbury Centre for Visual Arts to be established at East Anglia University.

Lord Owen has called him

one of the most imaginative

nhilanthropists we are likely

to see this century" because he

NEWS IN BRIEF

Death-crash e sentences increased

The Lord Chief Justice yesterday signalled a tough new attitude to death-crash drivers when he ruled in the High Court that the four-and-a-halfyear sentence on Paul Dawes. 21. of Hartlepool, who ran over and killed a 70-year-old man while trying to steal his car. was "unduly lenient". He was ordered to serve six years.

The court then increased from three to five years the sentence of Anthony Jackson, 24, of Bradford, who had killed a teacher while driving at speed the wrong way down a one-way street. The original sentences in both cases had caused anger among relatives and the local communities.

Pescado charge

Joseph O'Connor, being tried on six manslaughter charges arising from the sinking of the trawler Pescado, has been charged with an additional manslaughter charge in relation to life-saving equipment. He denies all charges.

Venables ruling

Judgment has been reserved until next week in a High Court action by Terry Ven-ables, England football coach, against a former business partner from whom he is trying to reclaim £144,359 after a failed pubs venture.

On a plate

Car numberplate N1 CKY was bought for £71,000 yester-day as 80 plates fetched £1.3 million at a Brooks auction in London, I GW went for E69,800 and an anonymous buyer phoned home before spending £16.900 on I ET.

Man shot dead

A 33-year-old man died in hospital early yesterday after he was was shot outside a fish and chip shop in Winson Green, Birmingham. Bystanders heard four shots and saw a car speed away. leaving the man lying in the street.

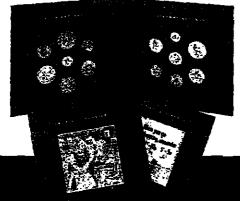
Shopping shock

The wheels on 250 shopping trolleys at a supermarket in Windermere, Cumbria, had to be changed because customers were receiving electric shocks. The complaints started after the store had a new floor covering litted.

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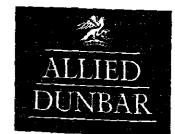
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Mother of snooker ace cleared of porn plot charges

THE MOTHER of the snooker ace Ronnie O'Sullivan was rleared of dealing in allegedly obscene magazines and videos yesterday.

Maria O'Sullivan, 39, was said to have received a string of detailed instructions issued by her convicted murderer husband Ronald from his prison cell to keep the "thriv-

ing" business empire afloat.
The lucrative operation. centred on Soho in London, was said to have raked in hundreds of thousands of pounds of material depicting a variety of sexual acts.

The mother of two, who lives in a £750,000 mansion in Chigwell, Essex, pleaded not guilty to conspiracy to having obscene articles for publication for gain at the start of a trial at Southwark Crown Court eight weeks ago.

Several weeks into the hearing, Mrs O'Sullivan, who was on trial with her 40-year-old husband and her brother-inlaw Paul. 31, and several others, was discharged from the proceedings after a report in The Sun newspaper was said to have breached a Contempt of Court Act order.

Philip Singer, QC, for the prosecution, told the court yesterday that as all her codefendants had been cleared of the charge, the Crown felt it "had little alternative" but to offer no evidence.

Judge Cotran then told a champion's burden. Clive an intentional contempt.

By CAROL MIDGLEY

smiling Mrs O'Sullivan that Everton, the editor of Snooker he would be entering a formal Scene, said that Mr not guilty verdict against her. During the trial Mrs O'Sullivan has coped reasonably well when his father was O'Sullivan was released from convicted of stabbing to death a 12-month prison sentence Charlie Kray's driver Bruce imposed at the Old Bailey last Bryan, 31, in 1992 after drinkyear for £100,000 VAT evasion ing in London. But it was the connection with the final straw when his mother

Her co-defendants told the court in evidence, or through counsel, that the magazines and videos the company dealt in were not obscene, and if they were it did not know details of the contents.

The judge banned publica-tion about the case until the end of the trial yesterday.

For the second half of last year and the beginning of this, Ronnie O'Sullivan, who was just 20 in February, was battling to cope with the fact that both his parents were behind bars. Mr O'Sullivan, ranked world number three and the youngest player ever to qualify for the world championships, was said to have been in "complete disarray".

Since the start of the season last year Mr O'Sullivan, who is nicknamed The Rocket and was upped to oust Stephen Hendry as world number one, has been knocked out of each of the seven world ranking tournaments in which he has played. Having to look after his younger sister added to the former United Kingdom

Woman in baby death case must face court

FROM JAMES BONE

CAROLINE BEALE, the Briton accused of murdering her baby in New York and trying to smuggle its body on to an airliner, must go back to court on Monday as lawyers continue to argue over a plea bargain that would allow her to return to Britain.

Judge Robert Hanophy told a brief hearing yesterday that the prosecution and defence would continue discussions over the weekend. The District Attorney wants Ms Beale to return to jail as part of a plea bargain that would reduce her charge from murder to manslaughter. Her lawyer insists that she should be allowed to return to Britain, having already served

eight months on remand. Ms Beale's father, Peter, said yesterday that the order for her to return to court was legal torture. "Enough is enough," he said. "Caroline does feel pain, she has been tortured. As far as we are concerned, this is an atrocity."

Ms Beale, 32, of Chingford, east London, was arrested 18 months ago as she tried to board a flight from New York to London with the corpse of her newborn baby wrapped in a plastic bag inside her rucksack. The baby was born less than 24 hours earlier in a hotel room in Manhattan.

Michael Dowd, her lawyer, said: "We are at the point where we either go forward to trial or reach an agreement and any agreement must involve her going home."



Caroline Beale leaving the Supreme Court in New York with her father yesterday

British tourist in Cyprus **'attacked** by troops'

FROM MICHAEL THEODOULOU

TWO British soldiers serving with the King's Own Royal Border Regiment in Cyprus will be charged with assaulting a British tourist who suffered severe concussion after a late-night incident outside a pub in Larnaca.

Peter Kelly, 23, was "badly battered and bruised, but in a stable condition and out of danger", a doctor at Larnaca hospital said. He was due to fly back to Britain yesterday with his girlfriend. Jane Cole, 21. who had allegedly been insulted by the soldiers in the incident on Wednesday.

The trouble came hours after the regiment's commanding officer lifted a ban on his men visiting pubs on the Larnaca tourist strip fol-lowing a brawl last Friday.

The incidents have appalled Army commanders waiting for a Larnaca court to pass judgment later this month on three Royal Green Jackets accused of kidnapping, conspiring to rape and killing a Danish woman in the resort of

Ayia Napa 19 months ago. This really does not help at all," a senior officer said. Ayia Napa has since been out of bounds to all military and civilian personnel from Britain's two sovereign bases.

The King's Own Royal Border Regiment replaced the Royal Green Jackets in January. The Army says that only a tiny minority of off-duty soldiers cause trouble.

Police sources said Wednesday's incident began when a group of soldiers were allegedly abusive to Miss Cole. "It appears the boyfriend went outside with two of the men." the source said. "She alleges when they came back in they told her they had sorted out her boyfriend.

"She went back to her apartment but he was not there so she called the police who found him concussed in hospital." Doctors said he had no brain damage and his skull had not been fractured.

Miss Cole was unwilling to talk to reporters vesterday. Doctors said Mr Kelly was still too unwell to come to the

Hewitt seeks millions for royal kiss-and-tell interview



Hewitt: five-year affair with Princess of Wales

JAMES HEWITT is asking up to £4 million for a filmed interview in which he discloses details of his love affair with the Princess of Wales. The former cavalry officer, who had a five-year relationship with the Princess, is said to talk frankly about how she confided in him about her marriage problems and how they became lovers.

Anna Pasternak, who wrote the book Princess In Love, a sugary account of the affair, and Henry Cole. a film director, are in secret negotiations with television companies interested in buying the worldwide rights. A film industry source said: They are asking mil-lions. It is being presented as a package in which Hewitt retains full editorial control and that package could cost £4 million but I am sure someone will buy it."

Earlier yesterday in court,

News Group Newspapers, publishers of *The Sun*, were fined £10,000 and a senior

journalist accused of "crass

incompetence" by Judge Cotran for a "very serious"

The judge said that the story

in The Sun's sports section,

headlined "Pot it there Mum",

quoted Mr O'Sullivan saying

he would celebrate his moth-

er's release from a year-long

prison sentence by keeping a

firm grip on the Benson and

Hedges Masters snooker title.

The judge said inquiries had shown that when the story

was first submitted the night

lawyer spotted references to

Mrs O'Sullivan's conviction

and sentence and to her hus-

band serving a life sentence

for murder. He pointed those out to a chief sub-editor, who

deleted any mention of Mr

O'Sullivan but not the infor-

crass incompetence on his

part," said the judge.

"This seems to me an act of

The judge agreed it was not

mation concerning his wife.

contempt of court.

Mr Cole. whose 1994 film Mad Dogs and Englishmen, starring Elizabeth Hurley as a heroin addict, was panned by critics, was also involved in negotiating Miss Pasternak's deal with the American CBS network to make a television film of her book, which starts shooting this month.

The Hewitt interview was recorded by the award-winning former ITN cameraman Sebastian Rich, who

made a fly-on-the-wall ITV documentary about the Prince and Princess of Wales ten years ago, called In Private, In Public Mr Rich, who has worked as a freelance since leaving ITN in 1993, filmed Mr Hewitt, at his home in Devon, answering 130 questions drawn up by Miss Pasternak.

British and US television networks yesterday expressed interest in the footage, its appeal heightened by the news of the royal divorce, but none would admit to be negotiating a deal.

The film gives details of how Mr Hewitt taught Princes William and Harry to ride and how the affair was conducted at Kensington Palace and his home. It is expected to be cut to an hour of footage mirroring the Princess's Panorama interview last year, in which she confessed to an affair with Mr Hewitt.

Mr Hewitt, 37, was persuaded to make the documentary by Miss Pasternak. He was branded a cad for co-operating with her book.

He gave away nothing about the interview when he emerged briefly to drive away from his home yesterday in the village of Bratton.

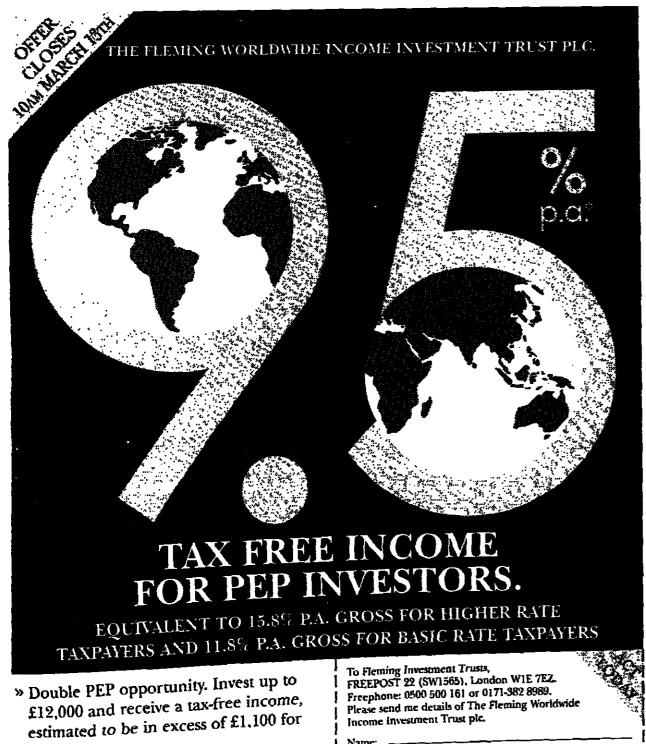
The London office of CBS News, the American network, said: "There was a scramble for Diana's Panorama interview and this is undoubtedly going to be the same." NBC Superdefinitely interested in buying this programme but have not managed to do so as yet." Sky Television said it had rejected

channel, which broadcasts across

America and Europe, said: "We are

the interview and was urging other broadcasters to follow suit. Ian Cook, head of news, said: "We are concerned that this type of proposal would see producers receiving large sums of money for an interview in which James Hewitt does not submit himself to independent, rigorous

> Diary, page 22 Letters, page 23 | telephone.



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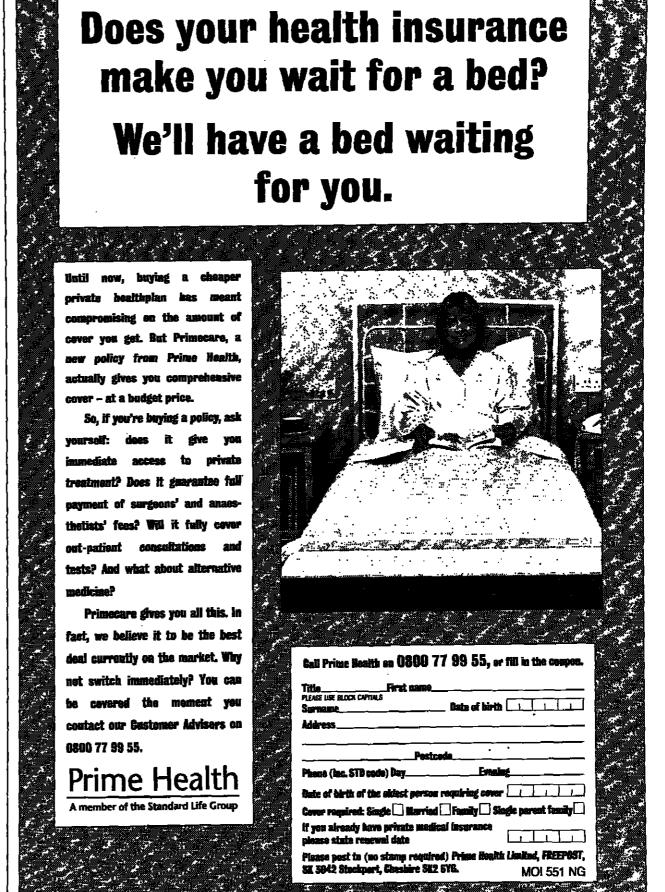
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Latest SAS TV drama fuels call for secrecy

By Alexandra Frean, media correspondent

MILITARY chiefs have been angered by a new ITV documentary series about the SAS. in which former members take part in reconstructions of

The series, SAS -- The Soldiers' Stories, coincides with moves by the Ministry of Defence and the SAS Regimental Association to make former and serving members of the regiment sign lifetime confidentiality contracts.

The gagging proposal comes after the recent publication of books by former soldiers, including the best-selling Bravo Two Zero by andy McNab, and the screening of a controversial television film, The One That Got Away, based on the experiences of Chris Ryan, a former SAS trooper. The two-hour programme about an ill-fated Gulf War patrol provoked a storm of protest from survivors of the mission and relatives of the deceased when it was shown two weeks ago.

The new seven-part series has been made with the cooperation of a dozen former SAS members. One will appear to camera, the others will be shown in silhouette or wearing black balaclavas. They will be seen taking part in reconstructions of SAS missions, including the storming of the Iranian embassy in London in 1980.

Steve Clark, controller of factual programmes at Carlton Television, which has commissioned the series, said the programme would provide the definitive version of the siege and its relief.

"It was shot and directed by some of the men who actually took part," he said. "They made us re-shoot everything until we got it right. We filmed it in Princes Gate, a few doors away from the actual location." Mr Clark said that the



Clark: said former SAS men took part in filming

1

programmes take the form of narrative by the former soldiers, some of whom had only recently left the service. The reconstructions take the form of flashbacks.

Other missions dramatised in the series include the battle of Mirbat in Oman in 1972, when nine SAS men held off an attacking force of 400 local insurgents in a small fort. The incident has gone down in regimental legend as one of the SAS's finest missions.

There are also reconstructions of several Gulf War missions, though not the illfated Bravo Two Zero mission, and episodes from the Falklands war, including SAS raids on airbases and action

behind enemy lines. The Ministry of Defence said it was aware of the series but had not co-operated with it. "Our only interest in it would be to prevent anything going out that damages national security," a spokesman

Privately, however, defence chiefs have made it clear they wish that the series had never been made. They fear that, together with the McNab and Ryan books, it could unleash a flood of important information about the highly secretive

Traditionally, the regiment has shunned overt publicity. relying instead on carefully placed media stories over which it has tight control and which allow it to bask in the glory of its heroic achievements.

Aithough former SAS members - including Sir Peter de la Billière, a former SAS commander who led British forces in the Gulf War - have talked to the media before and some have spoken openly about the SAS, the ITV documentary will be the first series dedicated entirely to the regiment and the first to include documents. include dramatic reconstructions made by those who took

part in them. To prevent further details emerging about the regiment's operations, David Lyon, Colo-Regimental Association, recently sent letters and ques tionnaires to members on the regiment's secrecy proposals telling them that unofficial coverage of its past and present activities was damaging the reputation of the

The association is also proosing to create a permanent disclosure committee to advise HQ Special Forces and the Ministry of Defence.



Potter: raced to finish his final two series

BBC and C4 to honour Potter's dying wish

By Alexandra Frean

THE dying wish of Denis Potter will come true next month when the BBC and Channel 4 screen the playwright's last two television works, Karaoke and Cold Lazarus in the first joint venture of its kind.

BBC1 announced yesterday that it would screen Karaoke, staring Albert Finney and Julie Christie, on Sundays from April 28, with the four episodes being repeated each week on Channel 4 on Mon-



days. The drama is semiautobiographical and tells the story of a writer who believes his own characters are coming alive around him.

The sequel, Cold Lazarus, with Albert Finney and Frances de la Tour, will then be shown by Channel 4 on Sundays from May 26, repeated on BBCI from May 27. It is set in London and Los Angeles in 2368, where a priveleged elite is under siege from a guerilla movement.Potter's

last public request was that the two broadcasters join forces to produce and schedule the two dramas, which he raced to complete before his death from cancer in June

Michael Grade, chief executive of Channel 4, said that the two broadcasters had done everything they could to fulfil their promise to Potter. "I'm sure the audience and critics will agree that these last two serials stand up there with the

very best of Dennis's work." Alan Yentob, controller of BBC1, said: "I am glad that we are able to offer such a fitting tribute to one of the most original voices in television drama."

☐ Ewan McGregor, one of the stars of Trainsporting, the controversial film about drug addicts, has landed his first Hollywood film role. He will take the lead role as a morgue attendant opposite Nick Nolte in Nightwatch.

Soprano plans opera centre for **Wales**

THE Welsh soprano Dame Gwyneth Jones is planning to set up an opera performance and international study centre at Craig-y-nos castle, Powys, which has a theatre said to be a miniature of Wagner's

Festspielhaus at Bayreuth. Dame Gwyneth said it would be her gift to Wales. "I'd rather do something I can build up and control than leave money after my death for scholarships. I intend es-tablishing a charitable trust and hope to bring in other interested people."

Her announcement follows the rejection of the bid for lottery funding by Cardiff Bay Opera House. Dame Gwyneth, a trustee of that scheme. said: "It's disgraceful that Wales doesn't have its own place to stage opera. We'll get an opera house by hook or by crook." The project would be a step towards that.

She added: "It's a shame most of the finest Welsh singers have had to leave Wales to do their studies." The archi-tect Roger Clive-Powell is to look into the plans.

Weekend, page 17

THE SUNDAY TIMES **Robert Harris** on Diana and the Establishment



At least 50% of the manipulation has come from the other side, yet it is Diana who ends up with the reputation as the villainous schemer. It has been a

classic Establishment job, with no fingerprints left at the scene . . . 9

Robert Harris begins a new weekly political column in News Review - The Sunday Times tomorrow

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Satellite puts drivers on the information super-highway

By KEVIN EASON MOTORING EDITOR

DRIVERS looking for a hotel, restaurant or petrol station in an unfamiliar area will soon be able to contact a satellite for help. The OnStar car computer system will also enable them to contact rescue services or send messages to their

The equipment will be installed next year on General Motors' Cadillac range. Car owners will be offered a mobile cellular telephone, programmed for a series of services that can be called by pushing a programmed but-ton. The telephone is linked directly to a GM control room. connected to the Global Positioning System network of 20

The satellites track the motorist by signalling to a small transmitter inside the car. Its computer responds to messages from the control room.

Cadillac owners locked out of their cars, for instance, can telephone a freephone number, identify the car using code numbers and a password and ask the control room to trigger the locks to open at a specified time. If they have also locked their mobile telephone inside the car, the freephone number can be called from a telephone

Motorists face a future of day-long jams on main routes around big cities by 2005. A road "stress map" by Transport Department officials shows that most motorways are heading for day-time gridlock if current traffic growth continues and the mothballed roads

programme is not revived. The worst affected stretches would be most of the M25. most major routes out of London, and motorways around Birmingham, Man-Leeds and

strange road, drivers can push a callout button, enabling the control room to fix their pos-ition on a digital map and send a rescue lerry. Drivers involved in a "road rage" attack can lock their doors and hit an emergency button on the mobile telephone; the control room will fix the car's

position and send in the police. A driver running low on fuel can receive directions to the nearest petrol station, or find out where the nearest hotel, restaurant or cash machine is. Controllers will also send messages home to worried families or carry out missed errands.

OnStar also works as an If the car breaks down on a anti-theft device because the

pinpoint the location of the car, wherever it is driven in the world.

G. Richard Waggoner, president of GM's North American Operations, said: "People are spending more time in their vehicles than ever before and our research shows a tremendous interest in userfriendly technologies that can make driving more secure and enjoyable. Until now, the information revolution has touched the automobile in only the most mechanical and

operational ways." The equipment could be extended to other General Motors models, including those made by Vauxhall, with-

in two years.

□ Ford recalled more than 150,000 Ford Fiestas yesterday after discovering a seatbelt fault. The company urged drivers of G and H-registered cars to take them to Ford dealers for safety checks.

The decision follows an investigation by the Driving Standards Agency, which re-ceived complaints from driving schools claiming that the belts might not work in an emergency stop. Repairs on the cars, made between March 1989 and September 1990, will be carried out free.

> Peter Barnard. Car 96, page 2

Gourmet ticket for **InterCity** franchise bidder

By Jonathan Prynn TRANSPORT CORRESPONDENT

THE award-winning chef Marco Pierre White has been enlisted to back the management bid to buy the InterCity East Coast line.

Mr White, the first Britishborn chef to be awarded three Michelin stars, is the latest gastronome to attempt to improve the stale-sandwich image of railway catering. His predecessors have included Clement Freud and Prue

The East Coast management team is believed to have plans for a three-tier catering service on its line: a silverservice restaurant with a menu overseen by Mr White, a midprice, sitdown cafeteria, and a mass-market "crisps and Coke" buffet car.

Further food experience is provided by Lord Sheppard of Didgemere, chairman of the management bid company, Wendfordbray. He stepped down this week as chairman of Grand Metropolitan, the owner of Burger King and Häagen-Dazs ice-cream.

The five-hour journey from London King's Cross to Edinburgh is one of the few on the British Rail network long enough for chefs to prepare and serve a meal of Michelinstar quality. It is heavily used



Marco Pierre White is advising on food on the move

by executives, BT, another adviser to the management team, is thought to be helping with plans for fax machines, chair-back video screens and other electronic equipment on the trains.

The bid is being backed by 3i. Royal Bank of Scotland, CGEA, a French transport company, and Intermediate Capital Group. Rival bids have been made by Sea Containers, National Express and Stagecoach. The successful bidder is likely to take control of the service at the end of

May. Three other franchises for which bids closed yesterday were Gatwick Express, which has received bids from two management teams and Virgin Group; Midland Main Line; and Network South Central.

Roger Salmon, the rail franchise director, said that 19 companies had expressed interest in bidding for South Wales & West and the Cardiff Railway Company, the latest franchises to go on the market.

> Food and drink, The Magazine, page 49

The £3bn tunnel rail link: good deal or rip-off?

THE E3 billion Channel tunnel rail link contract awarded to the London & Continental Railways consortium has been simultaneously hailed as an historic breakthrough in the modernisation of Britain's archaic infrastructure and condemned as a monumental rip-off for the taxpayer.

Which view is correct and who has got the best of the deal - the Government or the private interests represented by the consortium? ☐ Why is the rail link being built?

To reduce journey times on Eurostar passenger services between London and the Continent and on commuter services from Kent and to help to regenerate run-down areas of east London and north Kent. Also because of government embarrassment that Eurostar trains in England cannot match speeds in France. ☐ Is it certain to be

completed?

There is a small but genuine risk that the whole £3 billion project, which is being carried out as a joint venture between the public and private sectors, could collapse. The Government is handing over a £1.4 billion cash subsidy and a huge portfolio of publicly owned assets as a "dowry to London & Continental Railways (L&CR), the consortium selected to build the link. However, under its agreement with the Government. L&CR will not receive a penny of subsidy until the line is at least two-thirds built. That delay is to protect the taxpayer if L&CR fails half way through.

☐ Is L&CR getting "the mother of all sweeteners" to build it, as Labour

As well as £1.4 billion cash, the consortium will be given St Pancras and Waterloo International stations, the Grade 1 listed St Pancras chambers, 120 acres of disused railway land north of King's Cross, 120 acres of land at the site of the proposed Stratford International station, 600 properties along the route of the link, 31 Eurostar trains, two Eurostar depots, and a 999year concession to operate Eurostar services. Labour claims the total package of "sweeteners" is worth £5.7 billion, largely due to the development potential of the property. However, L&CR argues that it could not realise the assets because most are worthless except as part of a railway and because Eurostar is losing £200 million a year. L&CR is also limited in the

earn from the property under the terms of its agreement with the Government ☐ Would a Labour Gow ernment scrap the deal? Highly unlikely. For all its protests. Labour is as much in favour of the link as the Government. Renegotiating the contract with L&CR could mean many more years of delay in getting it built. A £1.6 billion privatesector contribution is considerably better than none. ☐ How will L&CR finance

In total, the consortium needs to find £2 billion. The initial phase, before work on constructing the link starts late next year, will be funded by a £150 million mixture of bank debt and financial contributions from L&CR's eight shareholders. The later construction phase will be fin-anced through a £1 billion public share issue on the stock market, more bank borrowings and cashflow from a — by then, it is hoped — profitable Eurostar. The link is expected to be open in 2003.

its bid?

☐ Why is Eurostar losing so much money? The train service, though

widely admired, has not proved as popular as the Government hoped. Only three million passengers used it last year, about half the forecast. The Brussels service still operates only a third full and is heavily lossmaking, although Paris is performing well. It is also being hit by heavy charges by Railtrack every time a Eurostar train is late. ☐ How will L&CR turn round Eurostar?

The consortium is pinning its hopes on better marketing, lower fares, improved ticket distribution and a jazzed-up on-board service to attract more passengers. Eurostar will be, in effect, relaunched when L&CR takes over in April. □ Why is Richard

Branson so enthusiastic about L&CR? Mr Branson's Virgin Group has been frustrated in its attempts to win landing slots at Heathrow and Gatwick airports for the lucrative Paris and Brussels air routes. Eurostar gives Virgin an earthbound option that he hopes will transform cross-Channel travel in the way that Virgin Atlantic forced British Airways and other airlines to upgrade Atlantic services. He is also negotiating to buy a Belgian airline to link services with the Brussels Eurostar to create a pan-European

transport network.

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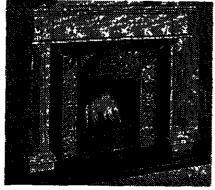
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Bishop puts his foot down over cathedral floor

By RUTH GLEDHILL, RELIGION CORRESPONDENT

THE Bishop of Chester, fed up with stumbling over the old. uneven flagstones of his cathedral, has dismayed conservationists by insisting the floor be replaced.

The Right Rev Michael Baughen says the late 18thcentury floor of the aisle is dangerous and he fears the cathedral could be sued if someone were injured.

He also wants underfloor heating to be installed, arguing that he can no longer bear to watch musicians turn blue while they entertain equally cold congregations.

Conservationists, however are eager to protect the red sandstone flagstones which are admired by worshippers appearance.

Bishop Baughen said his last wish before his retirement was to have his dream of a new floor fulfilled. "I want to get warm. It really is intolerably difficult. The only way to get heat into the cathedral is to lift the floor and put

underfloor heating in. The cathedral is renowned. Everyone knows that when big event, you put on about 16 layers of clothing and still sit there with the cold coming up through your feet. At the annual NSPCC children's event, everybody endures it rather than being able to

The cathedral does have a Victorian heating system, but the five free-standing heaters have to be turned off during services and performances because they are noisy.

"The floor is impossible to walk down with any dignity at all," the bishop added. "You have to look down all the time and pick your way across the stones. If it was a public building it would have been closed down as dangerous by the health and safety authorities.

People have twisted their ankles. I have stumbled. I'm surprised the cathedral has not been sued already. It is extremely serious. A properly laid floor would look magnificent."

The cathedral, a former Benedictine abbey founded in the 11th century, has launched its second appeal in 25 years, you go there for a concert or for £2.55 million, to fund

restoration of the floor and other areas. Nearly El million has been raised and the cathedral authorities are awaiting permission to start work on the floor, beginning with archaeological excavations.

Dominic Lockett, northern officer of the Society for the Protection of Ancient Buildings, has sent a protest letter to England's Cathedral Fabric Commission, which is examining the preliminary proposals. He claims a new floor would ruin the building's

character. "It would look out of place in such an old cathedral. It is a beautifully worn floor. We believe repairs to the broken flags could easily solve the problem," he said.

David Burrows, cathedral administrator, said: "We have problems with people tripping and some have hurt them-selves. We are frightened there might be a serious accident. A new floor may look a bit out of place until it is worn a little. but we have to think of safety first."

> At Your Service, Weekend, page 3



Royal post: Canon Marion Mingins, 43, above, a residentiary canon of St Edmundsbury Cathedral. Bury St Edmunds has become the first woman in the Church of England to be appointed a chaplain to the Queen. The ceremonial post, the personal gift of the Queen, will allow Canon Mingins, originally from Tyneside, to preach once a year in the Chapel Royal, St James's Palace

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The importance of finding time alone with yourself

Credo

THE frenzied pace of modern life, with its onslaught of choices and pressures, paralyses many of us with a fear of silence and solitude. Our daily dependence upon noise and ceaseless activity is perhaps why, for many people, the current season of Lent elicits puzzled reactions.

Eleven days into Lent. the 40 days which mark Jesus's testing in the wilderness, I wonder if we have the courage to make space to face the deeper questions in our own lives. In recent years I have visited Israel on retreat. I return each time surer than ever that the busier I become the greater is my need for inner resources from God who, as the psalmist says, 'restores my soul".

The barren wilderness of the Judean desert was for Jesus no weekend break. He wrestled with eternal truths. affirming his own identity with the statement "man shall not live by bread alone". We instinctively agree with these words. We know that we are more than the sum total of our genetic make-up. But our longing for greater wisdom and spirituality is stampeded by the materialist rush.

How can we make time this Lent for silence and solitude? Perhaps by turning off the television for a few evenings. or fighting the temptation to switch on the radio during a car journey. It is so important



Clive Calver

to create time for standing back and taking stock of our lives as Jesus did. Even when others clamoured for his attentions, he knew the significance of being alone. "At daybreak Jesus went out to a solitary place. The place were looking for him and when they came to where he was, they tried to keep him from

leaving them." (Luke IV. 42). Entering "a wilderness" of our own can be transforming. It can also be painful. We may have to face tough issues such as bereavement, failure, broken relationships and insecu-

wards others, or adopt humility in current relationships. What ultimately matters, however, is what we do with these experiences. The promise of Jesus is that he walks along the difficult road with us. For it is not suffering that destroys people, it is suffering without meaning. Even positive questions like "why is there beauty in the world? could become a scourge from which we gain no quick release. And yet Lent promises that the wilderness is not for ever-

If we can overcome our aversion to quietness and our uneasiness with being alone, we will discover that letting go of human securities in order wrestle and search, will liberate us to discover more of our real identity and purposes. With the triumph of the Resurrection already on the horizon. God himself promises "I will not forget you. See. I have engraved you on the paims of my hands." (Is IL, 15.

☐ The Rev Clive Calver is the Director-General of the Evangelical Alliance UK.

Church praises band of lay volunteers

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422929), to arrive by March 31, 1996.

services in the Methodist church are conducted by local preachers and not ordained ministers, the church said yesterday. The church, which later this year celebrates the bicentenary of the creation of local preachers in 1796, yesterday praised its "band of dedicated and unpaid volunteers". which dates from the time of

The Methodist church now

has 12.612 local preachers lay church members who volunteer to be trained as preachers - as well as the 3.459 ordained ministers. Women have been able to be local preachers for two centuries, although they could not be ordained as munisters until 1974.

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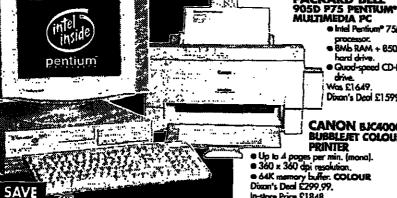
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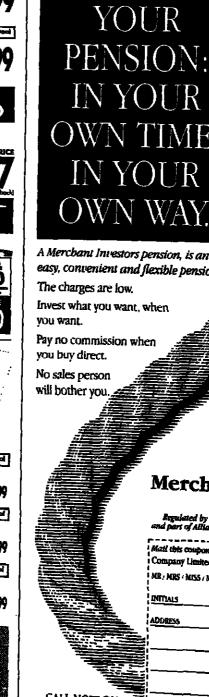
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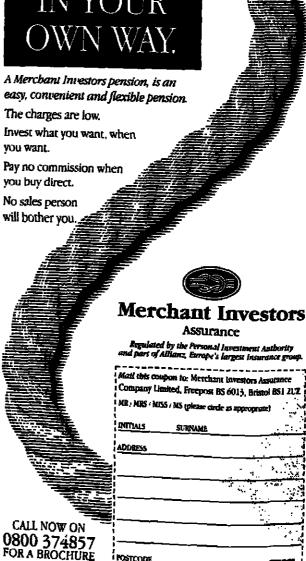
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Threat of summit clash over East Timor averted as two continents build economic bridges

Europe sidesteps rights issue to bolster Asia trade

FROM PHILIP WEBSTER, POLITICAL EDITOR, IN BANGKOK

EUROPEAN Union leaders were last night moving away from a confrontation over human rights in an attempt to ensure that the first Asia-Europe summit meeting here ends in success.

John Major and other senior European leaders did not join efforts to strengthen the summit statement drafted by Thailand. They did not wish to prejudice their hopes of building new economic and strategic relationships between the

Fears of a walkout by President Suharto of Indonesia, if Portugal raised the vexed issue of conditions in Lisbon's former colony of East Timor, prompted the first meeting of leaders of the two countries since 1975, and avoided a clash that would have soured the historic gathering. Antonio

incobar

- Dieen

Guterres, the Portuguese Prime Minister, approached Mr Suharto at dinner on Thursday night and offered to establish indirect diplomatic ties in return for the release of an East Timor rebel leader. Mr Suharto promised to think

about it.

The desire for amity was expressed by Jacques Santer, the European Commission President, who declared that European leaders had come seeking co-operation rather than confrontation, "Although we come from different traditions, we are all attached to the universal values which belong to all humanity." he said in an opening address.

Lamberto Dini, the acting Prime Minister of Italy, which currently holds the six-month EU presidency, was slightly more direct, suggesting that both Asia and Europe were accountable to rules of the United Nations.

But the Asian countries had made clear in advance their reluctance to accept interference from Europe in their affairs. In his opening address, Banharn Silpa-archa. the Thai Prime Minister, noted that both Asia and Europe had taken "quite different development paths with standards and cultural values suited to their own circumstances".

Li Peng, the Chinese Prime Minister, said in a meeting with Mr Banharn that the EU countries "might try to impose a European way of thought" on Asia. Thai officials said Mr Banharn shared Mr Li's view because Thailand regarded the summit as "one between equal partners with no imposi-



Helmut Kohl, the German Chancellor, with Ryutaro Hashimoto, Japan's Prime Minister, left, and Li Peng of China at the start of the summit yesterday

appeared to have dropped any serious attempt to beel up the Thai statement which declares that the two regions will conduct their affairs "on the

ment also recognised the UN convention on human rights, tion of one side's views on the other".

Last night, the Europeans each other's internal affairs". Some had originally backed attempts to require the signawhich would allow Britain and other countries to raise tory countries to accept "internationally agreed principles issues of concern with offendand obligations". ing countries.

British sources said Mr In his opening speech to the Major could live with the Thai summit yesterday. Mr Major stepped up his calls for reform

of the UN, saying that it had to be put on a firm financial footing and that penalties on non-paying countries had to be tightened.

But as they tiptoed round issues such as Asian labour standards and abuses of workers' rights, the emphasis from both continents was on building a new business relationbetween Europe, the oldest economic powerhouse, and East Asia, the newest. mit will be held in London in 1998 and South Korea has offered to host a third in 2000.

Court removes Rao as head of political bribes investigation

BY CHRISTOPHER THOMAS IN DELHI AND OUR FOREIGN STAFF

THE Indian supreme court yesterday removed control of a federal agency investigating a political bribery scandal from P.V. Narasimha Rao, the Prime Minister.

The court, which criticised the Central Bureau of Investigation in January for drag-ging its heels over the corruption allegations, has emerged as the leading champion of clean government in a country accustomed to corruption at every level.

Yesterday's ruling gave the CBI absolute freedom to pursue its hunt for politicians involved in the scandal. Before, the agency was seen as a tool of the Prime Minister's Office, and there are indications that it had pursued its investigations selectively.

Meanwhile, the court ordered the imprisonment pending trial of ten senior politicians who allegedly took bribes. Aithough assured of bail, the public humiliation of so many powerful politicians has ensured that corruption will be a central issue in the general election in April or May. The men are accused of taking bribes from a millionaire businessman five or six years ago in return for favours.

They include L.K. Advani, 67, leader of the opposition Bharatiya Janata Party, and Devi Lal, an elderly former Deputy Prime Minister, as well as several ministers forced to resign in recent weeks. They are among 115 politicians and bureaucrats said to have taken money from Surendra Kumar Jain. who allegedly paid 650 million rupees (£21 million at 1991 exchange rates) in bribes.

The principal evidence is a diary kept by Mr Jain, containing the names or initials of people who supposedly took money from him and members of his family. The affair is known as the hawala scandal, after the word describing illegal foreign exchange transactions.

Mr Jain is said to have bee one of the country's principal money-launderers and the CBI is examining whether he and his family handled vast amounts of cash for Muslim guerrillas fighting a separatist war in Kashmir.

Opposition leaders have accused Mr Rao of taking huge bribes. Even if, as expected, the CBI says the allegations are baseless, suspicions of corruption at the highest level of government will remain.





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Poll signals defeat for Keating

By Roger Maynard in sydney and Our Foreign Staff

AUSTRALIANS have turned on Paul Keating, their Prime Minister, and are poised to shun Labor in today's general election, ending the party's 13-

year hold on power.

A poll published in the national daily, The Australian, showed Labor trailing by seven points, a deficit that would translate into a loss of 23 seats in the House of Representatives. Such an outcome would be a severe personal defeat for Mr Keating and a blow to his hopes of cutting ties with the monarchy and declaring a republic by

The Australian poll, by the Newspoll group, gave Labor only 40.5 per cent of the primary vote, with the Liberal-National Party coalition receiving 48 per cent. Under the preferential voting system. this would deliver John Howard's team a landslide victory with 53.5 per cent of the vote after preferences are distrib-

Pollsters say voters have deserted Labor in its heartland of New South Wales, where 13 seats are in doubt. The anti-Labor mood is similar in Queensland, where Labor could lose another eight

"Honest John" Howard, 56, unloved but respected, fought a dour campaign for the Liberals in which he condemned Labor's handling of the economy and promised to curb the trade unionism which he says is stifling

Addressing a Canberra ral- former Prime Minister and ly billed as Labor's call to most successful of Labor leadarms, Mr Keating said: "We did more over each month of those three years than most coalition governments did in a

Australia needed a philosophy, a belief and a passion, Mr Keating said.

With characteristic caution, Mr Howard warned his followers not to be euphoric too early, and referred to an earlier opinion poll by the Roy Morgan company, which had

the rivals sharing first place.
"This is tight," he said. "We have a volatile electorate, there are still many people who don't make up their minds until they enter the booths. I take nothing for granted." However, Bob Hawke, the

ers, was braced for defeat. "My heart says I hope Labor can win. My mind says there will be a change of govern-

1991 party coup. Labor Party strategists fear they are trailing in key marginal seats. Even a modest swing against Keating would extinguish the political careers of some of Labor's brightest young talents.

ment," said Mr Hawke, who

was ousted by Mr Keating in a

Those who may be heading for the political wilderness include: Michael Lavarch, the Attorney-General, who only six months ago was being hailed as a future Prime Minister: Gary Johns, the Special Minister of State, and

THE POLL

Robert Tickner, the Aboriginal Affairs Minister.

Today's vote covers not only the House of Representatives, but half the Senate. Voters will be confronted by a ballot paper up to 3ft long to accom-modate the extraordinary number of individuals standing for election.

In New South Wales, for example, six Senate seats are being contested by 63 candidates. These in turn are split into 18 different groups and cover such diverse interests as The Reclaim Australia Group, the No Airport Noise movement and the Call to Australia

Even if he is victorious, Mr Howard faces a baptism of fire. Trade unions, sensing a conservative victory, have promised industrial "war" in support of new wage claims. Moreover, Labor could also frustrate a new government by siding with the left-wing Australian Democrats and Greens, who will probably hold the balance of power in the Senate.

Labor's campaign suffered another body blow on the eve of the election when the influential Business Council of Australia disputed a claim by Mr Keating that living stan-dards had risen 1 per cent since Labor came to office. The council retorted that standards had, in fact, fallen by 13 per cent since 1981.

A Keating defeat would signal the end of one of the most dynamic yet controversial eras in Australian politics.

Under Mr Hawke's leadership, Labor established an accord with the trade unions. which kept a lid on wage demands and reduced strikes. With Mr Keating as Treasur-er, Labor had a formidable duo in charge, guiding Austra-lia through some of its most radical economic reforms, including the floating of the dollar and the deregulation of financial markets.

Voting is compulsory. At the last election nearly 500,000 of registered voters failed to do their democratic duty, and 20,000 were fined the equiva-



Noa Ben-Artzi, granddaughter of the assassinated Israeli Prime Minister Yitzhak Rabin, lights a candle on his tomb at Mount Herzl cemetery yesterday

Israel rejects offer of Hamas ceasefire

FROM CHRISTOPHER WALKER IN JERUSALEM

ISRAEL yesterday rejected a conditional offer of a ceasefire made by the leadership of Hamas, the Islamic Resistance Movement, which earlier this week killed 26 people and wounded more than 100 in three terrorist attacks.

In the offer, Hamas demanded the release of all its prisoners in Israeli jails and an end to Israeli aggression against Palestinian civilians on conquered lands". The speed of the Israeli Cabinet's rejection of the deal, which included a temporary halt to suicide attacks until next Fri-

day, was seen as likely to herald more violence. One result of the attacks so far has been to reduce the lead of Shimon Peres, the Prime Minister, in the opinion polls

so that he is now running level with Benjamin Netanyahu, the right-wing challenger who has pledged to freeze large sections of the 1993 peace deal with the Palestinians if he wins the general election on May 29. Hamas threatened to resume military action if Israel failed to respond to the proposal

Capitalist . given star treatment in Peking

IN PEKING

CHINESE Communist Party officials joined astronomers and scientists last night to fete a businessman who was the first to own a Ferrari in China. At the gala occasion, an asterold discovered during the heyday of Mao Tse-tung was named after Li Xiaohua.

Mr Li's recognition was in contrast to the practice in Mao's days, when peasants were regarded as the most honoured workers. There was no place for industrialists in

the planned economy.

As Mr Li accepted the accolades at a five-star hotel in Peking, the People's Liberation Army sang patriotic songs such as China's Star. Rock singers also entertained the gathering.

The asteriod was discovered in 1964 by the Purple Mountain Observatory in Nanking. Last night, it was renamed "Li Xiaohua planet" in recogni-tion of the philanthropist's "contributions to education, science and technology".

Mr Li. whose companay markets a "cure" for baldness, had until now been famous for paying £80,000 in 1993 to buy the first red Ferrari in China. His customised number plate is A00001.

Besides selling hair tonic, the 45-year-old entrepreneur, described by one Hong Kong magazine as the second-richest man in China, has interests in property, food processing. electrical appliances, plastics, tourism and entertainment. He is a success story in a new China that espouses ailing leader Deng Xioaping's dic-tum "to get rich is glorious".

At the China World Hotel last night. Mr Li said: "My family was very poor and I didn't have the amount of toys children have these days, but it was a joy to count the number of stars in the Milky

This was an honour for Chinese all over the world, he said. His nomination was approved by the International Astronomical Union in

SINE LEE

THE PARTIES



PAUL JOHN KEATING, 51

☐ POLICY: A "true believer" of the Labor

philosophy. He toppled Bob Hawke,

under whom he served as Finance

Minister, in a backroom coup in 1991 to

become Prime Minister. Made strides in

achieving reconciliation with Aborigines.

☐ ECONOMY: He deregulated financial

markets, floated the dollar and turned

Australia into a bustling Pacific Rim

economy. Has kept a low-tax regime but

underlying balance of payments deficit is

☐ MONARCHY: Of Irish descent, the

Prime Minister has an abhorrence of the

monarchy. He wants to ditch the Oueen

as the Head of State. Dreams of a republic

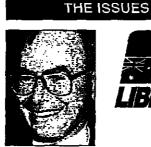
by the year 2000, and has campaigned

strongly to bring this vision into reality.

up. At least 8 per cent are unemployed.

Australian Labor Party













JOHN WINSTON HOWARD, 56 Liberal Party

☐ POLICY: "Honest" John Winston (named after Churchill) Howard is uncharismatic but trustworthy. Unkindly depicted by cartoonists as a quacking duck or hairy monkey. Pledges to take on the unions with Thatcher-style reforms.

☐ ECONOMY: The Leader of the Opposition is staunchly pro-business, especially favouring small business. He proposes tax rebates for families. Also waants a "safety net" minimum-wage scale for Australian blue-collar workers.

☐ MONARCHY: Mr Howard will slow down the process towards a republic by proposing a long (read tedious) people's convention. This will be made up of politicians and eminent citizens who will be asked to investigate the options.

TIM ANDREW FISCHER, 50 **National Party**

☐ POLICY: Mr Fischer is in coalition with the Liberals. If they win, he becomes Deputy Prime Minister. The old Country Party is big in the outback. Nearly quit politics after a car crash, but returned to Canberra to be Mr Howard's right hand. ☐ ECONOMY: His chief responsibility is foreign trade, which is crucial to Australia's future. Also responsible for mines and energy. Admired by his opponents. but will he be tough in ore and wool trade deals with big players like the Japanese?

 \square MONARCHY: God Save the Queen is the slogan in the outback. Support for the monarchy is staunchest among National Party electorates, especially Queensland. The Nationals also resist moves to rid the Australian flag of the Union Jack.

John Howard's Liberal/National coalition will face a rocky road even if it wins an outright majority in the House of Representatives, because the Australian

Democrats and the Greens will hold the balance of power in the Senate. Labor could entice them to block initiatives proposed by Mr Howard and Mr Fischer.

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MELVYN MARCKUS 28

Our City Editor on the fracas at the Stock Exchange

Monday Tuesday ∪ Wednesday

WORKING WEEK 29

A designer who works to death



SPORT 46-52

'Modest

recovery'

in homes

market

BY KAREN ZAGOR

THERE was more evidence

of a fragile recovery in the

housing market yesterday when the Nationwide Build-

ing Society reported a 0.9 per

cent rise in its seasonally

adjusted house price index in

Nationwide said the rise

was consistent with a modest

recovery in the market. Paul

Sanderson, head of research, said: "Prices seem to have

bottomed out since last au-

tumn and there has been a

This was borne out by news

modest upward trend since."

that TSB Bank's Affordability

Index has reached its lowest

level since 1978. TSB esti-

mates that a typical buyer this

year will spend £25.70 on

the year to February.

Spectre of defeat opens Atherton to leading questions THE HIDDEN ASSETS OF EAGLE STAR Page 29

BUSINESS EDITOR Lindsay Cook

SATURDAY MARCH 2 1996

Factories standstill fuels case for further rate cut

By Janet Bush, economics correspondent

BRITISH manufacturing industry has stagnated for six months, putting pressure on jobs and prices and shortening the odds on another interest rate cut next week. Manufacturing activity con-

MFI to invest

£60m on

store designs

tracted fractionally last month and prices slumped to their lowest level for four years. according to the latest survey from the Chartered Institute of Purchasing & Supply, based on questionnaires sent to purchasing executives in 310 industrial companies.

The overall Purchasing Managers' Index fell to 49.8 per cent in February, from 50.3 per cent in January. A reading below 50 per cent signals a contraction in manufacturing activity. With demand generally weak, the prices index fell sharply, to 44.4 per cent, its lowest level since January 1992 and down from 49.1 per cent in January this year. This was the fourth successive month in which prices fell. Last month, more than a quarter of managers surveyed reported lower

prices than a month earlier. The employment index fell below the crucial 50 per cent level for the second month running, a sign that com-panies are shedding labour to cope with lower demand, and

therefore output.
The chartered institute noted that February was the sixth successive month without any significant growth in manufacturing. Peter Thomson, its director-general, said that the sector is a hotchpotch of different conditions - firms producing goods for consumer markets are buoyant but manufacturers of capital equip-

ment, such as plant and machinery, are stagnant, he said. Yesterday's purchasing managers' survey, the first key snapshot of the month, has added to the City's conviction that base rates will be cut, with

many economists betting on a 14-point move after next Thursday's monetary meeting between Kenneth Clarke, the Chancellor, and Eddie George, Governor of the Bank Adam Cole, UK economist

at James Capel, promptly revised his forecast for growth this year down to 2 per cent, against the Treasury's forecast of 3 per cent. He said that growth in the first half of this year will be well below the economy's sustainable rate of growth and that inflation and base rates have much further to fall. "If Mr Clarke moves

quickly he will meet little Bank of England resistance in cutting rates as low as 5 per cent," he said. Don Smith, UK economist at HSBC Markets, said that

the purchasing managers' survey had been more accurate than any other in predicting conditions in manufacturing industry. The drop in prices points to another fall in producer input prices this month an indicator keenly watched by the Bank of England - and the survey in total "clearly strengthens the case for an imminent rate cut", he said.

British Government bonds soared yesterday on strengthening hopes of a rate cut here and abroad. The US National Purchasing Managers' Index published yesterday showed a disappointing bounce back from January when business

was hit by winter blizzards, and the figures were taken on Wall Street as a sign that US rates may be cut again. In addition, the Tankan survey on the Japanese economy was weak enough to allay fears that Japanese interest rates may be on the way up.

A combination of apparent-ly low inflation and sluggish growth in Britain, coupled with the prospect of rate cuts here and abroad, sent gilt futures prices soaring by 1'2 points. Short sterling futures on the Liffe market rallied sharply, too, and are now pricing in another 14-point cut in base rates.

City economists said that a rate cut next week is now such a foregone conclusion that it would be an opportunity missed if the authorities opted to keep rates unchanged.

mortgage payments out of every £100 in take-home pay, compared with £30 last year. The Nationwide report, in isolation, was not particularly encouraging. The average house price in February was £51,256, an improvement on every month since August but below last year's peak of £52,180 in May. The society, like most lenders, has been discounting mortgage rates and offering cash incentives to encourage

people to buy. Michael Foot, head of banking supervision at the Bank of England, has told banks and building societies that thinner margins for personal mortgages may sow the seeds for trouble in the future. The Bank of England said:

Lenders must take into account that somewhere along the line some people might not be able to repay their loans nd they do need to bear this in mind when pricing products." Another concern is that the surfeit of cashback and discount schemes may encourage too many people to take out unrealistic loans. The cash component can be substantial. Newcastle Building Society's 6 per cent rebate will pay up to £15,000, while Chelsea Building Society is offering a 5 per cent rebate,

with a cap of £10,000.

WEEKEND



Anne Ashworth on a clean pensions break

Stockbroking on the cheap. The best deals

ANTEST VE



SITUME: AND



The most important decision of your retirement

PENSIONS É ≭⊱€

Pensions guide part 1: questions answered



ART MARKET



What is it worth? How to get an object valued

half years of research. Sales in France between November and February in-**BUSINESS**

TODAY

STOCK MARKET

MFI, mass-producer of flat-

pack furniture, is to spend £60

million over the next few years

upgrading its network of

stores to extend their appeal.

cess of a new store design

called HomeWorks which has

been tested at several outlets

and involves rearranging dis-

plays to give them a more

John Randall, managing di-

rector, said existing stores felt too "enclosed" and the rede-

sign was based on two-and-a-

spacious feel.

| BADIC | 23 | <u>(4.√45</u>). |
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| Yield FT-SE A All share | 1852.03 20168.63 | (+11.26) |
| New York | 5504.41 (| - |
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denotes midday trading price

SSS DOLLAR

Memory loss

Shares in Memory Corporation plunged after the group reported a 1995 loss increased to £1.95 million from El million and said that 1996 revenues would be affected by a significant fall in the price of Memory products. Page 28, Tempus 30



half of the year to February 28 were 5.5 per cent higher than for the same period in 1994-95. In recent years, the com-pany has been attempting to

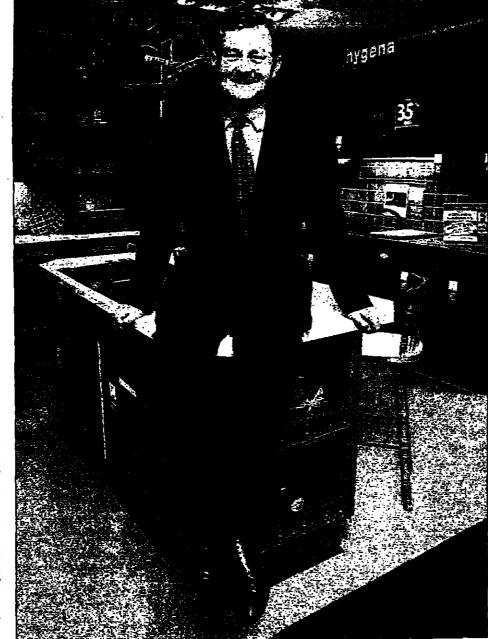
lay to rest the image of its products as poorly-fitting and downmarket, and putting more emphasis on bedrooms and kitchens. Originally known as the

family firm Mullard Furniture Industries, MFI was floated in 1992 at 115p per The HomeWorks concept

appears to be paying off: those stores that have been converted already reported sales 12 per cent ahead of the rest of the chain during MFI's winter sale period in January and February this year. The group will publish its

full-year results in the first week of July. NatWest Securities said yesterday that it would not be upgrading its 1996 pre-tax profit forecast of £60 million. The company's share price gained 6p, to 158p, on yester-

day's news. Leading article, page 23



John Randall said displays would be arranged to give stores a more spacious feel

Young close to £2.4m payoff

By MARTIN WALLER AND JON ASHWORTH

LORD YOUNG of Graffham. the former Cabinet minister who was ousted in November as chairman of Cable and Wireless, is close to agreeing a £2.4 million payoff.

The balance of the money will come from Lord Young's outstanding share options, and the deal is along the lines of that agreed with James Ross, the former chief executive, last week. No formal statement has

been made over a settlement, and a C&W spokesman said: The position we're in is the same as it was ten days ago." But Lord Young is expected shortly to accept the deal offered by his former employer. This would pay him just short of El20,000, or three months' salary, in compensation and other benefits worth another £45,000. He would be entitled to bonuses for the

portion of the current financial year he has served worth another £200,000. His out-

standing share options are worth another £2 million at today's prices. Mr Ross agreed a payoff of almost £1.3 million, £1 million

tive share options. Lord Young, who had no formal contract with the company, was unavailable for comment last night. He is thought to be planning to use his settlement to set up his own small merchant bank.

of which came from his execu-

Meanwhile, Michael Lawrence, former chief executive of the London Stock Exchange. will receive less than £400,000 in compensation for loss of office, under the terms of an agreement hammered out yesterday. Mr Lawrence, was dismissed from the £240,000-ayear post in January.

Lloyds Chemists bids referred

By GEORGE SIVELL

THE Department of Trade yesterday referred the UniChem bid for Lloyds Chemists to the Monopolies Commission and sought permission from Brussels to mvestigate the rival bid from Gehe, the German pharmaceutical group. The au-nouncements knocked 17p off Lloyds's shares to 465p. UniChem fell 3p to 243p.

John Taylor, Competition and Consumer Affairs Minister, said the UniChem bid was being referred because of competition concerns in the wholesale and retail pharmacentical markets. He said that the Gehe bid "raises competition concerns in distinct markets within the UK, in particular the wholesale and retail pharmaceutical markets". Boots is currently market

leader with 1,200 UK chem-

ists' shops out of a total

market of about 10,000. A victory by UniChem would give it 1,300 shops after adding in Lloyds's 924 outlets. Géhe has about 300 UK shops after acquiring AAH last year.

UniChem believed its bid attempt was hamstrung by the MMC referral but analysts said the decision to ask Brussels for a British examination of the bid indicated competition concerns at the possibility of a Gehe takeover.

Analysts said UniChem would have to make disposals in order to be allowed to take over Lloyds, a possibility hinted at in its offer document. The City believes the OFT is concerned more at erosion between wholesale and ret-ail sides of pharmaceuticals rather than a straightforward retail monopoly.

Tempus, page 30

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The killing of Michael Lawrence

Michael Lawrence, former chief executive of the London Stock Exchange, was inevitably going to lead to an inquest. The inevitable grinds on and Sir Tom Arnold, the Tory chairman of the Treasury Select Committee, has enthusiastically donned the mantle of coroner.

It was originally thought that the Select Committee's perusal of the Stock Exchange's future role, along with the abrupt exit of Mr Lawrence, might have drawn to a close by now. Not so. Sir Tom and his colleagues are clearly warming to their task. John Kemp-Welch, chairman and now acting chief executive of the Stock Exchange, has already proved the subject of one grilling and appears destined to enjoy another. Diane Abbott (Labour), it may be recalled, put it to Mr Kemp-Welch that the Stock Exchange was run more "like a club than a business". Quentin Davies (Conservative) ventured that the Exchange was "undergoing something of an identity crisis". Mr Kemp-Welch

The killing on January 4 of politely rejected such allegations and was left to play his highest card by way of the revelation that the Stock Exchange has decided to conduct its own inquiry into the way it runs itself. Ian Plenderleith and Ian Salter, the Stock Exchange's deputy chairmen, are to sound out members on issues such as consultancy procedures and report within

> Mr Lawrence's written submission to the committee makes interesting reading, not least his version of the organisation he inherited two years ago. Permit me to precis a few bullet points.

> ☐ The full-time management team had no formal status in that there were no delegated powers to them as a group, and no formal minutes of management meetings went to ☐ Most of the formal decision taking was under the control of

practitioner committees, many of which (but not all) were chaired by non-executives. ☐ The upward accountability of the chair in these committees was orally

to the board where the chair was a board member, or not at all.

Equally interesting is Lawrence's recommendation that the Stock Exchange should publish, whenever possible, the results of its investigations into controversial share price movements. As Mr Lawrence puts it: "The Exchange is usually in a position to have views as to whether there is a prima facie case for a full investigation by the DTI or other appropriate body ..." He adds, convincingly, that the market's reputation would be enhanced

"if more openness was achieved".

In his verbal evidence to the committee on Wednesday, Mr Lawrence made it abundantly clear that he believed his demise was the result of a coup inspired by the City's major market-making firms. opposed to his plans to introduce an electronic "order matching" system of share trading. The Big Five rebels have long been perceived as BZW, Smith New Court, now absorbed by Merrill Lynch, Kleinwort Benson, SBC Warburg and UBS. In evidence, Mr Lawrence specifically



MELVYN MARCKUS

named BZW, Smith New Court and SBC Warburg as major opponents of the reforms which threaten London's traditional "quote driven" style of trading.

In his submission. Mr Lawrence states: "As far as I am concerned, the reform programme I led had the support of the chairman of the exchange and of the board. As late as November 1995, the chairman assured me of his support for the

trading reforms, and the board, despite lobbying, fully supported the proposals. I received no warning at any time that I did not enjoy their support although we were all aware of the opposition of certain marketmakers." Asked if he would have retained his post if Mr Kemp-Welch had stood by him. Mr Lawrence retorted that he was "certain" this would have been so.

Mr Kemp-Welch has already been briefly quizzed on this matter. O: In the evidence we have received from Mr Lawrence he makes the point that he received no warning at any time that he did not enjoy the board's support. Does this surprise you or not? Kemp-Welch: "I think Mr Lawrence

was well aware of the concerns that lay amongst our membership and our constituencies and I really have nothing further to add than that." Not that the perspective of Mark Potashnick, of Kleinwort Benson. should go unrecorded.

Potashnick: " ... It was a very good example of how we, as a membership, particularly at

Kleinwort Benson, were losing confidence in the organisation which we felt should be representing us to a greater degree through this debate. So I think it was the sense we were not in control, although we were not looking to control the situation entirely ourselves. We felt that no one was in control other than the Stock Exchange and the Stock Exchange would be dictating to the whole marketplace what was going to happen to the whole

The reality, as I reported in this column on January 6. is that an ultimatum was delivered to Mr Kemp-Welch by a delegation drawn from the Stock Exchange's senior appointments and remuneration committee shortly before Christmas. Committee members include Donald Brydon, deputy chief executive of BZW, Michael Marks, deputy chairman of Merrill Lynch International, and Nick Verey, of SBC Warburg. Other members include John Bond, chief executive of HSBC Holdings, and Mr Salter.

of SGST Investment Advisers.

More grist for Sir Tom and his colleagues who are clearly considering whether to recommend that the Office of Fair Trading (a body that seldom requires much encouragement) should take a closer look at the Tower's affairs. Stand by, word has it, for evidence from the Treasury, reputed to be exceedingly well informed about the order matching/quote driven power-play. Lawrence, incidentally, reached a compensation settlement of up-wards of £300,000 with the Tower

on Thursday. The message from Sir Nicholas Redmayne, Kleinwort Benson's chief executive, was: "In our mind it is vital that the Stock Exchange gets the right sort of chap as the next chief executive and that chap has got to be, amongst other things, a diplomat, intelligent and a business

Was he implying that Mr Lawrence was not either or all of these?
Sir Nicholas replied: "I am certainly implying that Mr Lawrence was not diplomat, but a man cannot be everything. I realise that."

Hanson bids for stake in gas war

BY CHRISTINE BUCKLEY

HANSON'S energy division marked its entry into south-west England's competitive market - which will begin on pay-later offer.

Eastern Natural Gas. part of Eastern Electricity, the generating and distribution business owned by the soonto-demerge Hanson Group. has offered to undercut British Gas tariffs by 20 per cent to 500,000 households in Devon, Cornwall and Somerset taking part in the experiment.

Meanwhile, Sweb Gas the operation whose nowabandoned marketing carnpaign has come under fire from the Gas Consumers Council and is being investi-gated by Devon County Council — moved to appease its critics. Derek Lickorish. director of consumer service at the electricity parent Sweb. said yesterday that it had had productive meetings with the consumers council.

British Gas, which is expected to lose a large chunk of its market share, has still to announce a pricing strategy for the area. The company is allowed to offer differential rates to customers in the South West and those in the rest of the country, but there is speculation that the company cannot afford to implement significant price cuts.

THE SUNDAY TIMES

The battle of

the forecourts

European refining and

By merging its

Memory suffers larger loss

wiped from the stock market value of Memory Corporation after a warning that revenues would be hit by a sharp fall in prices for its computer memo-

ry products.

The biggest company on the Alternative Investment Market (AIM). Memory's stock market capitalisation peaked at £352 million, even though it has never made a profit and its 1995 sales were just £450,000. Its shares were backed heavily by private investors after its flotation in September last

But the shares have fallen sharply from a peak price of 595p amid growing concern about the company's ability to generate profits from its innovative computer memory technologies.

Yesterday, the share price plunged by 107p, to 225p, after the disclosure that the 1995 loss had increased to £1.95 million, from £1 million, and that 1996 revenues would be adversely affected by a significant fall in the price of memory products.

The downturn coincides with a crucial period in Mem-

MORE than £63 million was ory's brief existence, when the company makes the transition from research and development to product development

and manufacture. Cameron McCall, the chief executive, said that having remained at relatively high and stable levels during most of 1995, prices began to fall in the final quarter and the downturn has gathered pace in the current year. "It is still not possible to

predict with any degree of certainty at this time whether the current market situation will continue through 1996," he said. The latest losses include a £267.000 writedown of stock acquired in 1995, to take into account the depressed market. Memory Corp raised £5

million when it joined the Alternative Investment Market last year via a share placing to help to fund the development of its technology. Alliances with both BTG and Surnitomo fuelled City enthusiasm for the shares. The company ended 1995 with

£5.7 million in cash.



Tempus, page 30 Go-Ahead's Martin Ballinger, right, managing director, and Chris Moyes, commercial director

Hotel groups raise

By Ross Tieman, industrial correspondent

Verherlds Gld New Zealand S

TWO hotels are to be built in Belfast, creating 230 jobs and raising hopes that last year's upsurge in economic develop-ment in Northern Ireland will continue, in spite of the re-newed IRA bombing campaign

in mainland Britain. million and employ 80 staff. in a separate announcement,

Stakis, the Glasgow hotel and casino group, revealed plans for a £16.3 million hotel, conference and golf resort at Templepatrick, between the international airport,

Aldergrove, and Belfast. Backed by a £4.3 million grant from the tourist board, the 130-room hotel and associated facilities are expected to provide up to 150 jobs.

Construction will take place on the Castle Upton Estate. Facilities will include a conference and banqueting centre seating 400 people, three floodlit tennis courts, a golf academy and a 32-room apartment hotel catering for longstay visitors.

Next stop could be rail for Go-Ahead

GO-AHEAD GROUP, the ambitious bus operator, is

The Newcastle company, with bus operations in the North East, London, Oxford and Brighton, is looking at areas offering synergies with

launch a lone bid for a rail network in one of its four core

trains in the South West. Reporting a 63 per cent rise in half-year profits to £6.7 million to December 30, Go-Ahead said services in the North East had improved margins through further cost

Brighton and London enjoyed a better than expected summer and the pre-Christmas period was buoyant. The

The interim dividend is lifted 16 per cent to 1.85p a share, payable on April 25, out of earnings up to 12.69p a share from 8.2p. The shares rose 10p to 303p.

BUSINESS ROUNDUR

Bus expansion drives Henlys to £25m

INTENSE competition between Britain's bus and coach operators and substantial expansion has helped Henlys, the motor trading group, to turn in a 57 per cent increase in pretax profits to £25.3 million for the year to December 31. While profits in its smaller motor division slid on the back of a disappointing new car market, the bus and coach sector moved ahead 69 per cent.

The strength of the coach market was highlighted by the group: registrations increased 45 per cent to more than 1,000 vehicles and registrations in public service vehicles rose 30 per cent. Henlys, which also benefited from modification work required to make coaches more accessible to the disabled, reported a kick-in of £1.3 million from Northern Counties. It acquired Northern, a coach company, last year with a number of other acquisitions. The final dividend, due to be paid on April 10, is 8p. That makes the total 12p, up from 8.5p the previous year.

Specialeyes in profit

SPECIALEYES, the 64-store optician chain, aims to develop further after reporting pre-tax profits of £312,000 before exceptional items for the year to November 25, against losses of £788,000 previously. An exceptional credit of £7.5 million. relating to VAT rebates, came after a change in tax guidelines. Turnover rose to £21.8 million, from £20.4 million, reflecting the new basis of VAT apportionment. A dividend is restored. with a final payment of 0.75p, from earnings per share up to 33.45p, including the VAT credit, from losses of 5.09p.

United's merger support

SHAREHOLDERS in United News & Media yesterday approved the group's proposed £3 billion merger with MAI. United said that it was delighted with the level of support, with 99 per cent of proxy votes received by the company in favour of the move. There was also no opposition to the merger plans in the extraordinary general meeting yesterday, which lasted only a few minutes. The merger now requires the support of shareholders in MAL the media to finance oroun, before com pletion. The closing date for acceptances for MAI is March 5.

Ranger surges to \$20m

HIGHER oil prices and increased production in the North Sea helped Ranger Oil, the Canadian oil exploration company listed in London, to raise earnings from US\$6.1 million to \$19.9 million last year. Included in the result is a million of \$19.7 million from the sale of a helf short in a drilling gain of \$17 million from the sale of a half share in a drilling rig, partially offset by write-offs of \$14.8 million on unsuccessful exploration in Peru and Namibia. Ranger's oil and gas revenues increased by 26 per cent to \$192 million after a 39 per cent increase in North Sea production.

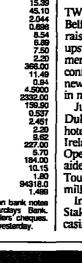
Bid for Trencherwood

TRENCHERWOOD, the struggling construction company, has succumbed to an agreed bid worth £10.4 million from Wilson Bowden, a rival housebuilder. The offer was 8.87p for each ordinary share. David Dugdale, Trencherwood's chairman, said that refinancing in 1993 had secured the immediate future, but trading conditions had remained difficult and development had been further hindered by high borrowings. Banks have given irrevocable acceptances in respect of 35.2 per cent of Trencherwood's ordinary shares.

marketing operations with the American giant Mobil, BP has shaken up the oil industry. But it won't end the price war that has been

forecourts ... 7 Business — The Sunday Times tomorrow

raging on Britain's



hopes for Belfast

Jurys Hotel Group, based in Dublin, plans a 190-bedroom hotel, the largest in Northern Ireland, on a site next to Belfast Opera House. The hotel, grantaided by the Northern Ireland Tourist Board, will cost £9.4

BY MARTIN BARROW

ready to join the bidders for local rail franchises.

cxisting bus services.

Go-Ahead has been in touch with potential rail partners, including management buyout teams, but could

This would follow the lead taken by Stagecoach, a rival bus operator, which now runs Oxford business had seen increased competition.



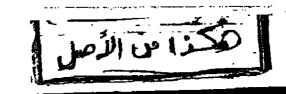
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SCOTTISH WIDOWS



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TMD2

A WORKING WEEK FOR: HUSSEIN CHALAYAN

Bombed out even before the Valley of Death

With London Fashion Week in full swing, Jon Ashworth meets a young designer who refuses to compromise over control

Hussein Chalayan has the glazed, bombed-Fuesday UT out look of someone who has seen seen one flashbulb too many. He turns up for the interview with the mournful demeanour of a child whose fa-

vourite dog has just been run over by the woman next door. Or that of the top student who just wiped out on all his grades. His handshake is firm, but he appears downright miserable. "I'm very interested in death," he confides, pouting moodily across the table. "I used to bury clothes in my back

But then one cannot be too harsh. Chalayan did not sleep a wink on Wednesday night in the rush to complete his new collection in time for his turn on the catwalk at London Fashion Week. As the models flitted into the spotlight on Thursday afternoon, Chalayan was ready by the exit, scanning for flaws. There are moments of panic, where you have the wrong model for the wrong dress, or the garment is on the wrong way round. You end up sewing safety pins on. When you're in that situation, it's terrifying, but looking back on it, it's quite funny.

Once the applause died, Chalayan was dragged out for the interviews - 13 of them, back to back, as it turned out. 6 I'm very Then there was the party. and the backslapping, into death — I and the, er, post-mortem. Now, the morning after, used to bury it is hardly surprising that he looks a little clothes in my jaded. "I see it as a job," back garden 9 he mutters. "It's good to show your face; to show appreciation for people

who have turned up." To the tourists strolling down the Cromwell Road, London Fashion Week is a couple of monstrous wedding-cake white marquees, tucked in the shadow of the Natural History Museum, and surrounded by television vans.

Even without the press passes to get in, one word stands out: sponsorship. The slogan "sponsored by Vidal Sassoon" leaps out from the side of the tents. Lloyds Bank. Rolls-Royce and Maurice Lacroix have their names in lights. Renault Espace has provided a fleet of cars. Harrods has laid on the Harrods bus. Even the caged dinosaur at the entrance is brought to you "courtesy of Wallis". This is big business.

The Hussein Chalayan stand is in an upstairs corner, looking on to a table adorned with glasses of orange juice and the remains of a croissant. Men with strange haircuts and thick-rimmed glasses look on as Chalayan poses moodily on the floor, musing to himself about death and mortality. Buyers from as far afield as Hong Kong and Korea have flown in for the festivities.

Even Ian Lang, the President of the Board of Trade, has called in: endorsing the £50,000 in sponsorship put up by the Department of Trade and Industry to

help young designers to participate. Designer names like Amanda Wakeley and Katharine Hamnett are the visible end of a huge industry. British clothing and textiles companies employ 410,000 people and boast an annual production of £15.5 billion: £5.5 billion of which is in export sales. Exports of British designer merchandise contribute £220 million a

Japan has overtaken America as the UK's largest export market, according to newly-released figures from the British Knitting & Clothing Export Council. Apparel exports to countries outside the European Union increased from £745.6 million in 1994 to £898.3 million in 1995. Exports to Japan grew by 25 per cent to £125.9 million. South Korea, Russia and Kuwait showed significant gains.

Chalayan. 25, graduated two years ago from Central St Martins and caught the eye of Browns of South Morton Street, who put his graduation collection on display. A fertile imagination was given free reign. "It's not a woman he's designing for," whispers a starstruck aide. "It just happens the medium he translates through is fashion. He's buried clothes covered in iron filings in his garden. He could have been a fine artist, or a film maker.*

The designer, it seems, is fascinated by technology - he once incorporated a row of flashing LED lights into a jacket. Fine, but who wears such things? Well, Björk, for one. The Icelandic singer, last seen beating up a television journalist at Bangkok airport, is a "huge" fan of the Chalayan look. So is

Kylie Minogue, but fashionable Cher has so far resisted the designer's charms. "You need a strong personality," says the aide. "It's not just for young girls."

Chalayan's current success owes much to Absolut Vodka, which awarded him a £28,000 bursary last year, and is providing more or less open-ended sponsorship. It recently stumped up a new computer system, and telephone and fax machine. Designing is what we do and not shuffling paper," sniffs Chalayan.

Working from cramped quarters in Endell Street, Covent Garden, the Chalayan team has spent the past two months completing the 50 outlits in the new Chalayan collection, Still Life. The last week swept by in a succession of late nights. "We've been working on the show since the end of December," says Chalayan, relaxing in a coffee bar run by the ubiquitous Leith's. "It's been the hardest season for us. We were all eating at the studio, It became a bit of a commune at the end. It was a hard show

for us, but it went smoothly." While Tomasz Starzewski and others were enjoying their turn on the catwalk, Chalayan and his team were engaged in a final race against time. "You're going until the last minute," he muses. "That's the frightening part of it. You work for months, and the whole thing is over in 20



minutes." Designing, Chalayan insists, is not about cutting pieces of cloth to order. It is about creating contexts: symbolising ideas. So what about the clothes-burying incident? Chalayan explains that he wrote a story, and wanted his clothes to go through the same thing - to attain a life of their own. "In my fictional narrative, a group of dancers have magnetised clothes. They are ridiculed by people who throw iron filings at them, then they are kidnapped, killed and buried." Not a sidesplitting read, then? Chalayan shakes his head. "I'm very interested in death, I think, and there's always an aspect of that in my clothes." The garments were later dug up and cleaned.

Electric jackets and the like are strictly for the catwalk. Chalayan appears horrified by the prospect that someone might actually buy them. "Imagine trying to make 100 light jackets?" The new collection owes less to technology, and more to the art deco period - a subject to which he warms. The media of that period was very manipulative. Religion and the media. The manipulation of the masses.

"I used the Art Deco cinematic influence in the show. It's like a metaphor. You start wearing it all the time." He starts mumbling about golden langs, and emblems for 1930s films. That time, was very beautiful, but very ugly behind. Up to the 1950s, everyone looked the same, whereas now, everyone is more themselves. It is more about a certain feel -'Still Life', as in a still from a life, or still as

Chalayan's models emerged on to the catwalk on Thursday by way of a revolving platform, and this was all part of the theme. "Mannequins," says Chalayan. "Static. Revolving." Does he consider himself an artist? "I'm not anything," he insists. "Basically, it's just an evolution of ideas. I just see myself as myself."

Opinions about Chalayan are divided. Some hall him as one of Britain's sharpest up-and-coming designers, a name to watch. Others can't stand him. "I find his look really aggressive," says one observer. "All those skinny, skinny girls." Whatever, he clearly has some original ideas.

Chalayan was born in Nicosia in 1970, to Turkish Cypriot parents, four years before Turkish paratroopers descended on the island. The ensuing conflict has coloured his life. Chalayan was in England at the time — he went to school in Highgate, north London, and his father remains here. His mother lives in northern Cyprus, but comes to his shows. "A lot of people have a very biased opinion about Cyprus," he says. "If you don't live there, you don't really understand. We're not Turkish. We're Turkish Cypriots. Had Turkey not come in, we would have been wiped out."

Chalayan is already mulling over designs for his next collection before the next UK show in October. He travels to Paris later this month, and will work on completing the current round of orders, before the cycle begins again.

So what does Chalayan do to unwind? A visit to the London Dungeon or the Chamber of Horrors? Perhaps Death Row in America? "He loves the cinema," croons his assistant. "He loves going out for meals and trying different types of

food. He went to Japan one-and-a-half years ago and had a great time." And for the future? Chalayan hopes to continue building up turnover and sales without being forced into any big deals

that would remove the element of control. A London businessman, whose identity is not disclosed, provides advice on cash flow and other financial matters. As one of the team puts it: "He helps us through the Valley of Death period when you've got all the orders and have to put it all

Chalayan is happy to leave the accounts to others. Does he hope to become a Karl Lagerfeld or Bruce Oldfield, with designs in every window? Chalayan shakes his head. "I would like to be quite exclusive. We have to try and strike a balance and not grow too fast. It's not about selling to every Tom, Dick or Harry. There is a certain image, and we want to preserve

HIDDEN ASSETS

Peer's political salon shows genius of a design pioneer

... has been a centre of political power, the scene of high ambition". So wrote Sir Denis Mountain in 1984 in the preface to A House in Town, published by B. T. Batsford. He might have added that, since 1947, it has also been the West End office of Eagle Star, the insurance group, of which he was then chairman. The house is 22 Arlington Street - next door to the Ritz and fronting on to Green Park — a fine mansion designed by William Kent in 1740 and occupied over the centuries by a succession of

grandees. When Eagle Star bought the house for £250,000, it was in severe disrepair and had failed to find a private buyer. The firm had an eye to redeveloping the valuable site, and No 22's days appeared to be numbered. The house has, however, survived, outliving intrusive redevelopment proposals of the 1960s, and then, in the 1970s, finally undergoing lavish refurbishment that returned it to its original decorative spiendour.

John Mills, surveyor in the rebuilding and redecoration. says that the house, "after many vicissitudes, is now several decades into its third century and is alive and well". He adds: "Alive because, although the restoration was in many ways its own reward, what has been produced is no mere museum. The house provides an incomparable venue for business and social functions." in 1740. Henry Pelham, the future Prime Minister. bought the site of 22 Arlington Street, a fashionable area considered absolutely the

Joanna Pitman on the William Kent house that is now home to Eagle Star

ministerial street". The New Review of London, in 1728. noted "one of the most beautiful situations in Europe, for health, convenience and beauty; the front of the street is in the midst of the hurry and splendour of the town; and the back is in the quiet simplicity of the country".

To build a house fit for this site. Pelham commissioned William Kent, pioneer of neo-

Palladianism and an instigator of the Gothic Revival. Kent was also a book illustrator, and a designer of gar-

dens, furniture, interior decoration and silverware, and traces of his many spheres of artistic endeavour remain at No 22. Ceilings in principal rooms consist of great gilded honeycombs of lozenges and octagons containing painted mythological



The Great Room, rehung with crimson damask as in 1754

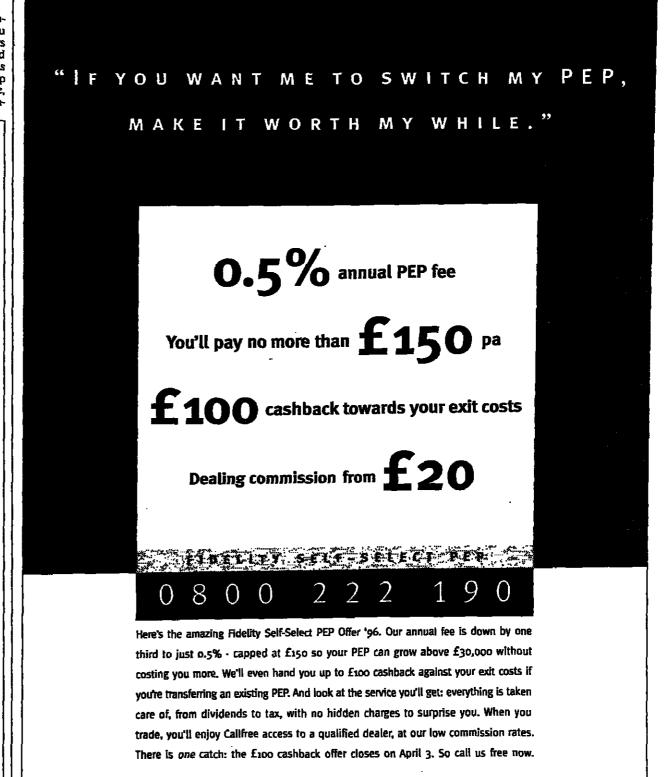
lon, probably designed in the last year of Kent's life, is in the view of David Walkin, the art historian, one of the finest domestic interiors in London.

Kent was a pioneer in his concern to integrate design, decoration and furnishing. The walls and seating decorated with crimson damask in the Great Room, overlooking the park, are testimony to the impact of his conceptions.

Pelham did not enjoy his house long. On the eve of the general election of 1754, he caught a chill from walking in the park, and died a few days later. A succession of distinguished residents followed him at No 22, including Lord Gower and Dukes of Rutland, Beaufort and Hamilton. The final private residents, the Guest family, held it for three generations before its sale in 1947.

vor Guest, created Viscount Wimborne, was made the first president of the National Liberal Party, in 1931, and the house became an important political meeting place, as well as being the venue for private chamber concerts of the Quartet Society, organised by Lady Wimborne. The house was, perhaps, at its grandest in the 1930s, and the Quartet Socicty played out its swan-song as a private palace. During the Second World War, the house became a packing centre for the Red Cross.

Today, as well as being a magnificent office, and occasional concert hall, for Eagle Star, the refurbished No 22 serves as a monument to the genius of William Kent.



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Hopes on interest rates and bids buoy the bulls

SHARES ended the week on a positive note as renewed hopes of lower interest rates combined with a rally by the gilts market and a persistent bid buzz, helping to drive equities sharply higher.

Senior traders expect further gains for the equity market next week, with renewed talk around the Square Mile of a big bid in the

Favourite takeover targets include Yorkshire Electricity. where there is talk of a bid from one of the big US power utilities, possibly as early as Monday, after reports that Bear Stearns, the US securities house, had been recently picking up shares. Yorkshire shares surged 392p to 7932p.

Bid talk also surrounded Lasmo, up 3p to 187p. Ladbroke, ½p softer at 186p. Willis Corroon. 3p firmer at 152p, and among banks. Standard Chartered, 6p higher at 640p. and Royal Bank of Scotland, up 5p to 557p.

The latest share rally was sparked by a weak purchasing managers' index and revived speculation of a near-term cut in domestic interest rates after next week's monthly monetary meeting between Kenneth Clarke, Chancellor of the Exchequer, and Eddie George. Governor of the Bank of England. Strong bond markets saw gilts surge £14.

An erratic start on Wall Street, with a roller-coaster Dow Jones industrial average rising nearly 30 points before tumbling nearly 50 points and then back into mildly positive territory, unsettled afternoon trading in London.

The FT-SE 100 index failed to hold on to a one-time 36.1point advance, closing up 25.1 points at 3,752.7, giving a gain of 12.4 points on the week. Volume reached 803.2 million

Most of the market may have been celebrating healthy rises yesterday, but the drinks sector suffered a bit of a hangover after bearish noises from analysts in the wake of a gloomy wines and spirits trade conference on Thursday. Analysts said the annual

seminar by Impact, the spirits publishing group, painted a gloomy picture and reminded investors that the industry remains tough with price rises seen as virtually impossible and volumes remaining slack. Merrill Lynch has reiterated its sell recommendation on Guinness, unchanged



Uncertainty cut Allied Domecq shares by 6p

at 459p, while effectively advising a switch into Grand Metropolitan, up 3p to 437p, which is seen as "a safer bet". Merrill remains cautious on Allied Domecq, down 6p to 5llp, saying the shares are too high if you don't expect any bid or demerger". One analyst said a bid or demerger is seen as unlikely, adding:

"The probability of a bid or

demerger is far less than the

while the European Commission has been asked to refer the offer from Germany's Gehe back to the UK. The MMC must report by June 26. UniChem, 3p softer at 243p. has temporarily withdrawn from the bid battle.

Elsewhere, it was the turn of water utilities to take centre stage, with upbeat noises emerging from a utilities conference in the US and a

Spargo Consulting, the computer services group, lost 9p to 189p on a provision-driven fall in annual pre-tax profits to £902,000 (£1.21 million). The dividend rises to 4p (3.6p) and Spargo said current trading and prospects are buoyant. Analysts forecast a bounce in this year's profits to £1.5 million-£1.7 million.

probability of Sir Christopher Hogg [chairman-designate of Allied reshaping the

The bid battle for Lloyds Chemists, down 24p to 459p. came under threat after competition concerns prompted the DTI to refer both the UniChem and Gehe offers to the competition authorities. The UniChem bid has been referred to the Monopolies and Mergers Commission,

positive review from Cazenove, understood to favour Yorkshire, up 10p to 632p. Southern. 11p higher at 673p. and South West, 8p firmer to 498p. United Utilities gained 19p to 599p after reports of a trade in one million shares 5p above the market price.

British Aerospace surged to 903p after follow-through buying in the wake of Thursday's results, though the

| MOVERS | OFTHE | WEEK | |
|-----------------|---|---|---|
| Trafalgar House | +50½p +26p +5½p +17pWins: +25p -179p | Kværne US bid s Resulfs ; Bid s sports equipmer Profit u Profit u Post Bids referred to o | peculation lease City peculation at contract pgradings is warning authorities |

21p higher at 891p, on volume of 4.89 million shares.

Analysts said benefits of reduced tax charge are not fully reflected in the share price, adding that BAe that would not dive head first into new Airbus development or European integration without enhanced shareholder value. Elsewhere in a firm sector, Alvis, the defence equipment manufacturer, gained 12p to

Memory Corporation was the day's biggest casualty, with shares in the AIM-listed company tumbling after it accompanied increased losses with a profits warning. Shares in the computer products com-pany dived 107p to 225p, giving a hefty loss of 179p this

An upbeat trading statement saw MFI Forniture, Britain's biggest furniture manufacturer and retailer, add 6p to 158p after broker recommendations. BICC rose 15p to 306p on news that M&G Group has built up a 10.04 per cent stake.

A recommendation from Merrill Lynch helped Pearson to recover 12p to 696p, but David S Smith dipped 4p to 305p, unsettled by a Kleinwort Benson sell recommendation. Hopes that lower interest

may boost the beleaguered housing market helped George Wimpey to add op to 144p, Redrow 17p to 149p, RMC 9p to £10.37 and Travis Perkins 9p to 383p.

Frost Group, the petrol retailer, lost 6p to 12lp, depressed by fears of an intensified petrol price war after BP and Mobil's petrol station

GILT-EDGED: Government stocks staged a healthy recovery, with gilts squeezed up to £134 higher as strong German bunds and US treasuries combined with renewed talk of lower interest rates after soft PMI data. The June series of the long

ilt future surged 47 ticks to £107532, on volume of 32,000 contracts traded. Five-year issues ended about £3 higher, while gains stretched to more than £13 for the ultra-longs. Index-linked climbed by about

□ NEW YORK: Technology shares tumbled on Wall Street but the market generally stayed ahead, with the Dow Jones industrial average 18.79 points higher at midday at

MAJOR INDICES New York (midday): 50441 (+18.79) Tokyo: Hong Kong: Amsterdam: Sydney: Frankfurt Singapore: 2421.43 (-17.08) Brussels: Paris: Zurich: London: FT-SE Mid 250 4236.4 (+21.4) PT-SE-A 350 _______ 1876.0 (+11.9) PT-SE Eurotrack (00 ___ 1590.91 (+15.91) FT A All-Share FT Non Financials 1852.03 (+11.26 FT Govt Secs ... 93.56 (+0.51 USM (Dalastron) ... 206.48 (+0.75 1.5282 (-0.0030) 2.2558 (+0.0057

| RPI 150.2 Jan (2.9%) Jan 1987=100 RPIX 149.3 Jan (2.8%) Jan 1987=100 RECENT ISSUES | | | | | |
|--|------|---------|--|--|--|
| BZW Eq (Brmd) A | 509 | | | | |
| | | ••• | | | |
| Baliynatray | 5'2 | | | | |
| Clubhaus (75) | 6 | | | | |
| Clubhaus Wis | 3'4 | | | | |
| Dmatek | 67 | | | | |
| Ex-Lands Props | 121: | | | | |
| Ex-Lands Wis | 81= | | | | |
| Freepages (12) | 155 | + 5 | | | |
| Nthrn Ptrim Wts | 8 | | | | |
| Optical Care (B) | 70 | | | | |
| Revelation Picc | 105 | | | | |
| Self Sealing Sys (54) | 50 | • • • • | | | |
| Shire Pharms (175) | 202 | _ 2 | | | |
| | | - 3 | | | |
| SkyePharma B Wis | 8 | | | | |

sank of England official close (4pm)

RIGHTS ISSUES

183 - 1

Streamline (180)

| Ashtead n/p (152) 11 | | Licinys |
|--|---------------------|---|
| Ashlead n/p (152) 11 Br Borneo n/p (310) 124 Farni Fn Ut n/p (540) 72 Headlam n/p (185) 31 LAF n/p (10) 1'; Innovative T n/p (70) 33 | + 2 + 4': - 1 | BRITAIN'S roads are the choked by bus and companies fighting for limited supply of passen |
| Lookers n/p (125) 2's Persimmon n/p (155) 23 | + " + | but the battle is not hu the cash flow of busine such as Henlys. |

MAJOR CHANGES

| RISES: | |
|-----------------|------------|
| Alvis 15 | 7p (+12p) |
| Pifco 24 | 2p (+17p) |
| | 6p (+17p) |
| BICC 30 | 6p (+15p) |
| | 8p (+16p) |
| | 3p (+40p) |
| | 0p (+17p) |
| | 5p (+12p) |
| | 9p (÷14p) |
| | 9p (+10p) |
| | 9p (+ 16p) |
| | 9p (+13p) |
| | 8p (+15p) |
| | 6p (+ 10p) |
| | 8p (+20p) |
| | 4p (+11p) |
| Br Aerospace 89 | 1p (+21p) |
| FALLS: | |
| Memory Corp 22: | 5p (-107p) |
| Lloyds Chem 4 | 59p (-24p) |
| VosperThorny 8 | 19p (-13p) |
| ADT 9: | 53p (-12p) |
| | |

TEMPUS

OFT's bitter pill

end of the creek, and nor are

paddles in short supply. Ex-

perience in training foreign

crews to operate its ships

makes Vosper a front runner

for the up-coming Royal

Navy training contract and

offers a chance for the fleet

warship exporter. It has built

itself a niche as a specialist

Vosper is Britain's leading

maintenance contract. too.

GEHE'S bid for AAH was a pushover compared with this marathon. The German company is now obliged to go ahead with its increased cash offer for Lloyds Chemists in the full knowledge that it may end up referred to the Monopolies and Mergers Commission. should the EC Commission accede to the DTI's request that it remain under British jurisdiction.

Meanwhile, shareholders are none the wiser, but the price of Lloyds has slipped back only slightly. That is more a reflection of the time value of money for the duration of an MMC referral than genuine fears that the bidders will be told to hop off by the MMC.

A referral was always a possibility - the bid for McCarthy Pharmaceuticals suffered the same fate. The profitable business of selling drugs tends to run up against public

policy questions. This particular Director-General of Fair Trading appears to be taking a more consumerist approach than his predecessor, but that is hardly necessary. The Department of Health could easily lay claim to a sufficient financial interest in drug distribution to justify a referral of the bids.

That said, it is difficult to identify why the bids as a whole need to be referred. Of the 12000 chemists in Britain, 8,000 are still independent. The MMC has never been called in to investigate issues of dominance or local market share regarding the relentless expansion of Boots the Chemist. Vertical integration is a more thorny issue, but local concentration could have been resolved by undertakings to sell warehouses or depots. In the end, Lloyds will be sold and its shareholders will just have to remain patient.

builder of minehunters and

patrol craft for the RN and

for export. It has a flawless

five-year record of profit

growth, and £100 million of

Vosper shares are on a

prospective p/e of around 18.

That looks pricey, but, with a

service contract under its

belt, the company could look

attractive to a bidder.

spare cash for acquisitions.

Vosper Thornycroft

VOSPER Thornycroft's chances of winning the contract to build the newgeneration Horizon frigate are sinking fast. Vosper this week suffered a bitter blow when it lost the competition to build the Royal Navy's final three Type 23 frigates to GEC's Yarrow yard. With GEC already flying the British flag in the Anglo/-French/Italian super-frigate, Vosper's Southampton yard is relegated to small-ship

supplier to the Royal Navy and overseas peers. Serco's victory in a second contest. for a £180 million contract to operate the fleet of Royal Navy harbour support vessels, was another damper on VSEL's effort to develop its

naval support activities. However, this is not the

DISTANT HORIZON

Feb Mar Apr May Jun Jul Aug Sept Oct Nov Dec Jan Feb

Henlyc

The motor group is looking at a gift horse with the vigorous coach market and it is one that has proved able to shield the company from overexposure to the UK car market, which chugs along in the slow lane, handicapped by weak consumer demand.

Henlys has invested its

improved profits over the past couple of years in buses, buying Northern Counties last year. The company has come a long way since its losses of the early 1990s and its escape, in 1992, from a takeover by Cowie Group. It intends to broaden further its geographical base in buses, a move that should yield good returns. Vigorous competition is keeping demand high.

to make buses accessible to the disabled calls for largescale body building. In cars, Henlys is moving

further to mitigate its distribution dependence on the main four manufacturers and should consolidate further its shift in this direction with MCS, the South East network acquired last year.

Memory Corp

FEW will have fond recollections of Memory Corporation's £5 million share lacing at 420p in October. The shares were launched on the AIM well above £5, but have tumbled since and yesterday lost about £1 in value. Who would dare offer a firm view on the company, valued yesterday at 225p a share?

Memory's supporters reckon the shares are more than a biotech-style flutter. The company makes good defective computer memory chips with ogy. The technology is prov-en, say its supporters, but

Memory is still incurring start-up and development costs, although it has signed trading agreements with several companies, including Sumitomo.

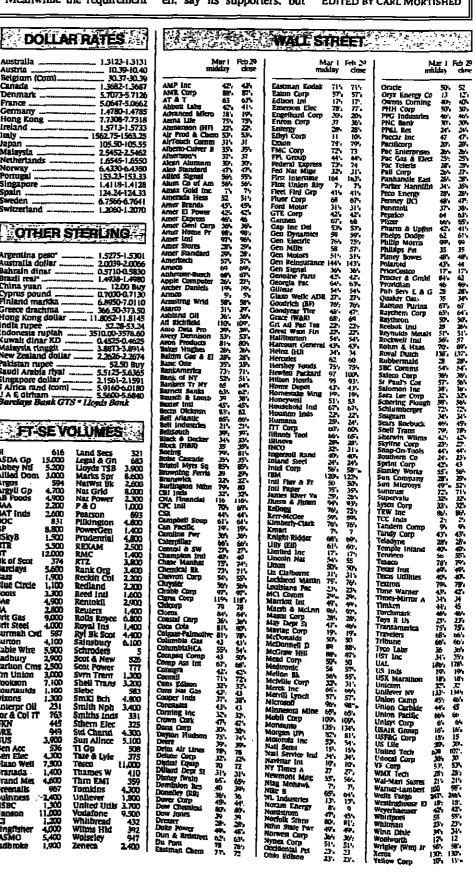
However good Memory's gadget, it is still a creature of the computer industry and the company yesterday explained that it was suffering from a collapse in the price of memory chips. The Microsoft Windows 95 launch failed to live up to expectations and manufacturers who expected a boom in sales as PC users upgraded their kit for Windows 95.

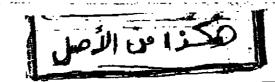
were left with surplus stock. Memory reckons that the margin advantage of its product remains, but absolute margins have fallen with the slump in demand. What this proves is that, for all its wizardry. Memory is still selling a commodity product. Doubtless, demand will pick up, but, at this stage, profit

| LONDON | ICIS-LOR (London 6.00mm) | GNI LONDON GRAIN FUTURES |
|---|---|--|
| COMMODITY EXCHANGE | CRUDE OILS (\$/barrel FOB) | WHEAT BARLEY |
| COCOA | Brent Physical 18.60 -0.10 | (close E/B tclose E/B |
| Mar 877-876 May 999 SLR | Brent 15 day (Apr) | Mar 116.95 Mar 108.2 |
| May 904-903 Jul und | Brent I5 day (May) 16.90 -0.20 | May 119.05 May 109.3 |
| tul 930-928 Sep | W Texas Intermediate (Apr) 19.25 -0.25 | Jul 121.00 Sep 106.5 |
| Sep 948-947 Dec | W Texas Intermediate (May) 18.50 -0.20 | Sep 110.45 Nov |
| DOC 965-964 | ** TEASTING HEALTH (PIET) 10.50 -0.20 | Nov |
| 4ar 986-985 Volume: 8528 | PRODUCTS (\$/MT) | Volume 441 Volume: |
| DOMEST COURT A | Spot CIF NW Europe (prompt delivery) | |
| ROBUSTA COFFEE (S) | Premium Gas .15 B: 186 (+3) O: 188 (+2) | POTATO (E/Q Open Close |
| 4ar 1985-1978 Nov 1680-1670 | Gasoil EEC 173 (-11) 176 (-12) | Marung 200.0 |
| day 1800-1799 Jan 1655-1645 | Non EEC H Mar 166 (-1) 168 (-2) | Apr |
| ul 1725-1724 Mar | Non EEC 1H Apr 164 (-1) 166 (-2) | Мау шло 199.0 |
| iep 1696-1695 Volume: 3418 | 3.5 Fuel Oil 104 (n/c) 106 (n/c) | Volume: Si |
| WHITE SUGAR (FOR | Naphtha 171 (-1) 173 (-2) | |
| Reuters Dec 314,2-09.3 | 1 | RUBBER (No i RSS Cif p/k) |
| pot: 397.3 Mar 310.2-04.8 | IPE FUTURES (GN1 Ltd) | Mar 109.50-110.00 |
| May 376.5-75.7 May 307.2-02.3 | GAS OIL | |
| urg 350 0-55.9 Aug unq | Mar 168.75-69.00 Jun . 150.50-50.75 | BIFFEX (GN1 Ltd \$10/pt) |
| Oct 323.0-19.3 Volume 1095 | Apr 199,00-59,25 Jul 149,50-49,75 | |
| | May 15930-59-25 Jul 149-30-49-75 | High Low Clor Mar 96 1400 1390 139 |
| | Me) (33.30-33.73 YOU 18330 | Apr 96 1410 1391 139 |
| MEAT & LIVESTOCK | BRENT (6.00pm) | Jul 96 1295 1275 127 |
| COMMISSION | Apr 17.61-17.62 Jul 16.19-16.23 | 00.96 1325 1320 133 |
| Average faistock prices at representative | May 16.88-16.90 Aug 16.01 BID | Vol: 404 lots Open interest: 469 |
| markets on February 29 | Jun 16.52 SLR Vol: 34923 | Index 357 -7 |
| o/kg twi Pig Sheep Cante | 7011 10.34 3LK YUL 34423 | rufter 1397 -1 |
| B: | 1 | |
| (+/-) | (Official) (Volume prev day) LONDON | METAL EXCHANGE Rudolf Wol |
| ine/Wales: 103.24 133.30 120.74 | Copper Gde A (\$/tonnet Cash: 2553.5- | 2554.5 3mth: 2511,0-2512.0 Vol: 174975 |
| (+/-)0.78 +1.44 -0.70 | Lead (\$/tonne) 765.00- | |
| 1% | Zine Spec Hi Gde (\$/nonnel 1035.0- | |
| cortand: 109.28 131.10 121.50 | Tun (\$/tonne) | |
| (+/-)0.03 -1.37 -1.44 | Aluminium HJ Gde (\$/tonne) 1588.0- | |
| (%) | | |

| (p/kg fw) Pig Sheep Caude | 7411 10.32 SLK 70.2 34723 | I IIIWEX 1337 -7 |
|--|--|--|
| GB: 103.29 132.70 120.91 | | |
| (+/-) | | METAL EXCHANGE Radolf Wolff |
| Eng/Wales: 103.24 133.30 120 74 | Copper Gde A (\$/lonnel Cash: 2553.5- | |
| (+/-) | Lead (\$/tonne) | |
| 1%) | Zine Spec Hi Gde (\$#10mme) 1035.0- | |
| Scotland: 109.28 131.10 121.50 | Tun (\$/tonne) | |
| (*/-) | Aluminium H Gde (\$/tonne) 1598.0- Nickel (\$/tonne) 7795.0- | |
| (M):: | Nickel (5/lonne) 7795.0- | 7790.0 7895.0-7900.0 90342 |
| | | |
| A STATE OF S | LIFFE OPTIONS | |
| 118 1 128 W 15 15 15 15 15 15 15 15 15 15 15 15 15 | A LONG TO MANAGE | - 1 |
| Calls Puts Series Apr Jul Oct Apr Jul Oct | Calls Prote Series Apr Jul Oct Apr Jul Oct | Caffs Puts Series Mar Jun Sep Mar Jun Sep |
| Alld Dorro 500 24 33 43 9 20, 24 | BAA 460 36 45 515 15 To 12 | Abby Nat. 550 31 40 50 6 77', 26', |
| (*510) 550 51 12 22 41 537 551: | (1490%) 500 10 20% 38% 15% 24 29% | (581) 600 21 17: 27 37: 44: 53: |
| Arpeyll 280 22's 29 31's 2's 10 13 | Tharnes W. 500 44's 52 55 2 11's 17 | Amstrad 200 18': 28 34': 2 9 12 |
| (*298) 300 91 17 201 9 20 221 | (*538°) 550 H 20°: 27 8°: 36 39°: | (*218) 220 5): 17 24 95 181 21 |
| ASDA 100 7: 10: 13 2: 4 6 | Series May Aug Nov May Aug Nov | Bandays - 750 37 46', 58', 7 23 34 |
| (100y) 110 27 57 87 75 9 11 | BAT ind 990 28's 40 48 15's 27's 32's | (*7815) 800 3 23 34 39 505 665 1 Blue Circ, 530 23 28 36 1 12 16 |
| Poets 550 52's 61 66 1 9 (3's ("\$96's) 600 16'- 28 36 14's 28's 34 | (°571) 600 9 19° 35° 48°, 57 bi | Blue Cifc 330 237, 287, 36 1 12 16 135174 340 5 127, 21 127, 277, 317, |
| (*596's) 600 16+ 28 36 14's 28', 34 Br Airecays 500 22's 33 42 8's 20 24 | BTR 300 28 31 335 3 6 9 | Br Gas 240 6 12 14's 5 14's 17 |
| (*510) 550 3': 11', 20 41 49'; 53'; | (*327) 330 7 134: 175 164: 199: 235 | [72407] 260 01 4: 7: 19: 28: 30: |
| BP 900 50': 58 63': 1 5': 10 | Br Acro 850 59's 85': 100 19 31': 39's | Dixons 460 12; 315 40 7 19 27 |
| (*546) 550 14 25 33 145 225 28 | [*8915] 900 31 58 735 425 545 625 Br Telom 360 24 315 335 55 13 16 | C46649 500 0: 14 22 34 42 497 |
| Br Steel 180 92 14 16 42 112 137 C1834 200 22 6 75 172 25 25 | Br Telom 360 24 31' 33': 5'; 13 16 (*374) 390 8 15'; 18 20'; 29 31'; | Forte 363 77 135 17 2 4 7 |
| (1834) 200 2: 6 7: 17: 25 26 C&W 420 385 48 564 45 12: 15: | Caudbury 550 20% 35 42% 23 29% 35% | (*348) 375 0 34 5 25 25 26 Tarmac |
| P4529 460 13 25°, 34°, 19 29°, 33°, | 1555) 600 61 lo 23 60 63 67 | C120 130 1 5', B', 10', 15', 17', |
| CU | Guinness _ 420 415 475 52 45 9 13 | Hillsdwn 160 131 15 16 01 51 87 |
| (6125) 650 35 14 22 60 635 71 | F456) 460 125 24 295 215 26 305 | (*1724) 180 1': 4: 6 8: 17: 19: |
| ICT 900 215 43 53 30 40; 53 | GEC 360 22 29 331 73 16 19 | Longho 180 16: 25: 27 0: 34 6 |
| (*907's) 950 5': 23 32 67 73 62's | (370)4 390 7, 14 19 23, 32, 35, | C195'd 300 3': 12 16 7 11's 14 |
| Ringlishr 500 27v 36v 46 11v 20 25v | Hanson | Sears |
| (5)83) 550 5 145 235 445 50 54 | LASMO 180 18 23 26/- 81 11 12 | (795) 100 1 3 4, 5 8; 9; |
| Land Set 600 23 31 35: 6 19: 23 (613) 650 3 8 14 37: 54 59: | (*187) 200 % 14 17: 20 21: 22: | Thorn 1600 47 95 119; 16 42 69; P16235 1700 9 48 71 79 96; 123 |
| (*613) 650 3 8 14 37'; 54 55'; M.S.S 429 17'; 24'; 31 6 15 19 | Lucas 180 14 19 22 51 81 125 | Tomkins == 260 iO: 19': 24 2': 8 3': |
| (*4.28*; 460 2 8 13'; 32 40 42 | 11880 200 4'r 10 12'r 16'r 19'r 23'r | (267) 280 2 95 14 14 181 247 |
| Nat West 650 53 725 81 5 131, 22 | Prikingin 210 13': 19 - 7 12 - | Lloyds TSB. 322 11's 23's - 4', 11's - |
| (1693) 700 21's 42's 54's 22's 13 43 | (*213*;) 229 5': 10 - 18 23 - | (*339*) 352 1 115 - 31 28 - |
| Sainsbury 360 22 27: 33 35 115 145 | Prudential 420 29 40 46 12 181 24 | |
| (°375°4) 390 6 11'1 19 18 27'; 30'. | (*443) 460 9, 204 27 34; 40 45; Rediand 430 28; 345 40; 16 72 36 | Series Apr Jul Oct Apr Jul Oct |
| Shell 850 17 2b 36', 27', 33', 41'- | Rediand 420 (28) 345 405 16 22 26 (435) 460 10 165 23 405 455 49 | Glamo W 850 53': 70 s4 9 21 33'; |
| 1°853) 900 2° 9 17 69; 71', 75 | R-Rayce 200 14 20'r 24 7 10'r 13 | (1898) 900 20 415 945 315 435 575 |
| 5mkt 8ch - 650 56% 68 78 2 11 16% (*698%) 700 21 36% 47% 16% 28% 36 | 1°308's 220 8', 11', 15 18', 22 34 | HSBC 1050 505 75 45 289 47 62 |
| Storetise 300 27 31 36 3 9 12 | Tesco 250 17 215 25 8 11 15 | F10849 1700 23 504 704 56 72 88 8 8ester 700 25 434 HQ 23 334 44 |
| 13174 330 64 15 204 164 23 264 | (*270) 280 65 12 16 195 22 26 | Reguer |
| Trafalgar 45 4'1 5'; 0 3'1 0 6 | Vodalone 220 221 281 34 6 11 14 | |
| (*451) 50 1 35 4 bt 9 9 | (*235) 240 11 17 23; 14; 20 23; | Series Apr Jul Oct Apr Jul Oct |
| Unulever 1200 35 47 67 26 37 439 | Williams 330 19 23 26 9 11 145 | Royal ins 360 23: 33: 41: 8 16 23 |
| (*12(0) 1250 12 25° 43° 62 69° 73° | 1°341'4 360 4'1 9'1 13 28'; 29'1 32'1 | (383) 590 7 10 27 24 32 39 |
| Zenora 1250 38 74 945 37: 53: 65 | FT-SE INDEX #3752 | Series Mar Jun Mar Jun |
| (*1366):) 1300 19 50°; 71 65 82 92 | 3650 3700 3750 3800 3850 3900 | Series Mar Jun Mar Jun Fisons |
| Series May Ang Nov May Ang Nov | Carlls Mar 1125 70 35 (2): 3 I | P3015 200 3 3 - 07 07 - P365) |
| Grod Met = 420 30°, 39°, 46 8 17 21 C436°:1 460 60°, 20 28°; 28°; 37°, 41°; | Apr 125 apr 50 | · · · · · · · · · · · · · · · · · · · |
| (*436*) 460 KP. 20 285 285 375 4[*;] Ladistoke [80 755 235 245 715 [55 18 | May 140 114 841 60 41 25 | Series May May |
| 1361 230 6 14 16 23° 27 29° | Jun 165's 132's 104's 80's 59's 42 | Eastrn Gp 950 37/ 0/1 |
| Utd Blac 230 19 235 271 41 10 LT; | Dec - 222 - 173 - 128°, | (1975) 1000 4 25 [|
| (*234's) 260 85 14 16 175 205 225 | Puts | Series Mar Jun Sep Mar Jun Sep |
| | Mar 6', 14', 30', 61 105 156 Apr 29', 44', 65 92', 127 167' | Natl Pag 460 25 39 43 25 115 18 |
| March 1, 1996 Tel: 44221 Call: 27367 | Apr 29: 44', 65 92: 127 167' May 46', 64'; 84'; 111'; 142'; 178'; | (*482*# 500 3°; 17 32°; 21 32°; 30 |
| Part 16854 FT-SE Call: 6476 Part 5761 | Jun 614 79 100 125 154, 188 | Scott Parr 360 11': 23 29 3: 9: 10'. |
| *Coderlylan scrapty price. | Der = 130 = 1674, 166 | (*166) 390 1 0 12 24 39 14 |

| LA PRINCIPILATION | NFIN | INCIA | FUT | HES | | 1.7 | l |
|---|--|--|---|--|--|--|-----------|
| | Period | Open | High | Low | Sett | Vol | Ì |
| FT-SE 100 Previous open interest: 69511 | Mar 96 Jun 96 | | 3770.0 3772.0 | 3731.0 3737 0 | 3754.0 3757.0 | 15758 1958 | ı |
| FT-SE 250 Previous open interest: 3646 | Mar 96 Jun 96 | | 4238.0 4255.0 | 4225.0 4240.0 | 4235.0 4252.0 | 731 731 | 1 |
| Three Month Sterling | Mar 96 | . 93,93 | 93.95 | 93 92 | 93.94 | 5894 | ì |
| Previous open Interest: 36406 | Jun 96 Sep 96 | 93.92 93.92 | 94.09 94.03 | 94,02 93,91 | 94.07 94.00 | 24863 16251 | l |
| Three Mth Eurodollar Previous open Interest: 0 | Mar 96 | - | | | 94.74 | ٥ | ľ |
| Three Mth Euro DM Previous open interest 11166 | Mar 96 24 Jun 96 | . 96.70 . 96.74 | 96.70 96.82 | 96.66 96.73 | 96.69 96.79 | 26587 4001 i | |
| Long Gilt Previous open interest: 155346 | Mar 96 | . 107-03 | 107-30 107-07 | 107-02 106-12 | 107-29 | 57479 | ١. |
| Japanese Govmt Bond | Mar 96 _ | 119.94 | 119.96 | 119.68 | 119.86 | 32085 757 | |
| German Gov Bd Bund | Jun 96 Mar 96 | . 97.32 | 118.57 97.95 | 118.22 97.28 | 118.49 97.81 | 4246 197063 | П |
| Previous open interest: 274814 Three month ECU | Jun 96 Mar 96 _ | | 97.10 95.38 | 96.48 95.34 | 96.99 95.35 | 44226 672 | ľ |
| Previous open Interest: 23912 Euro Swiss Franc | Jun 96 | 95,44 | 95.44 | 95.43 | 95.45 | 472 | |
| Previous open Interest: 61062 | Mar 96 Jun 96 | 99.23 | 98.35 98.25 | 98.27 98.30 | 98.30 98.23 | 1588 3337 | |
| Italian Govert Bond Previous open Interest: 56404 | Mar 96 Jun 96 | | 110.91 110.46 | 110.35 109.80 | 110.68 110.28 | 43665 9846 | |
| | AONEY | RATES | (%) | 29 h 27 | # <u>{</u> }:- | | |
| Base Rates: Clearing Banks | | ce Hse 6'1 | | | 12 | لنتنن | ļ |
| Discount Market Loans: 0 Treasury Bills (Dis):Buy: 2 | /night high: | 64 | LOW 6 | 5%s:3m | Week (ایر دراه: 53ء | ed: 6% | |
| - | mih : | 2 mth | 3 mile | é mi | L | 12 wib | |
| Sterling Money Rates: Interbank: Overnight: open 64, close 6 | 6'e-6'u 6'e-6'u 6'e-6'u | 6'er5''u 6'er6'e 6'er6'e | 5*+5*u 6*+6*u 6*+6*u | | a-b | 6'u-6'u 6'u-6'u | 1 |
| Local Anthority Deps: | óΉ | n/a | 6'n | | 6 | 6 ¹ 12 | I |
| Sterling CDs: Dollar CDs: | 6°e-6°e 5-24 | Q8-Q4 | 6,44,4 | 6 | -6 | 6'-6' | |
| | | n/a | 5.16 | | .16 | 5.23 | 1 |
| Building Society CDs: TREASURY BILLS: Appl | 6¹e-6'u cts: £3,828m | 6°u-6'u allotted: | 6'r-6'n E800m; B | 6 ⁴ ids: £98.1 | 1. 6 535% nex | ti'rti'n celved: | 7 |
| Building Society C'Ds | 6¹e-6'u cts: £3,828m | 6°u-6'u allotted: | 6'r-6'n E800m; B | 6 ⁴ ids: £98.1 | 1. 6 535% nex | ti'rti'n celved: | 1 |
| Building Society CDs TREASURY BILLS: Appl 48%: Last week: £98.51% ret | 6'e-6'u cts: £3,828m ceived: 16%; | 6"v-6"u allotted: Avge rate: | 6'+6'+ E800m; B E5.8748% | ids: £98.9 last wk i | 1. 6 535% nex | ti'rti'n celved: | |
| Building Society CDs: TREASURY BILLS: Appl 48%: Last week: £98.51% ret week: £400m. EUROPE Currency 7 | 6'e-6's cts: £3,828m reived: 16%; AN MOI | Avge rate: | 67-67. E800m: B E5.8748% POSI | ids: £98.9 last wk i | 535% rei 535% rei 5,9280% | ti'rti'n celved: | * * * * E |
| Building Society CDs: TREASURY BILLS: Appl 48%: Last week: £98.51% re- week: £400m. EUROPE Currency 7 Dellar: 5 | 6'e-6'u cts: £3,828m reived: 16%; AN MOI | Avge rate | 1800m; B 15.8748% POSI | 6 mi 6 mi 7 mi | 535% re 535% re 5,9280% | Call | |
| Building Society CDs: TREASURY BILLS: Appl 48%: Last week: £98.51% ret week: £400m. EUROPE Currency 7 Dollar: 5 Deutschemark: Freach Franc 44 | 6'm6'm cts: £3,828m retved: 16%; AN MOI day m4'm 3'-3'm | over allotted: Avge rate: NEY DE such Su5'n 4'-4 | POSI 3 mmh 9 45'4 | 6 mi 5 mi 6 mi 5 mi | 535% res 535% res 55.9280% | Call 54 4-3 | |
| Building Society CDs: TREASURY BILLS: Appl 48%: Last week: £98.51% ret week: £400m. EUROPE Currency 7 Dollar: 5 Deutschemark: Freach Franc 44 | 6'e-6'u cts: £3,828m ceived: £6'£; AN MOI day | Avge rate: Avge rate: NEY DE I math 5'w5'w 3'-3'- | 67-67- E800m; B E5-8748% POSI 3 mmh 57-451- 37-31- | 6 mi 6 mi 6 mi 6 mi 5 mi 1 mi | 535% res 535% res 55.9280% | Call 54 | |
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| Building Society CDs TREASURY BILLS: Appl 48%: Last week: 698.51% ret week: LAOOTH. Currency 7 Dellar: 9 Deutschemark: Franc 4 Franch Franc 4 Swiss Franc 1 Low \$397.00-397.5 Krugerrand: \$397.75-399.75 Platinum: \$412.75 (£270.10) STERLING \$ Miki Rates for March 1 Antisterdam 2.52 Enussels: 48 Copenhagen 8.70 Dublin 0.977 Frankfurl 2.75 Lisbon 233. Moniteal 206 Moniteal 206 Moniteal 206 Mew York 1.52 | 6's-6's cts: C3,828m cts: C3,828m cts: C3,828m cts: C3,828m cts: C3,828m doi: 16%; day | 6v-6va allotted: allotted: Avge rate: VEY DE VEY DE Sw5va 3v-3v 4v-4 11-10 11-10 11-10 12-10 10-10 | 800m; B (5.5748%) POSI 3 mth 9 - 51, 3 - 34, 4 - 41, 1 - 12 | 6 mi 5 mi 5 137/ 6 mi 5 mi 5 137/ 5 400.60 4 1 month 1-10.91 9-130/ 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 1-10.91 | 535% res 55.9280% 55.9280% 61.50 60.10 61.10 62.7280% 63.74 64.75 65.7280% 65.7280% 66.7280% 66.7280% 67 | 61-61-6 Call 5-4 4-3-4 2-1 n/2 8-3-1 2-70 1-1-270 1-1- | |
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LIFE INCOME 32

The serious business of annuities

WEEKEND MONEY

BOND BONANZA 41

Who is the latest Ernie millionaire?



Shop around to save on share deals

Marianne Curphey says competition means savings of £25-£30 on a single transaction

rivate investors who want to buy and sell shares can save hundreds of pounds in commission by shopping around to obtain the best

Increased competition in the market means there is as much as £25-£30 difference in the price dealing firms charge for a single transaction worth

There are also special offers for investors who buy and sell frequently — typically more than 12-25 times a year.

If you are confident about making your own investment decisions you can minimise your costs by choosing a cutprice share-dealing service.

Such dealers run "execution only" services. They buy and sell shares on your instruc-tions without giving any in-vestment advice, although even then there are wide variations in the prices charged and facilities offered.

City Deal Service, one such broker, this week cut its commission rates for deals of up to £5,000 to £15 from £20, plus a

THE RIGHT FIRM FOR YOU

IF YOU want help in choosing

stocks, an advisory broker will

charge to assess your need for

income or growth and your

attitude to risk, and make

share recommendations. A fur-

ther service is offered by discre-

tionary brokers, who require a

minimum sum to start a portfo-

lio - typically between £10,000

and £50,000 — and will charge a fee of about 0.75 or 1 per cent

a year of the market value of

your investments to manage it. They may buy and sell shares

There is also the collective

option, in the form of invest-

ment clubs. These started in

America during the depression

of the 1930s. In the UK over the

past ten years, they have grown

and blossomed into social gath-

erings at which members make

small regular contributions

and share investment deci-

sions. There are more than

1.200 clubs in Britain, with

15,000 individual members. Being part of a pool can cut the

cost of stockbrokers' fees

because most clubs use execu-

without consulting you.

DEALS LEAGUE

| _ | |
|-------------------|----------|
| | of deals |
| | per day |
| NatWest | 2,600 |
| Bardays | 2.200 |
| Lloyds | 2.000 |
| Midland | |
| | 1,800 |
| ShareLink | 1,500 |
| Capel Cure Myers | 1,200 |
| City Deal Service | 1.000 |
| Wise Speke | 900 |
| De opene | ,,,, |
| | |

joining fee of E5. This com-pares with Midland Stockbro-kers' (part of Midland Bank) charge of 1 per cent, or £50 for deals worth £5,000. City Deal Service says it is

able to confirm your trade while you are on the telephone, and it can offer a cheap service because of investments

in new technology.

Midland, which is the fourth largest share dealer for private investors in the United Kingdom, defends its rates by pointing to the added value it offers: selected larger branches have ShareShops

with television screens show-ing the latest share prices and company news. There is also a free monthly stockbrokers' newsletter and a quarterly

Michael Savory, director, said: "Some dealers are cheaper but our brokers can give

advice and get you a good price immediately.

"There is no point in saving a few pounds if you lose more than that because the share price has moved before your

order has been put through." ProShare, an organisation which promotes wider share ownership, estimates that individuals currently hold £205 billion directly in United King-dom shares. This compares with £126 billion in 1990, and £215 billion held in building

During the 1980s, the Government was keen to encourage individuals to buy into its privatisation programme and millions of people took up the offer. The flotation of British Gas, for example, attracted four million individual sub-

SIMPLE OR DELUXE SERVICE?

THE more sophisticated investors among us have a wide range of options including freephone numbers, market advice, and longer opening hours

Fidelity. for example. claims to hunt around for the best deal while you are on the phone making your order. The Share Centre's service is cheaper, but orders are processed only three times a

If you intend to trade in shares frequently, most brokers dealing in execution-only orders suggest you open a nominee account in which you are the beneficial, but not the legal, owner of the shares

Though this speeds up the sales process, it means you may not be able to vote at company meetings or claim

perks, and you may have to pay extra if you want your broker to send out annual reports or collect your

Some brokers, like Fidelty, offer margin trading, which means that you can use part of your share portfolio as collateral for a loan. Bear in mind that you will be charged for this, typically 2-4 per cent above base rate depending on your broker.

Others do not offer margin trading, saying it is alien to British share buying. These include YorkSHARE, the Yorkshire Building Society's share service, and Midland. Not all brokers will deal in the

more unusual stocks. Moneyfacts has a fax-back service on share dealing, available by dialling 0336 400215 on your fax machine.

THE COST OF DEALING

| Broker | telephon | e dealing cha | arges . | Joining tee | No of clients |
|-----------------------|-----------------|-------------------|------------|------------------|-------------------|
| | THE COLUMN | €1,000 | 95,000 | • | 100,000 |
| Share Centre | £7.50 | 510 | £50 £43 | 0 | 800,000 |
| ShareLink Fidelity | £10 £25/£15° | £10 £25/£15° £ | | | 35,000 |
| YorkSHARE | 29 | E11 | £40 | ໝັ້ | 130,000 |
| City Deal Service | 29 | 29 | £15 | 25 | 135,000 |
| Midland | £10 | 510 | 250 | Ð | 200,000 |
| NatWest. | €20 | _ 220 | 250_ | <u> </u> | 1 million |
| | | | "frequ | ent dealer servi | ice. **commission |



End of road for cheap car cover

fter 18 months of falling rates, car insurance premiums look set to rise again. General Accident, one of Britain's six biggest insurers and with 5 per cent of the market, gave warning this week that rates would rise by an average 4 per cent in April. Other

average 4 per cent in April. Other insurers said premiums were likely to stop falling or rise slightly.

Bob Scott, GA's chief executive, said even "perfect" drivers would pay more. "The named driver, the perfect driver in the provinces with limited mileage who has had the benefit of take this may worst to benefit of rate cuts, may expect to pay more." he said. The Association of British Insurers, cites the severe winter weather as one reason for the rises — in spite of the growth of car crime, accidents are still the cause of the greatest number of claims, and

these are always worse during a long period of icy weather. The other reason is the fierce price war which broke out in 1994 as direct operations like Direct Line challenged more traditional insurers. Rates fell by 5 per cent last year, and this January Britannic Assurance, with about 26,000 motor policies compared with Direct Line's two million, said it was withdrawing from the market. It said it felt it was no longer worth its while to continue to compete for motor business.

Royal Insurance, meanwhile, said it expects rates to stabilise, while Direct Line said they are "bubbling along the bottom". Most insurers feel that further falls might mean writing unprofitable business. Commercial Union has said it will not cut rates to chase market share, and Guardian Royal Exchange said it had reviewed premiums last month and had made adjustments to rates for owners in specific post code areas.

Not all drivers will be affected. even if prices rise. Most insurers now use a combination of postcode. driving history and lifestyle information to assess risks individually.

> Weekend Money is edited by Anne Ashworth

BY POST

WHILE it is easy to buy and sell privatisation stocks or the shares of large, blue-chip UK companies through branches of high street banks, acquiring corporate bonds, gilts, warrants, investment trusts and unit trusts needs careful choice of broker.

The cheapest and simplest one-off way to sell popular shares acquired at privatisation is to take the certificates and a form of identification to a bank, and cash them in. For repeat deals, and where investment advice is not needed, most execution-only brokers and banks offer a postal

This has the advantage of being cheap, although the price may vary according to any change in value of the shares during the deal. Also, the service may be limited to UK equities and privatisation

tion-only services. ProShare (0171-600 0984) has a guide for stocks only. £75 on how to start up a club. Small investors to the rescue

Committee seems to have become naively convinced that Michael Lawrence, the Exchange's latest sacked chief executive, is the living embodiment of modern professionalism, betrayed by a cartel of clubland diehards. So the committee threatens another inquiry by the Office of Fair Trading into anti-comperinve practices in Throgmorton Street. If that happened, private investors should expect to lose out yet again. The Exchange sacrificed its credibility over the Taurus fiasco and is already being buffered herween academic regulators, knee-jerk politicians and scheming lobbies. It has become the financial equivalent of the Church of England, floundering in its own loss of confidence and beset by internal wars. Both might

Door old London Stock Exchange.

The Commons Treasury Select

best be put out of their misery, were they not so important to us. The absurd plan pushed by Mr Lawrence only got so far, so fast, because the Exchange was drifting without leadership, prev to warring factions. The plan would bring in a New York-style dealing system, marching buy and sell orders electronically. This would rapidly replace the British system, in which risk-taking marketmakers act as wholesalers who must quote firm buy and sell prices but charge a

spread between the two. This drive for change is led by an alliance of global firms, who cannot be bothered to operate a different system in London, and hig brokers, who see a chance to gain a bigger slice of investors money at market-makers' expense. Clearly, both UK and US systems work



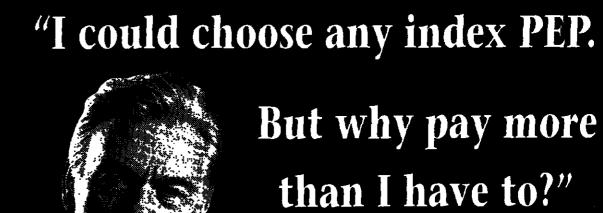
well. Otherwise, US-style order-matching regimes would not have spread across the world and the UK would not have grown the world's top stock exchange relative to its economy. Neither is perfect, but investors have no compelling reason to swap one for another.

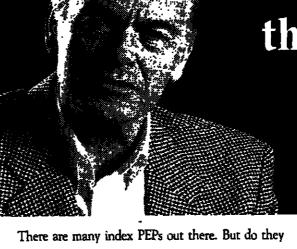
Responses to the Exchange's consultation paper underline this. There were two dominant themes. Why did the Exchange not offer the option of sticking with the present system and developing it, and what was the hurry? Beyond that, answers to the questionnaire were so diverse that Exchange staff are putting them on a computer in the hope of finding some common ground between 170 users, member firms and representative bodies who filled them in.

They need not bother. Opinions vary. but little enthusiasm for this radical change emerges among fund managers, the Exchange's biggest customers. That is intriguing. Powerless private investors account for two thirds of stock exchange deals yet continually succumb to the might of institutions and companies, who need us but demand better terms at our expense. Crest, the new settlement system due this summer. appears to condemn small investors to higher costs and/or indirect nominee holdings. New issues are now reserved for the big boys, if it suits promoters.

Private investors interests played little part in the Lawrence plan either. but would certainly be affected. Change could get rid of spreads that are usually wider on small deals. But trading odd lots would require more work by brokers, who would charge for it. And keener prices must be weighed against having to wait to buy or sell, which is worrying when markets move fast.

Private client brokers are split. Most are against a move to ordermatching: they justify their commissions by negotiating better prices than market-makers quote on their screens. But big brokers who offer lowcommission, no-frills dealing back the change. Their reasoning is crucial. The Exchange aims to start an electronic trading system in August that might offer a really efficient way for small investors to deal. But it would have to use quoted prices and would not be much good if they are poor. That looks no reason to scrap the system and start all over again. It does make a case for market-makers to quote their best prices, at least for small lots. If the Exchange, regulators and politicos all focus on the needs of small investors, they might achieve some such subtler reform, a reform that works.



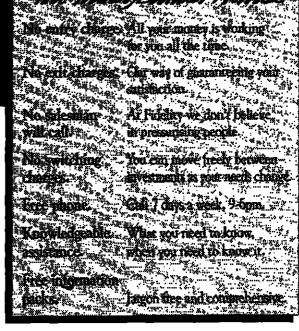


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Take a wiser line with your money

The value of units and income from them may go down as well as up, and an investor may not get back the amount invested. Tax assumptions may be subject to future statutory change and the value of tax savings and eligibility to invest in a PEP will depend on individual circumstances. The Fidelity PEP is offered Fidelity Investments Limited, regulated by IMRO and the Personal Investment Authority.

Go for quality

as bull run

brings a rush

to market

market has brought a

steady stream of new issues.

with a sizeable queue of

would-be entrants building

One corporate financier

said: "The market is very

strong and there is a lot of

money around. Under these

conditions you tend to get a

lot more companies floating.

While there are good com-

panies amongst them, inves-

tors need to focus on

Large flotations include Orange, the mobile phones group, which published its

pathfinder prospectus this

week, while the Government

is buffing up Railtrack for its

floration which is expected to

take place in May. Further

sensitive flotation of British

down the line the politically

Energy is pencilled in

for the sum-

Virgin Radio.

market

ier.

panies

normally

apply

prospectus.

and informa-

tion on the

advertised in

up behind.

quality.

Karen Zagor advises a cautious approach to buying a plan

WEEKEND

What is an annuity?

An annuity is a lump sum investment paying a guaranteed income which stops at your death. When your personal pension plan matures, the rules require you to buy an annuity from which your pension will be paid. The aim is to stop you spending all the pension money at once on a fiesta holiday and then becoming a burden on the State.

There is a wide range of annuities on the market, and it takes time and effort to choose the best product for your needs. Before deciding, you need to take your age and health into account, as well as your expectations for inflation in the coming years. The decision should not be taken lightly. Peter Quinton, managing director of the Annuity Bureau, says: "With an annuity pur-chase you must weigh up all options available before you buy because, once bought, you cannot change an annuity.

Age Concern notes that the choice of annuity can affect your retirement income by as much as 25 per cent.

Who needs an annuity?

Members of personal pension and money-purchase occupational pension schemes must buy annuities.

Who does not need an annuity?

Members of a large corporate scheme which is self-administered. The company will pay out the pension itself.

Must I convert all of my pension lump sum into

A No. In most cases, you can take up to 25 per cent of your pension as a tax-free lump sum. Some, older, policies allow for a lump sum of up to 30 per cent.

What determines the amount of my annuity?

Annuity rates are based Annuity rates at partly on interest rates at the time you buy and partly on the overall amount of your pension savings. The more you have accrued, the higher your annuity payment will be. Women have higher life expectancies than men, so they usually receive less per month than a man on a similar pension. Insurers argue that they have to cover women for

A note of good fortune: Mrs Dashwood, in Jane Austen's Sense and Sensibility, benefited from an annuity

An annuity is a very serious business..

your pension fund.

A In the past, you bought an annuity at the time

you retired. Now, you can

defer the purchase until you

reach 75. This is an attractive

option when interest rates are

low. By deferring, there is the

possibility of getting better rates later. If you defer your

annuity, you can still make

withdrawals from your pen-

sion fund, within certain lim-

its set by the Inland Revenue.

The amounts allowed will be

based partly on the current rate for annuities. Checks will

be made to ensure that you

are not depleting your pension

fund too quickly. People in

company pension schemes

Q was...

term. Underlying annuity rates, which are largely based on long-term government bonds, can vary from day to day. Geoffrey Bernstein of consulting actuaries Geoffrey Bernstein & Co says: "Life companies will take the risk that you'll live to 120, but they do not like to take risks on investments. If prices on long-term government bonds fluctuate, they will move annuity rates as and when their margins get eroded."

How much flexibility is

A You are not conget take up the annuity of-You are not obliged to fered by the company that administered your original pension. You can, and should, shop around for the most attractive rate, taking into consideration any loyalty bonuses or penalties from your own provider.

At the outset, you will have

flat rate. Initially, you will receive more from a level rate annuity, but inflation will take its toll over time and your pension may seem less than generous over the years. Alternatively, you can choose an annuity that escalates at a set rate each year or that increases annually in step with the retail price index. These will offer less attractive rates in the early years.

Then there are with-profits and unit-linked annuities that provide an investment element. While these may offer the opportunity to earn more from our money, they also carry the risks associated with any stock market investment, so your income is not guaranteed. They tend to have annual management charges, as well as a bid-offer spread. 'Advisers' only recommend these schemes in conjunction with another, steadier, source of income.

Phased retirement annuities, where you split your annuity can transfer the proceeds into into segments rather than tak- a personal pension plan to

ing it all at once, were popular take advantage of the deferral before the introduction of pension drawdown concessions. What are the disadvan-What are use tages of deferral? The new schemes allow you to

defer buying your annuity while taking income from When must you buy an

A If you delay taking your pension, you will either have to be able to live without the income, or draw income from your pension through a pension drawdown. There may be management and commission charges with a drawdown that will reduce the size of your ultimate pension. Furthermore, there are income withdrawal limits.

What happens to my Spouse if I die first?

You can cater for a A spouse's benefit as part of your annuity purchase. This may mean a lower starting

What if I should die What it is with pension monies outstanding?

Mortality risk is taken

lating annuity rates. Those who die before reaching the average life expectancy will lose out while those who live far beyond their life expectancy will gain.

If you are worried about dying shortly after retirement you have several options. One is to buy an annuity which guarantees that your pension will be paid out for a set period - usually five or ten years even if you die. Or you can opt for capital protection scheme that pays out the difference between income already paid and your original capital outlay. If you are in bad health, you can get an impaired life annuity to reflect your shorter life expectancy. Smokers can also get favourable rates.

What are the Q charges?

Any variation from a standard annuity comes at a cost. Fees vary, depending on the product. A standard annuity also has charges, but

Do I have to pay tax on my annuity?

Income from an annuity is usually paid net of basic rate tax, but not all of your monthly income is taxable. Some is considered a return on capital, and not taxed. Non-taxpayers can usually arrange to have annuity income paid gross. William Burrows, director of Annuity Direct, notes that, in general, higher rate taxpayers benefit form phased retirement annuities because they can use part of their tax-free cash each year to provide income.

How do I find the best Q How do annuity?

A Read the money pages and specialist publications and consult an independent financial adviser. An IFA should help you to find the best scheme for your require-ments, but it is important to educate yourself first. A Brief Guide to Annuities is free from Annuity Direct. Age Concern's Pensions Handbook costs £5.95 from Age Concern England, 1268 London Road, London SW16

Where can I get advice? Specialist advisers include: Annuity Direct (0171 588 9393) charges £49.50 for an open market service kit and I per cent commission.

The Annuity Bureau (0171 620 4090) charges £58.75 for initial consultation, refundable if you buy an annuity. Minimum fee: £350 plus VAT. Geoffrey Bernstein & Co

(018) 346 0707) charges £350 plus VAT for report, refundable if you buy an annuity.

Chelsea Football Club, Somerfield, the supergroup, and Cliveden, the luxury hotelare among comthought to be considering a FTSE listing. A company floats in one of three ways. ☐ Offer for sale: Private investors can for shares which are offered at a fixed price. Details on the company are given in a

national newspapers. With some public offers however, the price is not always fixed in advance. Instead a price range is indicated, and investors are asked to specify the maximum investment they want to make.

Placing: Shares are not offered directly to private investors but are placed or sold direct to large institutions. The private investor does not miss out however, if there is an intermediary offer as well. Shares are sold to brokers or other intermediaries from whom investors

can apply.

Introductions: Where a company already has a large spread of shareholders, it may choose to go public via a market introduction. It does not therefore raise new money but instead provides

an official means by which

he recent confident run of the London Andrew Miles, portfolio manager at advisers Chamberlain de Broe, says potential investors need to exercise fine judgments when assessing a share offer. They should examine the company's financial performance. If it is family owned or one where there is a dominant shareholder, find the reasons for selling now. He says: "If the business founders are staying with the

company it gives you more confidence." While there is a strong stream of companies looking to float this month, most are raising money via a placing rather than a public offer, so individual investors have to wait until dealings begin to get on board. Heading the queue is Orange, the mobile

phone group, where at least 25 per cent of the shares will be offered to investors. tion line is on 0973 100 001 (see page 33). Dealing in the Edin-

burgh based

Macdonald Hoteis are expected to begin on March I4 with pricing details to he revealed next week. The company is joining via a placing and hopes to raise £25 million. Three in-

formation technology businesses are going public this month. Data Sciences, a computer software company formed as a buyout Thorn EMI, plans to

raise around £40 million from a placing. F1 Group, a software services business, is also joining via a placing and is expected to be valued at £60 million. while Triad, a software and systems consultancy, is raising £35 million via a placing with dealings set to begin towards the end of the month.

Stadium, the plastics and electronics parts maker, is expected to make its debut within a few weeks. while next week sees the debut of Visual Action, the film and television equipment business, which has been involved with productions ranging from Star Wars to Cracker. Commercial printing group Fulmar also has its eyes on a £40 million float in March.

CLARE STEWART

Facts behind fixing an income for life



THIRTY-ONE years ago, André-François Raffray, a French lawyer, agreed to pay Jeanne Calment, then 90, a lump sum and £320 a month for the rest of her life on the condition that when she died he would inherit her house. The lawyer died at Christmas but, at 121. Madame Calment is the oldest person authentically recorded. M Raffray's heirs are still paying for

her first-floor apartment. Every Christmas. Madame Calment would send him the message: "Sorry I am still alive." And talking of records, Mme Calment has just put out a rap CD, based on the tales of La Fontaine. ☐ More than £4 billion of pension funds are converted to annuities two. There is no upper limit, although the maximum for a pension annuity is 75. If you smoke, you get a better deal. ☐ Impaired life annuities provide higher income for those with a lifethreatening medical condition.

☐ Standard Life sells more annuities than any other life insurance company, acording to a recent survey. Standard Life says: "In most cases, our rates are the best, and on our pensions side, in particular, we offer a greater degree of flexibility."

| Falling annuity rates are not neces-

sarily bad news. It means the value of pension funds has been rising.

every year as people retire from work.

☐ Usually, between 70 and 75 per cent of a pension fund is used to buy a

pension annuity.

☐ The difference between the annuity rate, the various annuity offers made by life companies, can be as much as 40 per cent. ☐ If gilt yields fall 1 per cent then

annuity rates fall about 6 per cent. ☐ Under an old-style section 226 pension policy, the tax-free cash can be as high as 33 per cent for a 75-year-old. compared with 25 per cent for a personal pension.

Annuity quotes are usually valid for 14 days, so take care if annuity rates ☐ In the past, annuities were paid by

your pension.

the rich to reward employees as a way of providing for their relatives, such is Mrs Dashwood in Sense and Sensibility, who received an annuity. Jane Austen wrote: "An annuity is a very serious business ... ☐ New rules referred to as pension

drawdown allow you to defer your annuity until the age of 75. ☐ Phased retirement or staggered vesting is another way of planning

☐ You do not have to be married to be able to buy a joint-life annuity. Dependants, including handicapped children, can be included in a joint-life annuity.

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Towards greater fairness for wives

The value of Prince divorce in middle life, are Charles's pension is not likely to loom large in the royal divorce deliberations. The Inland Revenue pension contribution limits that constrain prince and commoner alike, mean that this asset will be insignificant compared to his other wealth.

For Charles and Diana. the news that peers had backed the campaign for pensions splitting at divorce was merely a reminder that there are other failed marriages. But thousands of less exalted, but equally unhappy, households will be watching closely the fate of the peers' amendment to the Family Law Bill This requires the division of pension assets at divorce, rather than at retirement. The financial condition in old age of divorced women now depends on the Bill's passage through the Commons.

Opposed to reform, though "sympathetic" to the plight of women without careers who

Lord Mackay of Clashfern. the Lord Chancellor, and Lord Mackay of Ardbrecknish, the Social Security Minister.

The principal weapons in their defence are various sets of intriguing, but not necessarily convincing, statistics. Take the £600 million fig-

use thrown into the fray on Tuesday. This fearful sum is the tax revenue that will be lost each year if pensions are split. Closer inspection, however, reveals that this will be the cost if, not only divorced, but married couples opt to divide their pensions.

A divorced wife would be able to set her tax allowance against her share of her exhusband's pension. The two Lord Mackays seem to presume that, envious of this tax advantage, those who remain together would cut the husband's pension in two. With the deft use of the wife's allowance and the lower tax hands, the yearly bill could be reduced by as much as £1,060.



COMMENT

ANNE ASHWORTH Personal Finance **Editor**

Since the Inland Revenue would never smile on such a ruse, perhaps their lordships presume that contented couples would separate purely to gain a tax concession?

A decree absolute might reduce the income tax bill. But the sorts of couples who consult accountants would soon discover that divorce would also mean the loss of far more valuable capital gains and inheritance tax concessions. You can, for example, bequeath all your worldly goods to your

The National Association of Pension Funds, which supports pensionssplitting, calculates that the tax lost (its figure is £80m) would be cancelled out by legal aid and social security savings. The hard-headed NAPF is interested not only in greater fairness for wives, but also the administrative ease of its members. They make a more persuasive case than the Government.

Cheers, anyway THE word millennium has a noble ring. It also conjures up visions of the humdinger of a party at which you hope

to be celebrating the end of

the 20th century. These two

the reason marketing departments are now attaching the word millennium to accounts, maturing in the year 2000 (see page 40).

The Birmingham Midshires Millennium account requires you to leave your money untouched until the next century and pays a fixed rate of 7 per cent. This is slightly below rates on variable rate tax-exempt special savings accounts (Tessas).

Investing in the fixed-rate Millennium bond is a pledge of faith in low inflation, leading to low interest rates. lan Shepherdson, economist at HSBC Markets, believes that inflation will not return. He forecasts that the base rate in 2000 will be about 5 per cent, making the bond look quite attractive. His most pessimistic peers predict a rate of 7.5 per cent.

If they are all wrong, then at least there will be a party where you can drown your

You can buy

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Will investors in Orange tap into a bright future?

ore details about the flotation of Orange, 1 the digital mobile phone company, emerged this week with the publication of the company's 208-page path-

finder prospectus. Orange expects the 325 million new ordinary shares to be valued at between £2.2 billion and £2.45 billion, with an offer price of 175p-205p a share. The anticipated offer price is about 15 per cent lower than most anaylsts had expected.

Dates for the UK retail offer have now been set. It will open on March 12 and close on March 22. with the exact share price to be fixed on March 27. Individual investors will have to buy at least £1,000 worth of shares to take part in the launch. No special incentives are being offered to Orange customers, although Orange's 2,500 employees will be given

50 free shares each. Is the lower offer price bad news for private investors? No. By pegging the launch to a lower price, investors are more likely to see their shares be noted. The offer price will increase quickly in value. The company's current owners. Hutchison Whampoa and British Aerospace, will retain

about 74 per cent. Why was the reduced?

Those involved in the sale say the lower valuation will improve the chances of the launch being a success. Others point out that rival mobile phone companies Cellnet and Vodafone have recently cut tariffs for their digital phone customers, putting pressure Karen Zagor on

some important considerations

before signing up for action in the

£2bn-plus float

on Orange. Market sentiment about technology stocks has also become less robust in the months since Orange announced its plans.

How will the share price be determined? There will be a standard "bookbuilding" process be-tween now and the offer's close. The company and its banking syndicate will sound out institutions to find how many shares they would buy at prices within the 175p-205p range. Information about which institutions could be long-term investors and which are in it for a quick profit will Will the final offer price fall

within the expected price band? There is no guarantee that the ultimate offer will be priced at 175p-205p a share. It is possible that the shares will be priced at a higher level if demand is very strong, and

vice versa. Is Orange a good bet for private investors? Most analysts think the future is bright for Orange. The company's growth has been impressive since its launch 22 months ago. With 440,000 customers, it now has more than 25 per cent of the UK digital phone market. Digital connections are clearer and better for transmitting data than the analogue service that provides the bulk of the business for Vodafone and Cellnet.

In an industry where customers are frustrated increasingly by convoluted pricing structures, Orange, with its easy to understand tariff structure, stands out. The competitive rates are likely to keep existing customers and there should be no problem in finding new takers since only 9.4 million Britons have cellular phones. The proportion of cellular phone users is expected to reach 20 per cent by 2000. A research report by James Ross, of ABN Arnro Hoare Govert, says "there is over £1.7 billion of potential upside in the company's value over the next five years".

What is the downside? Orange is not expected to post a profit before 1998 and diviare not exp 2000. Analysts at NatWest Securities do not expect dividends until 2005. This means investors who need income should not rush in. It is also possible that the overall market will not grow as quickly as anticipated, or that an as vet unknown techology will make digital mobile phones obsolete. A price war could also eat into Orange's profits.

The Orange Share Offer information line is open from 8am to 8pm on 0973 100 001.

COMMERCIAL UNION



The numbers game: Hans Snook, Orange managing director

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* Money Management: October 1995

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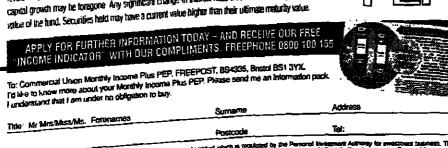
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The tax position regarding PEPs may change in the future and the value of tax relief depends on the financial colouristances of the investor. Please remember that past performance is not necessarily a quide to future returns. The price of units and the income from them can go down as well as up, therefore current income levels may not be sustained and you may not get back what you invest. To maintain income, potential for capital growth may be toregone. Any significant change in interest rates would substantially affect the capital value of the fund. Securities held may have a current value higher than their ultimate maturity value.



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Prepare to retire or live in poverty, Helen Pridham says

Check out that pension

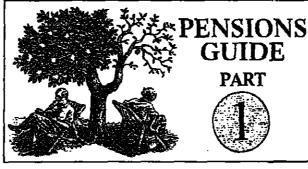
The state pension is shrinking but persuading people to make adequate private pension provision for retirement is not proving easy either for the Government or the insurance companies.

The Government would like people to save more so they can afford to pay for things, such as long-term care, when they are elderly. But the Department of Social Security has found that many youngsters start a personal pension scheme but then stop paying into it after a short time. To increase awareness of pensions among 18 to 35-year-olds. the department is currently piloting an advertising campaign in the Central TV region, in the Midlands.

Many people still have an over-optimistic view of their future pension position. According to research from the Norwich Union, two thirds of people expect their standard of living to improve or stay the same. But the Norwich Union found that, in reality, many would not have enough to keep them much above the poverty line.

The problem is that most people do not actually know how much pension they will get. A survey by Eagle Star found that more than half of those aged over 18 did not have a clue about the size of pension they can expect at retirement.

Finding out about pension entitlement is not always easy. especially if you have changed employers several times. People even have misconceptions about the state pension. A DSS spokesman said: "They often assume the basic state



pension you must contribute

or be credited with contribu-

So men must contribute for

tions for 90 per cent of your

44 years and women currently

retiring must do so for 39

years. Any woman born after

April 5, 1955, whose offical

retirement age is now 65, will

also need a contribution

However, there are certain concessions. National Insur-

ance credits are given to those

receiving unemployment ben-

efit, but this benefit ceases after one year and so do the

credits, except for men aged

over 60. Alternatively, the

number of years that count as

your working life may be re-duced by home responsibil-

ities protection, which was in-

troduced in 1978, and applies

when you are off work looking

after children or sick relatives.

If you have other gaps in

your NI record, you may be

able to plug them by making

record spanning 44 years.

potential working life.

voluntary Class 3 contribupension is theirs by right but it is, in fact, a contributory tions. But you have to do this benefit." So if you have gaps in within six years of the gap ocyour contribution record, such curring, otherwise it is too late. as periods spent abroad or in Class 3 payments cost £5.65 for long-term unemployment, you each week of contributions you may not get a full state have missed. They go up to £5.95 a week from April. pension. To qualify for a full

The basic state retirement pension is currently worth £58.85 a week. It rises to £61.15 from April 8. If your contribution record is not sufficient to qualify for the full amount you will receive a proportionate amount. The minimum you can get is 25 per cent, but you must have contributed for at least II years (ten years for women). You may also qualify for an additional pension

to opt out, and many have done so. Finding out how much pension you can expect from the state and any private pension is essential if you want to know what to do in future to ensure you have an adequate pension when you retire.

> How to find how much nsion you can expect

> related pension scheme if you

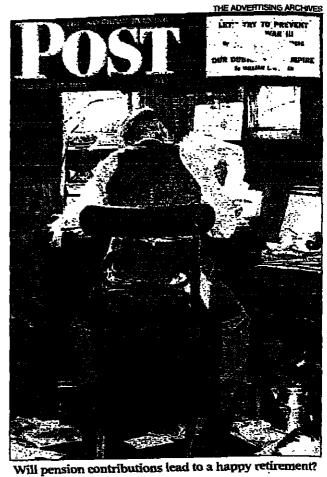
have been employed by a

company without its own optout pension scheme. This

scheme was introduced in

1978, though since 1988 it has been possible for individuals

☐ Your state pension — Contact the DSS Pensions Infoline on 0345 31 32 33 (calls charged at local rate) and ask them to send you an Application for Retirement Pension Forecast (BRI9). They will also answer other queries about pensions. ☐ A pension from your employer - In a final salary scheme, your employer should provide you with a benefit statement each year. In a money purchase scheme, you will usually get a statement of account and an illus-



you might get at retirement. ☐ Pensions from previous employers — Write to your previous employer and find out what your entitlements are. If you have lost contact, call the Pensions Registry on 0191 225

☐ Your personal pension ~ You should get armual statements which your financial adviser or insurance company can use to estimate the size of your pension at retirement.

Next: What to save

Time and patience run out

ictims of alleged pension mis-selling will have to endure long delays waiting for compensation or risk having their cases thrown out if they try to shortcircuit the industry's own review process by going to court, it has emerged.

More life companies are

succumbing to pressure from regulators and the courts, and are agreeing to ignore legal time limits which could prevent some victims of alleged mis-selling claiming compensation through the courts. Norwich Union and Save & Prosper are the latest to agree to waive such limits.

In return, some companies are insisting that people wrongly advised to transfer into personal pensions should wait for their case to be investigated under the terms of the industry-wide review. Only then, if they are dissatisfied with the outcome of the review, can they take their cases to court. Some, such as Legal & General and Allied Dunbar, are setting time limits within which people can take court action. The limit is four months with Legal & General and three months

with Allied Dunbar. Life offices hope their concession over time barring will stop people going to court. But unions and solicitors acting for victims are angry at what they call the "carrot and stick approach" which they believe clients. The industry-wide review, set up by the Securities and Investments Board two years ago, has already fallen well behind schedule. Only a handful of cases have so far received any compensation.

hilip Ryley, head of the pensions unit at Ringrose Wharton, which is acting for members of the Royal College of Nursing, the GMB and individual victims, said: "All of these claims are for between £15,000 and £100,000. If our client is not in a priority group, why should Ringrose Wharton has issued court proceedings on behalf of a number of clients.

Authority, the City watchdog leading the review, last week sent out 3,400 letters to life offices asking them to confirm they will ignore time limits if people dissatisfied with the outcome of the review take legal action "within a reasonable period". So far it has received agreement only from 26 life companies and 127 independent financial adviswill mean long delays for their ers, although others have al-

The Personal Investment

agreeing to co-operate. Legally, people can be barred from seeking compensation if they took out their pension more than six years ago or if they claim more than three years after they could reasonably be expected to know there was a problem. Long delays in dealing with claims are putting more in danger of having their cases time barred, although many will argue they could not have reasonably known there was a problem until the end of 1993, when the SIB published a damning report on mis-selling. They can only stop the clock if they take out a protective writ against their pension provider, which allows them to claim after time

ready issued public statements

limits have expired. The courts this week put pressure on leading life companies, including the Prudential, Norwich Union and Allied Dumbar, to offer acceptable compensation to members of the Royal College of Nursing and the GMB union by the end of the year or be prepared to go to court.

SARA MCCONNELL

THE TECHNOLOGY INCOME

| PROLIFI | e-technolo | CYUMETRUSE |
|-----------------|------------|---|
| period | % change | position in International Equity Growth sector |
| 1 YEAR | +83% | 2 (out of 171) |
| 5 YEARS | +426% | (out of 125) |
| SINCE LAUNCH | +1.246% | 1 (out of 30) |

| | PHOLIFI | | |
|---|-----------------------------|----------|---|
| ~ | period | % change | position in UK Equity & Bond Income sector |
| | 1 YEAR | +19% | 1 (out of 36) |
| | 5 YEARS | +83% | 3 (out of 17) |
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*Value as at 1.1.96 of £9000 invested in the Global Advantage Trust on the same basis as a TESSA investment. Sources Micropal and Moneyfacts. Past performance is not necessarily a guide to the future performance. Unlike a bank or building society account, where your capital is secure, a PEP is invested in a unit trust and the value of units can go down as well as up and as a result

the value to the investor depends upon their financial circumstances. Standard Life Fund Management Limited is regulated by the Personal Investment Authority and IMRO

there is no guarantee that your initial investment will be returned. Tax relief may be aftered and

The pension that never was

and the state of t

have recently received two letters from Barclays Bank Staff Pensions. Enclosed was a certificate issued by Barclays when I left a few years after my marriage. I am rather confused as to

why I do not seem entitled to a proper pension, having worked for Barclays for almost ten years from May 1960 lat 18 to December 1969 [at 27]. I thought that staff with five or more years' service were entitled to a pension.

It is difficult to understand why Barclays will not give me a pensions booklet and an estimate of the amount I will receive when 1 am 60. The letters suggest that my entitlement is only the sum shown on the enclosed certificate. Surely this should be increased for inflation at least. I am 53 and would like a full view of the amount of pension to which I shall be entitled when I am 60. JUDITH RICHARDS,

A QUESTION OF MONEY

How much will your pension be when you retire? This may sound a simple question your employer or pension provider could answer at the touch of a few computer keys. Unfortunately it is not always so easy. as this look at our pensions postbag shows (Sara McConnell writes)

It is not surprising you were confused, as Barclays initially mixed you up with someone else when it first replied. In that letter it said staff had to complete five years' service and be at least 26 to qualify. This does not apply to you because these rules only came in in 1973, four years after you left. To its credit, the bank has since apologised. "In your case, your career at

Barclays began and ended before 1973 so older, less generous rules applied. You had to have worked at Barciays for at least ten years and be at least 30 years old before qualifying. You unfor-tunately fulfilled neither of these conditions so do not qualify for a proper pension.

Instead you will get an equivalent pension benefits payment of E10.25 a year, as Barclays was contracted out of the then state earnings related pension arrangements. This is not indexed for inflation so will be worth even less when you retire. As it is such a small amount, it will be paid by lump sum.But it says it cannot give an estimate of how much it will be. This depends on various factors including interest rates and long-term gilt yields when you retire and life expectancy rates. This information will be reduced to a formula to ascer-



Cold comfort: Judith Richards is entitled to £10.25 a year

Tread carefully when toying with transfers

am 60 years old and have no dependants. I work full time and am a basic-rate taxpayer. I am planning to retire at 65. My previous employer has a pension scheme and when I left, the pension was frozen as my present employer would not agree to its transfer, though both were with Legal & General. This pension will pay me £1,610 a year. I started a new pension with my present employer but four years ago it said it could not afford to continue with the scheme. It is being wound up but I do not know the value

When this scheme closed I thought it best to start a personal pension. I chose Hearts of Oak and invested £4,500 of my savings in a lump sum in one plan in 1992. With tax relief the gross lump

sum is £6,000. I also opened a second Hearts of Oak plan and started investing E75 a month net (£100 a month gross). At the beginning of this year the £6,000 had a transfer value of £6,164. Would you advise me to carry on or even increase my £75 a month on the basis that I will at least get a tax break on my contributions? GORDON DEGG, Stoke-on-Trent.

Mark Bolland, a fee-based financial adviser at Chamberlain de Broe, said: "If the pension you are set to receive from your previous employer is not index-linked, you could consider transferring it. You have to tread earaordi-

narily carefully. "People in generous occupational

schemes should not transfer. But in this case if there has been no revaluation for inflation since 1982, there could be an argument for transferring to a personal pension. It is important to choose a scheme with low ongoing charges, such as Equitable Life, as you only have five years to go until retirement." He said Mr Degg could get a reasonable L&G transfer as this is a final-salary scheme with ten years' contributions. To save set-up charges, he said, the lump sum could be added to that from the previous pension in the same personal pension. He added that Hearts of Oak is not noted for better than average performance or lower than average charges.

A transfer value of £6,164 after four years represents a return of 23 of a

percentage point compound a year. You should be able to get a better return elsewhere than on the Hearts of Oak schemes. Hearts of Oak confirmed the transfer value and said the cash value without transferring would be 5 per cent higher. But it refused to comment on your case or release any other information about your policies.

☐ Letters are welcomed, but The Times regrets it cannot give individual replies or advice. No legal responsibility can be accepted for advice or statements in these columns and independent professional advice should be

ATTENTION

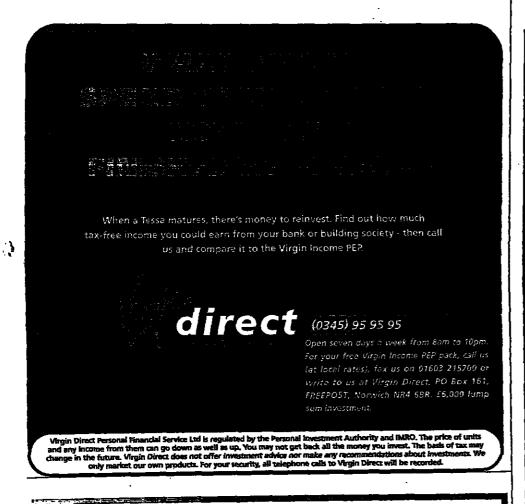
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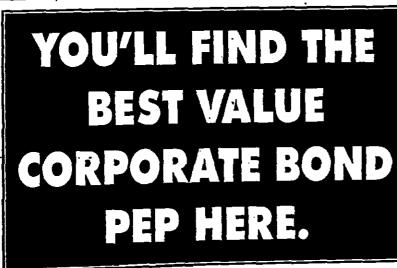
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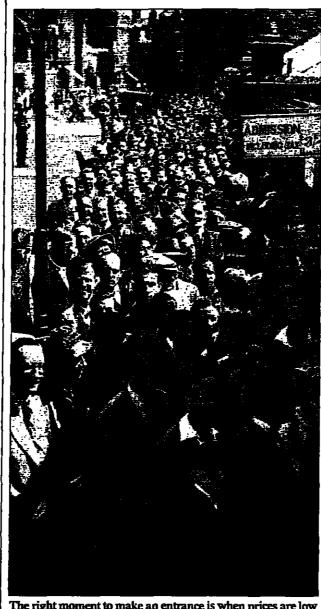
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The right moment to make an entrance is when prices are low

Timing it right will give an investment more pep

renowned for getting things entirely wrong when it comes to choosing the right moment to put money into the stock market, invariably investing at the top of the market and selling at the

The sales figures for unit trusts in January are a reflection of this phenomenon, showing net sales of £1.4 billion, the second highest figure on record.

The driving forces behind the record levels of investment are the high levels of the UK stock market, millions of pounds available from maturing Tessas and the looming end-of-year deadline for investment in per-

sonal equity plans.
The FT-SE 100 index has risen 20 per cent over the past 12 months, and some commentators believe that it will not rise significantly during the rest of the year. Three investment trusts that have been attracting a large amount of money and attention are Peps from Schroders, M&G and

The M&G and Schroders funds closed yesterday, and will start trading on March 8, while the offer on the Perpetual fund runs until March 13. It will start trading on March 21.

Caroline Merrell looks at three new

trusts on offer amid warnings that it might not be the best time to buy

The fund managers claim that they have attracted millions of pounds worth of investors' money. Investors have also been attracted by the fact they can subscribe for shares equivalent to two years' worth of Pep allowance - £6,000.

However, financial advisers are saying that, in spite of the houses involved, the funds could be set for a bumpy ride over the next few months.

The last time the public poured money into two highprofile investment trusts, in this case specialising in European privatisations two years ago, the funds immediately moved to a big discount.

The fund managers, Klein-

any real rewards on their invest-

ments. Financial advisers say anyone choosing to invest in one of these three new funds should take at least a five-year

these trusts," he said.

wort Benson and Mercury, have been attempting to narrow the discount by trying to increase the demand for shares through roadshows and offers on their savings plans, and by buying back their own shares. However, the 80,000 or so investors in these funds have yet to reap

Jason Holland, an analyst with Best Investment, said that his company was not recommending any of the three. "As a general principle. we are not recommending

With the UK market reaching record levels, we do not think trusts based entirely in the UK are a good investment at the moment. These funds are being launched to coincide with the end of the tax year. they could end up issuing so much stock that it will kill demand in the after market."

Investment trusts that are not able to generate interest in their shares after they have started trading will often fall to a discount. This means that even if the fund manager does well and the assets of the trust rise in value, investors will be unable to redeem their shares for their asset value.

for those who are keen to √ invest in one of these trusts, Mr Holland recommends the Schroders Pep. He said: "They have a lot of experience of launching investment trusts and are adept at continuing to promote their shares in the after market." He pointed out that Schroders had a track record of moving some of their investment trusts on to a premium.

Ian Millward, investment marketing manager with Chase de Vere, said: "It is very hard to predict what the UK stock market is going to do. Had these funds been launched a year ago, they would be 20 per cent cheaper than they are today."

He added: "The first thing

we would do with clients who come to us who are thinking of investing, is to see whether they have exposure outside the UK. If they do not, then we might suggest they go for a more internationally diverse investment. We also would not recommmend investing unless they are committed for at least

He also prefers the

going to be quite aggressively managed. It will only hold around 30 to 40 stocks. Schroders have a reputation for looking at hundreds and hundreds of companies before deciding which ones to pick."

Those financial advisers who are concerned about the levels of the UK stock market would recommend personal equity plans with much more international exposure.

For example, Chase de Vere would consider putting its clients into an international Pep like the one offered by Fidelity. This has a choice of three different trusts - special situations, European and Far

r Millward said: The fund management group has excellent long-term mance." He pointed out that most of the rise over the past year in the UK market had been in the bigger companies. The special situations trust could invest in the companies that did not rise as much last year. European companies could also provide good growth prospects. he believes. Chase de Vere also recommends an investment trust offered by Flemings. Fleming 🗦

Worldwide trust is 45 to 60 per cent invested in UK equities, 10 to 25 per cent in international equities, and 20 to 30 per cent in high-yielding international bonds - emerging market debt. The trust is designed to pay a 9.5 per cent yield. The yield

will be generated by the ordinary income shares in the trust. The shares will return the investors' original capital in full at the end of Fleming Worldwide's nine-year life if the porfelio grows at about 5 per cent per annum.

Daniel Godfrey, Flemings marketing director, said: "The level of interest in the trust would seem to indicate that investors have taken the view that 5 per cent per annum growth from this type of portfolio is not excessive."

Mr Holland said that he favoured internationally diversified Peps from fund managers such as Perpetual and Morgan Grenfell. "Those who like the Perpetual name, but who already have 100 high an exposure to the UK, could opt for its Growth Pep. It has a performance track record and is invested in countries other than the UK."

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ince the average wedding costs about £10,000, few can afford mishaps. Yet insurance is usually the last item on a wedding list, with

only 20 per cent of weddings covered. A wedding is the most critical piece of organising people will do in their lives and the most expensive half day they will have to foot the bill for," says Brian King, of Ecclesiastical Direct, one of ten insurers covering weddings. It is a huge financial risk, yet having it covered involves nothing more than a few minutes filling in a form."

Wedding insurance policies became available about eight years ago. Their growth was aided by the recession. when reception venues went bust. causing couples to lose deposits.

Steve Newman, of Insurex-Exposure, another company in the wedding insurance field, cites mishaps, such as a spark from a reception barbecue burning down the hotel, and marquee contractors wrecking flower beds.

Wedding insurance polices vary in

Caroline Merrell

on the implications of a Labour plan to

offer newlyweds

an interest-free

loan of £5,000

loan of £5,000, according to

Tony Blair's right hand man.

This reconumendation is de-

tailed in Mr Mandelson's book, The Blair Revolution -

Can New Labour Deliver? He

claims one option the Shadow

Cabinet should seriously con-

sider implementing is the pro-

vision of medium-term, defer-

red payment, interest-free

loans. He also thinks that

these loans should be extended

to couples who for reasons of

their own reject marriage.

This could include couples

who live together, or couples of

weigh any of the present

financial benefits of getting

■ Married couple's allow-

ance: The extra allowance

automatically paid to the hus-

band which is equivalent to 15

per cent of £1,720 - £258. This

rises to £1,790 in April, with

The loan would far out-

the same sex.

married which are:

Peter Mandelson.

Labour government

should encourage people to marry by offering them an interest-free

Insurers win a place at wedding feast

cost and detail. Most provide cover for cancellation for "any reason beyond the participants' control". Being left standing at the altar does not qualify.

Arrangements that must be prebooked and paid for, including church, photographer, caterer, flowers and honeymoon, are usually covered. Couples can also claim if a wedding is cancelled because a close relative fails ill or dies. Exclusions can include lost rings (although some policies cover claims up to £500), accidents arising from dangerous sports, and the posting abroad of one or both of the couple.

Insurex-Exposure charges £2.50 per £100 of cover, and a special feature is that it pays up to £10,000 for "failure to

Marrying into money

vacate" the reception venue. "A lot of places charge a steep penalty if the party stays over the booking time." says Mr Newman. Whereas many policies cover damage or theft of wedding attire and gifts for only a limited period, Insurex-Exposure ofiers cover up to £10,000 from the day the policy is taken out. It gives £1 million of personal liability cover.

Weddingsurance, arranged by Jack-son Emms & Co and underwritten by Comhill Insurance, costs £45 and a special feature is bad weather cover. Jackson Emms started receiving calls this month from couples worried that snow would force cancellation of their wedding. However, the main concern,

according to Debbie Smart, of Jackson Emms, is the reception venue going bust. "That is often the most expensive part of the day," she says. The policy includes a legal helpline.

Home & Overseas, part of Eagle Star Insurance, launched its Safeguard Weddings policy on January 29. Taken in conjunction with travel insurance, it is designed for couples marrying abroad, and the cost is £25.

Ecclesiastical Direct's policy costs £35, and a special feature is cancellation cover if the couple are posted abroad. There is £1 million public liability cover.

Leisurecare Insurance, underwritten by Norwich, costs £42 for £3,000 cover. There is £500 cover for damage to the cake or to the wedding dress, including use of the dress on the day; many insurers take the view that once the wedding has started, the bride does not care what happens to her gown.

JENNAI COX

Mother saves the special occasion

BARBARA MOORE'S wedding day was saved from disaster by her mother's insistence that she take out

In March last year, four months before she was due to be married, Barbara ordered her dress from a bridal shop in Surrey. For a £200 deposit they promised a first fitting within eight weeks. "It was wonderful," she said. The shop said they could copy a dress I had fallen in love with." A week before her first fitting, she called the shop to check everything was going according to plan. The materi-

al had not yet been ordered.
"I couldn't believe it," she says. "I had to start tearing around London looking for the material myself."

The shop started to have the dress made, but, within days, went out of business. Having lost her deposit,

Barbara called Cornhill Insurance to make a claim. By return of post, she had a "They were really wonder-

ful, so efficient," she said. Barbara, who persuaded the freelance dressmaker who had been working for the bridal shop to finish her dress before her wedding in July, said: "I have to put it down to my mother. I would never have thought of taking out insurance. She made us do it as soon as we started shelling out money."

The wedding cost £4,000, the insurance £45.

Like it or not, fewer and fewer people stay with one employer for their entire working life. Not just because job security is a thing of the past. But because these days, we're tending to choose more flexible ways of working.

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Wedded bliss: Imran Khan and his bride, Jemima Goldsmith, did not face money worries

Inheritance tax: Anything left to your spouse is free from inheritance tax. Married couples can also make gifts between themselves and not have to pay inheritance tax or capital gains tax. These gifts are called exempt transfers. Gifts made to people other than your spouse, such as your children, are called potentially-exempt transfers and are only tax-free if the person making the gift dies after

£268. Once it was tax efficient , to get married at the end of a seven years. tax year, and benefit from a These gifts can be shares, full year's married allowance. property or cash. If you are not Now, the allowance is appormarried, and you decide to make a gift to your partner, it tioned according to the number of months of marriage in will become taxable if you die

Capital gains tax and income tax: Husbands and wives have their own capital gains tax exemption. which will rise to £6,000 in April. If one partner is a lower-rate taxpayer, or does not pay tax at all, it could be possible to arrange savings to pay as little

tax as possible. Pensions: Most occupational schemes are set up to give a pension to the surviving married partner of an occupational scheme member. The amount of pension received by the surviving spouse depends on the particular scheme usually it is half the pension received by the member, al-

mineworkers, pays widows or widowers two thirds. Most schemes do not make allowances for common-law relationships or homosexual

This is changing, and some

schemes will treat non-mar-

ried couples as though they

were married, particularly if children are involved. ■ Death-in-service benefits: Many companies offer deathin-service benefits equivalent to a multiple of salary. This is automatically paid to the next of kin, unless someone else is nominated. Therefore, a spouse would receive this, but

a live in parmer would not.

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The value of valuations

Karen Zagor finds out the form for those who want to know if a knick-knack is an objet d'art

y father-in-law had no idea whether he was buying a pretty forgery or a priceless antique when he paid £30 for a thangka from a Tibetan refugee in Katmandu 1969. "I was told it came from a Tibetan temple, and I don't think they had the facilities in the refugee camp to make it themselves," he said when he gave it to us as a wedding present 25 years lat-er. When we decided to get it valued, we had little to go on. Luckily, London is rich in resources for valuing art and other collectibles, and it quickly became apparent that we would have no trouble getting information about our mysterious present.

Whether you have inherited a Gauguin from a favourite uncle or picked up an antique fountain pen from a flea market, there is someone willing to put a price on it. The definition of what is collectible is growing all the time. Guns and teddy bears are every bit as collectible as oil paintings, and just as easy to get valued. Before approaching a valuer. however, it pays to do a bit of homework. You should know as much as possible about the possession. A modern art specialist at an auction house says: "History is very important. It's important to know how long the painting has been with the present owner or in the family. We will also take into consideration the artist. the signature, the condition of the painting and any gallery or other labels on the back." Auction Houses - The four

main auction houses (Bonhams. Christie's, Sotheby's and Phillips) all offer free valuation. Valuables can be taken in, or a photograph sent in. Unless you live close to one of the houses, sending in a photograph is probably the best first step, but the image must be clear. The dimensions of the object should be included, as should enlargements of any signatures. A Phillips specialist in Oriental art said: "We can usually tell quite a bit from a good photograph." However, a firm valuation may not be possible unless an expert has actually seen the object.

If you want an over-thecounter valuation, it makes sense to ring before leaving home to make sure the appropriate expert will be available. Brendan Lynch, head of Sotheby's Islamic and Indian art department was able to tell me a great deal about thangkas in general before breaking the news that mine was more of interest for its unusual iconography than for its actual value. He estimated that it was painted in the early 20th century. If you have a sizeable collec-

objects, the auction houses will send someone to your home for the valuation. So theby's says there is no set fee for this service, it is negotiable. Christies provides a printed, bound valuation document for those who pay to have a home collection valued.

While the auction houses provide their verbal valuation services for free, you will have to pay for a written valuation. Some, however, may rebate the cost if the item is auctioned within a certain time limit. When getting an object valued with the intention of selling, owners should consider its market.

Christies and Sotheby's

have a core business and great knowledge of European masters. Phillips is geared more towards decorative arts and is good on guns. The specialists will usually be quite candid. Bonham W & F C Auctioneers: Montpelier Galleries. Montpelier St, London SW7: 0171-393 3900. Christies International: 8 King Street, London SWIY 6QT; 0171-839 9060; or 85 Old Brompton Road, London SW7: 0171-531 7611. Phillips Auctioneers: 101



Brendan Lynch, of Sotheby's, examines a thang-ka

New Bond Street, London WI OAS; 0171-629 6602. Sotheby's Auctioneers: 34-35 New Bond Street: London WI 2AA; 0171-103 8080

Independent Valuers — The decision about whether to use an auction house or independent valuer will depend partly on your requirements. Clare Pardy, production manager at Nordstern, the specialist art insurer, says: "If you have a

of the Incorporated Society for Valuers and Auctioneers or the Royal Institute of Chartered Surveyers. Antique dealers can also provide valuations; they should be members of the British Antique Dealers Association or Lapada, the association of art and antique dealers.

Museums — These can be a great source of information on the history and importance of

6 Specialists can usually tell quite a bit from a good photograph ?

house full of a great mixture of things, an auction house can call on in-house experts in a wide range of areas. Independents can be a bit quicker because there is not such a large organisation to get into motion." Another difference is that auction houses are primarily interested in selling, while independent valuers are purely concerned with valuation. To choose an independent valuer look for members

valuables, but they will not be able to help with valuations. A spokeswoman for the Victoria & Albert Museum says: "We can't discuss valuations because we may be seen to be tweaking the market. But our departments do have opinions, so, if you have an interesting print or piece of metal work, they might be able to tell you a little about its history and how it was made." A museum will be able to say if

a possession is a museur

Richard Blurton, assistant keeper of the British Museum's Oriental Antiquities department estimated that my thang-ka, depicting Padmasambhava, the founder of Tibetan Budhism, in his paradise, was painted in the 1920s. Mr Blurton pointed out that the writing on the back, which included mantras, indicated that it had been used for worship. He was also able to show me a photograph of a similar depiction of Padmasambhava from the museum's collection.

A museum may be the best place to go for those who have an interesting collection which is not very valuable. Christmas card collections may not be worth much to an auctioneer, but a museum curator might find them interesting. To speak to a curator, ring first to find out what the museum's policy is about speaking to members of the public and whether the appropriate curator is available. Possible sources of information include the British Museum, the National Gallery. the V&A and the Tate.

The law — If you are worried that your amazing flea market find is the product of illicit gains, you should contact the Art Loss Register. The register gives an image database of missing or stolen property from around the world. It includes any collectibles from oil paintings to garden sculptures. Send a clear photograph to the Art Loss Register, 13 Grosvenor Place. London SWIX 7HH: 0171-235 3393.

l**usurance** — If you have just one or two pieces worth a few thousand pounds you would probably have them included in general household contents cover. They must be itemised. A more extensive collection can be covered through one of the main art insurers: Nordstern. Hiscox (part of Lloyd's) and Chubb. Most people get specialist art cover through a broker, who will find the best value for the collection. "The main difference is depreciation after damage," says Ms Pardy. "Under normal contents cover, if a painting were damaged, the cost of restoration would be

"Under our policy, we pay for any fall in value as a result of restoration. If the picture of was in pristine condition and now needs to be lined, that can have a detrimentional effect on its value. For anyone who is at all serious, that is something to consider."

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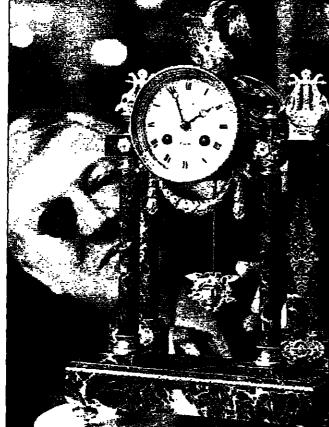
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Sarah Jones examines the options open to small-scale regular savers

investment management firm, is doing its bit to promote Tony Blair's stakeholder economy with the launch of its regular savings plan. The F&B Stakeholder Savings Plan allows regular savers to accumulate a portiolio of holdings in F&B unit trusts for a minimum investment of £50 a month.

John Vintcent, F&B managing director, said: "For many people, a regular savings plan is the means by which they can gain a stake in the equity market. The F&B investment Trust Fund is really a portfolio of investment trust shares and provides a wide exposure to UK and overseas markets."

A £50 a month investment over the past five years (a total of £3,000) in the F&B Investment Trust would have netted £4,504. There is an initial charge of 4 per cent and an annual charge of 1.25 per cent. There are no penalties for stopping or changing the level of monthly contributions. About three quarters of the

1,600 unit trusts currently on the market offer regular savings schemes. Minimum monthly investments range from £20 to £200. The major benefit, as providers see it, is called "pound cost averaging". This is the averaging effect of putting the same pound amount into units each month. If the price of units falls, the pounds buy more units, so the average cost will be lower than the apparent average price.

Peter Edwards, of Premier Unit Trust Ltd. is not convinced by pound cost averaging, saying: "It's only good if the stock

loster & Braithwaite, the market goes down. When the market goes up, as we all expect it to, pound cost averaging loses out. We prefer to tell people to accumulate cash in a deposit account, and when they have a lump sum, say £1,000, put it into a unit trust.

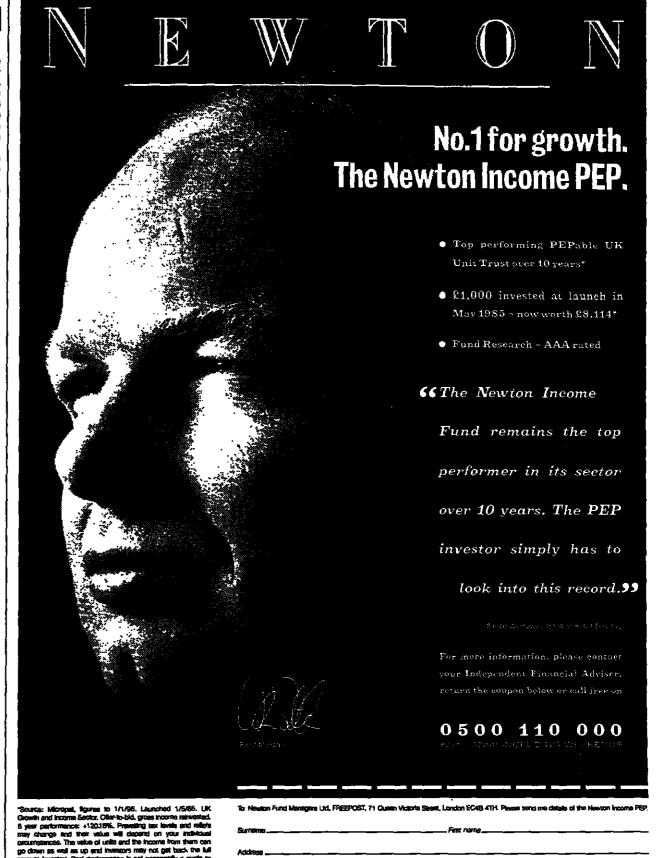
"It's human nature to sign up to a small amount each month and forget all about it. You can then find you have acquired too much in a second grade investment. Drip-feeding is not a sound investment principle."

If you are keen to get into equities through a monthly savings plan, it makes sense to go for a Pep. Morgan Grenfell, Perpetual, Schroders and Virgin Direct all offer such plans.

uilding societies have been the traditional port of call for regular savers, but rates have been falling. When Bradford & Bingley launched its Monthly When Bradford & Saver account a year ago, it paid 8 per cent gross per annum. That is down to 7 per cent. The only large institutions that come near that rate are Nationwide's Bonus Saver (5.85 per cent) and Abbey National's Regular Savings (4 per cent).

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More savings, next page



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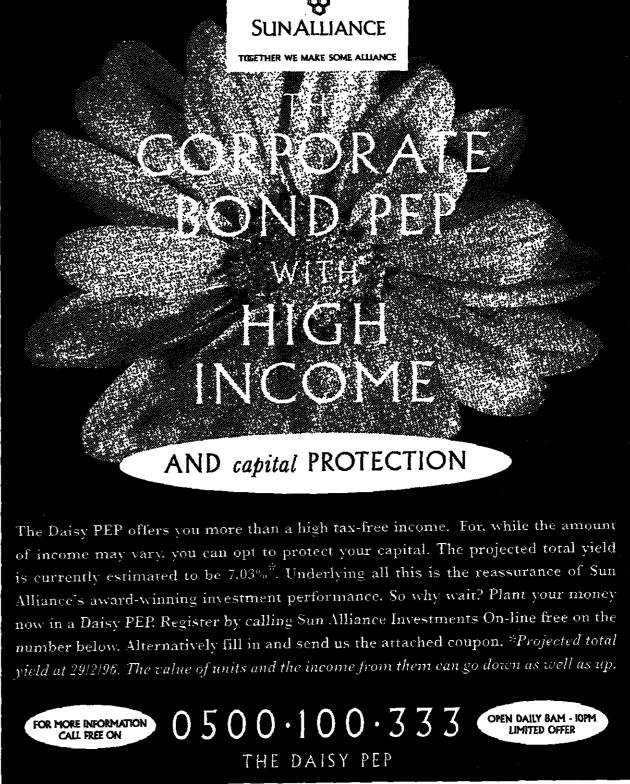
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Interest rates, on average, are 1.5 per cent higher on postal accounts than their branchbased alternatives because of less expensive administrative costs. At present, 19 of 79 building societies provide postal accounts, although the number is increasing.

To make deposits, customers send their account book with a cheque, usually using prepaid stationery. Interest is added the day it arrives. Although there are instantaccess accounts, most societies offer a range of 50-day, 60-day, and 90-day accounts that rewithdrawals. Early withdraw- 5.55 per cent on £10,000, 5.75 per

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The loyalty bonus on Nationwide's Tessa 2.

paid on maturity, has been increased from 1 per

cent to 2 per cent. The interest rate, excluding

bonus, has been increased from 6.6 per cent to

The bonus on Nationwide's Bonus Saver, its

regular savings account, has risen from 3 per

rates are falling (Morag Preston writes).

als will incur penalties. The longer the withdrawal notice. the higher the interest rate. The longest term at the moment is 120 days offered by the Swansea and Chelsea Building Society.

Most societies offer a 24hour turnround on transactions. C&G is one of the few that allows its customers to make withdrawals during working hours, or to deposit money over the counter. Both Northern Rock's Instant Access accounts allow customers to perform transactions at the Among the instant-access ac-

counts on offer, Donna O'Shea, manager of Chase De Vere's Moneyline service, picks out West Bromwich Direct. At 6 per cent gross interest on £2,000, 6.25 per cent on £25,000, 6.5 per cent on £50,000, and 6.75 per cent on £100,000, West Bromwich is one of the highest payers. She also recommends Bristol & West Direct Savings at

Rewards for loyal savers

IN AN attempt to benefit long-term loyal cent to 3.25 per cent, and is payable to



On average, interest rates are higher on postal accounts

cent on £25,000, 5.8 per cent on £50,000, and 5.85 per cent on

Postal accounts are often used by customers who have enough in their bank account or high street building society for day-to-day living and seek a safe and financially sensible home for the rest. For smaller amounts, Miss O'Shea picks Yorkshire's First Class Access

customers who save at least £20 a month for 11

of 12 consecutive months. The total rate,

inclusive of bonus, has been increased by 0.35

risen from 0.5 per cent to 0.75 per cent, and the

overall rate has increased by a minimum of 0.3

per cent. Bonuses are not payable if withdraw-

als are made during the calendar year.

Nationwide's young-saver accounts now pay

3.5 per cent on deposits between £1-£4.999.

The Bonus 60 account's annual bonus has

per cent to 6.2 per cent.

5.1 per cent on £10,000, 5.2 per cent on £25,000, 5.45 per cent on £50,000, and 5.7 per cent on

For investors prepared to lock their money away for a little longer, Miss O'Shea recommends Coventry's Postal 50 account offering an annual gross rate of 6 per cent on £10,000, 6.25 per cent on £25,000, and 6.5 on £40,000. For smaller amounts, she picks Scarborough's 75-day account at 6.3 per cent on £1.000.

Bradford & Bingley's new Direct 90 account also deserves a look, she says. Savers can choose whether to receive interest monthly or annually. They can earn 6.8 per cent gross per annum, or 6.6 per cent gross per month, on deposits between £15,000 and £29,999. They can earn 7.2 per cent gross per annum and 7 per cent gross per month on £30,000 and over.

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MORAG PRESTON

Funds for the millennium

Caroline Merrell looks for value amid the latest marketing ploys

ith four years to go until the end of the century, many building societies are taking the opportunity to un-"millennium bonds". These are fixed or variableinterest products which will come to maturity just before the year 2000.

However, do these bonds offer a good deal, or are they just marketing hype? Among the products on offer is a bond from the Birmingham Midshires Building Society.

This offers savers a fouryear fixed-interest savings account, with the rate pegged at 7 per cent. The minimum investment in the bond is £5,000. Savers cannot touch the capital during the four-year period, but they can choose wheth-er to take interest annually or monthly. Taking the monthly option means a lower income of 6.75 per

The bond will be offered by the society until 26 April, 1996. Basic-rate taxpayers will get 5.6 per cent interest. while higher-rate tax payers will get 4.2 per cent.

National Savings has an equivalent five-year product which pays 5.6 per cent interest tax-free. If the bond is cashed in a year early, at the end of the century, for example, it will earn less interest — 4.76 per cent, making it a better deal for higher-rate tax payers than the Birmingham Midshires account.

Investing in a fixed-rate building society bond for only three years, rather than to the millennium can also give savers a better rate of interest. Bradford & Bingley, for instance, is offering a 7.8 per cent fixedinterest account. With a minimum investment of £10, while Bristol & West is offering an 8.3 per cent account, with a £5,000 mini-

mum investment National & Provincial **Building Society is offering** a three-year bond which offers an interest rate of between 6 and 6.5 per cent depending on the amount of money invested. The net interest rate is between 4.5 and 4.87 per cent.

Another building society that is gearing up one of its accounts for those who are saving for the end of the century is the Ipswich Building Society. Minimum investment in the bond is £10,000 with a maximum of £75,000. However, the interest rate on this bond is variable and starts at 5.5 per cent for investments of between £10,000 and £25,000, rising to 6.5 per cent for investments of between £50,000 and £75,000.

According to John Whayman, managing director, the millennium bond "offers an attractive combination of high rates and withdrawal facilities. It is aimed particularly at those investors who wish to invest for a period but still have some access to their money. We are sure this combination will be very popular".

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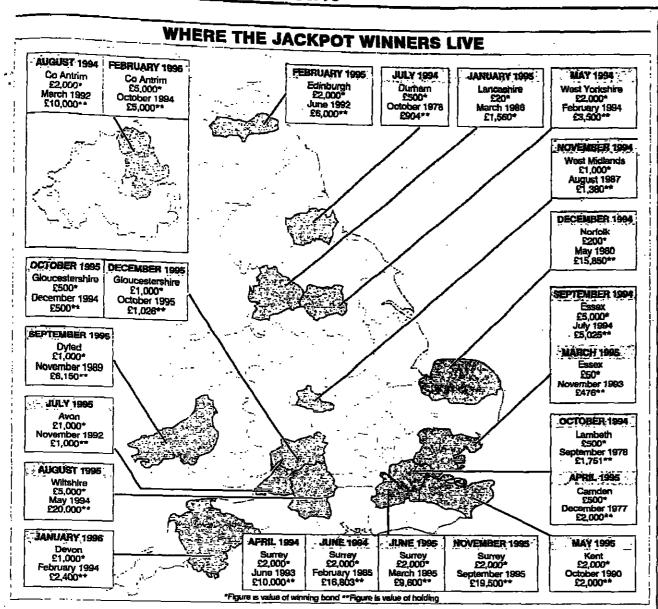
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Southern comfort from Ernie

of Lincolnshire, the holder of Premium Bond number 3ITS yesterday became the 24th Ernie millionaire.

The list of the 23 previous jackpot winners suggests that you stand the greatest chance of success if you live Surrey. which boasts four fortunate players, or Gloucestershire, which has three. These results would seem to support the widespread prejudice that Ernie has a Southern bias. But the Department for National Savings. Ernie's guardian, denies all such claims, pointing out that those who live south of the Watlord Gap pick up prizes because they buy more Premium Bonds.

Those who cling to the belief

that location determines Pre-mium Bond luck will, however, conclude that there must be something in the water in both Surrey and Gloucestershire.

In September 1995, a Surrey resident who already held £17,500 worth of bonds bought a further £2,000 worth. In November, the first month in which these bonds became eligible for the draw, he or she scooped the jackpot.

Bonds go into the draw in the first full calendar month after purchase. In December 1995, a Gloucestershire resident became National Savings millionaire of the month, with a bond from a £1,000 parcel purchased in October.

This winner holds only a total of £1,026 bonds, giving

the lie to another Premium Bond myth that only those who hold the maximum E20,000 worth of bonds have any chance of the jackpot. Other modest-holding suc-

cess stories include a Durham Ernie follower, the July 1994 millionaire of the month with a £904 stake. In March 1995, an Essex inhabitant with a £476 holding

opened the envelope bearing the Elm cheque. In October 1995, it was the turn again of a Gloucestershire holder, with £500 worth of bonds. The £1 million prize, intro-

duced to ensure that Ernie was not overshadowed by the National Lottery, has significantly boosted the popularity of Premium Bonds. Under the influence of the lottery, however.

the Premium Bond prize struc-ture is to be changed in the May draw, the first for which bonds bought this month will be eligible.

In response to public demand, the number of larger prizes will increase. At the same time, however, the total number of monthly prizes will be fixed at 350,000. The prize fund interest rate, the proportion of the total amount invested with Ernie Bonds which is paid out in prizes, will be decreased from 5.2 per cent to 4.75 per cent.

The odds will no longer be fixed but will vary in each draw. At present, each bond has a one in 15,000 chance of

ANNE ASHWORTH

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*Sources: Micropal, all UK equity invested unit trusts from [1.9] to 1.1.96, buying price to selling price, gross income repressed on an initial investment of £3,000, then subsequent pressments of £1,800 on 1.1.92. £1.800 on 1.1.93, £1,800 on 1.1.94 and £600 on 1.1.95. Median return £13.589. Schroder UK Enterprise Fund £17,794, Sunday Telegraph 7.1.96, average mature Tessa £11,877.

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Misrepresented whole-of-life policies account for 75 per cent of complaints

From Mr P. Kelly
Sir, In her article "Long-term
savers with a bad case of
delayed shock" (Weekend Money, February 24). Caroline Merrell highlighted a problem familiar to Spice -Society for Policyholders Issuing Complaints Effectively.

Complaints about whole-oflife policies, misrepresented as ten-year savings plans, ac-count for over 75 per cent of the inquiries to Spice. There is much evidence to suggest that, at best, many insurers turned a blind eye to this practice and, at worst, actively encouraged and facilitated it. Insurers, by giving whole-of-life contracts titles such as "Capital Accumulators", disguised the true nature of these products, making it relatively easy for dishonest salespeople to cheat

clients. Indeed, whole-of-life contracts make up an indecent proportion of the total policies sold by some insurers.

Anyone falling victim to such a scam should report the matter to the Personal Investment Authority. Under the PIA Omubudsman's voluntary scheme even some pre-Act mis-sales can be dealt with. Those whose complaints fall outside the PIA's jurisdiction should consider taking legal action. Disputes involving amounts of £3,000 or less can be dealt with cheaply and quickly by some claims courts. Yours sincerely, PEARSE KELLY (Chairman),

53 Castlecaulfield Road. Donaghmore, Co Tyrone.

A bank where no customer relationships exist

From M. Diddams

Sir, On January 29. I made a transfer from my Midland Bank 90-day Exchequer account to my Midland Bank current account. As I had not given the requisite 90 days notice, I was charged £40 early-withdrawal fee. Fair

Today I went to my local Midland branch and asked for a balance on the Exchequer account. This was given to me on a tatty looking printout which ended with the words "No customer relation-

ships exist". As I have banked with the Midland for the past 33 years, this came as a nasty surprise and prompts the question, how long does one have to bank with the Midland before being raised to the status of a customer and would this highly desired aspiration be speeded up if I became a bankrupt Tory MP?

Yours faithfully, M. DIDDAMS, 21 Vincent Road, Sittingbourne.

Why we need to champion the small How Pep charges investor against friendly societies are levied matters

The good news is : my life-sentence is 10 yrs

The bad news is :

My 10 ye policy

is for my

whole life

Olney, Bucks.

44 + 1 1

From Mr C. Brabbins
Sir, I was delighted to read From Mr W. Cound Sir, Weekend Money Guide 3 Caroline Merrell's article (February 10) draws attention (Weekend Money, February to the effect on the average Pep 17) where she championed the of management charges. Investors should also be aware cause of the small investor of the method of levying the charge. If the charge is levied on the capital then this will gradually reduce the number against the companies who hide behind the name of friendly society". In January 1986 my wife of units available to produce and I took out a double-plan

income in subsequent years. It with Homeowners Friendly Society and for the next ten years fed £200 each January is like digging up a few trees each year rather than having a share of the crop. Yours faithfully, WILLIAM COUND, into this plan. The 1986 sales literature projected a return of £5,560 after ten years. This ten-year period has been one of the best for 8 Orchard Rise,

investment and yet all we received from them was actually £3,231. I had expected to receive

Their charges in the final year were 8.54% and they have refused to provide me with a record of their previous charges between 1986 and However, in travelling to Harrogate I noted their opu-lent headquarters. They also

sponsor horse races at York.

the money in person.

tive ten year contract, but in

the event, had to phone Home-

owners Friendly Society and

insist on travelling the thirty

miles to Harrogate to collect

In my opinion, the Chancellor of the Exchequer should relieve them of their so-called special status. Yours faithfully,

C. BRABBINS, 13 Ashwood Grove, Horbury. Wakefield.

their cheque on February 1. having entered into a defini-When delay in receiving Tessa certificate

is a matter of interest for all concerned

From Mrs T. P. Colwell Sir, I read with interest articles in The Times regarding Halifax "bungling" interest calculations on matured Tessas and the delay in the issue of maturity certificates. I note that Michael Grey (Weekend Money, February 17) complained of a 13-day delay.

l wonder if anyone has beaten my record. My Halifax Tessa matured on January 23, yet I did not receive my certificate until February 16. I had to visit my branch and demand to see the manager. That was on February 13. He apologised, admitted it was his branch's mistake and promised that as soon as I received my maturity certifi-cate he would contact me regarding lost interest. I have not heard from him to date. What do you think is adequate compensation for a 24-day delay? I had invested the full amount and the amount real-

ised was £11,977.66. I had also requested Halifax to advise me of what interest I had lost for starting my Tessa on January 23 instead of January 2. They replied by saying: "I would also advise

you that the equivalent interest you have lost on your Tessa by not investing from January 2, 1991, is £25.32". I did ask the branch manager how this equates to the maximum of £12,050 that a Halifax Tessa should have. He told me it would all work out on compound interest! Do you under-

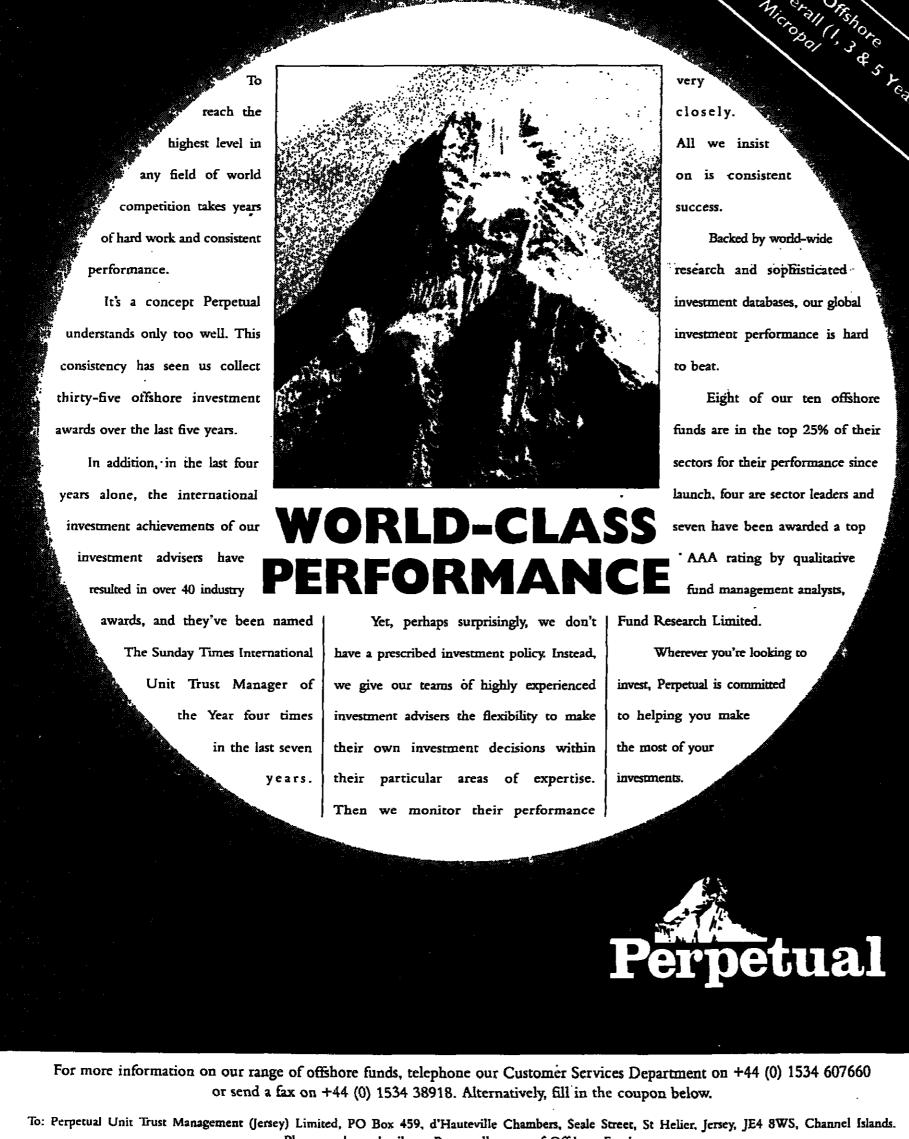
stand that? Yours faithfully, MRS T. P. COLWELL. 18 Concord Avenue, Chatham, Kent.

When it pays not to surrender policy

From Mr J. Arthurs Sir, I read with interest the article in Weekend Money. February 24. on Eagle Star's abysmal surrender rates on endowment policies. Last week, I decided to surrender my policy after nine years into a 17-year plan. I was appalled at the quoted rate. Yours faithfully

JOHN ARTHÚRS, 19 Lamberts Field. Bourton-on-the-water, Gloucestershire.

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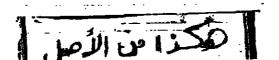


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THE TIMES MONEY INFORMATION SERVICE

* Revenue guides to self-assessment

The Inland Revenue has pub-lished several guides explaining self-assessment, the new tax system. A general guide. aimed at everyone who regularly completes a tax return, offers advice on how to complete the forms, plus the general principles of self-as-sessment. The booklet says that from April 1996, all taxpayers are lawfully obliged to keep records of income and capital gains and individuals will be responsible for their own tax affairs. A special guide and video. Get Yourself Sorted!, is available for the self-employed. An outline of the changes affecting employers from 1996-97 can also be obtained. Call the Revenue response line on 0345 161514.

personal taxation services designed to help taxpayers to cope with the Revenue's changes in tax assessment. From April 6, a telephonebased service, a 24-hour information service and a tax management service will be available to deal with tax concerns.

Help with self-assessment is also available in a booklet from KPMG tax advisers. The guide offers essential information on planning for the

changes and explains how self-assessment will apply to non-UK residents. Write to KPMG, 8 Salisbury Square. London EC4Y 8BB, price E6.

Perfect Personal Finance suggests the best way to approach money manage ment, tackling topics such as budgeting and inflation. The 80-page book reveals how to balance savings and expendi-ture and how at least £1,000 a year can be saved with effective personal planning. The book will be published on March 28, priced at £5.99.

■ The Royal Bank of Scotland is launching a new bank to incorporate its existing off-Barclays is launching three personal taxation services de telephone banking service. For

> system, comes into operation on July 15, allowing faster and more secure settlement. Brewin Dolphin Bell Lawrie, the stockbroker and portfolio manager, has published a free guide explaining Crest and its implications for shareholders. Call 0171 248 4400.

> > LIZANNE ROSE

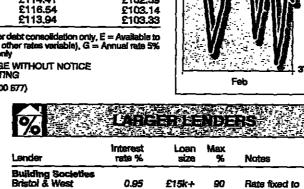
| INSTANT ACCESS ACCOUNTS | Account | Notice of term | Deposit | Rate | Interes peid |
|---------------------------------|-----------------|-------------------|----------|------|-----------------|
| Portman BS 01202 292444 | Instant Acc | Instant | £100 | 4.80 | Yh |
| West Bromwich BS 0345 374121 | Dir Instant | Postal | £2,000 | 6,00 | Yh |
| West Bromwich BS 0345 374121 | Dir Instant | Postal | \$25,000 | 6.25 | YŊ |
| West Bromwich BS 0345 374121 | Dir Instant | Postal | 250,000 | 6.50 | YN |
| | - ·- ·- | Notice | | | Interes |
| NOTICE ACCOUNTS & BONDS | Account | of term | Deposit | Rate | paid |
| Manchester BS 0161 834 9465 | 45 Day | 45 Day | £25,000 | 6.55 | Υh |
| 3radford & Bingley 0345 248248 | Direct 90 | 90 Day p | £15,000 | 6.80 | Yľý |
| Alliance & Leic BS 0116 2717272 | Prime 90 Depost | 90 Day | £25,000 | 7.10 | Yľý |
| Chelsea BS 0800 272505 | 120 Account | 120 Day | £5,000 | 6.50 | ΥŊ |
| | | Notice | | | Interes |
| FIRST TESSAS (TAX FREE) | Account | of term | Deposit | Rate | paid |
| Orkshire BS 0800 378836 | | 5 Year | £9,000 | 7.30 | F/Yty |
| Allied Trust Bank 0171 8260879 | | 5 Year | £9,000 | 7.25 | ΥŊ |
| Cheltenham & Glouc 0800 717505 | | 5 Year | £3,000 | 7.25 | Ŷĺy |
| Principality BS 01222 344188 | | 5 Year | €25 | 7.25 | ΥŃ |

| CREDIT CARDS | Card type | interest per month | APR% | Fee per annum |
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|-----------------------------|---------|--------------------------------------|-----------------------------------|
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| Midland 0800 180180 | 15.40% | £116.54 | £103.14 |
| Clydesdale Bank 0800 240024 | 16.20% | £113.94 | £103.33 |

insurance policy holders over 22 years, F=Fixed Rate (all other rates variable), G=Annual rate 5% rate. OM denotes interest paid on maturity, P=By Post only

* RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE PLEASE CHECK RATES BEFORE INVESTING Source: MoneyFacts, the Monthly Guide to Investment & Mongage Rates (01692 500 677)



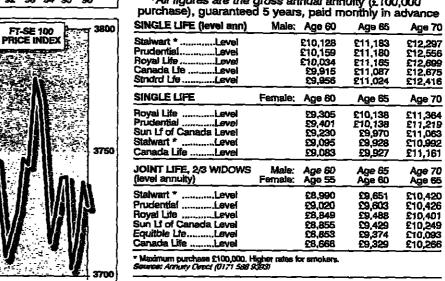
BASE RATES V MORTGAGES NATIONAL SAVINGS 13 Ordinary A/c* 2.00 1.50 1.20 10-10,000 |

knestment A/c* a 5.25 3.94 3.15 20-500** 1mth |

Income Bond* a 6.50 4.88 3.902,000-25,000** 3mth |

First Opt Bond* 6.25 4.68 3.751,000-20,000** 43rd Issue Certita 5.35 100-10,000 8day 1mth |

Char Fer Both 7.55 01416494555 01416362558 100-10,000 8day 01913864900 25-1,000 1mth 01418382836 Gen Ext Rate 3.51
Capital Bonds 6.65 4.98 3.99 100-250,000 8day 01416382903
9th Index Linked†s 2.50 100-10,000 8day 01913884900
Pensnrs Bond 93 a 7.00 5.25 4.20 500-50,000 60day 01253766151 *Inst £70 (£140 g) of init tax tree, inst eccs for up to £100 * Additional hidgs up to £20,000 for regressed proceeds. †Tax tree: "Pates gross and vible «Guaranteed when held for 5 years 40.3% net bonus for £20,000+ £100,000 st in edition to \$1 and \$2 holdings *Taxable but cred in tist. "*Tered rates apply **PENSION ANNUITIES** All figures are the gross annual annuity (£100,000 purchase), guaranteed 5 years, paid monthly in advance ່ 91 ` 92 ່ 93 ` 94 ່ 95 ່ 96 ່



| Compiled | by: | Lizanne | Rose |
|----------|-----|---------|------|

PIEST TIME BUYERS

| G | DARANTEE | ATTIVE STILL | |
|---------|----------------|---------------------|------------------|
| | でも基本では強調 | | |
| | ANN | UAL INCOME | |
| | | et February 29, 199 | 6 |
| | Investment (2) | Company | Standard Rate (% |
| 1 Year | | | |
| | 5.000 | AIG Life | 4 70 |
| | 10,000 | AIG Life | 4.75 4.85 |
| | 20.000 | AIG Life | 4.95 |
| | 50.000 | AIG Life | 5.10 |
| 2 Years | 02,250 | 760 Dic | 9.10 |
| | 5,000 | Fricial Assmce | 5.25 |
| | 20,000 | Findial Assince | 5. 3 5 |
| | 50.000 | Findial Assimoe | 5.50 |
| 3 Years | | | 0.00 |
| | 1,000 | Premium Life | 4.50 |
| | 5.000 | Fincial Assimce | 5.50 |
| | 20,000 | Fincial Assimce | 5.60 |
| | 50,000 | Fincial Assimce | 5.75 |
| 4 Years | | | |
| | 1,000 | Premium Life | 4.70 |
| | 5,000 | Fncial Assmce | 5.75 |
| | 20,000 | Fincial Assimce | 5.85 |
| | 50,000 | Fncial Assmce | 6.00 |
| 5 Years | | | |
| | 1,000 | Premium Life | 5.00 |
| | 3,000 | Fncial Assmoa | 6.20 |
| | 20,000 | Abbey Life | 6.40 |
| | 50,000 | Abbey Life | 6.60 |

| | | 全等在權 | | | 701 | |
|---------|---|---|--|--|--|--|
| | FIXED RATE | Gross coupon | Buying price | % Gross ylekt | issue price | Minimum purchase amount |
| ate (%) | Birmingham Midshires Bradford & Bingley Bradford & Bingley Bristol & West Britannia Coventry First National Halifax Halifax Halifax Leeds & Holbeck | 11.625% 13.000% 13.375% 13.000% 12.125% 11.750% 8.750% 12.000% 13.625% 13.375% | 97.29 119.48 133.52 137.30 132.06 124.31 113.90 92.77 124.46 143.13 136.49 | 9.626 9.719 9.718 9.724 9.829 9.733 10.308 9.423 9.450 9.496 9.782 | 100.17 100.13 100.20 100.34 100.42 100.75 100.25 100.62 100.26 100.00 100.23 | 1,000 10,000 1,000 1,000 1,000 1,000 10,000 50,000 50,000 1,000 |
| | Newcastle Newcastle Northern Rock Skipton FLOATING RATE | 10.750% 12.625% 12.625% 12.875% Gross coupon | 113.72 133.53 135.56 134.37 Buyin | | 100.32 100.45 100.14 100.48 sue price | 1,000 1,000 1,000 1,000 Minimum purchase |
| | Cheshire (28/03-28/09) First Nat(20/03-20/09) PBS ≈ Permenent Interest- Source, ABN AMRO Hoars (| 9,30000% bearing shares | | | 3.00 3.00 | 1,000 1,000 |
| rened. | | YORK A POS | SHIRE ELI SIBLE BID | TARGE | 1.5 E-2-2 | 950 850 750 650 550 |
| | Felo Mar Apr May Ju | בא ועו אונים | Sep Oct | NOV DE | c Jan F | eD |

| | 0800 100117 Northern Rock 0800 591 500 Yorkshire 0800 378836 | 1,19 1,39 | to £100k to £150k | 90 95 | 31.1.97 6.25% discount to 1.5.97 6% disc-6 mths, 2% disc-18 mths |
|---|---|----------------|---------------------------|----------|--|
| | Banks Midland 0800 494999 | 4.49 | to £49,999 | 95 | 3% discount for 1 year |
| | Nat West 0800 400999 | 1,99 | £15k+ | 90 | 5.50% discount for 12 months |
| | % | J | | OA. | |
| | | | | | |
| | Lender | rate % | Loan siza | Max % | Notes |
| | Lender Building Societies Bristol & West | | | | Notes Rate fixed to |
| | Building Societies Bristol & West 0800 100117 Hinckley & Rugby | rate % | \$i 2 9 | % | Rate fixed to 30,11,96 7,14% discount |
| | Building Societies Bristol & West 0800 100117 | rate % 0.70 | siza £15k+ | 90 | Rate fixed to 30.11.96 |
| • | Building Societies Bristol & West 0900 100117 Hinckley & Rugby 0800 774499 Scarborough | 0.70 0.35 | size £15k+ to £150k | 90 70 | Plate fixed to 30.11.96 7.14% discount for 9 months Rate fixed for |

| Lender | Interest rate % | Loan size | Max % | Notes |
|--|-------------------------------|-----------------------------------|-----------|-----------------------------|
| Building Societ | ies | | | _ |
| Bristol & West 0800 100117 | 0.95 | £15k+ | 95 | 6,54% dsc-6 mt |
| Halifax 01422 333333 | 2.49 | none | 95 | 5% discount to 30.4,97 |
| Brad & Bingley 01274 555555 | 3.44 | £30k+ | 95 | 3.80% discount for 1 year |
| Banks | | | | |
| Bnk of Ireland 01734 510100 | 0.99 | £20-145k | 95 | 6.75% discount for 6 months |
| TSB 0500 758000 | 3.75 | £15k+ | 95 | 3.74% discount for 1 year |
| Larger lenders, larger Further information: E | koene end fi Slay's Guides | rst-time buyers , 01753 880482 | tables su | ppled by Blay's Guides |



| | | | | Name of the second | The second of th | | | |
|---|--|--|--|--|--|--|--|--|
| | bid Offer +1- % | Bid Odler +/- % | Bid Offer of \$ | Willy Yld Bld Offer •/- % | Bld Offer + 4 | Bid Offer +/- % | Std. Offer 47- % | With Yi |
| | AEGON LIFE ASSURANCE Aepon House, Lanark Square, Loudon EH 905 907 528 890 Balanced 154 40 555.00 0.20 1X Equity 53.00 565.00 0.20 1Y Equity 53.00 565.00 0.20 17 Froperty 517.00 545.00 0.70 18 Froperty 517.00 545.00 0.70 18 Fract Interest 395.00 377.30 0.40 18 Money 32.2 90 277.00 0.40 18 International 405.00 493.70 -3.10 | UK Opporunity 219.20 231.90 + 3.80 Euro Opportunity 247.90 26.310 + 3.80 North Anger Opp 210.30 222.40 - 0.70 Far Eest Opp 223.40 23.60 - 1.00 Costh Prop Ser 1 16.20 16.60 Gsb Prop Ser 2 197.10 20.850 + 0.20 Pixed int 212.30 23.60 - 0.30 Costh 105.40 175.00 + 0.20 6.49 Overstan 233.30 247.50 - 1.40 | Bristol & West (2) 2 103.10 0.10 Pensition Founds Unit With Phis (5) 2 101.40 0.20 Secting (2) 1 103.40 0.20 Managed (2) 1 103.40 0.20 Equity Maged (2) 1 105.20 0.20 Adventurous (2) 2 105.40 0.10 Bristol & West (2) 101.30 0.10 EAGLE STAR/MIDLAND | HAMBRO ASSURED Harbour House, Portway, Presion, Lunes PRZ 2PR, 01772 840000 Managed 191.00 201.00 - 0.10 do-Pens 241.50 254.20 LIK Equity 199.70 210.20 - 0.00 LIK Equity 199.70 210.20 LIK Equity 199.70 210.20 LIK Equity 199.70 210.20 LIK Equity 199.70 210.20 | 2nd Property Act 245.30 258.30 - 0.40 2nd Mingd 2 Act 195.20 205.50 - 0.30 2nd Mingd 3 Act 50.50 597.40 - 0.30 2nd Mingd 4 Act 262.20 226.00 - 0.32 2nd Mingd 4 Act 262.20 226.00 - 0.32 2nd Gilli Act 252.30 340.90 - 1.40 2nd Gilli Act 873.30 340.90 - 1.40 2nd Ind Miny Act 278.00 280.60 + 1.50 2nd Index Act 214.30 252.40 - 230 2nd Index Act 214.30 252.40 - 230 2nd Par East Act 24.10 597.40 - 0.40 | NORWICH UNION LIPE INSURANCE SOCIETY - Ex NUAM Pends PO Brs 140, Nerwick NR3 1PP 09688 22280 Managed Pind 1651.30 1738.20 • 4.10 Equity Fand 2693.20 3641.40 • 18.30 Property Fit 602.50 634.20 • 0.30 Property Fit 602.50 634.20 • 0.30 Property Fit 602.50 634.20 • 0.30 Deposit Fund 264.40 387.80 • 0.30 Deposit Fund 264.40 387.80 • 0.30 Ind Frand 284.40 387.80 • 0.30 Ind Frand 284.40 389.40 | SCOTTISH LIFE INVESTMENTS 19 54 Andrews Square. Editaburgh EH2 IVE 033 175 221 Property 225 20 227 10 - 0.00 UR Equity 414.40 43a.30 + 2.00 American 313 00 329 30 - 4.70 Patilic 387.00 607 40 - 0.40 European 305.00 595.50 1.70 International 504.20 883.40 - 1.30 Fixed Interest 24 20 287.80 - 0.90 Fixed Interest 24 20 287.80 - 0.90 | European 198.40 208.90 3.10 Phoenia Assurance Wealth Assured 770.70 \$17.70 7.10 Phoenia Eq 510.30 550.00 Property Growth Property Fund 1 604.60 0.20 0.20 Agricultural Pd 1 80.10 0.20 0.20 0.40 Acc 1 825.50 0.270 Abbey Nat Fd 1 843.00 0.20 0.20 |
| | ABBEY LIFE Holdenhurst Road, Beargerstouth 8H58 841, 91202 202573 Custodian 54 187,00 190,00 - 0,50 8thical 54 180,00 158,30 + 0,40 181,00 158,30 + 0,40 181,00 158,30 + 0,40 181,00 158,30 - 0,10 181,00 158,30 - 0,10 181,00 158,30 - 1,10 181,00 158,30 - 1,10 181,00 158,30 209,40 1,70 | Formerly IAS MANAGE Fluid 197.80 416.80 - 0.10 Wanaged Fluid 397.80 416.80 - 0.10 UR Equity 663.00 697.90 + 0.50 Property 297.40 381.50 - 0.20 Monry Market 263.90 277.50 - 0.20 Pixed Inseress 311.40 325.40 - 1.70 Iapan 394.50 395.30 - 0.70 North Arnerica 194.60 285.10 - 0.50 Imerantional 971.50 391.30 - 2.30 European 324.80 341.90 - 1.90 Far East 101.20 169.70 - 0.80 | ENDLE STATEMENT AND LANGE ECS. 0171 920 Hill Engle/filld UIS 331.00 343.00 - 3.20 2.66 FRIENDS' PROVIDENT Coule Street, Salisbury, Wilts SPI 3SH 0172.413946 Managed 347.20 365.50 - 0.30 UK Equity 467.00 491.60 - 0.10 Stewardship 409.10 430.70 - 3.10 | Deposit 145.70 153.70 • 0.10do-Pens 175.20 164.40 • 0.20 HENDERSON ADMINISTRATION 3 Flashury Avestet, London ECZM ZPA 07158 5757 UK Equity Fd 798.00 422.50 • 0.70 North America 455.90 \$85.10 • 2.50 Rr East Flund 643.90 665.90 - 0.20 Global Managed 578.30 572.70 • 1.10 Deposit Fund 400.2 \$52.70 • 0.20 Deposit Fund 400.2 \$52.70 • 0.20 | 2nd Global Act 198.00 208.40 - 0.40 2nd Entro Act 181.10 190.70 + 0.40 2nd Lagra Act 181.10 190.70 + 0.40 2nd Lagra Act 192.70 202.40 + 0.10 2nd Ind Cr Bd Act 178.70 198.00 - 0.20 2nd Cap Gith Act 190.70 148.10 + 0.40 LONDON LIFE 100 Temple Street, Bristol, BSI 4EA 017 9279(79 Equity 1 1,0.00 + 4,30 | OLD MUTUAL, 284-00 295- | rindes Unidead 38-37 21-30 - 5-30 Indes Unidead 38-37 21-30 - 5-30 Deposis 29-30 15-50 - 5-30 Workswide 18-20 18-50 - 5-30 Pen Worldwide 18-25 18-25 - 1-30 SCOTTISH MUTUAL ASSURANCE 190 SI Vinceni Street, Glasgow G2 5HN 0442 48-50 | Abbey Nat (c) 488,20 0.20 Abbey Nat (cc) 482,00 0.20 Investment Ed 1 416,50 1.80 Investment [A1 99 00 1.80 Equity 1 1521,20 10,30 Equity Acc 1 1452,30 9.90 Money Fund 1 504,10 0.50 -40 Acc 1 480,30 0.40 Accustral Ed 1 681,30 0.40 Gib-Edged Ed 2 413,50 1.80 -40 Acc 1 413,50 1.80 |
| | Prop Fd Ser 4 374.00 94.40 • 0.30 Estably Ser 4 25.0.9 270.10 • 0.30 Main Ser 4 749.00 789.10 • 1.00 Lony Ser 4 34.30 782.00 • 0.30 Rivery Ser 4 781.50 780.00 • 0.30 Floci fm Ser 4 781.50 807.40 • 1.70 High Int Ser 4 773.10 81.00 • 0.70 Indicated fmr Ser 4 273.10 81.00 • 0.70 Indicated fmr Ser 4 273.10 273.00 • 270 | CANADA LIFE 24 High Street, Potters Bar. Herra EN6 SBA. 60187 SIZE Equity Growth 377.80 Managed Property 249.30 242.50 4.37 Cili & Pad let 25.70 27.00 -1.30 Equity Creet 43.90 42.10 -1.30 Equity Creet 43.90 42.10 -1.30 Creet 25.70 27.00 -1.30 25.70 -1.30 | Overness Equity 329.70 347.10 - 0.30 North American 183.73 193.80 - 1.50 Profile Bedin 162.60 192.00 - 0.80 Profile Bedin 162.60 192.00 - 0.80 Property 181.10 190.70 - 2.40 Property 181.10 190.70 - 2.40 Property 181.00 190.70 - 2.40 Index United 175.00 184.00 - 2.52 PJ Life Assurance on NM Fixed Interest 573.80 190.40 - 4.00 Fixed Interest 573.80 190.40 - 4.00 | Prince Besidential 18.20 143.40 Burpsen Fund 309.40 329.20 Fixed Interest 67.40 71.70 + 0.10 Fixed Interest 67.40 71.70 + 0.10 FILL SAMUEL LIFE NIA Tweer, Additionantic Road, Croydon 0.81 489.4357 Security Fund 618.70 682.60 + 5.50 British Fund 628.40 660.50 + 2.50 Burtish Fund 628.40 660.50 + 2.50 Burtish Fund 628.40 660.50 - 0.50 Burtish Fund 628.40 660.50 - 0.50 Burtish Fund 628.40 660.50 - 0.50 | Fized Interest 458.50 | Spec Milo Acc 244.00 258.00 - 1.60 hapm Equity Acc 125.00 132.00 N Amer Acc 180.30 190.20 - 0.10 Pacific Acc 160.30 190.30 - 1.50 European Acc 217.10 237.10 v 7.30 PEARL ASSURANCE The Pearl Centra Lynch Wood, Peterborough PEZ DFV, 0.1753 670 470. | Fier Fund (159 1078.10 | Retire Annulty 1289 70 Immed Annulty 1290 70 Bldg Soc Life 284.60 SUN Life OF CANADA Basingwick, Basingstoke, Hamss RG21 2DZ Desfing: 91255 \$44-14 Growth Act 1692.00 \$ 0.80 |
| | Japan Set 4 263.20 302.40 0.30 ALBANY LIFE 3 Darkes Lane, Potters Bar EN6 IA3 01707 4231 Equity Fd Acc 1777 60 1871.10 + 1.30 European Fd Acc 427 60 450.10 + 2.00 Fuel Im Acc 540.20 580.40 - 15.40 Old Money Acc 590.20 380.20 + 0.30 Inil Managed Acr 690.50 728.00 + 2.00 Inil Fuel Dark Acc 361.70 360.70 - 0.00 | CLife Burn Mgd 439,70 e82,50 + 5.00 CLife in F4 475 0 429,00 + 5.50 Manniged Fund 813,50 856,30 + 3.50 Froperty Fund 513,00 566,50 Signify Fund 1080,00 1177,20 + 7.10 Gir Edged F6 556,00 693,30 - 2.90 Deposit Fund 151,00 464,40 + 3.50 International 629,00 652,10 + 3.00 | Managed 7772-10 8 12-70 - 0.90 | Dolfar Fund 507.70 537.30 5.40 Capfair Faind 51.00 595.60 6.80 Income Fund 706.00 842.60 2.20 Property Series A 671.60 682.60 1.50 4.50 Property Units 780.00 819.40 4.20 Financial Fund 714.40 756.00 4.10 Managed Units 110.00 682.70 4.20 Managed Units 110.00 779.60 4.30 Minory Series A 303.30 761.20 4.20 Manage Units 402.60 425.20 4.20 Manage Units 402.60 425.20 4.20 | Milard At 218.00 0.50 1.50 | low Prop Dier 145.40 153.10 • 0.10 · Prop Act Kontes) 25.42 36.43 • 0.40 · Inv Equity 134.40 1457.70 • 3.10 · Inv Equity 134.40 1457.70 • 3.10 · Inv Managed 160.80 1158.80 • 0.10 · For Provident Munual see General Accident PRUDENTIAL Hollbara Bars, London ECIN 2NH 1077.405 9222 | Property Fund 12-20 13s. 10 - 0.10 UK Egoldy 28-40 290.00 - 1.80 UK Smaller 287.30 302.50 - 2.50 SCOTTISH PROVIDENT 6 St Andrews Square, Edinburgh Eft2.2YA 0131.76 9181 Miner 309.90 223.40 - 1.30 Equity 300.50 348.00 - 2.40 International 304.20 323.30 - 0.40 | Managed Acr 95,30 |
| | Japan Flind 200.00 279,00 + 0.30 Namerican Acc 711.00 412.40 - 0.90 Prop Ed Acc 450.00 480.00 + 0.50 Multiple Im Acc 1164 70 1210.00 + 0.50 ALLIED DUNBAR ASSURANCE Swinder S'N! IEL British Plant 201.70 412.40 + 0.40 Fad Jni Dep Acc 1709.40 + 0.40 Fad Jni Dep A | CTTY OF WESTMINSTER ASSURANCE Sentry House, 500 Auchory Bird. Milhos Keyner MR 92 NUL. Byrds 600 lbt. Property Fund 16a.00 173.10 + 2.70 Managed Fund 71,20 750.00 + 0.10 Equity Fund 413.00 434.00 - 0.80 CLERICAL MEDICAL/FIDELITY INVESTMENTS Bristol BS2 0JH. 917 9290566 | Singapore & Mail 491.70 475-40 - 6.40 Smaller Cos 465.70 490.20 - 0.80 Telpo Fund 672.90 708.20 - 0.70 UR Equity 645.20 877.10 - 1.00 CCM Yangd Mg 852.20 877.00 - 2.00 GT GLOBAL FUND MGMT LTD Affine Gate, 146t Fir. 25 London Wall, Lond ECCY 565. 017170 687. GT Plan Far East 345.60 763.50 - 1.50 GT Plan Walle 545.00 571.70 - 0.30 | Money Orizon 177 00 78-70 - 2.70 Equity Plund 177 00 78-70 - 2.70 Fixed Interest 76-00 419.50 - 2.70 Information 188 10 78-70 188 00 7-20 Named Res 78-50 78-50 - 2.50 Named Res 78-50 78-50 - 2.50 Named Res 78-50 78-50 - 2.50 Smiller Cos 571.00 807-80 - 1.30 Special Sits 56-10 580.00 - 0.50 Jean Correcty 281.50 287-90 - 1.40 Japanese Tech 30.30 349.50 - 0.40 | 10/nDon & Manichester Assurance Wassing Park, Beeter EX5 IDS, 613/2 253456 (or Trust Capt 6 163, 70 - 2.00 | Marraged 594,90 411.40 + 0.40 PRUDENTIAL INDIVIDUAL LIFE FDS I Sispiers Street, London WIP 2AP 677.549 3278 Martaged Fund 925,90 974,50 + 2.30 Eguity Pand 1785,90 1881,60 + 7.30 Inif Fund 743,90 782,80 + 1.00 Pized Inicrest 607,90 679,90 - 3.20 Property Faud 489,00 514,90 | Property 225-40 247-40 - 1.10 Plagel Interess 277-20 240-50 - 0.10 Cash 1046-41 167-40 147-50 - 3.00 Cash Formarly Problet Ball Gwily Mingel Cash Fand 35-50 374-30 - 0.30 Property Fund 25-50 316-00 - 0.50 Equity Fund 1044-50 1113-40 - 2.50 Fad timerast pund 503-10 530-30 - 0.65 | Pens Equity 390.30 410.40 + 0.20 Pens Property 32.50 329.00 + 0.30 Pens Fixed (a) 511.40 527.80 - 0.40 Pens Ind 30.80 501.80 - 1.10 Pens Indo-Luisd 306.20 217.00 - 0.80 SUN LIFE UNIT |
| Š | Property Acc 191.00 MA 40 0.80 Far East Acc 191.00 MA 50 0.20 0.20 Managed Capital 995.00 0.20 0.30 0.150 0.20 0.00 0.20 0.00 0.00 0.00 0.00 0. | Assistance Funds Sapphire Mised Ruby Emerald S290 Gill 6 Fized Int 108,100 208,200 Gill 6 Fized Int 108,100 208,200 Gill 6 Fized Int 108,100 208,200 Gill 6 Fized Int 208,000 208,000 208,000 Gill 6 Fized Int 208,000 | GAN LIFE & PENSIONS Gon Rioses, Harlow, Essex CM20 2EW, 01279 626202 Portfolio Acc. 770.70 770.70 * 1.40 do int a 770.00 \$11.20 * 1.50 UK Byulty 462.20 487.00 * 0.29 Gib Plus 215.00 227.00 * 1.00 Namaged 385.70 364.00 * 0.27 | US Smaller Der 348-40 199-90 + 0-30 Softmeit Trages Life Assurance Cu inf Deposit 20.70 274-50 + 0.10 Printerdal Ser 1 97-30 61-30 - 0.20 Fixed inverest 390.30 28-8-30 - 1-40 Gold 00.00 101-20 - 1-40 Managed 10-27-30 239-30 + 4-40 Mingd Growth 227-30 239-30 + 4-40 Mingd Growth 227-30 239-30 + 4-50 Property 300.70 28-20 - 0-40 TSB anteriess 28-8-00 28-22 - 0-250 TSB gitt Gorth 100-30 1957-30 - 4-40 | - do Act 1 - 601.00 - 0.50 Internati Cap 1 - 252.00 - 0.30 do Act 1 - 622.00 - 0.30 do Act 1 - 622.00 - 0.30 do Act 1 - 275.00 - 0.10 7.20 - flexible Cap 1 - 874.00 - 0.10 do Act 1 - 884.00 - 0.30 Montyuniter Fd 1 - 884.70 - 0.10 Capital Growth 1 1974.90 - 0.70 - M & G - Victoria Ruad, Chebastiord, Easts CMI IFB - 07265 286256 | Cash Fund 383.50 402.70 • 0.30 Pacific Basin 40.02 438.50 N American Fd 343.00 382.00 - 3.40 Earn Fund 325.00 302.20 - 3.50 Balancad Fund 181.10 190.70 • 0.40 Strikegic Fund 185.00 205.30 • 0.30 BOYAL HERITTAGE LIFE ASSURANCE Peierborough Business Paris, Peterborough F2 400.0 01753 390000 Main Grow (5)1 814.80 | Temprasional 435.60 | Sr. James Barlan, Bristal BS997SL 937 94:091 Manueged acc 1019.40 1773.10 3.70 Property Acc 30.00 363.80 2.50 Equip Acc 1691.10 1780.20 9.20 Pitzed Ini acc 45.90 458.90 0.40 Cash acc 355.70 452.90 0.40 Amer Equity Acc 482.50 383.10 5.70 Japan acc 304.90 231.00 0.90 Fucilis Acc 418.80 490.90 3.10 Fur Eastern Acc 418.90 490.90 3.10 International acc 687.70 733.90 5.70 Distribution Fund 291.50 308.90 0.20 5.87 |
| | ASSURANCE Amerikam Raad, High Wycombe, Burks 01494 62567 Reserv Serb 171 ml 18000 - 0.30 Reserv Serb 1900 98.270 + 510 Opportunity serb 190 90.270 + 510 Opportunity serb 191 40 197.20 - 0.40 UK Enddits Serb 190.70 1271.20 - 0.107 Higher Inc Serb 190.70 1271.20 - 0.107 Higher Inc Serb 568.30 1912.30 - 3.80 Far End Serb 921.30 1554.00 - 0.90 Entrype Serb 4554.00 477.91 + 6.40 Entrype Serb 4554.00 477.91 - 6.40 | Special Site Spec | GENERAL ACTIDENT 2 Rougles St. York VOI HR. 09904 428982 Isangles 277,00 249-30 - 0.80 | TSE European 315.30 32200 + 120 TSE European 315.30 32200 + 120 TSE Income 47.20 511.10 - 0.40 TSE Ind inc 24.50 511.10 - 0.40 TSE Prefix 45.40 478.10 - 1.00 TSE Prefix 10c 270.20 200.00 - 1.20 IRISH LIFE ASSURANCE Livia Life Centre, Victoria Street, St Albana, Herst A1 517, 6722 48881 Global Manuaged 644, 68 682.50 - 0.30 | Anser Bond Acc 535,40 562,30 - 2,00 Anser Roc Bond 582,50 51,80 - 3,80 Am Smir Cos Bd 282,90 287,30 - 7,90 Australistis Bd 274,50 285,50 6,70 Commodify Bond 404,30 43,40 43,40 + 8,70 Deposit Bond Acc 178,80 397,80 + 0,20 Equity Bond Acc 178,80 1772,30 - 9,30 Entropean Bd Acc 471,10 494,50 + 4,30 Excray Yill Bd Acc 862,00 484,40 - 5,80 Gill Bond Acc 682,00 471,50 - 2,50 Gill Bond Acc 682,00 471,50 - 2,50 Gold Bond Acc 408,00 471,50 - 2,50 Gold Bond Acc 582,00 471,50 - 5,50 | Op Biginty Held 63.0 1.05 - 3.50 Op Biginty Held 63.0 10 65.20 - 5.00 Op Managed 935 684.20 - 0.50 Op Deports 412.40 - 434 Inc Gib 344.50 362.60 - 0.20 Input Styl: 217.40 20.040 - 1.20 Managed 65 20.70 310.50 - 0.90 Gill 85.90 91.60 - 0.40 British 471 10 40.110 - 1.40 Global Bond 10.40 137.20 - 0.40 Global Inc 6 10.40 137.20 - 0.50 Gold Share 90.40 104.60 - 0.90 | SCOTTISH WIDOWS PO Bax 902. Edinburgh EH16 5BU 933 655 6000 189 F01 1128.20 1128.20 4.70 189 F01 1022.10 1076.00 4.30 189 F01 3 970.60 1021.80 3.70 189 E03 970.60 1021.80 3.70 189 E03 970.60 1021.80 3.70 189 E03 970.60 1021.80 3.70 180 E03 970.60 1021.80 3.70 | European 2/4/80 231,40 + 2/85 Defind Dien 186.40 196.30 + 2/85 TSB LUFE LUD Charkon Place, Andower, Hands, SPIG IRE 01244 246/86 Managed Rund 724.50 245.30 + 0.30 Fixed Lineres Fd 202.20 255.00 - (20 Money Fund 210.50 221.70 + 0.10 Equity Fund 25.30 447.60 + 0.30 |
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| | Color Colo | Keni MEA 471, vinsi sala (Unitst Key 1 215.5) do-Patemaker 1 348.44 do-Cash 212.73 223.49 + 0.12 do-Equity 518.97 651.46 + 2.10 do-Managed 40.22 405.44 0.60 do-Property 104.70 310.27 + 0.52 do-Property 104.70 310.27 + 0.52 | Filinded Gill Intri 141.20 148.60 2.10 Ossina Equity Ord 49.60 49.90 0.50 Ossina Equity Ord 49.60 297.90 0.20 Property Ord 29.00 297.90 0.20 Property Intri 180.70 190.70 0.50 Property Intri 180.70 190.70 0.40 Property Intri 190.80 287.70 1.50 Property Intri 190.80 287.70 1.50 Deposit Intrins 140.50 147.90 | Property \$07.50 \$02.00 - 0.10 Managed 473.10 490.00 - 1.30 Apparison 522.00 550.00 - 1.70 Legalty Rd 516.40 544.10 - 1.40 Lapan 217.90 259.20 - 0.30 Index-12a 191.70 201.70 - 2.70 High Yield 604.50 1015 1.00 Mindey 422.00 444.80 + 0.30 International 452.00 244.40 - 0.70 Henderon Assive 237.00 244.40 - 0.70 | MGM House, Horse Rand, Worthing BNI1 2DV, 5895 20461 UR Equity 252.00 200.30 + 0.70 UR Pointy Acc 372.50 100.00 + 0.60 Special Site acc 152.50 100.00 + 0.60 North American 219.00 231.40 - 1.50 N American Acc 132.80 309.00 - 2.10 Pacific Bosin 384.00 403.30 - 1.07 | Royal Life Unix Linked Managed Fund 434 to 461.65 • 1.50 Equity Fund 6.24.80 • 642.90 • 2.00 Equity Fund 195.90 \$273.0 • 1.90 International \$50.80 \$79.50 • 3.20 Precisic Busin 277.20 312.60 • 6.40 United States 100 \$473.0 415 • 4.10 Gift Fund 394.30 415 • 4.10 | Marriaged acc | Grischaft Framfington American & Gord 701.70 799.40 + 2.10 International (III) 71.50 997.70 + 2.40 International (III) 71.50 977.70 + 2.40 Capital Farad 71.830 977.70 - 2.70 Recoverly Fund 065.90 701.70 Ispan & General 271.40 288.10 - 0.60 Formerly AElna UI- Funds Squirtel 18.98 19.94 + 0.02 |
| | Property Acc | do-Cash Inv do Equip Cap do-Eguip Inv do-Flated Cap do-Flated Cap do-Flated Inv do-Flated Inv do-Flated Inv do-Indea Cap do-Flated Inv do-Indea Cap | GUARDIAN ROYAL EXCHANGE Royal Exchange Loades SC3. 0471283 1794 Ass Prop Bds 839.00 865.50 * 2.00 Managed Initial 521.0 548.87 * 4,10 do Acc 704.00 804.00 * 0.90 Gouly Initial 704.50 804.00 * 0.90 60- Acc 1172.00 1234.50 * 1.89 Fixed Int Initial 555.50 409.50 * 3.90 405. Acc 666.40 704.60 * 8.30 | Perpetual Active 375.10 394.80 = 1.50 Growth Act 334.50 177.40 + 1.25 Glit Edged 482.20 482.30 - 2.00 European 175.00 184.35 + 0.90 Par East 257.10 249.50 = 1.40 LEGAL & GENERAL UNIT ASSURANCE 2 Moustchare Rand, Hote, Sussex BNS ISE 03273 2490 Rand, Hote, Sussex BNS ISE | Pedrille Basin Acc 365.80 995.60 - 1.30 Fizzed interest 291.30 305.70 - 1.00 Fizzed interest Acc 425.60 452.30 - 1.30 Property (77.30 162.60 - 0.50 Property Acc 264.80 276.50 - 0.40 Deposit Acc 264.80 286.80 + 0.20 Managed Acc 384.00 464.50 + 0.40 Managed Acc 384.00 464.50 + 0.40 | SAVE & PROSPER di-22 Western Road, Roadord, Emex RMI 3LE, 01708 766966 Bal Into Fund 949,60 999,10 - 7,80 2,20 Deposit Fund (2 943,0 417.30 4.05 6.68 Gib Fund 558,40 560,50 - 4,40 8,14 Global Equity Pd. 299,70 285,40 - 0,20 Property Fund (49, 116.60 123,40 7,30 AG Bond Fund 164,30 173,50 | Spully 194.10 1257.00 5.70 European 104.70 203.90 0.40 For Sast 100.10 200.20 0.45 Fixed Interest 431.40 454.20 2.20 International 702.30 739.30 -1.20 0.38 Managead 818.20 861.30 -1.20 Nith Agmenican 818.20 84.00 -1.90 Property 370.50 364.40 -1.90 | Sear 11.73 22.67 - 0.02 |
| | BLACK HORSE LIFE Monothation House, Challenia, Real ME4 41F Monothation House, Challenia, Real ME4 41F MisAl \$1000 The Managed Fd \$177.07 The Managed Fd \$20.03 \$25.62 \$2.11 Income Faind \$20.03 \$25.62 \$2.11 Errs Income 770.42 \$117.29 \$10.40 Errs Income 770.42 \$117.29 \$10.40 \$ | COMMERCIAL UNION St Holen's 1 (1) understand, ECS 877, 283-2800 St Holen's 1 (1) understand, ECS 877, 283-2800 St Ann 5/1 (10.57) (10.57) Prince Managed 953,20 97300 1,30 (10.57) Prince UK Equity 953,20 97400 1,30 (10.57) Prince Property 553,20 274,40 (10.57) Prince Fad Int 77,20 185,50 225,70 - 2,10 (17.20) Prince Fad Int 177,20 185,50 225,70 - 2,10 (17.20) | Init Initial 510.70 543.90 • 0.10 10 Acc 757.50 707.50 0.29 10 Acc 101.61 234.70 267.50 • 1.50 10 Acc 113.10 252.00 265.20 • 0.70 252.00 265.20 • 0.70 252.00 265.20 • 0.70 252.00 265.20 • 0.70 252.00 265.20 • 0.70 252.00 265.20 • 0.70 252.00 265.20 • 0.70 252.00 272.30 • 0.50 252.00 272.30 • 0.50 252.00 272.30 • 0.50 252.00 272.30 • 0.50 | 8-50: Laid Init 13-400 14-50 | MERCHANT INVESTORS St Barthaloment House. Levins Mead Bristol SSI 20H 017 9265 396 Property 423.70 448.00 - 1.10 UK Equity 410.40 432.00 - 1.90 Glis Edged 615.20 547.00 - 5.90 1019981 1949 414.70 426.50 - 0.30 Managed Ed 542.20 570.70 - 0.00 | SCOTTISH AMICABLE 150 St Vistent Street, Glasgow 044 242 233 Equity 685.90 722.00 - 3.30 Pland funerest 294.40 417.30 + 0.20 Index-Linkest 203.90 214.60 - 2.10 International 254.50 552.20 ± 260 Property 303.20 314.80 + 0.40 Property 303.20 314.80 + 0.40 Managed 333.40 561.50 - 0.50 | Pensions Cash 448-10 469-20 + 0.50 Equiry 1797.30 1891-90 +12.20 Equiry 279-40 22.210 + 0.90 Far Sac 155.10 163.30 - 0.30 Fixed Interes 505.50 641-60 - 2.50 Index Limited 308.60 308.60 - 3.40 International 1027-60 1081.20 - 2.50 Managed 1198-60 1288-60 + 1.20 Managed 1198-60 288-60 - 1.20 Managed 328-60 328-60 - 1.30 | Doni 33.51 35.77 0.24 |
| | Smills Co- Result 415.43 49.17 1.35 4 Amer 8 Gent 49.15 49.27 19.2 4 Amer 8 Gent 49.15 49.27 49.17 19.2 49.17 49 | Prime Cash 215.30 22.70 2.10 Prime Cash 215.30 22.70 2.10 Prime Cash 215.30 22.70 2.10 CONFEDERATION LIFE Lyma Way, Surveyang, Herts SGI 2NN 0483 44940 241.00 1307.20 - 1.10 Equiv ii 1700 0 1885.10 - 7.50 Equiv ii 1700 0 1885.10 - 7.50 Equiv ii 700 0 1885.10 - 7.50 | Deposit Initial 202.00 212.00 - 0.10 do acc 202.03 311.00 - 0.30 do acc 102.00 131.00 - 0.30 do acc 102.00 131.00 - 1.00 do acc 102.00 131.00 - 1.00 HALIFAX LIFE LTD PO Bez 285 York VOI IVB 01004 411110 | Index-Inies Gift 133.80 140.40 - 2.70 do-Acc 204.10 275.40 - 3.80 difficial 557.10 275.40 do-Acc 52.30 teol.40 + 1.70 do-Acc 52.30 teol.40 + 1.70 do-Acc 52.30 teol.40 + 1.70 do-Acc 97.30 98.46 + 2.70 Property initial 20.20 231.80 - 0.70 do-Acc 97.30 41.50 + 0.10 | Intt Equity 668.20 763.40 * 1.80 North American 2510 763.40 * 1.80 Per East 495.00 521.00 - 0.40 Intl Currency 257.00 281.00 + 1.70 NP9 48 Grassesburch Street, London EC3P 3H1H 0771 623 4200 | SCOTTISH EQUITABLE 25 St Andrew Square, Edinburgh EH2 IVF 013 956 9901 Cash Index Linked 19-20 200.779 + 0.16 Fixed Interest 19-40 205.20 - 1.20 Milited 28-5.50 311.10 - 1.10 | SUN ALLIANCE SHAD = 0.10 | Par Seat Equity 410.30 431.00 + 0.30 Shed 311.40 333.52 - 1.16 Property 148.79 150.03 - 1.20 Special Opp 405,95 427.23 - 4.21 Judge-Linked Ed 199.73 210.24 + 0.44 Portnerly Crown Life Managed Acc 672.50 707.30 - 2.70 Life Fad Injunes 403.90 425.00 + 1.50 |
| | Coth Fund Managed Inc. Sec. 01 Sec. 10 | E4GLE STAR LIFE ASSURANCE Montpetiter Drive. Chehenhaut. GLS 7LQ. 02302 22331 Ulic Funds | Foundation 23.42 29.52 0.06 Balanced 20.01 30.54 0.10 Deposit 25.80 31.37 0.14 Deposit 25.80 31.37 0.14 Providen Runus Foundation 75.53 31.11 0.11 Copportunity 30.50 32.00 0.23 Deposit 25.17 26.49 0.02 Deposit 25.17 26.49 0.00 | LINCOLN NATIONAL The Quere, 101-165 Ordined Read, Unferioge, 101-165 Ordined Read, Unferioge, 101-165 U.S. 10 | Miningeri 593-30 88.70 = 1.60 VIX. Equity 719.20 757100 - 2.50 VIX. Equity 719.20 757100 - 2.50 VIX. Equity 719.20 757100 - 2.50 VIX. Equity 593.80 = 587.90 = 0.30 Americal 593.10 535.80 = 59.00 VIX. East 641.20 653.90 = 1.30 VIX. East 641.20 254.00 = 1.30 VIX. Ea | Miles 285.0 31.10 + 1.70 UK Equity 281.10 286.00 + 1.70 International 286.05 313.85 + 0.10 American 390.00 347.50 - 3.80 Supan 286.70 251.45 + 0.20 European 309.30 385.70 - 3.80 Pacific 394.50 415.40 + 0.20 Technology 496.50 522.90 - 150 Frem Ball Cody 280.40 203.70 - 1.10 | Publishmeres Pd. 40,10 40,50 -2,00 -1, | Life Equity Acc 903 30 42.00 - 7.70 Life Equity Acc 902 10 1001.00 - 7.70 Life Money Acc 914.00 130.90 - 0.60 Life Intil Acc 97.00 941.30 - 94.60 Life Intil Acc 97.00 941.30 Life High Inc Acc 97.00 941.30 Life Property Acc 254.40 207.70 + 17.60 Crown Brit Inc A 1416.00 87.90 9. |

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| Sall Buy Waby Yid AS UNIT TRUST MANAGERS LTD OT1855 287 783 Gandard Arear 20,600 210,90 - 1,20 0,22 Grobust Equily 27,500 251,41 - 0,10 1,91 Grobust Equily 27,500 251,41 - 0,50 0,50 Grobust Equily 22,42 27,77 h + 3,80 0,50 Grobust Equil 130,60 135,50 - 5,62 | Sell Buy 44/- % CAZENOVE LINET TRUST MEMOT LTD 8177 508 9708 97.70 104 16 + 0.05 2.47 American Parillado 11.773 125 02 - 1.72 0.91 | Sall Buy Well Yel #7. % FRAME.PIGTUN UNIT MEMT LTD Enq 01771 330 6500 Doubling 03c5 778511 Amation 0500 Poly - 05 | Sed Bur +/- % | Sell Sell Weby Yill | Sell S Femal Sell S 180.20 -0.20 5.50 | Special Str. 134.90 143.50 + 1.50 143 -60-fectors 148.50 198.00 + 1.70 149 Tachestory 711.00 754.70 + 5.50 UK Blac Clay 51 60 86.81 + 0.55 3.37 | 5ed General Inc. 233 80 249 80 - 1 00 0.56 Wanter Vestions Inc. 91.96 97 861 - 0.32 0.27 SCOTTISM WEDOWS FURD MEAST 0131 668 3724 |
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| Benneal Acc | CITY PRANSICAL UT MGRS LTD 0171 407 1956 Backers Intl 90.25 95.00 - 0.29 312 Bock Re-Rock Acom Billion 18 171.25 910.25 + 0.65 0.60 City Fin Asses 78.02 01.93 + 1.95 2.04 City Fin Asses 175.54 121.33 1375 City Fin Intl | Constraint Cas | Can 8 Fed to Inc. 25.52 35.96 - 0.07 - | Japan 65 21 + 0 15 15 15 15 15 15 15 15 15 15 15 15 15 | 1411 (SAMELAN FUND MIGHT LTD) (1171 407 5965 International (USS) 15.00 15.50 + 0.21 | Perfect lates: 125.69 130.24 ± 0.03 0.27 Permiter for: 40.34 50.57 ± 0.02 0.62 Son Cas: 155.90 112.65 ± 0.03 1.39 Space Stat. 123.95 1.37,90 ± 0.29 2.95 UK Growth 141.90 150.25 ± 0.05 2.05 | Manual M |
| ASSEY LIMIT TST MERS | Cay Fig. Lagari | -do-Acoum 127 70 134 40 + 0.80 1,69 Charterly income # 55.05 59.151 + 0.37 4.34 -do-Acoum # 61.54 86.181 + 9.42 4.34 | Special State 188.05 196.91 - 8.04 0.41 UK Europing Cita 110.38 115.591 + 0.52 0.75 US Stadior Cita 134.15 140.47 + 2.60 | Section Sect | Sempen State: 22290 73190 - 930 45-Accom 65030 759.40 - 950 160 Sem 733.20 247.70 - 1.90 | RELIANCE UNIT MISS LTD UTIGIZ 513 033 BISS LSL 334 60 354 90 - 1.10 107 | SWEER & FRIEDLANDER SWESTMENT FUNDS LTD 0777 028 029 Amer (20 Year) 120 00 - 1 D1 Adec. 1 65.67 - 1.14 Europen 1 153.37 - 0.66 0.29 Gazan Donat 9 4.13 - 0.35 7.76 |
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| Gord Securities 34.16 36.05 - 0.077 6.06 International Totals 201.00 217.30 - 0.10 0.05 European Growth 48.65 5.164 + 0.05 0.08 International 188.90 201.90 - 0.00 0.11 James 201.00 - 201.00 0.11 James 201.00 0.11 | 175.50 186.80 + 0.30 124 125.00 186.80 + 0.30 124 125.00 186.80 + 0.30 124 125.00 | -dy-Accept 206 10 200 50 + 1 10 4 25 international 379 10 404 90 + 0.40 0.25 international 379 10 404 90 + 0.40 0.25 international 401 40 403 40 - 1 40 403 40 40 403 40 40 403 40 40 40 40 40 40 40 40 40 40 40 40 40 | Ecology 98.60 104.89 - 0.71 1.02 European 171.57 182.52 + 5.44 . | Income # 1627.90 1044.20 - 0.70 4.00 MALDON UNIT TRUST MERRS LTD 0131 222 4242 Maldon General 161 10 165.40 3.65 | NEWFORF FLYB MERS LTD NewFORF FLYB MERS LTD NewFORF FLYB MERS LTD | Us Gen Prog Inc 200.50 254.50 + 0.40 1 102 - do Accano 27.50 259.100 + 0.40 1.02 LIK High Inc Inc 142.40 150.79 - 0.10 4.78 SANNIA INTL JANEST SERVICES LTD | FT Agam (194) 230.00 243.00 - 2.00 FT Agam (-Jap (195) 2.901 3.081 - 0.03 0.00 STEWART FORY LINET TST MERS LTD 02.11 296 5971 |
| Sect of Antonica 559.00 \$565.70 -11.20 0.13 Words Acout Val 55.59 \$5.41† -0.02 002 Secondor Inciss Acost Value 555.00 \$55.00 + 2.60 1.58 Cert & Gil 46.13 49.31† -0.44 4.40 Certific Cert 197 00 21.150 a. 1 on 1 no | CO-OP PENSION FOS UT MERS L'TO 0771 383 9494 6pmy Des 904 80 948 40 - 1,30° 3,6° CREDIT SURSSE BNY FOS (UK) L'TO | Orient Acr. 170.30 182.30 − 0.10 0.11 UV. Capital Inc. 188.60 201.890 + 0.60 1.25 UV. Capital Acr. 233.80 357.00 + 0.60 1.25 UF. Samit Cas Inc. 45.72 49.97 + 0.19 4.25 40- Account 52.62 55.33 + 0.21 4.35 UV. Spec. Sib. 97.61 104.40 + 0.10 1.24 US Genuch 182.00 194.16 - 2.70 2 Wholes Spec. Sib. 155.90 165.30 - 0.40 - | For your protection all telephone conversation in the income from them can go down as well as Ltd is registered in England with no. 2170. | tsp. Sun Alliance Unit Trust Management | Entrepain 51.53 54.67 + 0.27 Featuring 15.59 12.65 + 0.23 2.65 Susset 271.13 255.73; + 967. 1.46 Skbal 377.22 47.30 + 1.44 0.35 2.65 Stable 15.55 14.65 44 + 0.35 2.75 Stable 16.55 14.55 44 + 0.35 2.75 Stable 16.55 Stable 16.55 44 + 0.35 2.75 Stable 16.55 Stable | OTT 200 0572 America Genth 78,50 82,51 - 1,57 America Genth 78,57 139,05 - 2,32 0,75 Earlyson Gede 97,47 29,05 + 2,71 100 Sobal Sea 62,10 15,51 - 0,37 5,00 Blobal Sea 62,10 15,51 - 0,45 0,50 Blobal Sea 66,00 70,21 - 0,45 0,50 Lapud Sin Cox 57,25 60,90 + 0,08 UK Benta 62,28 82,59 + 1,14 1,75 | Attenuion 504 10 534 60 + 3.00 Budsh of 1222.00 1283.70 + 1 10 3 03 Budsh of 151.20 167.20 + 1 10 3 03 Budsh of 151.20 167.20 + 1 10 3 08 Budsh of 151.20 167.20 + 1 10 0 08 Budsh of 151.20 167.20 167.20 167.20 Budsh of 151.20 168.20 17.20 17.38 Garage 134.60 474.30 + 0.70 1.38 Garage 147.80 505.50 + 0.70 1.38 Budsh of 151.20 17.30 314.30 + 0.20 0.83 |
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| 01299 525 911 Christid Berger 114 90 119 30 - 9 60 3.04 Foundin Pers Pers 88.77 71 44 - 0.43 1.44 854-1140 Fershall Livet 15T Meshs, LTD 0171 800 0033 | High lat Plat # 79.78 84.87 - 0.19 4.20 DIMENSIONAL YST MIGHT LTD 0171 410 0177 East Squal Ors 1656.60 1710.00 +26.90 - 0.50 April Cys. 1281.00 1286.90 - 0.50 | UK sealer Coz 1/11.26 17/11.27 - 2.30 1.25 UK Smaller Coz 157 1 (161.5) + 1.76 (0.70) Income Funds Edit Visid 2.23 25.11 - 0.14 7.93 High Income 34.34 35.711 + 0.10 4.99 Mik Geyaly Income 13.25 (161.90) + 1.75 1.15 | SUNALL TOGETHER WE MAKE | | Fess int Gath 36.41 38.73 - 0.06 BIORTHANN BOOK USAT TRUST LTD ORNI 255 2855 High Income # 47.67 50.05 + 0.05 5.57 Libraged 110.00 116.40 + 0.50 2.47 | Cash Uragon 658 7:25 - 0.88 1.39 Commodiy 155.40 166.60; + 250 | North Acestrica 178.20 199.70 -2.56 |
| International 70 50 .75.00 + 0.59 BARLIE GEFTORD & CO LTD 0731 222 4242 America 327 00 350.70 + 1.70 | US Small Cre 2042 10 2081 89 +31 40 DISCRETIONARY UNIT FUND MIGRS 0171 377 8819 222.90 234 50 3.01 | Global Blood Section | | | MURIWICH URON TST MANAGERS 01903 882 294 130 54 145 894 - 0 68 1 18 UK Epsily 100 100 107 + 0.07 2.95 UK Epsily 100 145 54 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Security | Botte Teeds 75 04 80 25 + 0.36 state Equity 75 04 80 25 + 0.36 state Equity 75 04 80 25 + 0.36 state Equity 75 04 80 25 725 state Equity 75 04 80 25 725 state Equity 75 10 25 71 - 0.31 0.70 foreignen 47.24 50.25 1 - 0.33 0.50 |
| Board | DURSDAN LIBRY TST MGAS LTD 0731 312 2500 173 | Aronfoar 18852 201.55 - 254 0.82 European 127 43 134 981 + 138 4.81 Euro Sal Opea 197 20 203.04 + 2.85 197 20 203.04 + 2.85 197 20 203.04 + 2.85 197 20 203.04 + 2.85 197 203.04 178.387 - 1.05 174 Japan 277 51 202.82 - 0.54 Pacific Greek 287.77 254.30 - 2.88 | | RAPE | W. Depth Greek 1988 1988 2 + 1,00 2.16 W. Nobe 1982 5 1985 1985 1985 1985 1985 1 Int lates 1984 1985 1985 1985 1985 1985 1 International 278 19 28 14 1 18 15 5 Bergson 247 256,281 + 2,48 0.22 Part Stromen 1887 1 1885 4 1 | High Rotan # 27550 255.40 4.29 High Rota # 2320 259.40 3.44 locame # 173.30 175.60 | High lisecure 25.06 37.20 - 0.17 4.01 Japan. 37.05 39.427 + 0.05 0.01 Alongae Assets 141.11 150.07 - 0.09 252 Hosto Assets 141.11 150.07 - 0.01 0.50 Smit Co's loc 33.98 36.15 + 0.29 2.05 Smit Co's loc 33.98 36.15 + 0.29 2. |
| UK Smilit Cos. 59 14 62 91t + 063 128 | EAGLE STAR UNIT MERS LTD | Garbeaus Printers Statings Finals: Managent English 26 63 26 53 - 9 04 2.06 Leng Leng Bal 279.22 287.22 - 0.55 2.99 Med Jarna Bal 279.97 219.97 - 0.85 3.05 UK English 281.26 9.02 1.54 UK English 281.26 165.68 165.68 + 0.03 1.57 | BO | MPE P | R Nam Suir Cos 240,34 22,59 + 2,28 | Japan Smaller 179 00 190 40 - 0.60 | UK Ground Acc 68.73 to 23 + 0.21 217 UK Ground Acc 68.73 72.197 - 012 2.77 UK Locame 44.78 47.90 - 0.02 3.27 Whotheide Orb 42.75 43.57 - 0.19 0.21 Candida Sampl 69.27 71.25 Tanacan Sampl 98.27 98.841 + 0.35 1 63 |
| 5th à Disser 355 70 385 90 - 0 80 0.53 Capital Gelli 125 40 132,80 + 0 80 247 White Opp: 252,20 383 0 + 1,60 0.85 BARCLAYS LINECDRI LTD O187 554 5544 | UK Pred & F I Inc. \$8.44 62.09 - 0.34 595 65 102.40 + 0.50 0.06 UK Smit Cos # 62.57 86.55 + 0.31 0.80 64.57 66.55 + 0.31 0.80 64.57 65.57 66.55 + 0.31 0.80 64.57 65.57 | Japon | 0500.10 | 0.333 | OLD MARICAL RIND MICRS LTD 07259 768 888 - 210.00 302.50 +14.50 853 European Inc. 210.00 302.50 +14.50 853 | Smaller Cas Inc. # 251.00 287 00 + 220 3.77 SF Asia | Partic Lampt 65 74 67 78 - 9 55 0.97 US Europ 96 14 99.12 - 1 76 1 25 SUM LIFE TRUST MASAIT LTD Addma & Bost 9177 996 4044 Dig: 0171 505 6010 Discriptions 505 61 75 + 0.82 |
| Balancet Faush Bish Iner G Inc. 406.20 423 10 0.2.38 Bish Iner G Inc. 406.20 423 10 0.2.38 Escapaca Add Inc. 441.3 97.451 + 0.08 6.76 Escapaca Add Inc. 441.3 97.451 + 0.08 6.76 Escapaca 800.2 83.55 - 0.25 39.2 Financial 96.64 1021.49 + 0.40 2.30 500 486.20 52.6 507 + 0.99 2.58 | 0345 090 826 American 168.29 178.40 - 200 0.65 Convertibles # 5222 23 61 + 0.05 573 Fearly locame # 138.10 148.70 - 1.00 4.09 Emerican 54.51 62.091 + 0.41 0.32 Francian 52.50 578 - 0.33 134 South & line # 272.70 289.707 - 1.00 2.67 Feigh Data # 172.50 184.30 - 1.00 4.61 | Emerging Math 130.77 130.777 - 0.79 21.8 folder Start John 151.82 153.824 - 0.33 0.14 de-phatthe flow 151.82 153.824 - 0.33 0.14 de-phatthe flow 211.34 211.945 - 3.01 12.7 de-ph. Cont Europe 182.18 182.184 187 173 lette Start LSA 182.48 182.48 1 | THE DA! | SYPEP WARKS & SPENCER LINIT TRUST LITO | Japan Inc. 112.30 1119.00 -0.170 | NIK Such Cox Gueb. 55:19 55:17(1) + 0.00 1.34 US Growth 204:40 217:40(1) - 2.70 Usb Growth 154:00 199.00 + 0.20 0.36 Usb Growth 154:00 199.00 + 0.20 0.36 SCH-RODGE UNIT TRUSTS LTD Cash CRISO ESPS SVS Refer 10000 1998 SV | Cap Protector for 45.00 49 19 + 0.06 2.76 LIK frozense bit 57.95 51.651 + 0.10 3 19 lengt from inc to 4 35.00 17.301 + 0.16 5.00 telegrif som inc to 4 35.00 17.301 + 0.10 4.00 telegrif som inc to 4 35.00 17.301 + 0.10 4.00 telegrif som inc to 4 35.00 17.301 + 0.10 4.00 17.301 telegrif som inc to 4 35.00 teleg |
| Property 240,20 25770; - 0.90 6.48 Fortier 1920 1920 10 229 50 + 0.10 2.29 Fortier 1920 1920 + 0.10 2.29 Fortier 1920 1920 + 0.10 559 Fortier 1920 143 20 + 0.40 4.74 Fortier 1920 143 20 + 0. | Informational 429.40 465.90 -4.50 0.11 14.50 10.20 112.30 12.30 12.30 12.54 -0.40 2.54 12.30 2.54 -0.40 12.50 12.54 -0.40 12.50 12.54 -0.40 12.50 12.54 12.5 | Tory Time Bel 12008 127/14 - 0-12 1 1 1 1 1 1 1 1 1 | Deciser 0771 956 7354 book recover (miss) Basel recover 97 70 101.101 - 200 770 Basel recover 97 70 123.507 - 180 686 Gibbal Recover 272.50 247.407 - 0.20 250 High Yeld 151 20 160 90 - 90 557 | 1294 880 066 177.40 178.70 - 0.90 224 1.5 San Pholis 177.40 178.70 - 0.90 224 1.5 San Pholis 20.20 207.40 - 1.10 224 1.5 San Pholis 192.20 154.90 - 0.80 247 1.5 Acasan 176.59 184.00 - 1.00 2.47 1.5 Acasan 176.59 184.00 | -de-Account 225.10 265.20 - 280 (ME Messay Met les 517 59 177 1 0.04 5.76 (ME Messay Met les 180.00 198.00 - 1.00 0.95 (Messay Met les 180.00 198.00 199.00 | Retail Funda | 758 (JRT TRUSTS 01264 346 794 America 289 59 286.65 - 3.49 -60- Acous 316.97 337 54 - 3.65 |
| norman 9 57-390 515-397 + 7-20 465 6594 7-247 + 617 544 hd increase 570 77 75-29 + 0.12 2.95 Careful louis - 104 Capital 134.00 142.007 - 0.30 2 Lebara 132.00 174.40 - 910 103 Recovery 473.10 576.00 + 160.25 1 | UR Smaller Cos | Fixed Interest 65.42 80.87 - 0.93 - 105ex Lifeted (5th 78.55 80.86 - 1.11 - 105ex Lifeted (5th 78.55 80.86 - 1.11 - 105ex Lifeted (5th 78.55 80.96 - 105ex Lifeted (5th 78.55 80.96 Limit 194.49 166.85) + 0.21 0.51 80.08 80.00 80.08 80.08 80.08 80.08 80.00 80.00 80.00 80.00 80.00 80.00 80.00 80.00 80.00 80.00 80. | State Cost Liv 57 /4 64-07 + 0.28 3.28 0 Capital Shorth Tracks Amer Shafe Cost 142 20 151 30 + 1.00 . Amer Shafe Cost 361 50 284 60 - 1.90 0.21 8 - do: Actato 434 80 451 90 - 2.20 0.21 8 - do: Actato 132 80 451 90 - 2.20 0.21 8 - do: Actato 132 80 451 90 - 2.20 0.21 8 | 1204 364 842 tempel 1si 72.41 77.09 + 0.31 3.78 MARTIN CURREC UNIT TRUSTS LTD 131 473 4646 | Profest Locals Control Contr | GRA & Flanct Int # 50.91 53.67 1 175 7.65 Global Bond # 53.00 54.75 + 0.05 713 -do-Access # 61.41 63.47 + 0.05 713 Global Stare Math 57 11 60.91 - 0.25 0.06 -do-Access 57 16 60.95 - 0.23 0.06 | Brd Smaller 13.78 120.78 - 0.47 128 - 46- Account 134.07 147.32 + 0.58 1.89 - 46- Account 124.07 131.61 + 115 - 46- Account 124.07 131.61 + 115 - 46- Account 210.07 222.227 4.00 134 - 46- Account 210.07 222.227 4.00 3.84 - 46- Account 37.73 397.59 + 7.25 384 - 26- Account 38.70 4.00 6.07 - 4.00 6.07 |
| 300000 575 359 10 364 10 - 0.19 1.34) | BIDURANCE RUND MONT LTD 0171 373 7751 Endozon Fd 25 40 340 50 + 2.90 0.94 EQUITABLE UNIT TRUST MIGHS LTD 01256 431 480 | GLOBAL ASSET MANAGEMENT SAM Stering Management (1721 art 1990) | Emoper 176 90 188.20 + 2 80 0.43 8 -to-Accum 233.29 248 10 + 3 60 0.43 M Global Edivisor 119 70 127 001 + 0.60 1.61 R | ## 18 14 17 65.73 — 0.41 1.84 mgpses 100.40 185.80 + 1.50 0.77 mgpses 100.40 185.80 + 1.50 0.77 mgpses 100.40 185.80 + 1.50 0.77 mgpses 10.62 mgpses | Tample Equity Inc. 45.81 49.95 + 0.28 2.89 Antity Search Inc. 91.76 92.14 - 0.17 0.94 15 16 16 16 16 16 16 16 16 16 16 16 16 16 | Japon Svalit Cos 445.31 474.99 - 125 0.01 46-Accase 445.20 475.93 - 125 0.01 Japon Enterprise 70.31 479.94 + 10.04 Japon Enterprise 70.31 174.91 - 10.22 0.25 40-Accase 169.00 189.991 - 0.02 0.25 40-Accase 169.00 189.991 + 0.00 189. | -do-Accum 95.64 101.21] + 0.41 0.57 General 95.64 101.21] + 0.41 0.57 General 95.64 151.25] + 1.97 2.20 Permine income 50.44 52.55] - 0.21 6.74 - 40-Accum 121.07 135.74] - 0.91 6.74 bears 366.27 357.59 + 2.17 3.53 - 40-Accum 85.92 880.34 4.52 3.53 Percent 95.77 482.25 - 1.68 |
| -64-Accum 194.50 206.40 + 2.00 0.02 Jupus Sen Inc 161.30 170 0 0.50 -da-Accum 163.10 172.70 + 0.50 , Jupus Spac Sec 72.30 76.65 - 0.09 , Workshale 194.80 206.80 - 0.90 0.62 BARUNG FIRM MAMORPS LTD | European 91 88 96 72 + 0 60 1.77 Ehrcal Ist 47 60 50.22 - 0.15 107 For Eastern 304.22 Jul 29 - 0.00 1.57 High Arcame 140 70 147.39 + 0.30 4.57 Index Technol 48.22 50.76 1.25 High Chamb 117.27 144.69 1.18 0.45 | Sig 2 hall hrc 615-47 654.75 +12.55 1.57 +69-Account 695.65 739.41 +14.16 1.95 -60-Account 770.20 181.00 +401 1.95 -60-Account 182.76 182.11 -0.78 84.1 -60-Account 182.66 182.11 -0.78 84.1 -60-Account 183.17 182.85 +7.65 -60-Account 413.11 429.85 +7.55 -60-Account 429.85 +7.65 +7.65 -60-Account 429.85 +7.65 +7.65 +7.65 -60-Account 429.85 +7.65 +7.65 +7.65 -60-Account 429.85 +7.65 +7.65 +7.65 +7.65 -60-Account 429.85 +7.6 | BOTATION 1 12.50 113.00 . 1933 A | Spin Opps Fit 42,25 45,20 - 0.39 0.38 - 0.00 Grid PEP 59.79 68.46 + 0.50 0.74 ATHERODY UNIT TRUSTS LITD 65 651 74.59 | PM UT MGRS LTD | - 40-Accum 101.92 100.787 + 0.33 1.85 Stood 40.47 51.70 - 1.30 - 40-Accum 40.47 51.70 - 1.30 Smaller Da. 272.85 290.19 + 3.12 Smaller Da. 972.86 105.35 + 0.40 1.53 Token 129.81 105.55 + 0.40 1.53 Token 129.81 139.65 - 0.26 - 40-Accum 131.12 139.85 - 0.26 - 40-Ac | -dp-Account 478.83 506,70 - 1.78 international 540.41 577.66 - 1.78 international 540.41 577.66 - 2.48 international 540.76 882.87 - 2.48 international 540.78 882.87 - 2.48 international 540.57 Solid Coxes 19.79 127.98 + 1.21 1.63 |
| Areas Statis Class 158.30 168.30 + 0.50 | Printings 1 142,31 + 0,77 2,00 Traille Cus 70,48 74,21 + 0,99 2,76 Special Sits 92,22 97,18 + 0,99 2,07 Tel of the rist: 200,32 219,281 - 0,39 1,10 PRESIDENTE FUND MISMIT LTD DOT 1407 80948 | GOVETT (ACHIN) URT MEGAT 1.TO 6717 1978 1979 Beading 1717 1407 7888 UK Equity Inc # 1970 186 6247 - 1 42 438 UK Shati Cr 61 81 65 687 4.20 0.61 Bitch Greeth 64.38 73.10 + 0.22 0.57 American State 371 279 27 - 4 0.21 Appa Orth 57 44 72 12 - 0.81 Geolate Citics 1995 7 273 47 - 0.79 0 58 Pacific Stategy 166.55 171.551 - 0.86 0.55 European Greeth 167.55 179.31 + 1.21 Els Better 167. | Inc & Growth Inc. 51 37 65.291 + 0.36 4 18 5 cmiler Crs. 78 55 256 ± 0.91 1.21 M LAURENTIAN UNIT 157 MISMIT 1.10 In Inc. 1872 371 590 No. 1882 371 570 In Inc. 1872 371 571 571 571 571 571 571 571 571 571 5 | MATE CONSER MANAGEMENT CO LTD ATT CONSER MANAGEMENT CO LTD TO 407 5086 CONS 455.56 484.547 - 7.95 4.59 close 7.155 7.1517 - 4.53 3.33 London 20.45 5.717 - 4.75 3.33 London 20.45 5.717 - 4.75 0.48 | 017) 501 3003 Figure Ga | 1570 13955 - 025 149-64 Account 157.12 139-55 - 026 149-64 Account 257.52 257.54 147 4 4 4 5 2 6 4 6 4 6 4 6 5 6 7 7 1 2 7 1 2 7 1 5 6 6 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7 1 7 1 | -60-Accion 167.65 177.62 + 1.56 155 Entertomograph for 72.92 + 1.56 155 Entertomograph for 72.92 + 1.56 155 Entertomograph for 72.94 77.777 + 0.85 128 - 40-Accion 50.97 77.74 + 0.89 1.38 - 40-Accion 50.74 77.74 + 0.23 4.39 - 40-Accion 50.74 77.74 + 0.23 4.39 - 40-Accion 50.75 90.88 + 0.02 4.39 161 Hocans 64.71 90.66 + 0.02 5.15 5- 50-600 No.00 65.75 70.30 + 0.07 4.00 5- 50-600 No.00 65.75 70.00 No.00 65.75 70.00 No.00 65.75 70.00 No.00 65.75 70.00 No.00 No.00 65.75 70.00 No.00 65.75 70.00 No.00 65.75 70.00 No.00 No.0 |
| Japan Garette 165.20 175.80 - 1.50 Japan Garette 165.20 175.80 - 1.50 | Statistic Cas No. 211 99 225 51 + 224 1.25 Statistic Cas No. 215 52 289 10 + 109 1.25 Recovery 53.20 55 90 + 10.22 1.49 Recovery 53.20 57 90 + 0.22 1.49 EXCEPT FUND MANAGERS LTD 10392 412 144 | FI-SE Med 250 led 68.25 94.37 + 113 2.76 World's lacence 40.55 45.20 - 0.36 800 | Fertopped Trest | ERCLIRY FUND MANAGERS LTD saling; 0171 280 2880 series 273 70 4.00 | PEARL LIBRY THUST'S LTD Dig 6800 625 577 Ears 61728 470 470 Early 289 50 265 77 248 -40- Accum 582 AU 573 50 246 Check 177 70 187 10 4 0 20 2 17 | Eartopean 283.06 293.84t ± 165 122 | |
| -do-Accain 247 00 206 10 + 0.50 2.50 10 10 10 10 10 10 10 10 10 10 10 10 10 | Control Growth 55.75 97.98 - 11.85 Fill of the Fish 50.63 54.001 - 0.30 0.54 Figh lacone # 38.65 14.52 - 0.30 11.17 Harrast Supplement 53.44 58.89 - 0.55 Zown Prelevance #15.2 44.05 - 0.22 . FRAMILY BRYESTMENT MENT LTD | MES Use fines (Dealing OFF 865 0000) End UK Indge (Q) 139414 14 7179 — 0.02 550 DATA WALLE URIT TST WEBAT LTD DATA 488 1212 Small Cos 104.57 111.25; + 2.45 1.66 | IR Cop | 0-Acciona 120 f0 128 f0 + 1,69 | ## Account 92.40 501.59 2.66 Showin | Coats Soft Cos 146.29 152.374 + 1.20 0.90 do-Acamo 154.17 160.597 + 1.25 0.90 | TEMPLETON LINET TRUST MIGRIS LTD 0151 469 4000 Gate Growth Inc 29004 245.037 + 0.20 241 Gath Ballocal Inc 19320 206 53 - 0.21 1.46 Water Ind Inc 141 16 152.07 + 0.73 1.78 |
| Ind Comb Prot Inc | | 5071 200 90000 505.50 604.50 + 5.40 0.37 Call England 125.50 134.50 - 4.10 5.89 (2004.05 125.50 + 1.20 1.34 (2004.05 125.50 + 0.40 3.34 (2004. | 15941 & GENERAL ART MICRISTUTE | robato Growth 294 97 312.80 + 2.30 0 14 1 1-14.00 | PESPETIAN LIGHT 1ST MGMT of 477 000 bd (from the common of common | | THORNTON USET MANAGERS LTD 0171 246 3000 Dealing 0171 246 3001 Deacher for Bd 44 65 44 4 - 0.01 5.10 Emphor Smith 32 50 44 5 5 4 0 78 |
| -do-Atour 154.40 15762 + 2.35 0.09 | 648 & Pad bri 27 57 27 65 - 0.14 7.23 into Bond 29.77 30.90 - 0.01 5.43 tocome Ponds | GUINNESS RUGHT UT MCRS LTD 0171 522 2129 | -do-Account #11.25 \$11.97 + 6.00 2.95 - 6.00 2.95 - 6.00 2.95 - 6.00 | resul 57 (10) \$16.40 - 9 40 2.94 (16) 60 - 16 - 16 - 16 - 17 - 16 - 17 - 17 - 17 | -do-Actors 252 \$2 312.45 - 3.65 0.01 ind bounding loss 257.35 397.25 - 0.05 8.08 For Eath Giff Inc. 315.65 332.01 + 3.25 0.05 -do-Actors 316.81 332.01 + 3.25 0.05 -do-Actors 177.51 189.51 - 0.35 0.45 -do-Actors 177.51 189.51 - 0.35 0.45 -do-Actors 177.51 189.51 - 0.35 0.45 -do-Actors 178.54 189.55 -do-Actors 178.54 189.55 -do-Actors 178.54 189.55 | SCOTTISH AMICABLE UT MORS LTD 0141 204 2200 | General Section 10 10 10 10 10 10 10 1 |
| -de-Accom 5173 5472 - 015 133 | First Light Connection | Supplies Form 105.37 175.23; — 0.49 5.03 Entrepen Grad 120.54 126.16 + 0.23 and PEP Inst 69.90 74.32 - 0.17 | Morth American 200,150 212,501 -0.00 0.02 -0.00 -0.00 0.02 -0.00 0.00 0.00 -0.00 0.00 -0.00 0.00 -0.00 0.00 -0.00 | per 175.70 185691 + 0.59 415 - Accuss 287.60 205.801 + 0.90 415 - Perilado # 107.60 114.20 + 0.10 4.84 - Pecus # 114.20 125.00 + 0.10 4.84 - Pecus # 174.10 185.20 + 0.10 - Pecus # 174.10 185.40 - 0.20 - Pecus # 174.10 185.40 - 0.20 - Pecus # 124.00 195.40 - 0.20 - Pecus # 125.00 195.40 - 0.20 - | High Neurona | Cathoan Gus 104.29 110.29 + 10,12 138 Esthoan Gus 104.29 110.29 + 106 0.97 UK Sander Cos 74.45 78.72 + 1.04 1 16 Hodinury br. 98.31 10.10 5 + 2.07 8.23 Lipanya br. 12.2 85.99 + 0.35 | 16 Stee Cho |
| BURPAGE (NOT 157 MEMT LTD 5771 480 7218 Swot Dates 680 6451 65.341 - 3.40 6.50 | TOWN TOWNS 71 98 76 78 — 0.94 American 222 40 341 60 — 5.60 American 176 70 188 60 — 0.90 American 386 70 — 0.20 | UK Seek Cas 381 70 388 40+ - 0.20 2.36 | LACOLAI MATIGNAL | Description 1945 1417 14 240 5.31 1417 14 240 5.31 1417 | -de-Accuse 186,70 199,77 - 0,07 0,07 0,07 0,07 0,07 0,07 0,07 | SCOTTISH EQUITABLE FO MGRS LTD | MRTED MEDIALY UT 75T MEMOT LTD MET MEMORY MEMORY LTD MET MET MEMORY MEMORY |
| CES UNIT MANAGERS LTD D161 837 5060 178 90 190 20 + 0.60 1.60 UK Smath 195.70 207 607 + 0.20 1.90 UK Sozony 145 60 154 90 - 0.50 4.27 | Goods Priv 30.61 32.55 + 0.19 0.69 | HALEAX UT MISHT LTD Device: 0171 220 5050 01904 811110 | Rogene GS 59 BE 2017 + 0 54 2 95 1 BE 2017 + | Access 111.20 117.90 . 2.26 | 0191 201 3027 American 125.94 139,23 + 2.46 Empire 90.34 95.117 + 3.19 Global 70.09 75.41 + 0.45 Pacific 68 90 6600 4000 | | Tal Edition 70.89 M.89 + 1.11 0.85 Moniey 99.96 N.89 + 0.05 5.22 Paul Winner 77.24 02.17 - 0.15 5.79 WINSON DRECT PPS 1.70 2045 595999 0 |
| 2 CANADA LIFE MEMIT (DIG) LTID DITUTE 822 100 Can Gest Obt 255 9 739 007 + 120 168 40- booke Obst 122 20 123 50 + 0.20 3.65 | 12.50 100.01 12.50 100.01 12.50 15.00 15 | Tecome 30.25 32.00 - 2.11 315 11.00 | 1922 12740 + 050 . Mg NGC Growth 100.40 10730 + 0.80 154 691 NGC GROWTH 100.40 10730 + 2.71 128 Ess December 7557 AN 750 4.800 0.61 Se- | TROPOLITAN UT MGRS LTD 107 652 251 growth Piles 14583 14582 + 190 0.16 | UK INC I SIRP 74.67 79.44 + Q.14 <u>2.09</u> PORTFOLIO FUND MISSIT L.TD For 01.71 538 0800 Dec 01.577 FRO J.Com | THE Date Chip has \$6.55 \$3.650; \$0.19 \$192 \$1 \$100 \$100 \$100 \$100 \$100 \$100 \$100 | According to 104.22 104.72 + 9.45 1.16 Of India Touring # 125.50 125.50 + 0.60 2.79 WAYFELEY UNIT TSI MEMIT LTD |
| Growth Units 229.00 256.20 + 2.00 2.00 p Bend 170.90 180.30 - 680 7.40 p and Growth 247.10 202.90 + 170 0.17 Horth American 246.00 262.40 + 4.20 0.24 p Fe Seat 252.00 262.40 - 2.20 0.24 p | Statement # 150 20 152 90 + 120 174 to: Plotto # 52.70 94.291 + 0.54 4.96 Com Plotto # 52.70 94.291 + 0.54 4.96 | Experience 10277 227 300 Orazing: 07277 000 300 High Provider 98 77 102 107 + 0.40 7.09 High Provider 2022 30 244,007 + 0.10 2.41 150 HERDERSON TÜÜLTIK REMANAT Benamber 0854 404640 Desting 0845 464640 H. Remoth Second Sec | 10/05 8K (Bull TST MERS LTD Bull State B | : 0345 456 123 Dby: 0345 456 125 pend 67 08 70.24 + 0 10 2.59 - Acquirus 72 70 72 4 0.11 2.59 - 24 12 99.25 103.907 + 0.00 2.14 | 100 25.00 - 25.00 57.00 0 97 100 100 100 100 100 100 100 100 100 10 | SCOTTISM LIFE BAYESTMENTS 0134 225 2211 WE leave 144 24 24 24 2 26 2 76 | NORMESON GOLD 30.29 31.99 + 1.40 NORMESON GOLD 30.29 37.97 - 0.96 - NORMESON GUSTO 0.955 - 0.951 NORMESON GUSTO 0.952 - 0.91 NORMESON GUSTO 0.952 - 0.91 NORMESON GUSTO 0.952 - 0.92 |
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eyes yesterday morning and hoped that the events of Thurs-

West Indies come to terms with sharp decline

Michael Henderson, in Pune, and Simon Wilde look at the hard choices that must be made to revive a team that once dominated world cricket

day had all been a disturbing dream. Alas, the genie was out of the bottle. They really had lost a World Cup match to Kenya, much to the rest of committed to winning." Pedro the world's delight, and it was time Corbin, the secretary-treasurer of the for some hard, straight talking. Leeward Islands Cricket Association, said. "Many people still believe there Wes Hall, the team manager, and Richie Richardson, the beleagured are apparent problems in the camp. I captain, held a lengthy series of don't think Richardson is getting the meetings with the players at the support ... there are people in the

team's hotel. Before long, both will be camp trying to undermine him." asked to resign their commissions. Alloy Lequay, the president of the The defeat — by 73 runs — marks a Trinidad and Tobago board, said turning point in Caribbean cricket. that Richardson's future had to be No words can explain it and nobody dealt with. "That certainly would be a can escape the consequences. major item for discussion now because, under the present leader-There were many calls in the ship, the team has gone from one point down the ladder until they've Caribbean yesterday for the resignations of Richardson and Hall, not to mention Andy Roberts, the coach, or

reached the last rung." It is not difficult to sympathise with Richardson. He is a gentle, courteous man and used to be a wonderful batsman, but he has never been an imaginative or a strong-willed captain and, since regaining the captain-

"I wonder if the West Indies team is cy from Courtney Walsh last year, has failed to command the dressingroom. The team must make a fresh start with a new leader and willing young players, but it is not apparent who or where they are.

Those who support Lara's candidacy delude themselves. This young man, so gifted yet so wilful, remains a child at heart. In cricketing terms, he is an adolescent. Nor can Walsh supply the long-term answer. At 33, he is the team's senior professional, but there are indications that he is becoming detached from that role. The only realistic alternative within the team is Jimmy Adams, the thoughtful Jamaican, but he has problems too, having lost his form. Within the past year, West Indies have lost a Test series at home for the

first time in 22 years, drawn with

England after twice leading the

rubber and failed to make the finals

of a one-day competition in Australia that involved only two other teams.

The loss of status has been accompanied by a loss of self-respect. Winston Benjamin was sent home from England for insubordination. Lara, Ambrose and Kenny Benjamin were subsequently ordered to account for their behaviour on that tour and warned about their future conduct. The team is drained of spirit and it is that, more than any defeat, however humbling, that the West Indies Board of Control (WICBC)

West Indies sides have always been riven by factions, but the teams run by Clive Lloyd and, to a lesser extent, Vivian Richards, were able to accommodate people who did not necessarily like each other. In a losing side, personal enmities are more difficult

Before they go to Australia later

must perform some urgent surgery. Ambrose, Benjamin, even Walsh must go. Arthurton and Hooper are mere drawers of water. Richardson, poor chap, is a broken reed. Clear the lot out. In time, they can regroup around Adams, Bishop and — when he grows up - Lara. If they are sensible, they will appoint Malcolm Marshall as coach immediately.

That said, the problems are more deep-seated. The West Indies board is paying the price for having so long failed to implement proper development programmes in the Caribbean. The WIČBC will have to take a very surgical look at West Indies cricket," Mike Findlay, a former West Indies wicketkeeper, said yesterday. "We have really done little to produce players. They have just emerged."

It would be dishonest to disavow a touch of schadenfreude. For years. West Indies lauded it over everybody. In Pune, on Thursday, they looked pitiful. They have been brought low by their own arrogance and must now acquire some humility.

Jumbo's brother flying high on his own account

FROM PATRICIA DAVIES IN MIAMI

at 143, one under par, which

meant that Bernhard Langer

was in bad shape on 145. He

completed a first round of 72

in the morning, followed up

with a 73 that included two

costly bogeys. Nick Faldo and

Sandy Lyle, late starters, also

had no margin for error after

Faldo, the defending cham-

pion, was so dissatisfied with

his striking yesterday - four

birdies were cancelled out by

four bogeys — that he abandoned all thoughts of a relax-

ing afternoon and headed for

Lyle did the same after

overcoming the handicap of

starting with a bogey six at his

opening hole, the 10th. Although 563 yards in length, it presents a birdie opportunity,

but Lyle, perhaps a trifle

ambitious so early in the round, dumped his second

☐ Gale-force winds caused

the abandonment of the sec-

ond round of the Catalan

opening rounds of 72.

the practice ground.

PERHAPS it was because the only jumbos on view were the ones roaring overhead on their way to or from Miami International Airport that Naomichi Ozaki had the temerity to surge into the lead with a second round of 65 in the Doral Ryder Open golf tournament yesterday.

Ozaki, known as Joe. is one of three golfing brothers, but he and Jet tend to be overshadowed by the Japan No I, the incomparable Jumbo. However, even Jumbo would have been content with the flawless round that his baby brother put together on a breezy morning to move from three under par to ten under. He did not drop a shot and, with a two-round score of 134, found himself a stroke ahead of Lee Janzen, the first-round leader, and two ahead of a group including Raymond Floyd.

three times a winner here. Floyd, eight under par with three holes to play, was paired with John Daly, the Open champion, who was not at his best - eight over par and

facing a miserable weekend. The computer was predicting that the cut would be made

Open tournament at the Bonmont club near Tarragona vesterday. It is hoped that 18 holes can be played today and 36 tomorrow.

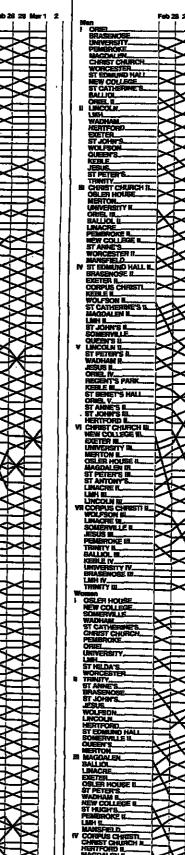
shot in the water.

OXFORD

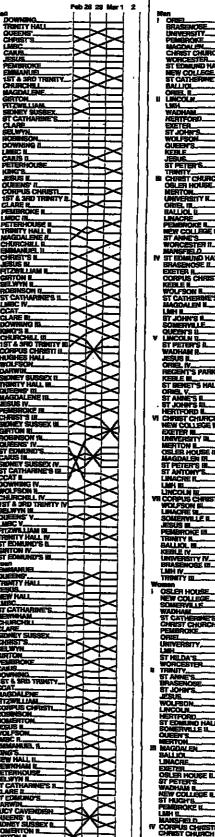
DOWNING held off a strong challenge by Christ's to finish half a length clear on the third day of the Cambridge Lent

TORPIDS

A REROW in the men's second division on the third day of the Oxford University Torpids means that the results are subject to confirmation.

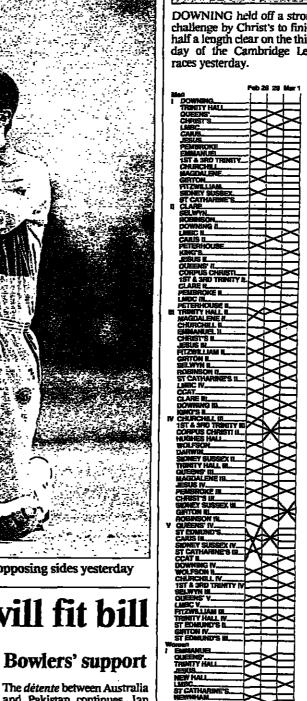


CAMBRIDGE



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Rival captains united in fear of defeat

FROM ALAN LEE. CRICKET CORRESPONDENT, IN KARACHI

THERE will be a rare tension in the steamy air of the National Stadium here tomorrow and it will be concerned less with the result of a World Cup game, or even with the World Cup itself, than with the destiny of two teams and their leaders.

the selectors. Those hailing from

Richardson's region of the Leeward Islands spread the blame throughout

the team; those from Trinidad, the

home of Brian Lara, looked for the

head of the captain.

On the face of it. Pakistan against England is an interesting but inconsequential fixture, from which the winners may claim some psychological gain while the losers simply adjust their travel plans for the quarter-finals.

Yet there is an overriding plot to this match, one that defies either team to lose without painful repercussions. Pakistan are defending the Cup on home soil and a single defeat against South Africa, has opened the internal wounds traditional to their talented turmoil of a team. England have never won the Cup and are unlikely to do so here. The longer the defeats continue, the louder will be the clamour for change.

At the centre of the uncertainty lie the two captains. Wasim Akram and Michael Atherton are team-mates at Lancashire, but they will be linked tomorrow by a stronger bond — the knowledge that their jobs will not survive too many more setbacks.

For Wasim, this is nothing new - he has regained the position only after four changes in little more than a year. Captains are easily expendable in Pakistan. England captains, however, are rarer beings, which is why the predicament facing Atherton is somehow more personal. It would be wholly inappropriare if Atherton were to lose the job in the backwash of an illfated one-day campaign, when he has become a sound, respected and unchallenged Test match captain. Yet it could happen and the bandwagon of which he spoke this week will

be rolling with renewed vigour if England suffer another

This has been a trying week for Atherton and it showed no improvement yesterday. In the manicured elegance of the Karachi Gymkhana Club, England contrived to lose a practice match against a club team. The opposition, labelled Karachi City, did include Russell and Thorpe, members of the England party, and was led by Moin Khan, one of the four recent Pakistan captains, but it was still discouraging that the England attack failed to defend 264.

The Pakistanis are a ceremonial race and the presenta-



tions afterwards would have done justice to the World Cup final itself, but they proceeded without Atherton, whose gift had to be collected for him by Alec Stewart. Officially, Atherton was indisposed, which, in these parts, can mean feeling highly uncomfortable, but his absence will still have done nothing for his blemished public image.

Such minor matters become exaggerated when a team is losing and England have been losing too often. Atherton believes that the trend can be arrested tomorrow, a theme developed by Raymond Illingworth, the manager, "J think we can beat Pakistan." he said firmly. "We have had our best practice sessions over the past three days and today's game was simply a good workout. The batsmen should all be in better form now and. if we can improve the early part of our innings, we will be competitive "

Precisely who will share with Atherton the responsibility for that critical phase remains unresolved. Illingworth has pulled rank on only one matter, insisting that Jack Russell remains as wicketkeeper. This restricts England to five batsmen and the choice between Stewart and Robin Smith for his opening partner will probably rest with Ather-

ton himself. Dermot Reeve scored 82 from 91 balls yesterday and, at No 7, would give England more depth and resilience. His bowling looked rusty, but he may well play as one of four seamers, especially as Peter Martin is troubled once more by the back spasms that afflict him several times a year.

All that can be said about Pakistan's team is that it will not be the one chosen against South Africa on Thursday, when they ludicrously relied on two seam bowlers. To play a full complement of bowlers, however, they must weaken their batting, which could mean Javed Miandad again

being excluded. This would not be popular in Karachi, Miandad's hometown, nor with his loyal followers within the team. Miandad is almost 39, but he retains a wide influence and alternatives to the official reason (a back strain) for his absence on Thursday are being whispered excitedly here. Wasim, doubtless, has long since learnt to watch his back, but the reaction to another defeat without Miandad would inevitably

target him as captain. Pakistan should still win, though a fresh sight of their internal fraitties will give England heart. As to the labyrinth of quarter-final logistics, the one certainty is that defeat for England tomorrow will see them off to Faisalabad. Things did not exactly go well last time they played there, either.



Stewart, appealing for leg-before, and Thorpe were on opposing sides yesterday

Zimbabwe bow before Waugh

By SIMON WILDE

AUSTRALIA moved level on points with Sri Lanka at the top of group A and improved their run-rate in completing an efficient demolition of a disappointing Zimbabwe in Nagpur yesterday. Mark Waugh added an unbeaten 76 to his two previous centuries and Shane Warne took four for 34 on a turning pitch.

Australia won by eight wickets with 14 overs to spare and, with West Indies to come on Monday, show no signs of letting up their pace. Zimba-bwe capitulated for 154 in 45.3 overs, a target that they had no chance of defending, though Paul Strang, their leg spinner, again bowled promisingly to claim two wickets

YESTERDAY'S DETAILS

NAGPUR (Zimbabwe won toss): Aus (2pts) bt 2mbabwe by 8 wickets ZIMBABWE A C Waser run out 67
G W Flower to McGrath 67
G J Whiteat c and b S R Waugh 68
A D R Campbell c M E Waugh to S R Waugh 57
A Flower st Healy b Warne 78
E Was C S R Waugh b Fleming 13
H H Streak c S R Waugh b Fleming 13
P & Stream to to did 1 H Streak C S H Waugh D Fierring

A Strang not out

I Strang b Flerning

G Peali c Healy b Warne

LP C Lock b Warne

dras (b 8, w 3, nb 2) BOWLING, McGrath 8-2-12-1; Fleming 9-1-30-2, Lee 4-0-8-0, S R Waugh 7-2-22-2 Wame 9.3-1-34-4, M E Waugh 5-0-30-0; Law 3-0-10-0.

Total (2 wids, 36 overs) FALL OF WICKETS, 1-92, 2-150. S G Law, M G Bevan, 11 A Healy, S Lee, S K, Warre, D W Fleming and G D McGratin did BOWLING: Streek 10-3-29-0; Lock 4-0-25-0; B Strang 3-0-20-0; Whatel 2-0-11-0; P A Strang 10-2-33-2; Peal 4-0-20-0; G W Flower 3-0-12-0.

Kariya 4 1 0 3 2 0.50 Zimbabwe 4 1 0 3 2 0.36 FIXTURES: Today: India v Srl Lanta, Distriction (03.30). Mar 4: West Indias v Zimbabwe, Langur (03.30). Mar 6: Srl Lanka v Kenya,

TABLE

GROUP 8 LAHORE (UAE won loss): United Arab Emirales beel Holland by 7 wickets HOLLAND

P E Cantrell C Abbasi b Sased 47
F Aponeo c and b Dukarwaia 45
I de Leede c and b Sased 38
K J van Noortwije c Zarawain b Dukarwaia 28
S Lubbers c al-Salfar b Zarawain 8
R F Lefebvre c sub b Dukarwaia 12
B Zudderni si Abbasi b Dukarwaia 33
tM Schewa b Dukarwaia 3
tM Schewa b Dukarwaia 3
tM Schewa b Dukarwaia 3
T Salfar b Dukarwaia 3
T Schewa b Dukarwaia 3
T Schewa b Dukarwaia 3
F van Oosterom not out 2
P-J Balder not out 1
Ednas (b 4, lb 15, w 11) 3
Total (8 wids, 50 overs) 216
FALL OF WICKETS 1-3, 2-77, 3-148, 4-153, 5-168, 6-200, 7-200, 8-209, 9-210
BOWLING. Albal (10-3-15-1, Samarassakera

UNITED ARAB EMIRATES Azher Saeed run out
Saleem Reza c Zunderent b Lubbers
Mazher Husseln c Clarke b Lefebyre Viay Mehre not out Mohammad Ishaq not out Extres (to 7, w 1) Total (3 wkts, 44.2 overs) ... FALL OF WICKETS: 1-117, 2-135, 3-138 J Samarasekera, S Dukanwala, "S Zarawani, Saeed-al-Salfar, filmbaz Abbasi and Shahzad Alial did nol bat. BOWLING: Lelebwe 8-0-24-1, Belder 8-0-41-0; de Leede 4-0-33-0; Aponso 7-2-0-47-0, Lubbers 9-0-38-1, Centrell 8-0-30-0 Umpires: S Randell (Australia) and Mehboob Shah (Palostan).

TABLE South Africa. 4 4 0 0 8 1.76 New Zealand 4 3 0 1 6 0.94 Paktstan 3 3 0 1 4 1.24 England 4 2 0 2 4 0.14 UAE 5 1 0 4 2 -1.83 Holland 4 0 0 4 0 -1.60

PATURES: Tomorrow: Pakistan v England. Karachi (04.00) Mar S: Holland v South Africa, Rawelpind: (04.00) Mar S: Holland v South Africa, Rawelpind: (04.00) Mar S: Pakistan v New Zealand, Lahore (08.30).

CUAPTER-FINALS: Mar S: Winner group A v 4th group B. Faissalahad (04.00) Mar S: 2nd cram à lu propertion com pt B. Hospeting. 3rd group A viunner-up group B, Bangalore (09.00) Mar 11; Whoner group B v 4th group A, Kerachi (04.00) Mar 11; 3rd group B v numer-up group A, Madras (09.00). SEMI-FINALS: Mar 13: Folsetebad winner v Bengalore winner v Bacatta (09.00) Mar 14: Karachi winner v Madras winner. Chendigarh (09.00) RINAL: Mar 17: Lahore.

after being belatedly intro-duced. Zimbawe's decision to bat first on a relatively small ground probably saved them from even more punishment. The only Zimbabwe bats-

men to play with authority was Andy Waller, who batted through the first 36 overs of the innings for a sensible 67. Australia once again were disciplined in the field and Waller's run out began a collapse in which the last five wickets fell for 28 runs. Had Australia been chasing a larger total, Waugh

might well have joined Viv Richards and Ramiz Raja as the only players to have scored three hundreds in World Cup matches. His 76 spanned 109 balls and contained ten fours. In Lahore, the United Arab

Emirates beat Holland with unexpected ease in the battle to avoid the group B wooden spoon. Set 217 to win, the Emirates were launched on their way by some dazzling hitting from Saleem Raza, an expatriate playing in the city of his birth.

Raza's 84 occupied only 68 balls and contained seven fours and six sixes, after which the result was in little doubt. An unbeaten stand of 82 in 99 balls between Mehra and Mohammad Ishaq saw the Emirates home by seven wickets with 28 balls to spare. Shaukat Dukanwala, an offspin bowler, took five wickets in Holland's innings of 216 for nine

Sultan Zarawani, the Emirates captain, reflected on his team's performance in their first World Cup. "We need a professional coach to polish our skills," he said. "We have learnt a lot from the tournament and, hopefully, this will be put to good use in the

Surrey trust Lewis will fit bill

SURREY remain confident that their gamble in signing Chris Lewis, once an integral part of England's one-day team but absent from it for 18 months, will pay off, despite comments by Alec Stewart, the Surrey captain, in Karachi, that Lewis is struggling to shake off a hip injury.

"There is not a problem," Paul Sheldon, the club's chief executive, said yesterday. "Chris has started bowling under the supervision of a physiotherapist and Dave Gilbert, the coach, and he is working up to full fitness. His target must be to get fully fit by April 1, when contracts start, and we will be very upset if he is not available for our first match of the season."

Lewis, 28, was released from a long-term contract with Nottinghamshire last year and signed a two-year deal with Surrey, subject to him proving

Simon Wilde's **EXTRAS**

Spinning yarns

At last, dissension in Australia's ranks. Shane Warne said, after taking four wickets in Nagpur yesterday, that he was approaching his lethal best. "I thought I bowled really well the other night against India and today was pretty good as well," he said. "I don't think I could have performed too much better." What did Mark Taylor, his captain, think? Warne didn't bowl well. Andy Waller hit the ball very well and punished bad balls."

The détente between Australia and Pakistan continues, Jan Chappell, the former Australia captain, yesterday went to the defence of Wasim Akram and Wagar Younis, Pakistan's demon fast bowlers, who will put England through their paces tomorrow. Chappell argues that Wasim and Wagar still flourish despite new regulations monitoring the state of

the ball. "You can't believe there is any ball-tampering going on, yet guys like Wasim and Waqar are swinging it a long way," Chappell said. "I would like to hear a few apologies from all the people who were saying that perhaps some of their brilliance was more by devious means than by just straight-out ability. [just think they are very bowlers.'

FOR THE RECORD

BADMINTON

BASEL: Swiss Opens Selected results (68 unless stated). Men: Singles: Third round: D Helt bit T Stuer-Laundsen (Den) 7-15. 15-4, 15-5; P Knowles lost to A Waranta (Indo) 5-15, 5-15. Doubles: Second round: C Hunt and S Archer lost to D Purustauptono and S Budiento (Indo) 14-18, 18-14, 6-15: N Perting and J Robertson lost to J Enisen and C Jekobsen (Den) 7-15, 10-15. Mixed doubles: Third round: Archer and J Bradbury bit K Mitteldorf and K Schmidt (Gen) 15-7, 15-7, Ponting and J Winght lost to Enisen and H Kirkegeard (Den) 7-15, 15-8, 4-15 Quarter-linet: Archer and Seatbury bit N Zuev and M Yalausheve (Russ) 15-7, 15-3.

BASKETBALL

NATIONAL ASSOCIATION (NBA): Indiana 94 Golden State 85; Orlando 114 New Jersey 98; Houston 109 Philadelphas 95, Cleveland 95 Milwaytoe 86, San Antonio 120 Toronto 95; Dellas 137 Demoer 120; Los Angeles Clippers 122 Secramento 110. EUROPEAN CHAMPIONSTEP: Quellying match; Israel 95 Belonissia 73.

BILLIARDS WIGAN: Strechen British Open: Quarter-finals: R Chapman (Eng) bl R Foldwan (Aus) 768-655, M Russell (Eng) bl D Joshi (India) 1,912-824

ATHERLEY TROPHY: Semi-Syste: Nortok ATHERLEY TROPHY: Semi-lineate: Norfolk 129 Cumbrie 104; Surrey 121 Devon 117. SOUTH-MAPTON: Women's All England indoor charmolonships: Fours: First round: Eghern (D Hankin) bt Sevenolas (V Staplea) 24-11; British Cellophane (N Edwards) bt Typ Green (J Greinger) 21-14; Croydon (T Berton) bt Copeland (M Rason) 25-14, Rushden Town (E Stubbs) bt Chorley (D Strutt) 17-14. Dies (C Polifrigtor) bt Bannister Park (R Darling) 17-16; Charwell (S Lacay) bt Colchester (B Brown) 21-17; Cotswold (J Lee) bt Boston (M Kisby) 20-15, Torbay (W Smith) bt Worthing (L Inch) 21-19.

FOOTBALL

Thursday's late regults Thursday's late regults
SPANISH CUP: Semi-linel, second leg:
Altéco Madrid 1 Valencia 2 (agg. 6-5).
AVON INSURANCE COMBINATION: First
division: Southempton 1 Bristol City 1.
PONTINS CENTRAL LEAGUE: Second
division: Barnsley 1 Port Vale 3; Huddersfield Town 1 Middlesbrough 2.
ICIS LEAGUE: Second division: Bracinel
0 Croyden 2. Third division: Epsom and
Fixed 5 Southel 0. O Croydon 2. Third division: Epsom and Eveil 5 Souths! 0. SPRINGHEATH PRINT CAPITAL LEAGUE: Crawley Town 2 Southard 2. President's Cupt. Third round: Barnet 0 Wycombo 4.

مكذا من الأص

JEWSON WESSEX LEAGUE: First di-vision: Totton 2 BAT 1.
FA YOUTH CUP: Fourth round replay: Wathord 4 Traymare 1.
BIRMINGHAM SENIOR CUP: Fourth round: Wolverhampton Wanderers 2 Birmingham Cay 3. round: Woheshampton Wanderes 2 Birminghem City 3. MINERVA SOUTH MEDLANDS LEAGUE: O'Biren/McKenzie Butchers Trophy: Fourth round: Langkard 0 Hatfield Town 4, SCHOOLS MATCHES: Fuji Film Trophy: Quarter-final: West Bromwich 0 Bury 0 (act): Wassel 1 Wirrall 0, London Cup: Sulfolk 2 Nortolk 2.

CYCLING

TOUR OF VALENCIA: Second stage (Javas to Culiers, 170 kilometres): 1, G Citiario (II, Akij. 4hr 53min 45ecc, 2, G Gorini (II, Akij. 3, M Wuss (Ger, Mx Onda) all same time. Overall leader: L Judabert (Fr, ONCE) 13hr 12min 31ecc.
LANGKAWM, Malayslat: Tour of Langkewt: First stage (39.5-kilometre teem time-trial): 1, Great Britain, 46min 04sec; 2, Australia 48:45; 3, Denmark 47:15.

BONIMONT: Catalan Open: First round (GB and ire unless stated); 65: P Lawrie 88: D Howell, F Roca (Sp.), D Hospital (Sp.), 67: A Sherborne, J Coceres (Arg), 68: J C Priero (Sp.) 63: M Wils, J Hwero (Sp.), S Watson 70: S Field, G Emerson, I Gamido

(So), P.Balor, D.Williams, M.Hallberg (Swe), G.Owen, R.Dinodale, D. Gillord, S. Hurley, No play yesterday because of high winds MBAMI: Doral Ryder Opent: Early leaders after two rounds (US unless state) 1.34: N. Ozala (Japan) 69, 65 138: L. Clements 71, 67. J. Leonard 69, 69, 138: G. Day 68, 71 140: B.Lohr 70, 70; J.Cook 72, 68, P.Burke 67, 73, J.Imman 71, 69, 145: B.Langer (Gar) 72, 73, First round leaderst 63: L. Janzen, 64: M. Bradley, Other soores: 72, N. Faldo (GB), A.Lyle (GB).

ICE HOCKEY NATIONAL LEAGUE (NHL) Detroit 5 New York Islandors 1, Florida 2 Washington 2 Chicago 4 Colorado 3, Calgary 7 Pitisburgh 3, St Louis 2 Vancouver 2.

RUGBY UNION SUPER 12 COMPETITION: Auddered 36 Wellington 28 (at Palmerston North), New South Wales 32 Transvael 11 (al Sydnay), REPRESENTATIVE MATCHES: Instand A 25 Wales A 11; Instand Under-21 20 Wales Under-21 12, Scotland Universities 10 England Universities 32; Wales Universities 32; Scotland Universities 21 Wales Universities 32. Scotland Students 9 England Students 44

NARVIK, Norway: Women's World Cup downfill: 1, W Zelotskeja (Russ) 1mm

39.23sec: 2. P Street (US) 1:39.44. 3. H Zurbregen (Switz) 1:39 84. World Cup positions: Downhill (after eight races): 1. Street 6:40prs. 2. Seizinger 425. 3. Zelenskaya 395 Overalt: 1, Seizinger 1,182 9s; 2. A Wechter (Austria) 891: 3. M Ent (Ger), 889.

SNOOKER MALTA: European Open: Quarter-finals: A Hicks (Eng) to A Chappel (Wales) 5-1: J Swell (N Ire) b) A Davies (Wales) 5-3. **TENNIS**

PHEADELPHIA. Men's tournament (US unless stared): Second round: T Woodbridge (Aus) by V Spages 7-6, 6-7, 6-9, 8 Black (2m) b) S Draper (Aus) 6-4, 6-3, J Courier b) C Costa (Sp) 7-6, 6-4. MILAN: Men's bournament: Second round: R Furian (II) b) A Gaudent (II) 6-1, 6-2, A Medvedev (Ukr) b) B UBhrach (Cz) 3-6, 6-4, 6-1.

6-4, 6-1.
LINZ, Austria: Women's fournament:
Third round (celected scores), H Subona
(C2) bt S Rottler (Holl) 6-2, 6-3; J Novotna
(C2) bt K Studen(kova (Slovalda) 6-2, 6-2 J
Wesner (Austria) bt K Kschwendt (Ger) 7-5,
6-2

6-2
CROYDON: LTA men's estellate masters (GB unless stated) Senti-finals. D Sapstand bt L Miligan 7-5, 6-4; S Groen (Holl) to A Pichardson 6-0, 6-1 Pinal; Groen bt Sapstand 1-6, 6-3, 6-4

Why Gullit can lead England a merry dance

IT MIGHT be stretching things too far to try to picture Ruud Gullit in tights and a tutu. but there is more in common to dance and sport than meets the eye. One was struck this week by Gullit and Dame Ninette de Valois, the creator of the Royal Ballet, saying virtually the same things about the disciplines and the movement of art.

Gullit is having quite amazing effects at Stamford Bridge. It is not far from Covent Garden, where Dame Ninette, now 96, helped to celebrate the fiftieth anniversary of the ballet company. Not far apart, either, are their thoughts that the English movement is perfectly OK, but can always be embroidered and enhanced from abroad.

"Football develops all the time," Gullit said after Chelsea's FA Cup victory over Grimsby Town on Wednesday. "It has become quicker and players have to be better athletes than a few years ago.
The game asks more of you."

He seemed to be saying that what he can bring to Chelsea, what can be coached into willing partners, is more em-phasis on technique and less on the cavalry charge that has been the forte of British foot-ball for the last two decades.

Similarly, Dame Ninette defined great art as "technical study of a very deep order." She told interviewers that she had watched Anna Paviova dancing The Dying Swan when she, Dame Ninette, was II. "I wrote down every movement in her programme ... the background of technique is all important. There's nothing natural about great art, it's great art that makes it look natural." When she formed her company, she hired Nureyev "because he understood presentation, we understood high kicking.

That could almost define what is happening, what Gullit is attempting to influence, in our football. He is as capable of the long ball as anyone, but since his move from libero to midfield orchestrator, he has become closer to the goalscorers. "In Italy you have a more patient build-up. more passing of the ball," he



Rob **HUGHES** Weekend View

"A striker there just prepares himself for the last moment, the attempt on goal. In England, strikers seem to run from left to right, right to left, and sometimes they have nothing left when the chance

comes in front of goal," Such heresy! Gullit crosses the very edict of workrate, the mindless application to running, running, running without which players in this country have been condemned as layabouts. Imagine him telling experienced colleagues that he does not want the running, he would rather they wait for the right moment, and he will find them with the ball. Of course Glenn Hoddle, as

manager, has preached simi-



Gullit: motivator

lar ideas. But Hoddle, in his prime, had been considered a maverick, someone who played a "foreign" game.

Someone similarly misconstrued was Frank Worthington, the most artistic footballer of his generation, but because of a proclivity for high living and dressing in the manner of Elvis Presley, also the most misunderstood. I recall persuading Worthington and Jennifer Penney, then a principal ballerina at the Royal Ballet, to discuss the disciplines of dance and sport. Worthington, we concluded, was an

from emulating the techniques of great players from when he was 11. was considered indulgent. Penney, formerly an exuberant child, a tomboy in her own words, felt that she could not be spontaneous, that her lifestyle and her performance were constrained. Penney had wanted to ski, wanted to break free from the restrictive diet and lifestyle; Worthington did it anyway. Remembering those interviews, I could read again the comment of Dame Ninette: "You never get free from

technique if you understand it.

All you want is to learn more," And all Gullit, at 33 living something of an Indian summer wants, is to soothe Chel-sea's teamwork, to pass on technique, to stop the headless chicken approach that has been England's downfall. It is fascinating at a time when the players' union and others are attempting to stem the inflow of foreigners, to see how readily, at times joyously, Chelsea players are putting in the hours and thought to get on Gullit's wavelength.

But is he teaching them anything that we have not forgotten? Sir Stanley Matthews always said that the secret of the game was not pace but change of pace: he used to practise 20 sprints a day, not 50 yards but 15. Bill Shankly, when manager at Hudderstield Town, allowed the runner Derek Ibbotson to train with the players. " Ibbo was finished in half an hour at our five-a-sides. You've got to be fit for football, not for

running miles." If one dare conclude with a thought as far-fetched as this article began, it might be Gullit for England. He has the knowledge, the charisma, the ability to motivate players that would not be amiss in the England team once Terry Venables vacates. It will not happen, that would be a

Draper's reserve conceals fierce desire

David Maddock meets a

mainspring of the Aston

Villa revival who holds international ambitions

onsolidation. It is a word that Mark Draper heard frequently when he arrived at Aston Villa last summer. His new club was in the process of regeneration, memories of a narrow escape from the embrace of relegation all too vivid. He was a comparative innocent, not versed fully in the ways of the big city.

Six months on, and Villa are Coca-Cola Cup finalists, two matches away from Wembley in the FA Cup. and tomorrow will visit Liverpool for a FA Carling Premiership contest that sees third take on fourth. Draper, for his part, has been such an inspiration that he is now being talked of as an England prospect. Consolidation has been left to the unambitious, he has consolidated for long enough.

"That word was used by a lot of people when they talked about us at the start of the season, but we were quietly confident that we could do something — although I suppose we felt that it might take a bit longer than a few months," Draper said. "There were few household names in our side and people ignored us. Now, we are starting to get a bit of credit, some recognition."

It is a problem, this one of recognition, that has tended to follow Draper about. He possesses an abundant talent: quick brain, darting feet, articulate passing — a formula that Paul Gascoigne, for one, has exploited to almost scandalous levels of self-publicity. Not Draper. It has taken him until his 25th birthday to announce his arrival, an event that should have occured earlier, and many people - Brian Little, his Villa manager among them - believe that he would already have become an international regular if he were not so laid back, retiring almost. It is feature of our conversation.



Draper's talented feet will grace Wembley later this month

There is an obvious spark in a boyish face that reveals a sense of mischief, yet his approach is careful, almost suspicious, and largely unrevealing. When pressed on this reserve, however, there is a flash of anger. "People keep saying I'm laid back, and off the

pitch that's true," he said. "I'm not the type to get carried away, I still live in my home town of Nottingham and see my mates, see what sort of job I could be doing, so I'm pretty down to

"On the pitch, it's just not true. I've

done my apprenticeship. I've been to the Hartlepools and Grimsbys on cold winter nights, and I have got real ambition. I want to improve, I want to go places, and, yes, my aim is to keep playing well enough to be considered

His early idol was John Robertson. that shambling, lop-sided winger who belied an overweight appearance with an exquisite touch. Draper. with his thinning pate and diminu-tive frame, is another ugly duckling who grew up into a swan.

nly now are people beginning to realise it. Several clubs made noises about him when his contract allowed a move from Leicester City during the summer — Liverpool included — but only Little was sufficiently convinced to meet the asking price of £3 million. Now, only Terry Venables, the England coach, remains to be converted.

Draper also names Gascoigne as an early hero, an irony, given the growing conviction among his admir-ers that he can better fulfil the latter's role in the national side. "I think I'm read; now to play for England." Draper said. "Over the past year or so, I have matched myself against all the top players and I don't think I would be out of place."

Had Liverpool not been forced to pay such an inflated sum for Stan Collymore. Draper could be wearing a jersey of a different colour at Anfield tomorrow. "I had heard a few things . . . but, put it this way. I'm not going there thinking that I will show them what they're missing, I'm going thinking that I've never won there. and that we owe them for beating us earlier in the season." he said.

He is down to earth in the dead-pan style of his manager, and yet a conviction is there, too, born of an unshaking belief that he would reach the top, even when, as a diminutive teenager, he found the physical side of the game presenting difficulties. Consolidation, you suspect, is no longer on the agenda. Consummation of a genuine ability - in the form of a

Radcliffe Borough savour their day in the sun

to the team if they were in

third place by the time they go

NON-LEAGUE FOOTBALL BY WALTER GAMMIE

RADCLIFFE Borough jostle for amention among the pack of hopefuls around Greater Manchester. Today, like Flixton last week in the FA Carlsberg Vase, the club has its day in the sun when a place in the quarter-finals of the FA Umbro Trophy is at stake when they play at home to

There are no great expectations of success against sea-

opposition, but merely to be in the last 16 has been a remarkable achievement for the UniBond League first division club that has not previously got past the second qualifying

Since joining the league in 1987, Radcliffe have enjoyed only one top-ten finish seventh last season - in a life among the shadows. Yet the riches of their trophy run this season are probably no surprise with a chairman like Bernard Manning Jr and a

Manning, son of the comeus proud when we made our dian, and a nightclub owner, trip to Bognor in the last is not, Graham Fielding, the secretary, said, "the usual football club chairman". Manning offered an all-expenses paid weekend in Whitley Bay from Carlisle to Coventry in

there next Saturday. It is one that has slipped away. "We were going very well." Glendon said. Then the freeze came and we've been so tied up in cup matches that we're four or five games behind everybody, Still, he did

Glendon, the manager for the past five years, travels

his work as a regional director of the Football in the Community scheme. His hand at Rossendale has been strengthened by money made available from sharing Stainton Park with Swinton rugby league club's Alliance team. His biggest coup was signing Joe Connor, a Trophy finalist with Witton Al on and

Runcorn, at the start of the season. Connor is partnered by lan Lunt, the top scorer, and Peter McCrae, signed from Bamber Bridge.

They are reinforced by

Frankie Bunn, the former Luton Town and Oldham Athletic striker. Andy Graham, a Trophy winner with Wealdstone in 1985, and Andy Kilner, the former Stocknort County player.

"We've never played a Conference club, but we've got plenty of players with experindon said

THE TIMES MATCH-BY-MATCH GUIDE TO THE PREMIERSHIP THIS WEEKEND



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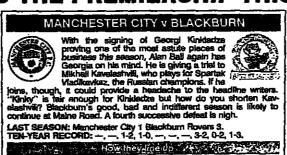
What a different for Henry Redirespp, the
West Ham manager. He has to chose between Dani or Cottee to partner Dowle up
front at Highfield Road. If Dani gets the nod,
it will be one of the most cosmetically
contrasting partnerships in the history of
world football. Ron Attansor's main problem is usually recognising his
players, such is his wort for buying enything that moves. Although he
has kept his chequebook under lock and key this week, Covertby are
still filting with Endsleigh Insurance League Ignormy.

AST SEASOM: Covertby City 2 Week Libert Leaburg.

LAST SEASON: Covertry City 2 West Ham United 0. TEN-YEAR RECORD: 0-1, 1-5, 0-0, 1-1, --, -, 1-0, -, 1-1, 2-0. COVENTRY CITY (from): S Ogrizovic, A Pickering, L Deish, R Shaw, D Burrows, P Telfar, K Richardson, E Jess, J Salako, D Dublin, N Whelan, P Williams, B Borrows, P Ndlovu, N Lamptey, D Busst, J Flan. WEST HAM UNITED (from): L Miklosko, S Potts, J Dicks, M Rieper, K Rowland, A Martin, S Billic, J Harkes, I Bishop, M Hughes, D Williamson, Dani, 1 Dowle, A Cottee, A Whitbread, L Sealey, J Moncur.



LEEDS: J Lirkic, L Radebe, D Wetheralt, P Beesley, N Worthington, R Wallaca, C Palmer, G McAllister, B Deans, A Yebosh, T Brolin, Substitutes (from): M Ford, P Massings, M Seeney, R Bowman, A Gray, BOLTON (from): K Branagan, S Green, J Phillips, S Curcic, A Stubbs, D Lee, R Sneekes, M Pastelainen, J McGinley, S Sellars, A Davison, F de Freitas, S Coleman, Whittaker, N Blake, C Fairclough, S McAnespie.

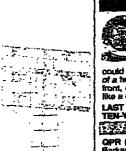


MANCHESTER CITY (from): E Immel, S Lomas, G Kirkkadze, K Symons, N Summerbee, U Rösler, M Brown, K Curle, N Clough, M Phillips, M Margetson, G Craeney, S Hilley.
BLACKBURN ROVERS (from): T Flowers, H Berg, C Hendry, C Coleman, J Kenna, K Gallacher, T Sherwood, W McKinley, A Shearer, N Gudmundsson, P Warfurst, G Fenton, M Holmes, M Newell, L Bohlnen.

MIDDLESBROUGH V EVERTON A Still no Juninho, but Branco makes up the Brazilian representation for Middlesbrough this weekend. Bryan Robson could return too, with five of his players missing because of suspension. Looks like an away banker, with Everton having lost only once in mine Premiership outings and Middlestrough having taken only one point from a possible 27. Everton continue to batter their way up the league and towards a place in Europe, but, stylewise, they still need a leason or two in how to win friends. LAST SEASON: No fixture. TEN-YEAR RECORD: —, —, —, 3-3, —, —, —, 1-2, —. A Promise violence

MIDDLESBROUGH (from): G Walsh, N Cox, S Vickers, D Whyle, C Fleming, Branco, R Musice, B Robson, G Kavanagh, N Barmby, J A Fjortoff, C Hignett, P Wilkinson. J Hendrie.

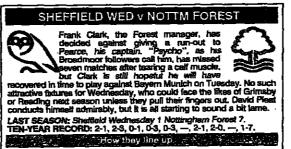
EVERTON (from): N Southall, J O'Connor, A Hinchollife, D Watson, R Unsworth, A Kanchelskis, J Parkinson, J Ebbrell. A Grant, G Stuart. D Ferguson, D Amokachi, C Shon, A Limper, J Kearton.



QUEENS PARK RANGERS V ARSENAL After seven successive Premiership defeats, Rangers stopped the rot with a 3-1 victory at Sheffield Wednesday a fortnight ago. Such gliddy momentum has probably been wiped out by the enforced two-week lay-off and normal Loffus Road service could be resumed this afternoon. Arsenal are missing Wright because of a two-match suspension so Hartson is titlely to retain his place up front, despite venting his spleen recently that he had been "treated like a dog" by Bruce Rioch. What a pathetic, pampered pooch. LAST SEASON: Queens Park Rangers 3 Arsenal 1. TEN-YEAR RECORD: 0-1, 1-4, 2-0, 0-0, 2-0, 1-3, 0-0, 0-0, 1-1, 3-1. How they line up

OPR (from): J Sommer, D Berdsley, S Yales, K Ready, T Challis, S Barker, I Holloway, N Quashle, A Impey, T Sincleir, K Gallen, G Goodhidge, B Allen, D Dichlo, M Brazier, R Wilkins, C Plummer.

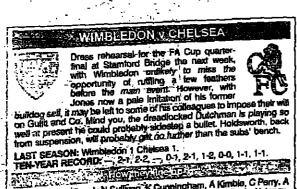
ARSENAL (from): D Sasman, L Diron, M Kedwn, A Linighan, N Winterburn, P Merson, D Häller, S Morrow, R Parlour, D Bergkamp, J Hartson, D Platt, S Hughes, M Rose.



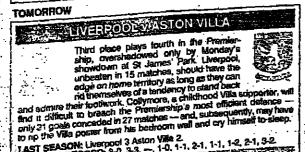
SHEFF WED (from): C Woods, P Atherton, I Nolan, J Watts, D Walker, S Nicol, I Briscoe, G Hyde, M Degryse, G Whitingham, D Kovacevic, M Pietris, C Waddis, D Stefanovic, M Pembridge, K Pressman.

NOTTM FOREST (from): M Crossley, A Fettis, D Lyttle, A I Healand, S Chettle, D Philips, S Store, S Genturial, C Bart-Williams, I Woan, K Campbell, B Roy, A Stienzi, P McGregor, K Black, C Atlen, S Howe.





WIMBLEDON (from): N Suttleran, K Gurmingham, A Kimble, C Perry, A Resves, A Pearce, A Thom, O Leonhardsen, R Earle, M Gayle, V Jones, J Goodman, D Holdsworth, A District, J Eustle, S Tabboys, J Goodman, D Holdsworth, A District, J Phelan, D Petresou, S Ctarke, D Lee, CHELSEA (from): K Hitchcock, T Phelan, D Physics, J Spencer, M M Duberry, T Phelan, E Johnsen, R Guilli, D Wise, J Spencer, M Hughes, G Peacock, P Furlong, N Speckman, D Kharine, M Izzet.



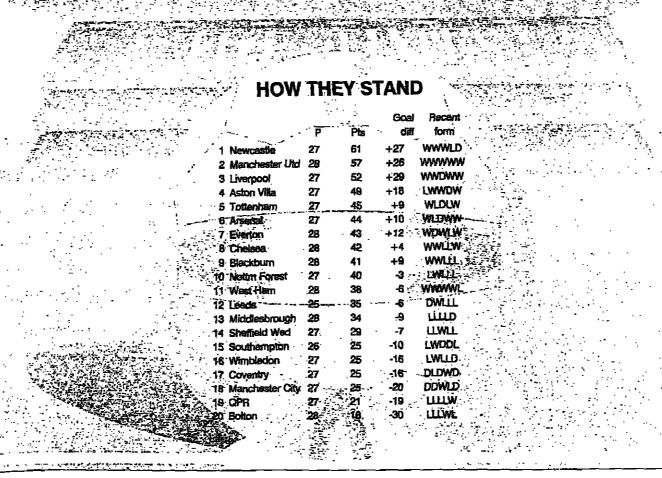
ID IND THE VINE POSITION THIS DESIGNATION WHEN EVEN CTY IMPRIENT UP SHEED.

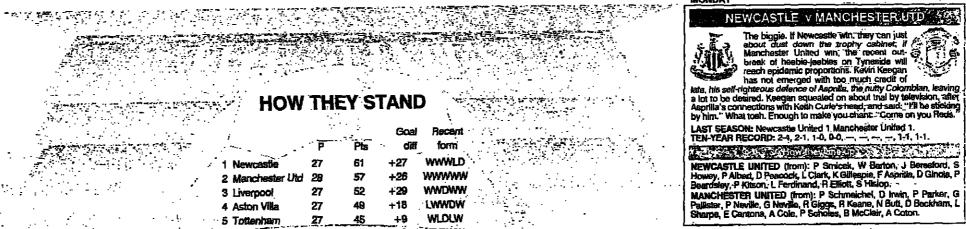
LAST SEASON: Liverpool 3 Aston VINE 2.

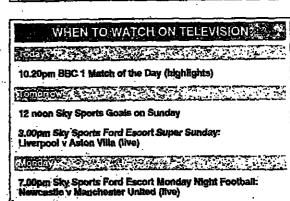
TEN YEAR RECORD 3-0, 3-3, -1-0, 1-1, 2-1, 1-1, 1-2, 2-1, 3-2. LIVERPOOL (from): D James, J McAteer, J Scales, P Bebb, M Wright, J Byrnes, S McMaremen, M Thomas, R Fowler, S Collymore, I Rish, J Byrnes, S McMaremen, M Hornes, A Warner.

Pastknapp, N Ruddock, S Harkness, A Warner.

ASTON VILLA from: M Besnich, G Cherles, U Phiogu, G Southgele, S Stanton, A Wright, M Draper, A Townsend, J Joachim, S Milosevic, D Stanton, A Wright, M Draper, A Townsend, J Joachim, S Milosevic, D Yorke, T Johnson, I Taylor, P McGrath, R Sciences, G Parrelly.







Words: Russell Kempson/Statistics: Julian Desborough

Toogood To Be True looks good value

By Richard Evans, racing journalist of the year

WHEN Jim McGrath, the Channel 4 and Timeform expert, succumbed four years ago to the inspired sales patter of Peter Easterby and bought a strapping young horse with a modest pedigree, he told the canny Yorkshire trainer: "If this is half as good as you say. it is too good to be true."

The name stuck and Toogood To Be True soon justified the Easterby hype. Within three weeks of the deal being agreed, he won his first race and at Doncaster today the eight-year-old seeks the twelfth and most significant victory of his career in the £30,000-added Pertemps Great Yorkshire Chase.

After Toogood To Be True had developed into a useful handicap hurdler. McGrath and his joint-owner, Reg Griffin, held out hopes that he might progress into a Sun Alliance Chase candidate last season. However, having won two novice chases, at Doncaster and Market Rasen, he failed to improve as anticipated and appeared to have a back problem.

After his final start last term. Peter Niven told the owners there was something wrong with the horse and, on the advice of John Francome. they sent him to Mary Bromiley. The renowned equine physiotherapist diagnosed trapped nerves in the horse's neck, incurred when he was cannoned into by another runner while winning at Market Rasen. "He had been carrying the

injury for five races and so

took quite a long time to get right. Mary had to make him stretch again on the near side. which he wouldn't do. She used side reins and put weights into some of his boots so he worked much more one side rather than the other," McGrath explained yesterday.

The end result was Toogood To Be True returning to the Easterby yard a sound horse. which explains his muchimproved form over fences this season. After two victories, he put up his best performance at Haydock eight weeks ago when failing by a neck to hold the progressive

RICHARD EVANS

Nap: MIZYAN (3.50 Warwick) NB: Toogood To Be True (4.05 Doncaster)

Smith's Band. The handicanper has raised him a generouslooking 3lb for that excellent

Today's feature race was originally scheduled for January 27, but the cold snap forced a postponement which has proved a blessing for Toogood To Be True. Not only would he have been forced to miss the race, because of a bruised foot incurred earlier that week, but the race today is a quarter-mile longer than the originally planned encounter, which will bring his stamina

Although any rain would

undoubtedly enhance his chances, the likely strong gallop should make this a thorough test. Toogood To Be True also appeared to benefit from being ridden more patiently last time and looks decent value at around 11-2.

When Squire Silk obliged for this column by landing the Tote Gold Trophy last month. Celibate ran a cracker from 12lb out of the handicap to finish a good fourth at 66-1.

Despite carrying top weight in the Ladbroke Handicap Hurdle this afternoon, the five-year-old still looks fairly treated. Charlie Mann reported his hurdler to be in "cracking form" yesterday and Celibate can take this at the main expense of Tejano Gold and Spring Saint before lining up for the County Hurdle at Cheltenham.

Away from the gaze of the television cameras, Full Of Oats looks handicapped to complete a trio of staying chase successes at Warwick in the Crudwell Cup Handicap Chase (2.50). However, the best bet on the card is reserved for Mizyan in the Blackdown Handicap Hurdle.

Jack Banks's hurdler is best over 2½ nules on good ground and a victory at Fakenham last term confirmed his liking for a sharp circuit. After a tenweek break over hurdles, Mizyan ran particularly well behind Cheryl's Lad over an inadequate two miles at Doncaster last Saturday. The return to a longer distance and more patient riding tactics should pay off.

1.55 Blaze Away

2.25 Callisoe Bay

GOOD (HURDLES)

3.00 Cab On Target

DONCASTER

The Times Private Handicapper's top rating: 4.05 COGENT.

STRATH KITTEN 280F (Ms C Starp) T Clement 5-10-13 HOTSPUR STREET 14 (S Clarke) M W Easterby 4-10-9

50-F132 CALLISDE BAY 53 (D.BF.G.S) (R Waters) (J. Sterwood 7-11-8 P-801FL NETHERBY SAID 7 (F) (Mrs. 5 Sunter) B Williamson 6-11-8 P353-43 CHEEKA 7 (D Thorspan) C Soriah 7-11-2 CHEEKA 7 (D Thorspan) C Soriah 7-11-3 CHEEKA 7

1995: EASTHORPE 7-12-0 M A Fitzgerald (5-2 pl-fav) Miss H Knight 8 ran

1995: CAB ON TARGET 9-12-0 P Niven (7-2 lan) Mrs M Reveley 9 ran

FORM FOCUS

CAB ON TARGET 91 4th of 6 to Greenhil Tare Assay in handicap hurdle at Chelinutham (2m 21 good) on perulifirmate start. IOCH SCAVAIB, pulled up all three starts arts susson, best effort less sesson best Buddhoard Bounce 2 in 10-runer handicap hurdle at Ayr (3m 21 110yd, good) NY HOUSE 941 5th of 11 to 7 op Cees in handicap hurdle at Wetherby (2m 5 to 10 poccess in handicap hurdle at Wetherby (2m 5 to 10 poccess in handicap hurdle at Wetherby (2m 5 to 10 poccess in handicap hurdle at Wetherby (2m 5 to 10 poccess in handicap hurdle at Wetherby (2m 5 to 10 poccess in handicap hurdle at Wetherby (2m 5 to 10 poccess in handicap hurdle at Wetherby (2m 5 to 10 poccess in handicap hurdle at Wetherby (2m 5 to 10 poccess in handicap hurdle at Wetherby (2m 5 to 10 poccess in handicap hurdle at New Case (2m 7 poccess in handicap hurdle at New Case (2m poccess in handicap hurdle at New Case (2m poccess in handicap hurdle at New Case (2m poccess in handicap hurdle a

BETTING: 11-4 Valiani Warrtor, 7-2 So Universal. 5-1 Konvelda Kirng. 6-1 Newtands-General, 8-1 Sonce Mo. 10-1 Strong Ded Wind Force, 14-1 others

1995: ONE MORE DREAM 8-10-8 R Guest (20-1) Mrs S Smith 9 ran

3.35 MITSUBISHI SHOGUN TROPHY HANDICAP CHASE (£7,100: 2m 3f 110yd) (10 Juriners)

BETTING: 4-9 Callisce Bay, 5-1 Helharby Said, Know-No-No, 10-1 Cheeka, 25-1 Portament

3.00 YELLER PUBLICATIONS HANDICAP HURDLE

1995: GO BALLISTIC 6-11-10 M A Fizzgerald (2-1 lav) J O'Shea) 18 ran

GOING: GOOD, GOOD TO FIRM IN PLACES (CHASE COURSE)

1.55 PARROUBICE NOVICES HURDLE

2.25 VELKA PARDUBICKA NOVICES CHASE

(£3,823: 2m 110yd) (5 runners)

3.35 VALIANT WARRIOR (nap)

SIS

4.05 Emerald Storm

4.40 Star Rage



Danger Baby clears the last safely on his way to victory at Newbury yesterday

Zamhareer can spring surprise

BBC1

1.00: The well-handicapped Northants makes the long journey from Consett and Richard Dunwoody is an eye-catching booking, but he must have soft ground and, preferably, a stiff uphill fin-ish. He could be vulnerable to a rival with better finishing speed, and Staunch Rival could be the value choice. Off the course for 80 days, he goes particularly well fresh and for Mick Fitzgerald.

1.30: Medinas Swan Song will go close if he stays this trip. but that is doubtful, and Well Briefed, twice a winner would be a safer choice normally. However, Ciel De Brion, trained in France by François Doumen, could be thrown in on his British chasing debut. A winner over fences at Auteuil (where he beat Arkle Trophy third Camitrov), he won a small novice hurdle at Fontwell 12 days ago and should be spot on here. Ask The Governor is an interesting outsider. 2.00: See above.

DONCASTER CHANNEL 4

3.00: Cab On Target, winner of this race last year, has his favoured ground and as the only horse in the handicap proper could easily oblige despite a long lay-off. However. Mary Reveley's stayer is getting no younger and one horse definitely on the upgrade is Zamhareer, who showed improved form when stepped up to three miles for the first time at Newcastle seven weeks ago. Despite being more than a stone out of the handicap, he is up to springing a surprise.



TODAY'S RACES ON TELEVISION

3.35: Valiant Warrior, from the in-form Micky Hammond yard, bounced back to top form at Newcastle two weeks ago but the eight-yearold's best runs have always been on easier going. Go completed starts over fences, loves left-handed tracks and the prevailing ground but may just need this race in preparation for Cheltenham after a 12-week lay-off. By contrast, Konvekta King looks sure to come on for his latest run at Sandown, where he travelled well until lack of fitness told three out. The eight-year-old, a course winner last term, has the form to win this.

4.05: See above. 4.40: Star Rage ran encouragingly to finish third to Cheryl's Lad here last Saturday after a 24-month absence. He has an obvious chance, although I have always felt the useful dualpurpose horse is better on courses with an uphill finish. Once More For Luck would go close if reproducing the form which saw him win at Sedgefield recently, but High Mind is an outsider who can bounce back to

RICHARD EVANS

form on his favoured

| FORM | FOCUS |
|---|---|
| ONVEKTA KING 16% 13rd of 5 to Southampton in molecular etwee et Southampton (2m. good la siki) and MODEO STAR (55b better off) 9 4th. GO UNIAVPER- AL composited free-timer, beat Bas de Laire 6 in runner Britiste Inanciaco Hossa over course and stanca (good to lain) with NEWI ANDS-GENER- (155b better off) 24 fat. VALIANT WARRICR of Gooden Friddle 71 in 13-turner handicap chase at Gooden Friddle 71 in 13-turner handicap chase | DEEL (3th baser off) (4) 7th SMITTON LANE (2) before cit, (6) 3th and ONE FOR THE POT (7) before cit) (8) 10th. NEWLANDS-GENERAL 12 3rd of 7 to Mass Posion on Interchan chase all Kempton (2m 110/od pood) SONSIE MO completed double, be Latinal Field 21 in 6-turner fandicap chase Rebor (2m 11, group to solit). |

| a 140 | a remease (List 14, gast in 30) was distanted a coccord to the size of the size of | | | | |
|-------|--|---|---------------|----|--|
| | | RTEMPS GREAT YORKSHIRE CHASE 1,398: 3m 21) (12 runners) | C4 | | |
| 1 | 24-4P24 | COGENT 51 (D.F.G.S) (Pall-mell Pathers) J Glove: 12-12-6 | D Feetl (5) | æ | |
| Ž | 7-11112 | COGENT 51 (D.F.G.S) (Pell-mell Partners) J Glover 12-12-6 DEXTRA DOVE 21 (BF.F.G.S) (Dextra Lighting Systems) 5 Earle 3-11-6 | 8 Powel | 87 | |
| 3 | 1P10/50 | CARBISDALE 51 (CD.F.G.S) (Mrs 11 Williams) Vis 11 Revelop 10-10- | 3 P Nimen | _ | |
| ă | | SR PETER LELY 92 (V.F.G.S) (J. Doyle Construction) 1/2 Herrico 2.9 (| | 84 | |
| Ś | | TOOGOOD TO BE TRUE 58 (C.D.F.G.S) J.M.C.S.ED T. C.ENSTY 8-10-1 | | | |
| Ğ | | GOLD CAP 14 (D.G.S) (G Mestons) Mss. J Boxes 11-13-6 | . L Hervey | | |
| 7 | | ADDINGTON BOY 49 (BF.F.G.S) (Gast Foods Ltd) G Richards 2-10-5 | | | |
| 8 | | MERRY MASTER 117 (B.D.F.6.S) (6 Lambur) A Vansco 12-10-6 _ | | | |
| ğ | 14-1241 | EMERIALD STORM 52 (D.F.G.S.) (T Finch) P Marketh 9-10-4 | G Cahat (5) | | |
| 10 | 200-4P4 | MEVADA GOLD 49 (F.S.S) (Mebsered Ltd) = Yardey 10-70-3 | P McLoughin | | |
| 11 | 24-4404 | BOARDING SCHOOL 96 (B,F,G,S) (R Green; C Parker 9-10-0 | B Storey | | |
| 12 | | DOOR CLOSED 18 IS C St 12 Channell: 34 Homers 2 15 0 | D Married (2) | | |

Long handicap: Boarding School 9-7, Pims Gunner 9-5 BETTING: 3-1 Desira Dove. 7-2 Addingtion Boy. 5-1 Emerald Storm. Toocoost To Be True, 7-1 Ca Leb. 12-1 Carbesdale, 20-1 Gold Cao. Pims Gumer. 25-1 Nevada Sald. 33-1 others 1995: MELEAGRIS 11-10-11 A Magure (15-8 last) D Michiglan 10 ran

FORM FOCUS

| 4.40 LIGHT INFANTRY PLATE HANDICAP HURDLE | COSENT 7: 2nd of 4 to Scotton Banks in handicap chase over course and distance (good) on perulinguist start DEKTRA BOVE short-lead 2nd of 13 to Sunley Ray in handicap chase at Newtony (3m 22 110yd, good to soft). SR PETER LELY 6 2nd of 10 to Young Hustler as handicap chase at Alittee (3m 3f, good to firm) on perulinguist start. TOOSOOD TO BE TRUE neck | 2nd of 10 to Smith's Band in handicap chase Haydock (3m, sell). GOLD CAP 10% 13rd of 12 Full Of Oats in handicap chase at Warwick (3m good to sold on peaulismate start. ADDINGTON BOY best Rocket Run 151 in master movice chase at Kelso (3m 11, good) perudismate start. Selection: TOOGOOD TO BE TRUE |
|---|--|---|
| | 4.40 LIGHT INFANTRY PLATE HANG (£3,704: 2m 110yd) (8 rumers) | DICAP HURDLE C4 |

| 4.40 LIGHT INFANTRY PLATE HANDREAP HURDLE (£3,704: 2m 110yd) (8 rumers) |
|--|
| 1 21110P THORNTON GATE 21 (CD.F.G.S) (T Benneth) T Except 7-11-10 L Wyer 95 2 P25-30Z MOYAN 51 (D.F.G.) (C McGive) D Noticels 5-11-7 S Meson 95 3 50-30S0 ALBERBRE 42 (D.F.) (G Wart) Mrs. I Cect 7-10-13 T Kent 95 4 656470 NORDIC SUN 177 (D.G.S) (J Stocke) L Lieyd-Lennes 8-10-12 E Catterion (S) - 5 3-31123 STAR RASE 7 (D.F.S) (J Abell) J L Harm 6-10-11 D State 10-12 E Catterion (S) - 6 254-131 ONCE MORE FOR LUCK 17 (D.F.S) (Mary Reselve Com) Mr. M Revelve 5-10-7 . P Nove 95 7 2521-00 HSH MIRE FOR LUCK 17 (D.F.S) (Mary Reselve Com) Mr. M Revelve 5-10-7 . P Nove 95 8 414113 WAMOHA 102 (D.F.G.S) (T Pryles K Morgan 6-10-3 M Dwyer 98 BETTING: 9-4 Star Rage, 3-1 Oxce More For Luck 4-1 Noyan, Thornton Gate, 8-1 Warndha 10-1 others 1995: BRAMBLEBERRY 6-70-11 R Goest (11-8 tay) Mrs S Smith 12 van |
| |

| cap hurdle over course and distance (good). If NOYAN 77 2nd of 15 to Frictley in hendicap hurdle at Wetherby (2nn, good to soil), ALEPANNE about 15/4/15h of 17 to Collipse in handleap hurdle at Hardlock (2nn, good) on penulismade start with 1 | 0 1 1 1 1 1 1 |
|--|---------------------------------|
| ACTIVITY OF THE BUILDS ONLY OF THE STAFF THROUGH AND IT S | * |

3rd of 14 to Cheryl's Lad in handicap hurdle over course and distance (good). ONCE MORE FOR LUCK beal Sodden Spin 11 in Drummer basidicap hurdle at Sedgefield (2m 1) 110yd, good) WANSIHA 31 and neck 3rd of 8 to Cheryl's Lad in handicap hurdle at Hurbingdon (2m 110yd, good) to firm) Oyd, good to firm) election: STAR RASE (nap)

5.10 TOWN MOOR STANDARD NATIONAL HURT FLAT RACE (£1,585: 2m 110yd) (15 runners)

| 3-1 AL | ,200LU 39 (F) (D Buckle) J Pizgeraki 5-11-10 E Castaghan (5) | |
|--------------|--|--|
| 54 CC | DRRMULZE 17 (BF) (Roemer Ltd) K Morgen 5-11-3 | |
| JL O | U.S. JOY 132 (R. Baker) J. Norton 5-11-3 | |
| KA | VRENASTINO (Miss J Wood) Mrs S Smith 5-11-3 Mr P Murray (7) | |
| LIF | PEBUOY (Mass S Turner) J Turner 5-11-3 | |
| LO | IRID MALLS 107 (M. Worcester) N Chance 5-11-3 | |
| | GMETTVE MAN 42 (8 Temple) B Temple 6-11-3 F Leahy (3) | |
| 2 R0 | IMIDY YATES 57 (B) (S Astains) B Rodined 6-11-3 Mr S Astains | |
| SH | HORT CIRCUIT BOY (Mrs M Gloteyeright) P Feigrale 5-11-3 Mrs M Mortis | |
| O TH | E BAY BOMBER 15 (Clearner Parmership) Clement 6-11-3 D Fort (5) | |
| Mi | R LURPAK (MO Foods Pic) Mrs M Reveley 4-10-9 | |
| M | Y BUSTER (NAC. T Half) Mass 5 Had 4-10-9 D Thomas (7) | |
| | 77 GUNLTY 15 (P Gormley) H Oliver 4-10-9 Philip Hughes (7) | |
| SH | (APLAKANNO) (K Ellos) Ď Eddy 4-10-9 | |
| 50 | NUTHERN CROSS (ROM Racing) M W Easterby 4-10-9 8 Harding (3) | |
| 3-1 Aizabi 7 | 7-2 Startakannoll, 4-1 Socitions Cross, 5-1 Mr Lungals, 7-1 My Buster, 8-1 others. | |
| | 1005: MONICASMAN 5-11-3 P Morre (4-1) A Jones 18 con | |

RESULTS FROM YESTERDAY'S FOUR MEETINGS

PLUS! First official pictures of Jaguar's new E-type

Buying a new or used car? Then you need What Car?

DON'T MISS IT!

Newbury Going: good with soft patches 2.00 (2m 110yd hdls) 1, Monicasman (AP McCoy, 13-8 lav); 2, Just 'N Ace (9-2); 3, Sr Leonard (9-4); 18 ran, 51, 31, A Janvis Tote £260, £290, £1.60, £1.30 DF: £6 00 Tno: £3.20 CSF: £9.91.

2.30 (3m 110yd hdle) 1, Yes Man (J F Titley, 11-2), 2, Feels Like Gold (14-1), 3, Bullens Bay (7-1). See Enough 11-4 lav (pu), 12 ran, 34, 44, Misa H Knight. Toles: £4.80, £1.40, £3.70, £1.80 DF £60.30. Tro £39.40, CSF: £71.34 Tricast: £502.21.

502.21.
3.00 (3m ch) 1, Danger Belby (P Holley, 8-11; 2, Sedge Warbler (10-1); 3, Bramblehill Buck (8-1). Ocean Leader 11-4 lav (pu) 15 ran. NR: Meastro Paul 91, 21-1 D Williams Toter 98 60; 22.20, 53.00, 52.20 DF £43.60. Trio: £109.50. CSF: 576.73 Tricast. £608.02. ## Congregation of State | Congregation | Congregat

RACELINE
FULL RESULTS SERVICE
0891-168-168 D'CASTER | 106 | 206 | 306 | NEWBURY 107 207 377 **WARWICK** 108 208 308 LINGFIELD 109 209 309 W'HAMPTON 110 210 310 IRISH 161 261 361

Stiff in Business (11-8)(-fav); 3, Dubit (5-1). 6 ran NR: No Joker. 21:t. 31:s) Mrs D Grissell Tote £2.30; £1.40, £1.30. DF £1.50. CSF: £3.40 130. CSF: £3.40 4.30 (2m 5l hdle) 1, Fantastic Fleet (S Curran, 9-2); 2, Tickerty's Gilt (7-2); 3, Fourot Romeo (5-2 lav), 11 ran 5l, 2½, Miss J Doyle Tote: £5.30; £1.40, £1.80, £1.80, DF: £1.20, Trior £6.20, CSF, £20,17, Tricast £44 82. E20.17. (Rigate 244 dc. 5.00 (2m 110yd hdie) 1. Hatta Breeze (R Johnson, 3-1): 2. Hand Woven (15-8 fav), 3. Massab (7-2). Bran. 51. 121. D Nicholson. Tota: £4,40, £1.10, £1.10, £1.50. DP: £8.10. CSF: £8.88.

Jackpot: £24,907.70. Placepot: £19.00. Quadpot: £7.70. Kelso Going: good to soft, soft in places

RACING NEXT WEEK MONDAY: Doncaster (first race, 2.00), Utlowster (2.10), Windsor (2.20). TUESDAY: Leicester (2 20), Newbury (2.10), Sedgefield (2 00). WEDNESDAY: Bangor (1 55), Catterick Bridge (2.00), Lingfield Park (1.50). Wolverhampton (AW, 2.10) THURSDAY: Carlisle (2 00), Towceste FRIDAY: Ayr (1 50), Market Rasen (1 40), Sandown Park (2.00). SATURDAY: Ayr (1 45), Chepstow (BBC, 1.00), Sandown Park (C4, 1.55), Southwell (AW, 2 10). Calls charged at 20p/man charge may 40p/min at pill other times half 15 starts laine, Londo LS I St.B.

2.50 (3m 11 ch) 1, Canallou II (Mr K Whelan, 9-2), 2, Cool Weather (10-1); 3, Vulpin De Laugere (5-2 lav), 15 ran, NR: Cherry Stone, 18t, 2, Mrs S Bramail Tote 55.70; 22.70, 54.00, 51.90, DF: £25.00, Trio £33.50 CSF £48.28, 3.20 (3m 1f ch) 1, Off The Bru (Mr M Bradburne, 5-1); 2, Royal Jester (4-9 lav); 3, Carousel Rocket (20-1), 8 ran NR: Free Transfer, Hd, 2l Mrs S Bradburne, Tote; £6.10; £1.50, £1.10, £1.70, DF: £3.00, Trio: £3.90, CSF, £7.64, 3, 50.0 (2m, 24 holle) 1, Panny A Day (P) 3.50 (2m. 2f hdie) 1, Penny A Day (P Niven, 5-2 (Harl); 2, Direct Route (6-1); 3, Santa Concerto (5-2 (Harl); 13 ran. 11/4, 151. Mrs. M. Reveley. Tota: £3.50; £1.88, £2.70; £1.60. DF: £7.10. Trio: £3.80. CSF: £21.82. 4.20 (3m 4f ch) 1, Ceilidin Boy (Mr R Haie, 11-10 tev): 2. Stop The Walter (7-4): 3, Antonin (15-2). 6 ran. 11, 251. Mrs J Goodfelow. Tote 52.00; £1.20, £1.60. DF £2.10, CSF, £3.85.

12.10. CSF. £3 85.
4.50 (2m 2l hdis) 1, Erzadjan (P Niven.
12-1); 2. Stash The Cash (6-4 lav), 3, Any
Dream Would Do (4-1), 11 ran. 2l/sl, 4f Mrs.
M Reveley. Tota: £21.70; £4.20, £1.10.
£1.80. Dr. £18.90. Trio: £96.00. CSF:
£32.51. Tricast £38.84.
Placepot £30.70. Quadpot £1.90. Newton Abbot

Going: heavy
2.15 (2m 6) note) 1, Mellion Pride (R
Durwoody, 9-2); 2, Glengami Girl (11-4
[s-tav), 3, Mr Playfull (5-1). Speedy
Snapagem 11-4 [s-tav, 13 ran NR;
Kinganood Manor 4, 194 P Holbs, Tote
55.30, 22.70, £1 30, £1.30 DF: £5.50. Trio
£6.40, CSF £17 34.
2.46 (2m 5) 110yd ch) 1, Sister Stephanie
(R Durwoody, 1-4 tav); 2, Mybleckinom
(7-2; 3, April Cruse (50-1), 4 ran. Dist, dist.
3 McCourt Tote: £1.10. DF: £1.50 CSF.
£1.52 21.52 3.15 (2m 61 hdie) 1, Hold Your Ranks (J Frost, 9-2 fast), 2, Blua Lawe (7-1); 3, Whitebonnel (7-1) 13 ran 81, 81 R Frost Tote, 24.20, 52.00, 53.60, 52.30, DF: 515.60 Trio: 543.00, CSF 537.29 Tricast: 5208.70,

3.45 (2m 1/ hole) 1, Around The Gale (R Dunwoody, 4-6 lav), 2, Internago (8-1), 3, Miss Frecracker (33-1) 7 ran. NR Placepot: £32.10. Quedpot: £4.90.

A.15 (2m 110yd ch) 1, Allo George (A. Thomton, 3-1), 2, Beau Bebillard (5-4 lav); 3, Emral Mss (5-1) 4 ran NR: Mister Oddy 20, dist. A Newcombe. Tote: £4.50 OF £3.60. CSF: £6.99 2.50. Corr. team (4.5) (2.1) (4.45 (2m 1f flat race) 1, Three Farthings (G. Upton, Evens tav); 2, Karldeigh Man (6-1), 3, Barik Avenue (10-1), 11 ran. 12, 14, J. Old. Tote. C1.90, £1.30, £4.20, £2.00 DF: £5.40. Tno; £21.20 CSF-£8.42 cepot: £27.50. Quedpot: £24.30.

Southwell Going: standard

2.10 (6) 1, Deewe (F Lynch, 7-2 tav); 2, Awesome Venture (9-2); 3, Desert Invader (4-1), 10 ran. Hd, nk Mrs V Aconley Tote; 55.50; 51.40, 51.50, 52.00, DF: 57.90 Tho 59.60 CSF: £19 07 Thosal: £60 62 After a stewards' inquiry, result stood 2.40 (im 6t) 1. Eulogy (T Ashley, 7-2): 2. El Nido (4-1); 3. Baher (8-1). Tartan Gern 10-11 law. 8 ran 8, 2 vs. K Burke Tole: 6.20; 5: 140, 51.70, 51.10. DF 513.10 CSF: 517.65.

San (1m 4f) 1, Disc Of Gold (1 Williams, 6-5 (av), 2, Orgeng (6-4); 3, Havana Heighta (8-1) 6 ran, 20, 6L M Johnston Tota 52 40; 51 10, 51 80, DF 51.80 CSF 53 36 2.40 (1m) 1, High Phemium (A Cuffane, 9-1); 2, Anastina (4-1); 3, Second Colours (3-1 [sv) 8 ran Sh hd, 2f, R Fahey Tote; \$11.50; \$2 10, \$110, \$1.20 DF \$18.50. CSF: \$42.03 Troset \$123.65. CSF; VAZUS 11082F E123.83. 4.10 (1m) 1. David James' Girl (lona. Wands, 11-4 fav); 2. No Submitosion (5-1); 3, First Gold (6-1). 9 ran Nk, 61 A Bañey Tote: £340; £10, £170, £410. DF: £14.20 Trio: £10.80 CSF; £16.20 No bid. \$4.00 fm 45 1. Tempering (A Cultiene, 9-1); 2, Northorn Trial (7-4 6av); 3, Charles Biglims (8-1) 8 ran 334. 144. D Chapmar Toler 28 80: 63.20, £1.80, £3.00. DF: 532.40 Tria, £52.70 CSF: £25.97. Tricast

NEWBURY

1.00 Northants 1.30 Well Briefed 2.00 How's It Goin 2.30 Keep It Zipped 3.05 Golden Spinner 3,40 Purevaiue

4.10 Arctic Fusilier

GUIDE TO OUR IN-LINE RACECARD

firm hald G — good S — soft, good to soft, heavy). Owner in brackets. Trainer Age and weight Rider plus any altowance. The Times

TOTE JACKPOT MEETING

.00 BERKSHIRE HANDICAP CHASE

1F-5525 NORTHANTS 14 (D.G.S.) (C. Restriction) W. Storby 10-11-10. R. Charmondy 95P1-2122 STALINCH RIVAL 80 (D.F.G.S.) (C. Humphry) G. Thoriter 9-11-10. M. A. Rittgeraldi 92131/706 THE WIDGET MAN 40 (D.F.G.S.) (A. Robey) J. Gefford 10-11-7 . P. Hidle —
53-04PU PLASTIC SPACEAGE 14 (D.G.S.) (Spaceage Passins Ltd.) J. Did 13-11-5 . G. Upton 89
05P262 GIVIS A. BUCK 14 (R.C.D.F.G.S.) (A. Coccide) D. Esworin 13-11-0. P. Hotley 921227LJ TEPP MARRIMER 21 (CD.G.S.) (Nrs. J. Bishop) S. Shenwood 11-10-10 . C. Lievadyn —
524-602 SCOLE 42 (G.S.) (6. Hubbard) 6. Hubbard 11-10-8 . K. Saule (D.) 91

BETTING: 2-1 Northwest, 7-2 Staunch Anal, 5-1 Genz A Buck, Scole, B-1 Tipp Manner, 12-1 The Widget Man

EDDM EDCIIS

| FUNIV | 10003 |
|--|---|
| ORTHANTS 71 2nd of 9 to General Wolfe in indicate chases at Cariste (3m. good to soft) on maltimate start STAURCH RIVAL 51 2nd of 6 to shops latand in Randicate chase as Exeter (3m. 71 Oyds. good) PLASTIC SPACEAGE best recent curt 30/61 4m of 12 to full 01 dats in handicate asse at Warwick (3m. 51, good to soft) GMUS A | best recent effort 20 2nd of 8 to Armagret handicap chase at Ayr (3m 11, good) SCOLE 2nd of 7 to Massler Boston in handicap chase Kampton (3m 41 110yds, good) |

.30 NORTH SYDMONTON HANDICAP CHASE

| £4,49 | 17: 2m 4 | () (9 runners) | |
|---|--|--|---|
| 201 202 203 204 205 206 207 208 209 | 012011 31-4453 P60P-60 1263-32 04-1250 332:31P 2-15F0F | HERMES HARVEST 14 (F.G) (Miss 8 Palmer) D Williams 8-11-12 R Dunwoody CEL DE BROOM 12 (B.S) In de Pracombil F Dunmen (F) 6-11-9 Mr 7 Doumen (7) MELL BRIEFED 21 (DD.F. 6.5) (P. Jones) H Bodder 9-11-9 . 6 Povell PICHAPILE 21 (D.F. 6.5) (Mayor-Gon R Burges) k Basley 10-11-8 MCDWALE 21 (D.F. 6.5) (Mayor-Gon R Burges) k Basley 10-11-8 S McNeal AST WE EXTREMENT 14 (D.F. 6.5) (Mr D. G. Basley 10-10-7 A PACLOY TUBOR FABLE 59 8F. 6.5) (J. Collins) M Hendeson A-10-7 A PACLOY TUBOR FABLE 59 8F. 6.5) (J. Collins) M Hendeson A-10-7 L Harvey WYLAM 14 (D.B.F. F. 6.3) (Mr J. Wootlon) J Gilbert 9-10-0 P Fige | 9 |
| | | J63 | |

BETTING: 9-4 Cuel De Brion, 7-2 Well Briefed, 4-1 Medinas Swan Song, 11-2 Tudor Fable, 7-1 Act The Govern 10-1 Too Plash, 14-1 others.

FORM FOCUS

HERMES HARVEST beal Honest Word 11 in 16-namer harber class at Statland (3m 44, good) CR3. DE BRION beal Parlora Bi in 8-namer novice hardle at Fouther? (2m 61, solt), WELL BRIEFED 181 3rd of 12 to Terao in termicap chase over coasse and distance (good in solt) with RICHMILE (2b better off) 581 8th and TOO PLUSH (56 better off) buffer betterd 9th, MEDINAS SWAN SONG 13e1 2nd of 5 to Southampton in handicap chase at

Sandown (2m., good to solit) ASK THE GOVER-NOR best recent eltern head 2nd of 6 to Royal Square in amother riders handicap chase all Wind-sor (2m. 95, good) TUDOR FABLE bear Repeal The Doss 44 in 8-numer handicap chase at Townsette (2m. 1104), solit WYNAM 331 8th of 17 to Despendable in handicap chase at Window (2m.5).

2.00 LADBROKE HANDICAP HURDLE

| .,, | 140. 211 1 | inlah (i i minista) | |
|-----|------------|--|----|
| ďΤ | 121044 | CELIBATE 21 (D.F.G.S) (Standord Brudge Plans) C Mann 5-12-0 M Kelly (7) | Ø |
| 02 | 4P3-062 | KIRIGSFOLD PET 49 (CD.G.S) (Exors of G Nye) M Haynes 7-11-12 D Skyome | 9 |
| 113 | 2P2-P01 | BUTLER'S TWITCH 14 (B.D.G.S) (C Heath) O Sherwood 9-11-8 . M Richards | 9 |
| 114 | 13540R | SQUIRE YORK 7 (D.F.S) (J Powell-Tuck) P Murphy 5-10-13 E Murphy | 9 |
| 105 | | PLUNDER BAY 42 (B,D,S) (E & W Robins) N Handerson 5-10-12 M A Pitzgerald | 9 |
| 06 | 542205 | TEJANO GOLD 14 (D.BF,G.S) (P Bradley) P Bradley 6-10-12. A P McCov | 93 |
| 17 | 442352 | TWICE A MIGHT 14 (D,BF,F) (All in the Mind) D Alicholson 7-10-7 J F Taley | 9 |
| 08 | 64/2644 | MARRUS 12 (S) (Mrs A Andrews) J Gullard 6-10-7 | 9 |
| 09 | 1-51501 | SPRING SAINT 19 (S) (Miss C Harter) Miss C Harler 7-10-7 | 91 |
| 10 | 301-104 | UP THE JUNCTION 100 (D,8F,F,G) (Mrs N Durtield) Mrs P Durtield 6-10-6 P Holley | 8 |
| 11 | | HOW'S IT GOIN 14 (D.F.G) (Mrs. J.Mur.) W Muir 5-10-5 R Durwecody | 94 |
| | NC-4 - Kan | whiled Bod O 2 Compan Court Tourne & Martin C 1 Colleges 7 1 Deploy of Tourney Tourney Tourney | |

BETTING: 4-1 Kingsloid Pet, 9-2 Spring Saint, Twice A Night, 6-1 Celibate, 7-1 Bude How's It Gom. 12-1 Marius, 14-1 Plunder Bay, 25-1 Square York, Up The Junction.

FORM FOCUS

CELIBATE 8%1 4th of 18 to Squire Selt in grade if Tota Gold Truphy hambon handle over course and distance (good is soft) (ANSSPOLD PET 1%1 2nd of 14 to Softhat in Itandicap handle of Ascot (2m 10/yst, soft) with CELIBATE (2th worse off) 241 4th. BITLER'S TWITCH beat Smipty 3f in 10-numer handleap handle at Windson (2m, good to soft) SOURE YORK 351 9th of 15 to Angelo's Double in handlasp handle at Vernghan (2m 5, good) with PLURDER BAY (6th better off) pulled

2.30 BARRIE OWERS 50TH BIRTHDAY NATIONAL HUNT NOVICES

| JIN | MLE (23. | ,320. 201 31) (20 Tulkicis) | |
|-----|----------|---|----|
| Ħ | 2-14201 | KEEP IT ZIPPED 14 (F,S) (Mrs L Stewart-Brown) O Sherwood 6-11-10 J A McCarthy | Œ |
| Ľ | 00-341 | ARITHMETIC 39 (S) (R & E Hitchins) Mrs J Piteran 6-11-7 R Farrant | 86 |
| 13 | 452-610 | | 87 |
| ч | | BAYLINE STAR (J McCarthy) Mrss H Kinghi 6-11-2 J F Tidey | - |
| 5 | 5630/00 | COUNTRY CONCORDE 15 (B Coles) C Jones 6-11-2 . G Upton | 56 |
| 6 | 00025 | DESERT BRAVE 52 (M. Jackson Bloodstock Ltd) Mrs 5 Smith 6-11-2 R Guest | 78 |
| 7 | 5 | DREAM LEADER 88 (M Roberts) M Roberts 6-11-2 | |
| 8 | | IT'S A GEM 38 (F Tynetrite-Drake) J Gillord 7-11-2 P Hide | |
| 9 | 0-0 | KILLUSTY CASTLE 15 (W Personby) N Henderson 6-11-2 . M A Fizzperald | _ |
| 0 | 60-30 | PENNICALER 91 (Mrs. A Taylor) P Hobbs 6-11-2 R Durwoody | 17 |
| 1 | 6365 | PHAR FROM FUNNY 28 (Mrs E Haycock) G Balding 5-11-2 | 80 |
| 2 | 00-120 | SWING CLIARTET 56 (G) (R Hardey) N Twiston-Dawes 6-11-2 C Liewellyn | 84 |
| 3 | 0-6 | THE OTHER MAN 14 (Stonebridge Racing) Miss L Stidali 6-17-2 P Holley | - |
| 4 | /02/202 | THE REVEREND BERT 14 (M Kerr-Dineen & M Daimen) G Balding 8-11-2 A P McCov | 97 |
| 5 | 0- | TREGORY 343 (Mrs A Barclay) Mrs A Barclay 6-11-2 Mr M Ramel | |
| 6 | PO | TUDOR TOWN 7 (P Purdy) t Bishop 8-11-2 S Burrough | |
| 7 | 435-0 | GEMMA'S WAGER 91 (Mr & Mrs B Noakes) M Campion 6-10-11 M Richards | ~ |
| В | PP-6P | MINITURE MELODY 47 (P Rischens) P Ritchens 8-10-11 A Tory | _ |
| 9 | 042 | PAVLOVA 12 (Mrs. M. McSlone) R Rowe 6-10-11 | 77 |
| 0 | - 6 | ROSE GARDEN 16 (T Pocock) R Pocock 7-10-11 R Davis | 78 |
| | | | |

| | 3. (£3,1 | UD JA 68: 2m 4 | CK O'NEWBURY NOVICES CHASE () (6 runners) | |
|---|---------------------|--------------------------|--|--|
| ı | 501 | 5163/3-1 | GOLDEN SPINNER 15 (O.G.S) (So Peter Miller) N Henderson 9-11-12 M A Fitzgerald | |
| ı | 502 | 2300+10 | BUSIGNG ALONG 30 (S Moon) F Murphy 7-11-4 D J Kavanagh (5) | |
| i | 503 | 2-45F2 | DANCING PIMPERINEL 16 (A kidd, A Johnson) P Ritchens 10-11-4 A Tory | |
| 1 | 504 | 3/2-010 | FOXBOW 50 (G) (E & W Robins) O Sherwood 6-11-4 A Mr.Cartin | |
| ١ | 505 | H- | LE GRAND LOUP 315P (G Bizobrouch) D Herie 7-11-4 P Helion | |
| ı | 506 | 2/1000 | LIVELY KNRGHT 17 (G) (A Weller) J Gillord 7-11-4 P Hide | |

SETTING: 4-6 Golden Spirmer, 9-4 Footoow, 5-1 Levely Knight, 16-1 Dancing Pimpernet Bushing Along Le Grand Loup

BETTING: 3-1 Keep It Zipped, 7-2 Arithmetic, 8-1 Swing Quarter. The Reverend Best, 12-1 Puritieck Cavalier, 14-1 Killiusty Castle, 16-1 others.

3.40 LEVY BOARD NOVICES HANDICAP HURDLE

| £3,8 | 326: 2m 1 | 10yd) (16 numers) | |
|--|--|---|-----------|
| 501 502 503 504 505 506 507 508 510 511 512 513 | 326: 2m 1 0-F4540 51 35-0057 655- F5050- 6200-00 1/0F0UP 00-5P6 000 90-060 95-F6 96425-5 | 10yd) (16 runners) REVEREND BROWN 40 (B) (J Palmer-Brown) 0 Sherwood 6-11-10 FROGMARCH 15 (D.5) (Alics H Mally) R Phallys 6-11-8 FROGMARCH 15 (D.5) (Alics H Mally) R Phallys 6-11-8 FROGMARCH 15 (D.5) (Alics H Mally) R Phallys 6-11-8 FROGMARCH 15 (D.5) (Alics H Mally) R Phallys 6-11-8 FROMWOOD MITHOGEN 333 (B Usereflynd B Usersthin 6-11-2 BLESSED MEMORY 343 (Mrs M Payner) R Ducton 6-11-0 ARKSI SOTT R. 14 (B) (A-Men Pattership) F Murphy 5-11-0 R Belanny R Davids S Mickleit G Upton FROGMS 55 (Mrs S alics J Doyle 6-10-12 FREDENSIDE CHAT 21 (The Passway Pows) 5 Dose 6-10-12 FREDENSIDE CHAT 21 (The Passway Pows) 5 Dose 6-10-12 A P MicCoy PURBECK RAMPLER 15 (Miss M Lane) 6 Balding 5-10-9 A Tory FREDENSIDE CHAT 27 (The Sharty Pows) 6 Essection 5-10-9 PURBECK RAMPLER 15 (Miss M Lane) 6 Balding 5-10-9 A Tory FREDENSIDE CHAT 27 (The Sharty Pows) 0 Essection 5-10-9 PHRIBECK RAMPLER 15 (Miss M Lane) 6 Balding 5-10-9 A Tory PURBECK RAMPLER 15 (Miss M Lane) 6 Balding 5-10-9 A Tory PURBECK RAMPLER 15 (M Essert) 5-10-9 PURBECK | 998899898 |
| 14 115 | 30/3-P0 | CARCLESS FARMER 44 (M Gibson) N Tersion-Davies 6-10-2 C Llewebyo | 94 |
| 14 | 30/3-P0 | THE MINE CAPTAIN 18 (G) (G Example 5 Shorwood 9-10-8 O Evans (7) CARELESS FARMER 44 (M Gibbon) N Terring-Drops 6-10-3 | 88 |
| 16 | PFQ | LYPHARD'S FABLE 19 (Nos G McFerrant T George 5-10-0 R Farrant CHELWORTH WOLF 21 (R Gales) J Spearing 4-10-0 J Londer | |
| - | marken n. 1 a | there's Early 0.44 (Fact on the page | |

Long transferap: Lyphant's Fable 9-11, Chelworth Web 9-5 BETTMG: 3-1 Puresaine, 5-1 Fragmarch, 6-7 Reverend Brown, Nable, 10-1 Sight n Sound, 12-1 The Mind Captain, El Freddie, 14-1 others

4.10 THATCHAM STANDARD OPEN NATIONAL HUNT FLAT RACE

| (£1,100. 2 | 361 | 1 1 UYU) (22 TUTRHETS) | |
|--|-------|--|-----|
| 1 | UF | ALS DINER 13P (M Roberts) M Roberts 6-11-2 | |
| 2 | | ARCTIC FUSILIER (Mrs R Hambro) N Tension-Davies 5-11-2 C Lievellyn | - |
| 3 | 0 | BANKS OF THE BRIDE 17 (Mrs B Warney) Mrs B Warney 6-11-2 E Byrne | - |
| 4 | | BARON SRUCE (Mrs M Palling) B Palling 6-11-2 R Farrant | - |
| 5 | 0 | DELINIO WHILE 17 IN Street Prount Columnation of the Column of the Colum | - |
| 6 | | BLOWN WIND 17 (8 Stewart-Brown) 0 Steward 5-11-2 R Farrant BLOWN WIND 17 (8 Stewart-Brown) 0 Steward 5-11-2 J A McCarthy DR DAVE R McAuthol K McAuthol 5-11-2 | - |
| 7 | | GET SEAL (Proper Man Temperal) II Hands | - |
| 8 | 454 | GOATSEIT 14 (C) local P Proces 6 1 2 | - |
| ğ | Ō | MANI-OF-THE-MORE D 42 (Mrs. C. Hoston, v. Dadana and D. C. | - |
| 10 | 5 | OR DAVE (K McAuffle) K McAuffle 5-11-2 OR DAVE (K McAuffle) K McAuffle 5-11-2 EET REAL (Plumer Heaf-Instantin) N Henderson 5-11-2 GOATSFUT 14 (0 Janes 19 Praces 6-11-2 MANDOF-THE-WORLD 42 (Mrs. C Hoptey) K Balley 5-11-2 S Medical MASSE MASSET 15 (M Branch) Empires (1 Ferror 14 12 12 12 12 12 12 12 12 12 12 12 12 12 | - |
| 17 | | MITTER O OCEAN /A Million C Charles 6-11- | _ |
| 12 | 4 | MAUSIC MASTER 15 (M Baries) C Egertin 6-11-2 J Raibon RAINGTIRED DOWN (4 Misuri 5 Servicod 5-11-2 G Upton RAINGTIRED 21 (Ms J Mayor) C Marn 5-11-2 R Denwoody ROSSELL SCAND (R & E Halbhrish Mer J Poman 5-11-2 A Basies (5) | - |
| 13 . | | ROSSFIL KLAND OF S. F. M. INC. B. S. F. M. INC. B. C. S. F. M. INC | - |
| 14 | 3 | SYMPHONY'S SON 15 (Mr. J Mould) D Nichelson 5-11-2 THE CONTRECTION OF MALE AND ADDRESS OF STATE OF THE CONTRECTION OF MALE AND ADDRESS OF STATE OF THE CONTRECTION O | - |
| 15 | g | The state of the s | _ |
| 16 | 0 | THE CUCKERTOO 58 (Mrs. J. Bailey) J. Multins 5-11-2 R. Davis TRUE CHIMES 17 (Mrs. A. Tardet) F. Marie 5-11-2 | - |
| 17 | Ŏ | TRUE CHINES 17 (Mrs A Taylor) E Jones 5-11-2 R Davis PYPHOON 94 (The Crishers Report of Caylor) E 2 | - |
| 18 | | | |
| 19 | 023 | CHAMPAGNE FREND (J. McKenra) A J. Wilson 5-10-1) P. Crowley (7) MAENAD 103 (Eco., of Mrs. C. Galance) | - |
| 20 | 7 | MAENAD 103 (Exer; of Mrs C Robinson) D fivench Davis 5-10-11 P Crowley (7) AMM FOR STARDYM 15 (Mrs M Malana) | - |
| ŽĪ | - | | |
| 21 22 | 5 | NOISHT THYNE (M Roberts) M Roberts 4-10-8 P. Kerry (7) SPLENCED THYNE 17 (Cabronnel P Hone 4-10-9) | - |
| | • | | _ |
| DETINACE OF USE 1921 9-2 Arrive Survival E. S. Company of the Comp | | | |
| Down, Rossell | işin. | id 12-1 other; | FID |
| | | | |

COURSE SPECIALISTS

DONCASTER: Trainers: C Brooks, 4 winners from 13 runners, 30.8%; Mrs M Reveley, 16 from 72, 22.2%; N Tinkler, 6 from 34, 17.6%, M Harnmond, 6 from 39, 15.4%; G Richards, 5 from 33, 15.2%; O Shewbood, 5 from 34, 14.7%, J FitzGerald, 9 from 62, 14.5%. Jockeys: P Niven, 16 winners from 56 ricles, 28.6%. L Wyer, 11 from 52. 21.2%; D Gellagher, 3 from 17, 17,6%; M Dwer, 7 from 52, 13.5%. Only quafflers

18 winners from 71 numers; 25 4%, C Egerton, 3 from 12m 25.0%; D Nicholson, 25 from 113, 23.0%; N Henderson, 23 from 108, 21.3%; N Henderson, 23 from 108, 21.3%; A Turnell, 10 from 35, 20.0%. Jockeys: R Dunwoody, 38 winners from 149 rides, 25 5%; P Holley, 13 from 65, 20 0%; J A McCarthy, 3 from 17, 17.6%; S McNeill, 10 from 62, 16.1%; C Llewellyn, 11 from 97, 11.3%. Only qualifiers

NEWBURY: Trainers: O Sherwood,

Parker poised to increase early title lead

POINT-TO-POINT BY CARL EVANS

his Shropshire home. Polly Curling drew a blank

last weekend but Strong

Tarquin is just one likely

winner for her at the Duke Of

Beaufort fixture, where the

final race, the restricted, in-

cludes entries from some of

the best young horses in the

impressive at Larkhill, has

reported to have progressed since then by his trainer, Richard Miller, and may

emerge triumphant. Miller's

son, Michael, will be in the

Skip'N'Time, who was so

South West

THE main contenders who WW Wynn's meeting north of dominate the betting market for the national riders' title have some ground to make up on Andrew Parker and the Lockerbie-based rider intends to maintain the pressure.

He returns to his native Northumberland today for the Tynedale meeting, where he has four more rides in an attempt to add to the ten winners he has already gained

That is five more than his nearest rivals, Jamie Jukes and Paul Hacking, while Messrs Crow, Henley and Tarry, who were the leading title hopefuls at the start of play, have barely wiped away close-season cobwebs.

Parker rides Jimmy River for Kate Anderson in the men's open and should also be in contention on Howayman (confined) and Drakewrath (restricted).

Alastair Crow, with almost 30 horses upon which to call, remains favourite to retain his title and has numerous permutations of rides at the Sir

Saddle. TODAY'S MEETINGS: Beautort, Didmarton, Similes SW of Terbury (first race 12:30): Christolingfold, Leconfield & Cowdray, Parlam, 4m SE of Putborough (12:45): East Devon, Civis Si Many, 7m E of Eveter (12:30): Sir WW Wynn's, Eaton Hall. 4m S of Chester (12:00). South Cornwall, Great Trethew, 3m SE of Listeard (12:00). South Durham, Mordon, 6m E of Bishop Auckland (12:30): Suffolia, Ampton, 4m N of Bury St Edmands (12:30): Tymedale, Corbindge, 5m N of Corbindge (12:30): ToMORIROW: Burton, Merker Resen, 16m NW of Lincoln (100): Farmers Bloodhounds, Heythrop, 2m NE of Chipping Notion (12:00): North Narholik Harriers, Higham, 8m NE of Colchester (12:00): Ross Harriers, Garnons, 8m W of Hereford (12:30). Penny A Day has last word in family feud

PENNY A DAY gained a 12length success over his halfbrother, Direct Route, in a stirring finish to the £15,000added Hennessy Cognac Speciai Novices' Hurdle at Kelso

yesterday. Peter Niven took the Mary Reveley-trained six-year-old to the front at the penultimate hurdle and had to drive him out to hold the persistent challenge of Direct Route with Santa Concerto 15 lengths third. It was a second success in Kelso's richest hurdles prize for Reveley - she was triumphant with Majed three years ago.

Penny A Day, the winner of seven Flat races and unbeaten in three outings over hurdles, Club, will join the company in is likely to be seen next in a

novices' event at Aintree, although he does hold an entry in the Supreme Novices' Hurdle at the Cheltenham

Festival. The Reveley team completed a near 45-1 double when Niven steered Erzadjan, owned by Newcastle United Football Club director Douglas Hall, to an emphatic 22length verdict over Stash The Cash, the 6-4 favourite, in the Federation Brewery Sporting Club Handicap Hurdle.

Guy Watkins has been

appointed to the board of the British Bloodstock Agency as a non-executive director. Watkins, at present chief executive of the Hong Kong Jockey May.

WARWICK

1.45 Purple Splash. 2.20 Jacob's Wife. 2.50 Full Of Oats. 3.20 Persistent Gunner. 3.50 Mizyan. 4.20 Double Sifk. 4.50 Joyful Pabs. Carl Evans: 4.20 Double Sitk.

GOING: GOOD

THUNDERER

1.45 WATERGALL MOVICES HURDLE (£3.057: 2m 4l 110yd) (17 runners)

| 1 | D4D | AIR COMMAND 26F C Nash 6-11-2. W McParton |
|----|--------|--|
| 2 | 540 | ALPTIA LEATHER 73 L Grassiel, 5-11-2 Sit a Grassiel |
| 3 | - 177 | [APITAN 50 A bear 7.11.9 PA # |
| 4 | JUL | CRY IAM STUCKFORD 105 P Wennsam 9.11.2 T Fig. |
| 5 | 730 | |
| 6 | -600 | FRENCH BUCK 15 fl fr N Taidson Parks 6.11.9 T had |
| 7 | 0/5- | GALES OF LAUGHTER 490 T Forster 7-11-2 A Thornto |
| 8 | 1-5P | SURCES 53 65) R Restriction 5.11.2 |
| 9 | UF | PGNSQAX DAZE 48F 8 McMash 7.11.2 V 6.28 |
| 10 | 43 | PURSUE SPLASS 42 (VI P Makin R-11-7 (R Kayanan |
| 11 | arr. | REPORT CARROLINE 14 M Tata 8-11-2 B. Fentino (3 |
| 12 | 0.31 | PAULEN UE MUNISPLAY 1 (5 H Stotherton & 11-2 T Deseration (5 |
| 13 | 0.63 | SEA FREEDOM 8 6 Balding 5-11-2 |
| 14 | /00 | SILVER SUMAL 17 H Oliver 7-11-2 Jacqui Olive |
| 15 | 050 | SWISS TACTIC 49 A Jesson 7-11-7 & Torrier 5 |
| 16 | U-U4 | CP TUUR LIP 14 Mrs P Townsley 6-11-2 G. MeCoin |
| 17 | 440 | TIVENELLA /3 M/S I PRODRIGIOS (5-10-11 6 Hages) (3 |
| C | ۵ ملسا | W-L 5 8 6 7 1. C 4 5 1 5 1 |

2.20 EASTGATE HOVICES CHASE (£3,834: 2m) (3) 1-2 Jacob's Wife, 3-1 Arctic Life, 9-2 Haster

2.50 CRUDWELL CUP (Handicap chase: £7,165; 3m 5f) (12)

1 004P ANOTHER EXCUSE 14 (B.G.S) E O'Sullivan (Int) 8-11-10 2 F-P4 MCORCROFT BOY 8 (CD,G,S) D Micholson 11-11-9

9 R64P FRONT LINE 18 (8.5) J.J O'Neal 9-10-8 ______ A Roctra (3) 10 5413 DIAMOND FORT 12 (C.F.G.S.) J McCommodile 11-10-3 11 55P6 PETTY BRIDGE 44 (F.G.S) A James 12-10-0 A Thorston
12 1431 BEAUREPARE 14 (C.G.S) R Alons 8-10-0 A Thorston

11-4 Full Of Oals, 9-2 Diamond Fort, 11-2 Brackenfield, 8-1 Mooreroft Boy, 7-1 Braumpaine, 8-1 Gris Greukoph, 10-1 Lacky Lane, 12-1 others.

3.20 EMSCOTT CONDITIONAL JOCKEYS

| IAN | DICA | P NURULE (£2,448; 2m) (22) |
|-----|--------------|--|
| 1 | 212- | SARSTA GRAI 512 (F) P Wegman 8-11-12 S Fowler (|
| 2 | 4-4P | DOON REDGE 42 (8.D.C) J J D7NeXI 5-11-10 A Roc |
| 3 | 343 | CRACKING PROSPECT 18 8 Maliman 5-11-10 D Salter (|
| 4 | 2-23 | |
| 5 | 45-6 | TEXAS SCRAMBLE 8 (D.E.S) 8 Baugh 7-11-8 R Johns |
| 6 | 17/0 | EASTER BABY 44 (D.S) P Curdell 10-11-5 Chais We |
| 7 | 135- | JUNCTION TWENTYTWO 38F (F) C Broad 6-11-5. T J Mapp |
| 8 | 02/F | SASKIA'S HERO 73 (D.G.S) J Bottomley 9-11-4 E Hosba |
| 9 | 0-60 | WHISPERING COURT 59 A Turnell 6-11-7 G Crose |
| 10 | 312- | BIRTHPLACE 420 (D.S) J A Harris 6-11-0 C Rac (|
| 11 | 506- | TWISP 310 Mrs. M. Jones 5-10-12 J Cooks (|
| 72 | 2655 | SAN DIEGO CHARGER 115 A Barrow 5-10-12 |
| | _ | Sophie Mitchell (|
| 13 | 32 05 | PERSISTERT GURBIER 19 (D,G) R Hodges 6-10-6 T Dascom |
| | | |

6-1 Royal Ag Hag. 7-1 Buthplace, Surjethyre, 8-1 Sarsta Scat. Texas Scramble, 9-1 Persistent Barmer, 10-1 Calvaro, 12-1 Others.

3.50 BLACKDOWN HANDICAP HURDLE

| [£5,5 | US. 2 | (ווי) (מעטרו 11) | |
|--------|----------|---|--------------|
| 1 | -096 | SUR SURFER 84 (G.S) T Forsier 8-11-11 | S Wyan |
| Ž | 11-0 | KAMIKAZE 14 (CD,G) J WAND 6-11-10 Mr | J Castotý (i |
| 3 | P-84 | MEYAN 7 (D.S.) J Banks B-11-7 J | A Kavanac |
| 4 | 3102 | LYTHIS EYES 16 (S) W 6 M Turner 5-10-8 | J Power (A |
| 5 | 3034 | MORSTOCK 16 (8F,5) R Hodges 5-10-7 T D | ascombe (|
| 6 | 4-00 | SUPREME MASTER S& (S) MED C Interpy 6-10-4 | 6 Hogan C |
| 7 | -000 | BRIEF REUNION 7 (5) S Kettlevell 5-10-1. Sophic | |
| 8 | P4PP | SOLO GENT 8 (F,6) Á Joses 7-18-0 | S Contain F |
| 9 | 354 | KAYTAK 411 (V.F.G.S) 16 Abort 9-10-0 | C Maux |
| 10 | 2210 | MULTY 105 (B.F) C Mann 4-10-0 | W Marsk |
| | | | |
| 11-415 | rag Eyi | 46, 7-2 Marsiock, 4-1 Mizyan, 6-1 Fly By Morth, 7-1 H | amina, 8 |
| See Su | rier, 10 | I-1 Kaytek, 12-1 others. | |
| | | | |

4.20 TOWN OF WARWICK FOXHUNTERS

| 1 | 1 | 35-1 | DOUBLE SEX 18 (CD,F,G,S) A William 12-12-10 |
|-----|----|--------|--|
| • | | | R Treitoggen (3) |
| - 2 | 2 | 35-5 | BARN POOL 14P R Davies 14-12-3 E Collins (7) |
| | | | 80000\$HOT RICH 8 (B,D,G,S) C Breeks 12-12-3 . E James (7) |
| - 4 | 4 | 340- | NEW NOLL HOUSE 286 (G.S) Mass S Cook 13-12-3 F Hutsby (7) |
| | 5 | PF-0 | ROLLING BALL 250 (C,S) 5 Brookstow 13-12-3 R Ford (7) |
| - (| 5 | W | THORNAUL 8 F Madees 6-11-12 |
| -11 | Во | uble S | R., 5-1 Rolling Bell, 8-1 Goodshir, Rich, 20-1 New MES House, 25-1 |
| | Po | | |
| | | | |

4.55 EDSTONE MARKS CHILY INTERMEDIATE OPEN NATIONAL HUNT FLAT RACE (£1,553: 2m) (25) 132 MID DAY CHASER 16 (F) P Webber 5-11-11 __ Mr P Scott (7)

| • | | MED 1941 (1945) 10 (1) 1 1-4000 2 11-11 - 12-1 4000 | v |
|----------|--------|---|----|
| 2 | | ARCTIC SUMPISE S Earle 6-11-4 B McGann | a |
| 3 | | CONNAUGHT'S PRICE P Hobbs 5-11-4 | ė |
| 4 | 0 | COUNTRY TOWN 21 A James 6-11-4 6 Hopes | 8 |
| 5 | | DCLCE NOTTE M Pipe 6-11-4 D Bridges | ė |
| 6 | 0-0 | 81 GEE 72 Mrs P Townsley 5-11-4 W McFarts | |
| 7 | | FLAMENE ROSE J Edwards 6-11-4 Mr M. Daly | đ |
| 8 | | MANDORAN M Sheppard 5-11-4 C Max | ú |
| 9 | 2 | MAYLIN MAGIC 108 M McConneck 5-11-4 A Thorn | |
| - 1Ď | _ | MISS BARTHOLOMEN Mrs J Pittern 6-11-4 Mr M McGrath | |
| - 11 | 8 | MOOR HALL LADY 15 K Barlet 5-11-4 A Larcach | |
| 12 | ŏ | MO'S CHARLTON IMP 17 A Berrow 5-11-4 S Burrou | 'n |
| 13 | - | RED RIVER C Drave 5-11-4 Mr J Culloty | |
| 14 | | SUMMET PLSE N Twiston-Davies 5-11-4 D Water | ì |
| 15 | 4 | TARA THE GREY 16 Miss H Knight 5-11-4 G F Ryan | is |
| 16 | • | VANDA'S GLORY M Banaclough 5-11-4 G Tomay | Б |
| 17 | £ | ZER OR 57 J Markers 5-11-4 | Σ |
| 18 | 'n | AMAZON HEIGHTS 14 L Coltrell 4-10-10 Guy Levis | ö |
| 19 | • | BLUE HAVANA Graema Roo 4-10-10 S Grate | |
| ž | | COUNTESS MILLE Miss K Whitehouse 4-10-10. W Hustohn | M |
| 21 | | GALE SPRING R Hodges 4-18-10 T Descumbs | |
| 22 | | JOYRIL PABS Mrs J Ploran 4-10-10 W Mars | |
| 23 | | JUST JASHIRIE 17 K Bishoo 4-10-10 R Gree | |
| 24 | | ROSALEE ROYALE 15 Mrs M Long 4-10-10 'B Fenton | |
| 25 | v | SOUTHWICK PARK 16 M Sheppard 4-10-10 D Les | Ľ |
| _ | | | |
| 7-2 Suc | जाते ह | sa, 5-7 Jeylul Paixs, 6-1 Mayfa Magic, 7-1 Dolce Notic. B-1 M | s |
| Baraholo | mee, i | Mild Day Chaser, 10-1 Tare The Grey, 12-7 others | |
| | | | |

Blinkered first time

DONCASTER: 5.10 Rowdy Yates. LINGFIELD PARK: 4.45
Mister Aspecto, NEWBURY: 3.40 Reverend Brown, WAR-WICK: 1.45 Purple Splash, French Buck: 2.50 Another Excuse, Ghila Gneulagh, Bracksniflet, WOLVERHAMPTON: 700 Ebony Boy. 8.00 Our Torn. 9.30 Tenlyer.

Lingfield Park TRAINERS: P Hents, 9 winners from 33 ndes, 27.3%; N Walker, 8 from 35, 22.9%; R Armstrong, 10 from 50, 20.0%; D Murray Smith, 12 from 62, 19.4%; K McAulife, 10 from 54, 18.5%; W O'Gorman, 29 from 168, 17.3%; M Johnston, 38 from 212, 17.0% JOCKEYS: S Raymont, 4 winners from 8 ridee, 50.0%; Emma O'Gorman, 33 from 165, 20%; R Cochrane, 50 from 295, 16.9%; D McKeown, 19 from 114, 16 7%; S Whitworth, 23 from 143, 16.1%.

Warwick TRAINERS: R Wilkins, 4 whrners from 4 namers, 109.0%; Mrs M Jones, 3 from 6, 50.0%; W G M Turner, 3 from 8, 37.5%; M Pipe, 31 from 124, 25.0%; Mrsa H Knight, 8 from 35, 22.9%; D Nicholson, 25 from 115, 21.7%; Mrs J Pitrnen, 17 from 67, 19.5%. JOCKEYS: T Jenks, 8 winners from 37 notes, 21.8%; R Johnson, 4 from 24, 16.7%; J R Kavanagh, 4 from 31, 12.9%; W Merston, 10 from 81, 12.3%; D Bridgweter, 7 from 59, 11.9%.

Wolverhampton TRAINERS: M Johnston, 33 winners from 124 runners, 26.6%, Lord Humingdon, 16 from 69, 23.5%; P Haslam, 23 from 107, 21.5%; S Williams, 9 from 42, 21.4%; M Prescott, 13 from 62, 21.0%; R Guest, 5 from 25, 20.0% JOCKEYS: J Tate, 9 winners from 53 rides, 17.0%; P McCabe, 6 from 43, 14.0%; D Wright, 20 from 167, 12.0%; P Fessey, 4 from 35, 11.4%; J Fortune, 8 from 71, 11.3%. Only qualifiers.

LINGFIELD PARK

THUNDERER 2.10 Rowlandsons Charm, 2.40 General Haven. 3.10 Bartok, 3.45 Secret Aly, 4.15 Stand Tall, 4.45 Hever Golf Eagle.

Our Newmarket Correspondent: 2.40 Badger Bay. 3.10 QUALITY (nap). 3.45 Secret Aly.

GOING: STANDARD DRAW: 6F-1M, LOW NUMBERS BEST

2.10 TAURUS CLAUMING STAKES

(3-Y-0: £2,541: 1m) (7 runners) 1 0-55 CRYSTAL FAST 30 P koleszy 8-13 _____ C Domestos (7) 5
2 GLD GOLD N TAN J Pouton 8-5 _____ PatcCabe (3) 2
3 4046 APARTMENTS ABROAD 5 (CD.6) K McAuárilo 9-3 S Sanders 3
4 2124 ROMA ANGONIS CHARM 14 (V.CD.6) G L Moore 8-2 N Adepts 4
5 1-80 DOMETTES 23 (CB.F.) A Hermon 9-0 ____ T William 1
5 06-4 TRIBLE PET 14 8 Guody 7-12 _____ J Domen 7
7 P GRAYCO CHOICE P Clarks 7-10 _____ force Wands (7) 6 9-4 Rowlandsons Cherm, 3-1 Donnétes, 7-2 Crystal Fast, 5-1 Apartoesis Abroad, 7-1 Trible Pal, 8-1 Old Gold N Tan, 20-1 P Grayco Choice.

2.40 pisces median auction maiden stakes (3-Y-0: £2,541: 71) (8)

1 525 BARAHOV 10 (8F) D Merray South 9-0 ... R Cochrane 3
2 -323 GENERAL HAVEN 12 (8F) 1 Mexisten 9-0 ... J Fortune 8
3 0400 GHOSTLY APPARTITION 21 J Upson 9-0 ... D 5 Meccane (31 5
5 2-42 BADGER BAY 16 C Dayer 8-9 D Hardson (31 6
6 NTO DEST J Prouton 8-9 ... P McCane (31 6
7 000- SPRAL R-VER 145 M Usbre 8-9 ... M Wighson 4
8 3-03 TAHYA 16 C C Bosy 8-9 ... D Hardson 7 9-4 Badger Bay, 3-1 Tahya, 7-2 General Harrer, 4-1 Baranov, 7-1 Spiral Flyer, 10-1 Ghostly Apparation, 12-1 others.

3.10 CLASSIC PROMOTIONS RAPPORTEUR CONDITIONS STAKES (£4,870: 1m 2f) (6)

5-2 Expeditious Way, 3-1 No Pattern, 4-1 Know Lady, 9-2 Quality, 6-1 Statepack, 8-1 Bartok,

3.45 JULIA GARNER HANDICAP (£5,404: 1m) (11) 3-1 Queen OI All Bods, 4-1 Secret Spring, Dancing Lawyer, 6-1 Secret Aly, 7-1 Nordaex, 8-1 Sweet Supposin, 701 others

4.15 GEMINI HANDICAP (£3,485: 61) (9) 1 -020 SPSNDER 18 (CD.8F.F.G) P Hams 7-10-0....... J Stack (3) 4 2 1-44 FRIEDDLY BRAVE 10 (C.S.S) Mass 6 Kelleway 5-9-10 0 GmStates (5) 3 5-2 Stand Tail, 4-1 Spender, 9-2 Friendly Breve, 5-1 Imocation, 6-1 Dathyah, Starp Imp, 16-1 Our Shader, 12-1 others.

4.45 LEO HANDICAP (3-Y-0: £2,818: 1m 2f) (8) 1 204 AUTOBABBLE 78 R Hamon 9-7 R Hughes 7
2 032- SAFHAR 75 R Ametung 9-6 W Woods 1
3 421 MSTER ASPECTO 16 (V.C.G) M Johnston 9-6 T Williams 4
4 11-3 WALLE RUSHTON 16 (D.6) G L Moore 9-2 S Whiteroft 2
5 30-8 STILL HERE 54 M Haston-EBs 8-13 A Clark 6
6 3-03 UOM 15 C Britton 8-13 M Lursen 5
7 5533 JEPUR GULF SHEET 27 Maugiton 8-9 D Hamston 8
8 00-4 BEAR TO DANCE 16 John Berry 8-3 M Festion 3 9-4 Sahter, 7-2 Autohabble, 9-2 Mester Aspecto, 5-1 Willia Rushton, 7-1 Uoni, 10-1 Hener Golf Eagle, 13-1 others.

WOLVERHAMPTON

THUNDERER 7.00 Lady Dignity, 7.30 Mystic Tempo, 8.00 Reverand Thickness, 8.30 Nikita's Star, 9.00 Hannah's Usher, 9.30 Duralock Fencer,

GOING: STANDARD DRAW: NO ADVANTAGE

7.00 BLACKSMITH LIMITED STAKES

(3-Y-0: £2,085: 1m 100yd) (5 runners) 5-4 Yearnan Oliver, 2-1 Bit Ol Bother, 11-4 Lady Digney, B-1 others

7.30 BAKER HANDICAP (3-Y-0; £2,749; 6f) (9)

8.00 BENTLEY JENNISON HANDICAP (£2,775: 1m 1i 79yd) (13)

12 101- WHITELOCK CUEST 294 (C.G.) B Serry B-7-10 Adulte Chibons (7) 8
13 6050 EAST BARNS 12 (B.F.G.S) S Gottings 8-7-10 P Fessey (S) 4
3-1 Jahrand, B-7 Dur Torr, B-7 Hand Of Stram, Reverand Thechness, Misleman, Zahid, 10-1 Maradata, 12-1 others.

8.30 ELITE RACING CLUB HANDICAP (3-Y-0: £3,436: 1m 4f) (7)

5-2 Montecristo, 7-2 China Castle, 4-1 in The Basid, 5-1 Dancing Cazaller, 7-1 Natta's Star, Thorntoun Estate, 16-1 trage Maker

9.00 SKY ROOFING SELLING STAKES

(£2,085: 5f) (8) 5-4 Stadow Jury, 11-4 Premia Balm, 4-1 Remytopine, 6-1 Harmah's Lishes, 14-1 Cerbera, Flery Footsloos, 16-7 ofters.

9.30 PLYVINE CATERING MAIDEN HANDICAP (£2,433: 71) (12)

3-1 Young Frederick, 4-1 Dazalock Fences, 6-1 So Natural, 8-1 Tarrya Woolverstone Hall, 12-1 McKeller, 14-1 others.

COMPREHENSIVE GUIDE TO THE WEEKEND FIXTURES

FOOTBALL krak-aff 3.0 uniess stated " denotes af-ticket FA Carling Premiership (1) Coventry v West Ham (2) Leeds v Bolton

5) Oueens Park Rangers v Arsenal ... 6) Sheffeld Weds v Nottm Forest . . . 7) Tottenham v Southampton

Endsleigh Insurance League (9) Birmingham v Shelfield Utd (10) Derby v Huddersfield (11) Luton v Crystal Palace (—) Milwall v Wolverhampton (13) Reading v Wattord (14) Southend v Norwich . . .

BORD GAIS LEAGUE OF IRELAND:

Galeshaad, Stevénage v Keltering FA CARLSBERG VASE: Shah round replay: Raunds v Mangolsfield LEAGUE OF WALES: Barry v Cermarion. Ceersus v Connah's Cuay: Cermas Bay v Newtown (2.30): Compv I ton Pentre (2.30): Lansamithad v Inter Carotti: Rind v Aberystwyth Aboysneym
AVON INSURANCE COMBINATION: First
division: Arsenel v Chelsea.

SMIRNOFF IRISH LEAGUE: Premier division: Avds v Linfield, Crittonulle v Bangor,
Glentoran v Glenavon; Portadown v
Crusaders. Crusacers.
SOUTH EAST COUNTIES LEAGUE: First division: Arsenal v Ipswich. Challesa v Galleighern, Fuffram v West Harr: Leyton Orient v Tottenham Horspur, Multiwali v Waltiord; Norwich v Cambridge Utd: Portsmouth v OPR, Southend v Charlton OTHER MATCH: Sigo v Brandby (Den)

PWDL F APts

FA UMBRO TROPHY: Third round: Boreham Wood v Chorley: Guiseley v Gresley: Hyde v Carshallon: Macclesfield v Sudbury T: Metrity v Northwich; Radditte v Galeshead, Stevenage v Keltering

SCHOOLS (10.30 unless stated): Snickera Under-19 Trophy: Morkseaton v Black-burn Coll Inter-Association: Berrow v St Helens: Dartford v Bedey: Hull v Doncaster; Leeds v Barnsley, Luton v Hurlangdon; Mortinobaru v Malanghorsenhar

Third division (30) Crissiar V Ceroin
(31) Doncaster v Darlington
(32) Futham v Lincoln
(33) Hereford v Northampton
(34) Leyton Orient v Colchester
(35) Mansfield v Barnet (40) Wigan v Cambridge Utd

Bell's Scottish League Pirst division

Second division

(—) Woking v Welling

UNBOND LEAGUE: Premier division;
According v Emley; Bishop Auckland v
Bernber Br. Colwyn Bay v Leak, Gamaborough v Droylsder, Knossley v Madick,
Marine v Boylsder, Winstord v Blyth Spirt,
Witton v Bartow. First division: Attention LR
v Altertor: Curzon Ashton v Ashton Ud;
Farsley Celtic v Workington: Fleenwood v
Whitley Bay, Gr Hanwood v Congliston;
Greina v Bradford PA; Lancastier v
Netherfield; Leigh v Harrogare T; Lincoln
Ud v Eashwood T; Worksop v Warrington
NORTHERN COUNTIES EAST LEAGUE:
Premier division: Ashtield v Goole, Belper T
v Armithorpe Welt: Glasshoughton Welf v
Hatfield Mair; Halliam v Osseti Al; Huchall
v Shetheid; Liversodg v Matthy MW. N
Femiby v Stocksbridge PS; Osseti T v Brigg;
Rokering v Armold; Thackley V Deraby.
NORTH WEST COUNTIES LEAGUE: First Horeing v Arnott, Inapiety v Deneby,
NORTH WEST COUNTIES LEAGUE: First
division: Bootle v Traiford: Chadderton v
Glossop NE; Citheroe v Flatori; Derwen v
Blackpool Rox; Eastwood H v Burscough;
Holker OB v St Helens; Meine Rd v Salford;
Newcastle T v Prescot; Rossendale v
Mossley: Pennth v Nariburch; Stefmersdale
v Kidsgrove.

441) Aberdeen v Kilmamock ... (42) Celtic v Hearts (43) Motherwell v Felkirk (44) Paruck v Raith

(46) Clyclebank v St Johnstone (1.0) (47) Dundee v Dumbarton (1.0) (48) Duntermline v Greenock Monon (49) St Mirren v Hamilton (S1) Ayr v Berwick (S1) Forfar v Stenhousernur (S2) Oueen of South v Cyde (S3) String v East File (S4) Stranraer v Montrose 11st cavesum
(55) Abion v Arbroath
(56) Cowdenbeath v Alice
(57) East Stirting v Brechin
(58) Livingsion v Caledonian Th
(—) Oueen's Park v Ross County....

(—) Queen's Park v Ross County......

BEAZER HOMES LEAGUE: Premier division: Atherstone v Newport AFC; Burton v Helesower; Cheimstord v Worcester, Cheitenham v Gravesend and Northilest Gloucester v S Fugby; Blesston v Hastings; Salisbury v Cambridge C. Midland division: Bechtonth v Bury T; Bridgnorth v Sutton Coldinate; Corby v Nurreston; Evesham v Bliston, Grantham v Tarmscrift, King's Lyrn v Moor Green: Lesester Und v Solinul; Paget v RC Warwick; Redditich v Dudley T; Rothwell v Buckingham T. Southern division: Bashley v Sritinghoume; Braintine v Hevarit; Conderlord v Witney; Erith and BeNedere v Torthidge Angels; Fisher 93 v Yete; Forset Green v Farsham; Margate v Cleveton; Newport UN v Weston-Super-Mare; Poole v Astriord; Walerlooville v Fleet, Weymouth v Yrowbridge ICIS LEAGUE: Premier division: Aylesbury

Mare: Podie v Ashtord: Waterlooville v Fleet.
Weymouth v Trowbridge
ICSS LEAGUE: Premier division: Aylesbury v Chensey; Bishop's Stortord v Grays:
Bramley v Hendon; Dutwich v Molesey;
Harnow v Sutton Litd: Hayes v Kingstonlan;
Purfleet v Yeading: St Albans v Hirchin;
Walton and Hersham v Yeovil. First
division: Barton Rovers v Wolvingham:
Bognor Regis v Loudidge: Chesham v
Basingstoke; Leyton Pennant v
Bachtamsted; Maldeninead Lid v Staines:
Marlow v Russip Manor; Oxford C v
Abbridgon T: Tharne v Nelvotidge Swit;
Tooting and Micham v Aldershot T;
Wembley v Balericay; Whylesale v Barling.
Bacdlord T v Hungerlord, Challont St Peter v
Hemel Hempstaad; Corydon v Materpoolitan
Police; Ediguare v Brachnol; Hampton v
Egharn: Leatherhead v Satton Walden;
Tilkury v Cheshurt; Witham v Collier R;
Wivenhoe v Ware, Third division: Aveley v
Camberley; Clapton v Epsom and Evelt;
Cove v Northwood: Herefeld v Southalt;
Harlow v Flactowall Healt; Horshem v
Homohurch; Leighton v East Thurnock;
Lewes v Wingste and Frichley; Tring v
Kingsbury, Windsor and Brign v
Wealdstone

ESSEX SENIOR LEAGUE: Premier di-vision: Basition U v Hullbridge; Burnham Ribis v Brentwood; Concord v Ford; Eton Manor v Stansted. Cup: Romford v Great Waltering. LONDON SPARTAN LEAGUE: Premier division: Barlongside v Brook House; Croydon v Hämgdon Borough; Hanwell v Cocklosters; St Margaretsbury v Amershern; Tottenham Omada v Connthan-Casuels; Tufnell Park v Waitham Abbey; Willesden (Hawkeye) v Beaconsheld Sycob; Wootweh v Britrischem. GREAT MILLS LEAGUE: Pres Nemgorsand, jiverius v our cent.

JEWSON LEAGUE: Premier division
Claction v Wrochem; Felbstowe v New markst; Haverhill v Watton; Loweston v Hadleigh Utd.; March v Great Yarmouth Sudbury v Wisbech.

JEWSON WESSEX LEAGUE: First di-vision: Aerostructures v Swarage and Heriston; Lyrington v BAT: Totton Thescham; Bournemouth v Andover; Cowes Bemerton Heath.

UNUET SUSSEX COUNTY LEAGUE: First division: Arundal v Langney Sp. Burgess. Hill v Hassocies: Crowborough v Shoreterm; Eastbourne T v Paghern: Hallisten v Wick. Mile Oak v Horsham YMCA: Oakwood v Whitehawk: Peacelraven and Telscombe v Suemoo: Southwick v Portfield; Three Bridges v Fingmer.

MINISTONE EAN MEANT LEAGUE.

Bridges v Fingmer.
WinstTONLEAD KENT LEAGUE: First division: Cantestury v Herne Bay, Chatham v Hyther, Coristhan v Thamesmeat; Crey v Fumess; Croclerhill v Faversham; Deal v Turnindige Wellis: Folkestone Invola v Whistable; Ramsgele v Stade Green; Sheppey v Darthord
LES LEBUE; LEAGUE: Premier division: Sneppey v Darthord
HELLENIC LEAGUE: Premier division:
Abrogdon Urd v Lemboum Sp: Barbury v
Endsleigh; Bleester v Ahrondebury,
Burnham v Fairhord: Carteton v
Crencester; Didoot v Highworth, Kintbury v
Swindon Supermanne; North Leigh v
Tuffley; Shortwood v Brackley. Swinom Supermania, worth Lagin v
Tuffley, Shortwood v Brackley,
HEREWARD SPORTS UNITED COUNTIES LEAGUE: Premier division.
Cogenhoe v Wellingborough, Desborough
v Boume; Hobbasch v S and L Corty,
Kempstor v Raunds; Potton v Northampton
Sp; Stamford v Long Buckby, Stotloid v
Mirriese Blackstone; Wootton v Spalding
INTERLINK EXPRESS MIDLAND ALLIANCE Boldmere SM v Hinckley Ath;
Bolehall S v Shepsthed D; Knypersley v
Rushall; Occlury v Wilsenhall; Pershore I v
Barwell, Rocester v Chasectoun; Sandwell v
Stratford T; Shifnal T v Blaksnitrali; West
Midlands Police v Helesowern H
BANUSY'S BREWERTY LEAGUE: Premier
division: Bloatech v Tindale; Brienley Hill v
Lichtleid; Cradiay v Stafford T; Darlaston v
Etmogshall Hr. Hill Top v Walsall Wood; Ludlow v Gomet, Lye v Stourport; Pelsall v
Westhalds; Wolves C v Wednesfield.

ICE HOCKEY
BRITISH LEAGUE: Premier division:
Basingstoka v Durham (6.30), File v
Newcastie (7.15); Milton Keynes v Nottingham (6.30); Sheffield v Humberside (7.0);
Sough v Carditl (6.30) First division:
Backbourn v Manchester (8.0), Brackmall v
Murrayfield (8.0); Guidford v Peterborough
(8.0); Medway v Passley (8.0); Soilhull v
Billingham (5.30); Swindon v Durnines
(6.30); Telford v Chelmsford (7.30).

FEDERATION BREWERY NORTHERN LEAGUE: First division: Conset v Chester-Is-Street, Crook v Dunston Fed: Durham v RTM Newcastle, Murton v Seaham RS; Shildon v Bedington Terr, Stockon v Gusbonough; W Auckland v Fenyhil; Whickham v Tow Law; Whitey v Peterlee. ARTHURIAN LEAGUE: Arthur Dunn Cup: Bradfieldians v Brentwoods, Lancing v

Carthusters Premier division: Adder-hamens v Chigwellians; Malvemans v Etomäns; Reptionans v Foresters First division: Halleyburians v Haberdashers; Salopens v Wellingburians; Writelans v Harrovians; Wykehamets v Ardinians.
OLD BOYS' LEAGUE: Premier division: Cardinal Manning v Latymer: Clepham v Old Meadonains; Glyn v Old Tensonlans; Old Hamptonians v Old Islaworthlans; Sertior first division: Old Kingsburians v Chartsey. Old Salvatorians v Old Watchanians; Old Sutronans v Shene; Old Tensonlans v Old Vaughanians; Old Tiffinians v Old Wilsomens.

Vaughanians; Old Tiffnians v Old Wilsonians SOUTHERN AMATEUR LEAGUE: First division: Cwil Service v Winchmore Hilt. Crouch End v Nat West, Kew Assoc v West Wichtam; Old Actorisans v East Barnet OG; Old Esthemisans v Carshalton; South Banil v Norsemen. Second division: Lensbury v Old Stationers; Lloyds v Old Latymenters; Michand v Old Particonians; Old Bromletans v Old Particonians; Old Bromletans v Old Particonians; Old Bromletans v Old Particonians; Cold Bromletans; Old Bromletans; District of Westmaster Citiz; Cuaco v Southgate City; bis v Alayn OB; Old Salassans v Brentham; Religate Priory v Merton SOUTHERN OLYMPIAN LEAGUE: Sentior ona; Hale End v SI Mary's Colt; Notisborough v Albernan; Old Grammarlans v Old Westmass, Uld Grammarlans v Old Westmass, Uld Academicals v Honourable Artillery Co

RUGBY LEAGUE NATIONAL CONFERENCE LEAGUE: Pre-mier division: Leigh Miners Weitzre v Hernel Hempsteed (2.30); Lock Lane v Dudley Hill (2.30) Dudley Hill (2.30)
BNPL NATIONAL CUP: Fourth round:
Barrow (sland v Egremont; Clayton v
Blaons; Eastmoor v Thomhall, Ellenborough
v West Hull; Haydock v Ackworth; Kachley
Alblon v Walnur Warriors; Middleton v
Ovenden; Milliord v Saddleworth; Mysons v
Halton Smrns Cross; Skriaugh v Wigan St
Pats; Walney Central v Meyfield; Wath Brow
Homets v Milliorn; West Bowling v Shaw
Cross; Wigan St Judes v Upton and
Frickley; Woolston v Pryston

RUGBY UNION Kick-off 3 ft unless stated Five nations' championship Ireland v Wales (at Lansdowne Road) ... Scotland v England (at Murrayfield)

tialy v England (at l'Aquila, 20)

Courage Clubs Championship Rosslyn Park v Coventry (12.30) Rosslyn Park v Coventry (12:30)

CLIB MATCHES: Aspairs v Vale of Lune (2:30); Bradnord and Bingley v Otley, Broughton Park v Widnes; Camberley v Reading (12:0); Cambridge Line v Blackheath (12:0); Liverpool St Heisers v Tynedser; London Irsh v Saracers (12:30); London Weish v Moseley (12:0); Ornel v Newcastle, Preston Grasshoopers v Fylde (12:30), Redruth v Camboine, Richmond v Harlequins; Sandal v Stockton, Sheffeld v Leeds; Wasps v Diok (Holf) (11:0); Watsonsens v London Scottish (11:0); West Hartispool v Watefield. Cancellet; Birmingham Solikuti v Sutton Coldfield; Weston-super-Mare v Worcester.

YOUTH INTERNATIONAL: Italy v England (Rovato, 2 30). HOCKEY

HOCKEY

NATIONAL LEAGUE: First division: Hull v
Teddington (Orchard Park, 12.30): Old
Loughtonars v Barford Tigers (Chegwel),
1 30) Second division: Richmond v
Edghaston (Teddington School, 2 30)

NASTRO AZZURRO LEAGUE: Premier
League: Ashtord v Coford Hawks; Bounemouth v Beckenham; Chichester v Spencer; High Wycombe v Anchonans; Lawes v
Wolengham; Lons v Gore Court: Od
Walsountlans v Fareham; Wirnbiedon v Old
Kingstonens: Winchester v Madenhead;
Wolding v Newbury Hampshire/Surrey:
Barnes v Basingstoke: Camberley v
Blandford; Chearn v London University;
Dulwich v Oxad; Epsom v Andover: Old
Cheverdians v Petersheid, Old Whightlans v
Old Crarllegham; Solem HC v Dasholt;
Purley v Southampton; Walson and
Weylondge v Old Mid-Whightlans
Kent/Sussec Bedeyhasth v Horsham;
Bedey Invicta v Middielon; Blackheath v
Marden Hussets: Bogror v Heme Bay,
Brighton v Old Bondenams, Crawley v
Bewedere; Old Becchemians v Sevenceles; Turise Hill v Mad Sussex; Tumbridge
Welse v Old Williamschars; Worting v Old
Welsen Vold Williamschars; Bracknel v
PHC Chawlot; City of Oxford v NPL;
Eastone v Milton Keynes: ETESSA v
Sunbury, Harmow Milt Hill; HCC v Marlow,
Headington v Old Merchant Taylor's;
Hendon v Hayes; Stames v Richings
Park,
NORTH LEAGUE; First division: Ben
Rhydding v Halfac; Harrogate v Warrington;

NORTH LEAGUE; First division: Ben Rhydding v Haiffec Harrogate v Wantington; Neston v Norton; Southport v Formby; Timperley v Sheffield Bankers,

DTZ DEBENHAM LEAGUE: Premier di-vision: Belper v John Player, Browich v Hampton-in-Anden, Loughborough Stu-dents v Harbourne, North Notts v Bridgnorth, Nothrighem v Khalsa WOMEN'S LEAGUE: Premier division: Brachiell v Doncaster (2.0); Clition v Highnown (12.30); Slough v Batsam Leicester (2.0), Surian Canada Life v ing (2.0); Loughborough v Woking (2.30), Otton v Sherwood (2.0): St Albans v Ealing Otton v Sherwood (2-U): St Alozars v Land REGIONAL LEAGUES: East Berdeyhoath v Sevenoeks: Harleston v Cernis C, Loughtonians v Wellwin GC; Seraceris v Ipswich Midtands: Bedford v Hampilon, Crimson R v Pickwick, Kettering v Peveri Legester v Tamworth, North: Blackburn v Lercester v Tamuorith. North: Blackburn v Carlisle, Don Valley v Liverpool, Poynton v Newcasile, Shelheld v York. South: Camberley v Winchester, Cry of Portsmouth v Hempsead. Dulwhor v Southermoton, W Witney v Hendon, Worthing v Winchmore Hill West Colwall v Bournemouth, E Glos v Chellenham, SI Austell v Redland, Yale v Wimborne.

RASKETRALL BUDWEISER LEAGUE: Derby v Thames Valley (8 0): Leicester v Birmingham (7.30); Manchester v Doncaster (7.30); Worthing v

NATIONAL LEAGUE: Men: First division: Busy v Solent, Coventry v Plymouth, Mid-Sussex v Carditi; Were v Oldhern and Rochdale, Worner: First division: Ipswich v

LACROSSE SHSPHERDS FRIENDLY SOCIETY LEAGUE: Premier division: Poynton v Cheadle, Stockport v Cheadle Hutme; Imparley v Old Watonsurs. Mallor v Boardman and Eccles; Hutmeans v Shef-

SOUTH OF ENGLAND LEAGUE: Premier devision: Hampstead v Hillcroft, London Univ v Hilchin; Purtey v Beckenham. OTHER SPORT BOWLS: English women's indoor championehps (Southempton)
BOXING: World Boxing Council super-middleweight championehps: Nigel Benn (Bord, Noder) v Trudene Mellings (SA).
World Boxing Association super-middle-most element

TENNIS: Texaco women's challenge (Sounambury)
VOLLEYBALL: National League: Man:
First division: Manchester Utd Salford v
(LEA Leads (4 30); Reabol: Liverpool Chry
Newcastic (Salffs) (5 30). Potoma Ealing v
Whitefield (7.0); Tooting Aquilla v Solient
(7.0); Sheffield v Weshex (6.30); Miczino
Makory Lewishern v Warwick Rige (2 30)

TOMORROW

Kick-off 3.0 or less stated FA Carling Premiership Liverpool v Aston Villa (40) Endsleigh Insurance League Gomsby Town v Sunderland Ipswich Town v Locester City Oloham v Tranmara Rovers (2 55)

Bell's Scottish League

Premier division Hibernian v Rangers BORD GAIS LEAGUE OF IRELAND: Premier division (3 15) Denty v Bore-trans, Durdally Cork, UCD v Shelbourne FA UMBRO TROPHY: Third round: Barh Bromsprove
FA WOMEN'S PREMIER LEAGUE: Nattional League: Millsall Lichesses v Arsenal; Mendery v In estan
FA WOMEN'S LEAGUE: Northern diresion: Garswood St Helens v Bronte: HTM
Navasste v Tranmer Southern division:
Beginn and Hove a Leyton Ovent Oxford
Utd v Ipomon Three Bridges v Brantland.

AUGBY UNION rück-att 2 30 unless stered

CIS UNDER-21 DIVISIONAL CHAMP-IONSHIP: London and SE v North (Imber Court) Sourn West v Midlands (Independent Women's Home NATIONS' CHAMP-IONSHIP: Ireland - Wates (Blackreek Colf) Societed v England (Brackreek Colf) Relate (Backgook Call) Englate (Backgook Call) England (Boloughman, 12 U) WOMEN'S UNIVERSITY MATCH: Oxland v

NATIONAL LEAGUE: First division: Cannock v Teddington (Moris Ground. 230). Cameroury v Southgate (Polo Farm. 1.0); East Grinstead v Reading (Saint Hill. 20), Hawari v Bourfville (Hawari Coli. 215), Hull v Trojans (Ortinard Pk. 20); Indian Gymkhana v Bartord Tigers (Osterley, 2.30); Old Loughtonlans v St. Albans (Chigwell, 1.30), Stourpert v Guildford (Nidderminster Sch. 2.30), Surbiton v Hourstow (Sugden Rd. 2.30). Second division: Bromley v Beaston (Priory LC, Orpington, 1.30); Crosslyr v Brooklands (Chigwell, 1.0); Doncaster v Slough (Bernetthorpe, 2.30). Firebrands v Stough (Bernetthorpe, 2.30). Firebrands (Priory LG, Orpington, 1.30); Crosslyr v Slough (Bernetthorpe, 2.30). Firebrands (Priory LG, Orpington, 1.30); Crosslyr v Slough (Bernetthorpe, 2.30). Firebrands (Priory LG, Orpington, 1.30); Crosslyr v Slough (Bernetthorpe, 2.30). Firebrands v Sheffield (Ereler Sch. 1.0), Outon and West Warwicks v Bueharts (Grange Rd. Solhull, 2.0).

AEWHA CUP: Fourth round: Balsam v Ctid Loughtonans (12.30). HOCKEY

West Wannies v Busharis to be got solidul, 20).

AEWHA CUP: Fourth round: Ballam Leiczster v Old Loughtonians (12:30): Broisourne v Otton (1:0); Doncaster v Hightown (Benneithorpe, 12:15). Eveler v Crit, of Porsmouth (13:0); Harleston Magnes v Crimson Hamblers (12:0), Ingswich v Havant (12:0), Leomoster v Chelmistord (12:0), Liverooof v Hendon (2:0); Maudenhead v Aldridge (1:45); North Stalts v Sevenoals (2:15). Slough v Carrierbury (2:0); Sunderland Bedane v Coghborough Students (12:30); Trojans v Chron (2:15); Wintheldon v Wolking (1:30); Winthelster v Ealing (2:30); Winnington Park Camberley (12:15).

Winchester v Earry (12 15).
Pari v Camberley (12 15).
AEWHA PLATE: Third round: Baili v Oxford Hawks, Bevisyhealh v W Winney.
Berlop's Stortford v Wigan Cheam v Kettering Cheshuril v Gloudester City.
Eastcole v Nelson; Falmouth v Chewick.

Horsham v Dereham; Lillington Warwick v Atalanta; Newton v Pelicans, Newtony v Bognor Regist Polytechnic v Miorpath; St Ives v Brognorth; Staines v St Austell; Welton v Matlock Balleans, Worksop v Tunbridge Wells. ICE HOCKEY BRITISH LEAGUE: Premier division: Car-diti v Sheffeld (6.15); Dufrem v Humber-sate (6.30); File v Milton Keynes (6.30); Newcastle v Stough (6.30); Nottingham v Basingstoke (7.30). Pinel division: Eracknell v Blackburn (5.15); Chaimstord v Manohester (6.30); Guildford v Passley (5.15). Pesebborough v Durnities (5.30); Soldhull v Marrayffeld (7.0); Swindon v Billingham (6.0).

BASKETBALL CLASSIC COLA NATIONAL CUP: Final: London v Sneffield (Sheffield Arena, 4 30). BUDWEISER LEAGUE: Doncaster v Worthing (5.30); Leoperds v Chester (5.0) NATIONAL LEAGUE: Men: First division: Stockton v Natingham. Women: First division: Natingham v Tyne and Wear

ATHLETICS: British world championship cross country trials (Ashington). BOWLS: English women's indoor championships (Southempton) CYCLING: Eddle Soens RR, 50 miles (Amtee Racecourse, 100). Rockingham Forest RH, 60 miles (Middleton, 1 30). ETON FIVES: University match (Etcn. 11 30). TENNIS: Texaco women's challenger (Southempton)

Verbier

OTHER SPORT

(5pm) Last °C snow Conditions Runs to Piste Off/p resort AUSTRIA 5 30 worn verted closed fair (Mixed conditions with best snow at Stubai/Axamer) fair 3 23/2 15 100 good moguls tair snow (Dusting of new snow on hard base; windy at altitude) 0 60 tair varied closed snow Kitzbüheł (Cloudy and windy but some good skiing available) 40 90 fair varied fair snow 4 (Tricky conditions with new snow on hard base) FRANCE 105 310 good varied good fair (Good skiing with spring snow developing low down) 170 210 good varied good cloud Alpe d'Huez 210 good varied good cloud -2 23/2 (Still good skiing; some slush low down) Avoriaz 65 265 good varied worn snow (Pistes in Flaine Bowl still good; worn lower down) 65 105 good crust fair cloud -2 23/2 (Excellent skiing above Courchevel) s 130 200 good varied worm cloud 5 22/2 (High runs good but some lower slopes rocky in places) Val Thorens 140 360 good crusty good fair (Good skiing on most pistes but some icy patches) Cervinia SWITZERLAND fair snow -1 1/3 Münen

SNOW REPORTS

1/3

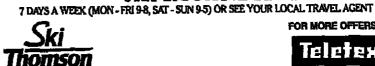
45 150 fair heavy fair snow (Light snowfalls with mixed visibility) 65 170 good varied good snow (Odd bare patch but generally very good skiing)

Source: Ski Club of Great Britain. L - lower slopes; U - upper.

Pick of the Austrian Peaks

| Destination | Accounts dation | Grade & Beard* | Date | Airport | Price |
|-------------|------------------------|-------------------|--------|-----------------|-------|
| Mayrbeiso | Gastekaus Pramstraller | 27 HB | 17 Mar | Satwick/Luton | £289 |
| Son | Hotel Tenne | 2T HB | 17 Mar | Catelck/Luine | £296 |
| Lormoes | Hotel Post Schlosel | 4T HB | 17 Mar | Satylek | £351 |
| Galter | Hetel Flucishern | 47 HB | 17 Mar | Gatyrick | £429 |
| SÕT | Gastelatus Editages | 2T BB | 24 Mar | Catwick/Luton | £241 |
| Alphach | Hotel Post Dependence | 2T HB | 24 Mar | Satwick/Lates | 5282 |
| Zell am See | Hotel Eder/Victoria | 3T HB | 24 Mar | Gaterick/Luten | \$304 |
| Waidring | Hetel Waidriggeroof | 4T HB | 24 Mar | Cataritik/Eston | £328 |

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ngik card payotori sudhanga appling. Pilmas basad on han pampia sharing a pala secan in a belef 1450-bill Deset March, All belefungan pulipat in paghidilly. Timanaton Your Operations Limited, AFOL 2594, ABTA V5128.

ILLUSTRATION BY STEVE MARTIN

Peaceful passions that invigorate Scotland's doctor in the hothouse

whatever you do, there will be mistakes of youth and inexperience. Will Carling knows that; indeed, he has had them tied round his neck like an albatross at times. The Scotland rugby union selectors have tended to go the other way and choose

Take only the handful in the past few years: Finlay Calder, granite of countenance, inherited the mantle at 30. David Sole was 27 when his quietly passionate approach prevailed, notably against England in 1990, and, when he retired. Gavin Hastings. at 31, stepped up.

Now that he has departed, Rob Wainwright's elevation at 30 appears almost preordained. This season has set him firmly on the rollercoaster of publicity that rugby union now attracts, and never more than in the past fortnight. which every Scot hopes will termi-nate at Murrayfield today with a victory over England to secure only the fourth grand slam in Scottish rugby history.

Yet you would never have guessed at Wainwright's destiny in his teenage years. Born in Perth, the fourth child (and the only boy) in a family of five, neither his school nor his university presumed that captaincy, or even an international career, lay ahead for the lanky youth with a passion for the countryside. Even now, his stature, 6ft 4in and 15st 7lb, does not make him a giant in his position of flank forward.

"He was a competent rugby player, Bill Crow, who coached the young Wainwright at Glenalmond College, said. No more, no less. Wainwright's father, Jim, a Blue as a back-row forward at Cambridge in 1956, was a teacher at Glenalmond and, for a period, warden (headmaster) of the school where his son captained the first XV in his third year. The Scotland schools selectors, though, did not come calling and he went to study medicine at Magdalene College, Cambridge,

The rugby authorities at university recall a somewhat startling country runner who managed the

aptaincy is a delicate art.

Come to it early and.

introduction to a tall, pony-tailed young man with green hair — the result of an accident with a bottle of dye in what his family describe as his New Romantic phase - but Cambridge began the maturing process that has ultimately brought Wainwright the position that he cherishes.

Not only did he spend six years studying, but he also joined the Army, who sponsored his last three years at Cambridge. "It was," Wainwright recalled drily, "an inspired move." Had it not been for his Service career, Wainwright would have found it impossible to combine a first-class rugby career with general practice, though, with little more than a year of his present commission to run, the long-term future remains

'I believe patriotism to be a very good thing provided it doesn't get out of hand'

Yet the portents of a late developer and for a ferocious competitor are there for those who seek them. All his sisters have found an outlet in sport: Holly won a rowing Blue at Cambridge. Sasha a half-Blue for cricket and hockey. Alison runs half-marathons and Jo. his youngest sister, is a physical training instructor in the Royal Navy. His mother, Jean, took to marathon running at the

Cambridge soon discovered his qualities. When a knee injury hindered his rugby. Wainwright took up boxing and won a Blue at heavyweight, disposing of a somewhat larger opponent by skipping lightly about the ring in the first round and providing the knockout blow in the second. An athlete, too, he went on the dreaded, earlymorning fartlek runs with Dr Mike Turner, the veteran cross Great Britain team at the 1988 Olympic Games, and it was invariably Wainwright who was on Turner's shoulder.

"We have all been fairly athletic from an early age," Wainwright said, with the degree of understatement that has come to characterise his public utterances. Not for him the show of temperament, the verbal storm, but the laconic throwaway line and, in team gatherings, the gradual build-up before the release of emotion on

Nobody should doubt Wainwright's fierce patriotism, even though much of his life has been spent in England. At Cambridge, playing with London Scottish and. latterly. West Hartlepool before the Royal Army Medical Corps moved him from Catterick Bridge to Edinburgh over the Christmas period, where he now combines GP work in a city practice with service at an army medical centre.

"There is more of a national identity with the Celtic nations," he said. "The chip on the shoulder, call it what you will. It can be unhealthy, but I believe patriotism to be a very good thing provided it doesn't get out of hand." Thus, Wainwright can be seen on the field, moving among his troops, a touch of the hand here, a quiet word there, keeping the motivation alive, the spirit strong.

He might have been a determining influence in the side before this season but for injury and the strong hand from which Scotland could nick at loose forward. Broken limbs and muscular strains have been the bane of his career and even this season he has been forced to visit the same clinic in Munich as Linford Christie and Colin Jackson, the international athletes, for manipulative treatment to his back.

He has played international rugby at lock, as well as in all three positions of the back row, but it is at blind-side flanker that he has come into his own.

"Rob's awareness from his own playing position is good," Ian McGeechan, who coached Scot-land's 1990 grand-slam XV, said. "He's strong on the ball and leads



by example, and that's exactly the sort of captain Scotland needed after Gavin Hastings. He works himself very hard, so as to be in every part of the field, and captains like that are like gold dust."

All Scotland, however, waits to see if Wainwright's tactical appreciation matches his drive and presence about the field. He admits that he is hardly aware of the scoreboard: decisions taken are those that appear to fit the situation. Thus, at a critical moment against Wales in Cardiff a fortnight ago, Wainwright called the back-row move that earned Gregor Townsend the decisive try, rather than opting for the dropped

goal from close range.
We knew the try could be scored and I thought that was the way to win the game, and get seven points rather than three," he said. Since Scotland won by two points, Wainwright was entirely

his frank assessment of Scotland's difficulties and his appreciation of a gallant effort by Wales brought immense credit upon both him

and his team. The image is further enhanced by Wainwright's affection for the countryside. Cameras will invariably catch him with his dogs, or his hawk (though that has recently flown away), or with his fishing rod. "I love the natural world." he

said - one that he looks forward to sharing with his wife, Romayne, and his children, Douglas, 19 months, and Natasha, six months.

First, however, comes the unnatural hothouse of international sport. The Wainwright family will be out in force today, his parents returning from their new home in Kenya to see if their own late developer can set the seal on a Scotland season that began in doubt but may end in glory.

Britain offer threat to | Benn intends to Kenyan dominance

By David Powell, athletics correspondent

DO THE Kenyans have The first seven tomorrow are another victory in them? We are not talking cricket here. We return now to their proudest sport: cross country. Kenya will be seeking their

eleventh successive men's world team title in South Africa three weeks from now. There is about as much chance of them losing to Great Britain as ... well. Kenya beating West Indies at cricket. However, listening to David

Clarke, the Great Britain team manager, one can almost visualise nine British tracksuits on the top of the rostrum in Stellenbosch on March 23. If not at the top, somewhere near. As the British trials at

Stakeford, Northumberland, tomorrow should indicate, Clarke has plenty of batting. The Kenyans always seem to be unbeatable, but our first three - Andrew Pearson, Keith Cullen and Jon Brown - are not in awe of them." he said. "Rob Denmark, Adrian Passey, Gary Staines, John Nuttall and Jon Solly have all run well against the

That still leaves half a dozen others, notably Chris Sweeney, Martin Jones and Tim Dickinson, each anxious to be part of the strongest British team since bronze medals were won in 1992. There is absolutely no reason why they should not get medals," Clarke said.

Among leading Britons, only Paul Evans, Eamonn Martin and Spencer Duvai have ruled themselves out.

guaranteed places, with two chosen by the selectors. Given that Brown will not be running the trial, it is to be hoped that Pearson and Cullen do not have off-days and finish outside the top seven. Then, either Brown or Cullen would have to be omitted which, on form last weekend, would be British foot-shooting at its most painful.

Why Brown or Culien and not Pearson? So much margin with his form this season, individual medal, that he could finish on Monday and suming the worst does not



The field included Armando Quintanilla, a 27min 18sec 10,000 metres runner from Mexico, and enough leading Kenyans to form a cricket team - Yobes Ondieki, the former 10,000 metres world record holder, and Lameck Aguta, the Commonwealth metres champion. among them. The win ensured Brown's commitment to South Africa because, before that run, he had decided against

for error has Pearson built up including a European bronze still expect to be picked. Ashappen, the selectors can slot Brown in knowing that he is the talk of road racing after his victory in the Gasparilla 15kilometre race in Florida last

behind in my training." He was reconsidering when Clarke called, emphasised the team's medal potential, and made up his mind for him. Cullen aggravated an Achilles tendon injury while finishing second in Diekirch, Luxembourg, last Sunday, but has been cleared to run. Paula Radcliffe was an injured British runner-up in Diekirch, too,

hurting a knee, but is not risking it tomorrow.

Radcliffe, the 1992 junior world champion, is Britain's only hope for an individual medal. Her withdrawal from the trial is "precautionary", according to Alex Stanton, her coach. The first four women are guaranteed places in the team of six. Radcliffe can expect a discretionary slot.

Cup final separates the twin towers of basketball

competing in the world cross

Having gone to Boulder. Colorado, for warm-weather

and altitude training, his plans were spoilt by a fort-

night's snow. "I was not able to train as I wanted, so I

decided not to do the world

cross." Brown said, "but last

week showed I was not far

country championship.

leave no doubts

By Srikumar Sen, boxing correspondent

NIGEL BENN should underline his status as the world's second-best super-middleweight when he defends his World Boxing Council (WBC) title against Thulane Malinga. of South Africa, in Newcastle

The champion, who had a controversial win over Malinga, wants to leave no doubts about the outcome this time. Indeed, since Benn wants to be seen as a realistic contender for the No I supermiddleweight position, held by Roy Jones, the International Boxing Federation champion, it would not be surprising if he disposes of Malinga inside the distance.

Jones, who is the only man to have stopped the South African - who has had considerable experience in a career spanning 14 years and 49 contests - knocked him out in six rounds. If Benn can improve on that, his supporters will be clamouring for a match against Jones, even though, at the moment, it seems impossible to arrange because rival television com-

panies are involved. Not only does Malinga say that Jones would stop Benn in two rounds, but also he is convinced that Benn will not get past him to further his case for a bout with Jones. Malinga promises to stop Benn in five

rounds. Of all the disputed decisions that Malinga has received, the one against Benn in 1992 angers him the most. "That was a disgrace," Malinga me. This time I intended said. "I beat him easily, and he knock him out, big time."

knows it. That's why it has taken him four years to give me the return that he promised after our first fight. He looks a shot fighter. I can't see any way that he can beat me."

Malinga did have Benn in trouble around the fifth round, and no doubt he thinks that he can hurt him again; but, while Benn has become a far better and wiser boxer since that meeting, Malinga appears to have lost much of his old

He did not impress against Trevor Ambrose, a journey-man from Leicester, but Malinga claims that that per-formance was because he had been out of the ring for five months. He says that he is much sharper now because he has trained harder than before

and is motivated. Malinga is really a lightheavyweight and if, in reducing, he has not lost his natural strength advantage, he could pose serious problems for Benn the further the bout goes. Benn has always had to work against bigger men like Lenzie Morgan, Mauro Gal-vano, Nicky Piper and

Malinga. Benn, who has been training with Frank Bruno in Tenerife, said about his first contest with Malinga: "I thought I nicked the fight for the first six rounds and it was close after that, but look where I am now and where he's gone from there. I've trained really hard for this fight because I know he believes he can beat me. This time I intend to

Beaten Anglo-Brazilians have excuses off expat

column on the South American cricket championship could only be followed by a letter from D. K. Haskell, the British Ambassador to Brazil. He said: "My son, Paul, aged 19, who played for Brazil in the championship, is a little hurt by the descrip-This dire scenario is taking tion of himself as an 'ageing expat'. On the other hand, he is not particularly keen to recall the event, as Brazil lost to Argentina, Chile and Peru and ended up with the wooden spoon. Paul was born in Chile and has played for Peru, together with his brother Jonathan and myself. Has any other national team ever

their father?" A little linguistic light on the competition was shed by Charles Fellows-Smith, who wrote to tell me that he was one of the "ageing expats" who played for Peru. The Argentinians had no problem with "batsman" (bateador) or "bowler" (boleador). but found "fall of last wicket" more difficult. This works out in splendid "Spanglish" as "caido ultimo wicket".

contained two brothers and

Fine mess

All British sports stars are obsessed by two ambitions: 1. To earn as much money as American sports stars, and 2. To get the media off their backs.

As Michael Atherton put it

at the recent notorious press conference: "Will someone remove this buffoon?" Well, if sports stars want to learn from the United States, they should realise that, in the American view at least, these twin ambitions are incompatible. Albert Belle, one of the top baseball sluggers, is part of the I'm-so-great-i-hate-themedia tendency. At the World Series last year, playing for Cleveland Indians, he screamed abuse at Hannah Storm, the NBC television reporter. He has just been fined \$50,000. He is refusing to pay, and faces suspension.

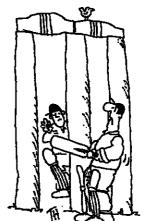
Moving target

How about making bigger, fatter stumps so that the bowler has more to aim at?



SIMON BARNES On Saturday

place in baseball, where the target is essentially Platonic. existing only in the perfection of the umpiring mind. Even as pitchers flex their rotator cuffs in spring training, they aim at a newer and larger strike zone. The old strike zone started at midway between armpit and belt, and went to the top of the kneecap. Now, it goes fur-ther: right down to the bot-tom of the kneecap. The idea is to encourage batters to have a go at the ball, rather than waiting for balls misses - that entitle them to walk to first base.



Out for count The other week, this column reported the mid-life crisis of Nino Benvenuti, the former world middleweight boxing champion, who walked out on his life to go and care for lepers in Madras. Two months on, he is back. "I must thank the lepers for what they have given to my life," he said. "The experience has brought me closer to God." Benvenuti is now seeking election as a member of the National Alliance, which is headed by the notorious Gianfranco Fini, a politician

constant refrain: "I am not a neo-fascist." The lady doth protest too much.

Passing the hat Greg Norman, whose ambi-

tion is to take golfing clothes into a new dimension of hideousness, is seeking, as ever, to achieve this next-toimpossible task by means of self-publicity. His latest stunt has been to try to play a round with Sir Donald Bradman, the greatest batsman that ever drew breath. However, Bradman turned him down, perhaps in fear-that he would be asked to wear one of Norman's ghastly hats. The Melbourne newspaper, Sunday Age, commented: "Norman should have tried to woo Bradman with appearancemoney. it works for him."

Biter bit

Raymond Illingworth's style of leadership, as England cricket manager, has long included overt and covert sniping at his captain. I wonder what Illingworth thinks about people who snipe at him. Sir Colin Cowdrey, at he launch of Mike Gatting's testimonial year, said in the course of a speech that "sixty-year-olds are out of touch with modernday cricket" - and he meant it to sting, by God.

Famous five

Get writing. The hunt for Wisden's five cricketers of the year is up and running. Predict the editor's selection of the players who did most to enhance the 1995 English season, and send the list to me - remembering, of course, that no player can win the honour twice. The five closest to the editor's selection win a copy of Wisden 1996. Closing date is whose principal activity is the March 9, so get moving.

banging together." Gardiner said, Since their teenage years, when their friendship was formed, the careers of the two players have followed virtual-

By NICHOLAS HARLING

· HOWEVER much Roger Huggins

and Andy Gardiner have in common, which is a great deal, one thing is for 1 sure - the smile of recognition and the ficeting touch of hands with which the 28-year-old basketball opponents will start the National Cup final tomorrow expected 7.000 crowd. Whatever happens between London Towers, Gardiner's club, and Shef-

will be forgotten once the tie starts at the Sheffield Arena. field Sharks, the team that Huggins "At some part of the game, we'll be represents, the two players will have a drink together afterwards.

ly the same path, to the point that their bond is now almost the telepathic one of twins.

The scorers of 11 points apiece for England against Russia on Wednesday, they both want to improve on those modest tallies in front of an

It has been ever thus, since they first played for East London Royals. Bracknell Pirates and travelled to Hawaii to study at Hawaii Lower College and Hawaii Pacific University, where they gained their degrees in social sciences and met the ladies in their lives.

Gardiner, the best man at Huggins's wedding to Heidi 14 months ago, said: 'We're as close as brothers, but that friendship will go out of the window on Sunday. I'm excited to be playing against Roger in such a big game and I want him to have a good game, but, at the same time, I want him to miss a couple of shots."

Huggins said: "I want Andy to play well, but not too well. You've got to consider the bragging rights over the summer. I don't want him to be going back to Hawaii, with me, saying: 'We beat you this and that'." They return to Hawaii each year, mainly to spend time with the families that hosted them during their studies. If there is a discrepancy, it is in their

heights. Huggins is 6ft 7'2 in, an inch taller than Gardiner, who has also yet to match his friend's feats in being named player of the year and captaining his country, which was Huggins's dubious privilege for the first time on Wednesday, when England fell to their crushing defeat in Moscow.

المكذا من الأصل

*Optimism in short supply among struggling rivals

From Gerald Davies in dublin

FOR all the talk of style and entertainment, it is a simple victory that Ireland and Wales long for this afternoon at Lansdowne Road. This would give them some breathing space to contemplate their progress, which another failure might delay. Both teams

Ireland must conclude, if they had ever been persuaded otherwise, that the five nations' championship is a severe and heartless playground. In January, there was a spirit that encouraged predictions of not only a revival. but also an outside chance that they might challenge for the championship, even if this was born more from the weaknesses and doubts that were perceived among the

There was so much that was open to question: with Scotland, who had been given an awkward couple of tests before championship began, and with the coaching and playing personnel changes of France. In all this restlessness. Ireland might make capital, but this optimism was largely inspired among outsiders, who had drawn too many hasty conclusions from Ireland's resounding 40-point victory against and a more modest one

IRELAND

NKPJ Woods (Blackrock Coll)

D G Humphreys (London Insh)

*N A Hogan (Terenure College)

P S Wallace (Blackrock College)

D S Corkery (Cork Constitution)

G M Fulcher (Cork Constitution)

V C P Costello (St Mary's College)

Replacements: 16 K P McCutikin (Bective Rangers). 17 P A Burke Mork Constitution). 18 C Saveri-rilutto (Sale). 19 P S Johns (Qungannon). 20 H D Hurley (Old Wesley), 21 T J Kingston (Dolphin).

W D McBride (Malone)

Referee: D Mene (France)

N J Poppiewell (Newcastle)

ATH Clarke (Northampton)

S Mason (Orrell)

S P Geoghegan (Bath)

J C Bell (Northampton)

M J Fleid (Malone)

against the United States in against Scotland — as well as rain-soaked Atlanta. the opportunities that they The resurgence failed to created, they found no vindication in the scoreboard. They have found the style, but not

materialise, first against Scotland, and most emphatically when they lost by a record score in Paris, where they were further discredited by the actions of Peter Clohessy. Ireland must ponder wheth-

er their fortunes would have been different had their confidence been bolstered by success in their opening game, which they must have thought then — and regret even more so now — that they could have won. Little separated them, yet Scotland are challenging for the ultimate prize today. Ireland quite the opposite. On such slender threads do the accomplishments of a team

Wales, for their part, are aware of this, too. The difference, however narrow, in the final score is magnified for the winners and losers as they anticipate the next encounter. Ireland and Wales are feeling the weight of the psychological

baggage of failure. Wales know that, for all the enterprise shown by Robert Howley, the fleet-footed intrusions of Justin Thomas, the silky passes of Leigh Davies and the voracious appetite of Gwyn Jones - all on show

WALES

14 I C Evans (Llanelii)

12 N G Davies (Llanelii)

L B Davies (Neath)

W T Proctor (Llanelli)

A C Thomas (Bristol)

R Howley (Bridgend)

A L P Lewis (Cardiff)

J D Davies (Neath)

E W Lewis (Cardiff)

D Jones (Cardiff)

R G Jones (Lianelli)

H T Taylor (Cardiff)

G O Llewellyn (Neath)

*J M Humphreys (Cardiff)

E ATODAY'S TEAMS TO DOBANGE "I realise that a victory sooner rather than later is necessary, but, in our overail plans, it should not be inter-15 W.J.L.Thomas (Lianelli) preted as earth-shattering," he said. Cobner is aware of the need for patience, to enable the team to mature, but equally understands that continued failure could depress the team's enthusiasm.

Control will be necessary against an Ireland team that will need to recover credibility after Paris. There must be fire in the belly: the "Irishness", as Barry McGann, the former Ireland stand-off half, described it, needs to be restored to the team. This afternoon, before their own kind and

yet the manner of winning

with it. The first part of the

jigsaw is in place, but the victory that still eludes them is

necessary if a fuller picture is to be achieved. The pressure

that is beginning to burden

them must not, at any cost,

Wales keep an unchanged

team for the third consecutive

match, whereas Ireland have

made ten changes since their

first match of the tournament.

Rawness and inexperience ap-

pertain to both. There is youthfulness in the Wales

team and sureness in Ireland's

composition, which adds un-

Their last confrontation saw

Ireland win 24-23 in Johannes-

burg in the World Cup, but

Wales can point to four vic-

tories in their past five fixtures in Dublin. In addition, for

what it is worth, the loser of this match has ended bottom

of the championship in seven

According to Terry Cobner, the former Wales flanker and

captain, and now the coaching

director for the Welsh Rugby

Union, Wales must continue

in the manner of their previ-

of the past eight seasons.

certainty to the prospect.

make them desperate.

Replacements: 16 G Thomas (Bridgend), 17 N R Jenkins (Porty-pndd), 18 A P Moore (Cardiff), 19 S Williams (Neath), 20 L Mus-toe (Cardiff), 21 G R Jenkins (Swanafter the bitter sting of Parc des Princes, is the time to show

New lighthouse points way for England



Championship

David Hands meets

the new boy hoping

to deny Scotland's

lineout jumpers

anned lighthouses around the country are being gradual ly phased out and Martin Bayfield doubtless has sympathy with the keepers. Bayfield, English rugby's own 6ft 10in lighthouse over the past four years, makes way for another today after 31 caps and an established place in the international hierarchy of lock forwards.

The greater the reputation of the player discarded, the greater the obligation upon the one who succeeds. Nobody need remind Garath Archer of the demanding role that faces him at Murrayfield this afternoon, when he wins his first England cap amid the clamour and hubbub of Scotland's thrust towards the

Yet the pleasure that he will take from the occasion is intense - not only the personal satisfaction of an ambition achieved, but also professional pride since Archer is in the process of leaving the Army to become a full-time rugby player. "I have been dreaming about this game ever since I was selected," he said.

Not that Archer believed initially that he had been chosen. Parked on the motorway alongside a punctured tyre on the way to squad training at Marlow, he thought that his leg was being pulled when encouraged to move himself as swiftly as possible because the team could not train without him.



Archer receives a few helping hands during a lineout training session yesterday

was born in South Shields in 1974, three years before the apogee of his father's playing career: Stewart Archer played for Westoe and Gosforth, for whom he appeared on the wing in the 1977 Cup Final, Yet precocity has always scoring a try in the victory marked his rugby career. He over Waterloo.

The son followed the father's footsteps, pausing only to fit in a spell with Durham City, where Craig. his younger brother. plays flanker. Garath attended Durham School from where he won representative honours, a year young on each

and 18 Group sides. He also claimed the dubious distinction of being sent off as a 15year-old, and was dismissed again playing for Newcastle Gosforth against Bristol in a league match two years ago.

long been apparent, together with the restless energy which Archer - who has received two yellow warning cards this season - has yet to curb completely. The England hierarchy, however, has faith and, only yesterday, Mike Slemen, who has coached him for the North and England A, extolled his

"I was sold he might be a problem when the North toured in South Africa, but he was no problem at all," mendous athletic ability, great physical strength and 1 think he stays very cool. He doesn't stand back from any-body, but his approach is very positive, he works hard. he has good hands and he will run until he drops."

rcher's mained firmly selectorial notebooks when he left school. He appeared in England's coits and under-21 teams and, last year, made the first of ten appearances for England A alongside Simon Shaw. That has been one of the great ironies of English rugby: Shaw was earmarked as an international prospect from the moment he made an impact in England's midweek team on tour in South Africa in 1994.

Archer moved from Newcastle Gosforth to Bristol last spring to join him, save that, by then, Shaw had been sidelined by a knee injury. The plan was for Archer, 6ft 6in and 18st 8lb, to be Bristol's front jumper with Shaw in the middle, but the injury forced Archer into the position that he now occupies for England.

The England lineout in the championship this season has been lamentably inefficient and the management, believing that Bayfield could not throw off a technical fault in his jumping that which gave his opponents an advantage, decided to give Archer his chance in harness with Mark Regan, his club hooker. "It's a great boost to have my clubmate and good friend

in the side." Archer said. "We have established a great understanding and hardly lost any of our own ball. Now, I have to focus on the England game. I want to make the position my own."

Loughtonians seek leading edge | SPORTIN BRIEF

OLD LOUGHTONIANS are aiming to get back among the leaders in club hockey with six points available from two National League matches at Chigwell (Sydney Friskin writes). They play Barford Tigers today and St Albans tomorrow. They can expect tough opposition from the Tigers, who beat Teddington last week.. but could find the going easier against relegation-threatened St Albans.

East Grinstead and must win to keep their chances alive after a 2-2 draw with Cannock last week. East Grinstead could have a big say in the destiny of the first division title. Having beaten Old Loughtonians 3-2, they play

Southgate next week.

Both Southgate, the leaders, and Cannock, in second place, have difficult obstacles to surmount, the latter at home to

Reading face a severe test at Teddington and the former away to Canterbury. Guildford, in third place, are ready to capitalise in their match at Stourport.

> ☐ Hightown, the leaders of the women's league, re-enter the league fray this weekend for the first time since December, only to discover that they must travel to Clifton and then trek all the way back to Doncaster tomorrow for an AEWHA Cup tie.

Street secures second world downhill prize

PICABO STREET, of the United States, clinched her second consecutive World Cup downhill championship when she finished second in a sprint downhill race in Narvik, Norway yesterday. She has an unbeatable lead in the standings with one downhill race left in the season. Street also the women's downhill world championship in Sierra Nevada, Spain, last month - the first American to do so.

Warwara Zelenskaja gave Russia its first women's World Cup victory when she won the two-heat race yesterday. Heidi Zurbriggen, of Switzerland, finished third.

Hylton bows out

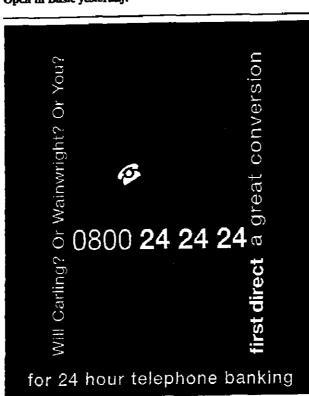
ATHLETICS: Mark Hylton yesterday decided not to risk a groin strain and withdrew from the 400 metres place in the Great Britain team for the European indoor championships in Stockholm next week. Hylton, 19, the European junior champion, follows Melanie Neef and Tony Jarrett out of the team named on Wednesday. Kent Ulyatt replaces him.

Unstoppable Catling

RUGBY UNION: A flurry of points in the final quarter earned England a 44-9 win in the student international with Scotland at Inverleith yesterday. Chris Catling, the Exeter full back, wrought much of the damage against a Scotland side playing together for the first time this season. Catling and Fraser Waters each scored two tries with a fifth falling to Matt Allen.

Double success for Hall

BADMINTON: cf702Darren Hall, of Essex, scored two of the best wins of his career by beating Thomas Stuer-Lauridsen, the bronze medal-winner at the Olympic Games and the world championships, and then Hermawan Susanto, the 1993 world



Parrott powers into semi-final

JOHN PARROTT safely reached the semi-finals of the European Open snooker tournament for the sixth time in eight years when he convinc-ingly defeated Dave Harold 5-1 at the Mediterranean Conference Centre in Valletta. Malta, yesterday (Phil Yates

writes). Parrott, from Liverpool, the winner of the inaugural tour-nament in Deauveille in 1989 and again a year later in Lyons, this afternoon meets Joe Swail for a place in the best-of-17-frame final tomorrow, with a first prize of £60,000 at stake. Parrott, looking for his sec-

ond world ranking event triumph of the season, after winning the Thailand Classic in October, shared the first two frames before compiling a decisive 59 break in the third. added the next two and fin-

ished strongly with a run of 77.

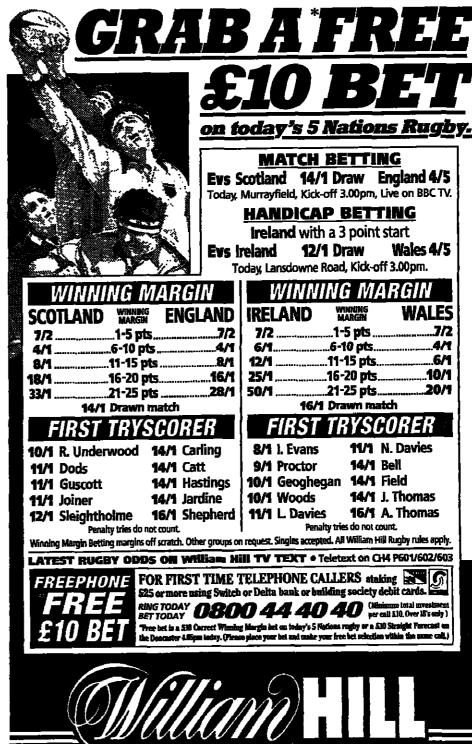
Parrott, a reliable overseas campaigner, having won titles in eight countries, attributes his relaxed frame of mind to the presence on this trip of Karen, his wife, and infant son, Josh.

"I have heard people on the circuit say you should never bring your family to work, but I don't believe that," Parrott said. "I am not aching for them like I do most of the time



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championship runner-up, to reach the semi-finals of the Swiss Open in Basie yesterday.



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BENN INTENDS TO LEAVE NO LINGERING DOUBTS

SATURDAY MARCH 2 1996

Return of Richards can tilt balance of power away from expectant Murrayfield

English resolve may deny Scots

IF SPORT were a natural progression of events, then Scotland could be reasonably assured that, by tonight, rugby union's grand slam, the five nations' title, the Calcutta Cup — the whole shooting match will be nestling safely in the vaults at Murrayfield — as safely as the predicted £8 million spin-off to the local economy from the 20,000 supporters arriving Edinburgh.

Only England stand in the way of the Scottish dream of a fourth grand slam to set aside those of 1925, 1984 and 1990. Only England? Only the team that, a year ago, won the grand slam itself by beating Scotland, and which has lost only once to the Scots in the past ten meetings. Only the team that, according to Jim



Telfer, seldom appears over the horizon in anything but substantial strength.

Telfer, the Scottish Rugby Union's director of coaching. has drummed into his players that England's perceived fallibility means nothing. As an addendum, he will have mentioned that three out of four championship wins will not earn a place in the history books, not if England or, more likely. France, go galloping past to win the title on points difference. Yet those wins have served to build a great well of confidence in team and supporters alike. From the moment that Scotland won a potentially difficult opening game in Dublin, their momentum has been bubbling.

"We got off to a good start on what has proved to be our best-balanced display," Telfer said yesterday. "To win your first game, away, is a tremendous advantage, and that may be what England have suffered from."

Scotland have been living proof of the power of positive thinking, never more so than in beating Wales after a match



in which they retreated, tactically, from the invention that characterised their earlier games against freland and France. For that reason alone, their numerous well-wishers believe that they can earn and serve victory in the koyai Bank international today.

Should they win, Bryan Redpath and Gregor Townsend, the half backs, will take much of the credit. Redpath has recovered fully from his bruised back and will fulfil both his role at scrum half and as the eyes and ears of Rob Wainwright, the cap-tain. Wainwright's is leadership by example. Redpath's the sure hand on the tactical tiller, leaving Townsend to set opponents, and sometimes his own players, on their heels.

Yet will England let them do so? There has been a lack of direction this season, but, when they felt that there was no alternative to a simple game-plan - against France in Paris — England came very close to overcoming their inexperience, most notably at half back. What they have done once, away, they can do again.

Scotland have taken over the role from Wales as England's nemesis during the past decade, thanks in part to two heavy defeats at Murrayfield in the early 1980s and the 1990 grand-slam decider. If

Scotland, they will not do so against any northern-hemisphere opponents.

There is a deceptive confidence about the squad, deceptive because, thus far, it has not always been justified by evenis, yet a sinews for a meeting with to understand that the prepa-

TOTAL STEMS AT MURRAYRED

SCOTLAND R J S Shepherd (Metrose) C A Joiner (Metrose) S Hastings (Watsonians)

I C Jardine (Stirling County) M Dods (Northampton) G.P.J. Townsend (North B W Redipath (Melrosa) D I W Hilton (Bath) K D McKenzie (Stirling County) P H Wright (Boroughmuir) *R I Wainwright (Watsonians S J Campbell (Dundee HSFP) G W Weir (Newcastle) 1 R Smith (Gloucester)

E W Peters (Bath) Retense: W D Reven Wales replacements; 16 I C Glasgow (Heriot's FP), 17 C M Chalmes (Melrose), 18 G Armstrong (Newcastle), 19 S Murray (Edinburgh Acad), 20 A P Burnet (London Scottish), 21 J A Hay (Hawick).

ENGLAND

15 M J Catt (Bath) 14 J M Steightholme (Bath) *W D C Carling (Harlequins) 12 J C Guscott (Bath)

R Underwood (Leicester/RAF) P J Grayson (Northempton) M J S Dawson (Northampton) G C Rowntree (Leicester) M P Regan (Bristol)

J Leonard (Harlequins) B B Clarke (Bath) M O Johnson (Leicester G S Archer (Bristof) LBN Dallaglio (Wasps)

D Richards (Leicester)

Replacements: 16 J E B Callard (Bath), 17 P R de Giarrville (Bath), 18 K P P Bracken (Bristol), 19 V E Ubogu (Bath), 20 R G R Dawe (Bath), 21 T A K Rodber (Northamoton/Armv).

ration has been first-class and that the squad, to a man. believes that it came close to breaking its bonds against Wales at Twickenham.

"I believe this side has a huge amount to offer," Will Carung, the captain, sax a new, young side. You wouldn't expect it to play to its potential yet." What any England supporter would expect. however, is a degree of effici-ency that has been lacking this turbulent season, a tactical approach that maximises the strengths of the squad and does not overreach its capabilities. That is why Dean Richards, the most down-to-earth

of players, is back.

Richards has a feel for the game that Ben Clarke, the player he supplants as pack leader, has yet to develop. Nor does his presence necessarily dictate that England play a slow, plodding game. Richards, it may be remembered. took part in England's outstanding display against Australia at Twickenham in 1988, and in that distinguished effort against South Africa in Pretoria in 1994. He was there

for the integrated performance against Western Samoa during the World Cup last year, which Jack Rowell regards as England's best display under him.

What Richards represents is control, the authority that may assist Matt Dawson to play in the style that won him selection in the first place - a style that asks far more questions of a defence than he has yet demonstrated. England this season have asked notably few questions, save when their centres found ways through the Wales midfield. They have had a month now to set a new examination paper.

If this match is to be won anywhere, it will be in the mind. Scotland have created a feel-good factor, while England have appeared to operate in a mental fog. Today, England could find sufficient clarity to deny Scotland the prizes that their achievements so richly deserve.

Magnus Linklater, page 22 Wainwright portrait, page 50 Archer takes bow, page 51 Irish ponder, page 51

Dallaglio needs to put shackles on Townsend



Rob Andrew highlights the problems facing England in tackling all-conquering Scots

f this season has demonstrated anything, it is Scotland's ability to make the most — more than the most — of what they have. To a degree, the quality of their team has been predictable, but the unknown quantity was the performance of Gregor Townsend at stand-off

Townsend has brought a new dimension to Scotland's play and has been responsible for much of their success. notably in Ireland and against France. Therein lies England's problem today. because Townsend and Bryan Redpath, at half back, have been the linchpins of Scotland's season and that is where they must be stopped.

It will be fascinating to see how England cope with this problem at Murrayfield. Wales showed the way by squeezing the Scotland halves and, if England can put on an even greater degree of pressure, then we may see a different Scotland. They can do this in an individual and a collective sense. I would tell Lawrence Dallaglio to mark Townsend very tightly, almost to the extent of forgetting anything else. Dallaglio has bags of pace and he can hound Townsend, perhaps stopping him behind the Scotland forwards and giving England a platform.

Even before the ball reaches l'ownsend, England can do a lot. They must spoil Scotland's lineout possession to start with; Scotland are adept getting second or third touch on lineout ball and get through the lineout to ensure that Redpath gets as little clean possession as

They must also attack Scotland on their own scrum ball. by driving or wheeling, anything to put Redpath on his heels and reduce the possibility of back-row moves. England will be well aware that Redpath is so small and quick on the break that he can almost run under the tackles of big opponents and, if he does get over the gain-line, then Scotland are into their rucking game, the ball will be in Townsend's hands and anything can happen.

At the same time, England must offer a physical game, just as we always did against any France side that included Pierre Berbizier at scrum half. We would be in Berbizier's face all the time, putting him noon, Scotland must be made aware that, whichever alley they choose to run in, they will hit a white brick wall.

This can be done only through good organisation. Now that Dean Richards has returned to the team, he will be doing a lot of talking.

Dallaglio thinks well on his feet, anyway, and Ben Clarke has enough experience to know what he is about, I would never leave Richards out, so long as you accept that he is not a Zinzan Brooke or a Tun Gavin; he is Dean Richards with all his individual strengths around which you can build. He also has to urge



Townsend: linchpin

others to concentrate on what needs to be done. This mental element has been part of the England problem this season. International rugby demands real concentration for 80 minutes and one or two not been able to sustain that. There is no excuse for the older players not to do so, but there is a clutch of newcomers

mentally exhausted and that has not been happening. Moreover, England, for the first time that I can remember. are underdogs, so the Scots have more to lose. They know that they stand on the verge of rugby history.

still coming to terms with life

in the fast lane. You should

come off an international field

if England make a good start. maybe one or two Scots will become anxious. There was an element of that for England in 1990, when both countries were going for the grand slam and Scotland, in the lead, were defending heroically. You become so aware of the clock running down, the need to score and the light

Keegan stands up for Asprilla

NEWCASTLE United are not going to punish Faustino Asprilla, their new £6.7 million signing, they are going to defend him against all charges. As the club broke its diplomatic silence yesterday on the elbowing incident involving Asprilla, their Colombia striker, and Keith Curle at Maine Road a week ago, Kevin Keegan, the Newcastle manager, announced: "The club view is that it is an FA matter now and we are in their

"We are not going to punish him because you saw what happened with Manchester United and Cantona. They punished him and then the FA added further punishment on top - so we'll leave it to

condone Asprilla's flying elbow during the game or his gesture with his head at Curle, the Manchester City captain, after the final whistle, but turned the case into an attack "trial by television".

"I shall stick by him; if I don't defend him, who will?" Keegan said. "I don't think you can defend the two incidents as such, but, if we are going to have trial by television. the FA are going down a very, very dangerous road.

The BBC have highlighted two incidents concerned with one player. There was one other incident, at least as serious, of which no mention has been made. We will go down to Lancaster Gate with the video of the whole match and show them things that happened which were at least as serious."

lan Wright, the Arsenal striker, has been censured by the FA for remarks made about referees. Wright, interviewed on the Arsenal clubcall line, described them as incompetent" and said of David Elleray, one of the country's most senior officials: "He's not there to be a little Hitler."

Steve Claridge, the Birmingham City striker, yesterday completed his protracted £1 million transfer to Leicester City. Birmingham, who yesterday spent £500,000 of the fee on Paul Devlin and Andy Legg, of Notts County, stand to collect a further £100,000 if Leicester are promoted and a similar sum when Claridge has made 50

> Master Gullit, page 47 Draper's rise, page 47



Maguire: will miss Cheitenham Festival

Maguire rues unlucky break

brightest talents in National Hunt racing, were yesterday ruled out of the Cheltenham Festival, which starts a week on Tuesday, after sustaining injuries in separate

Maguire broke his right collarbone in a fall at Newbury; Williamson suffered a further dislocation to his right shoulder when riding out on the Lambourn gallops. These are bitter setbacks for both men, who have been through a difficult Maguire, 24, missed Chelten-

ham last year after the death of his mother. His season has been blighted by injuries, the latest of which is expected to sideline him for up to 21 days. It is the third time that he has fractured his right

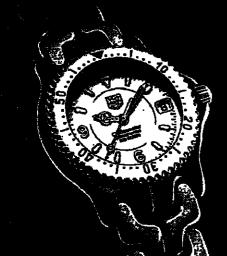
just twice since he broke his leg in a spill at Sedgefield in October. Having dislocated his right shoulder at Newbury on February 10, he was to have his comeback mount yesterday after a week of schooling horses at Kim Bailey's stables, but his troublesome shoulder returned to haunt him as he attempted to draw his whip. He is to undergo surgery early next week and will be out of action for four

months. Williamson, 27, won four races at the Cheltenham Festival last year and finished the season with his best haul, riding 130 winners. He completed the Champion Hurdle and Gold Cup double, aboard Alderbrook and Master Oats, respectively, to match the rare Fred Winter feat of 1961.

Bailey, who trains both horses, has approached Richard Dunwoody to partner Alderbrook and Jamie Osborne for Master Oats, but both jockeys have prior commitments, to Fortune And Fame and Flashing Steel. A decision on the former's participation in the Champion Hurdle will be made on

Maguire's projected book of Cheltenham rides was the envy of his colleagues. He is retained by David Nicholson, the trainer who expects to saddle 25 runners over the three days. Nicholson was last night in contact with Charlie Swan, Ireland's champion jockey, and Richard Johnson, Nicholson's conditional jockey, will also be given

Racing, pages 48, 49

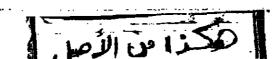


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Republican machine in South Carolina toils to rescue Dole's faltering campaign

Buchanan plays on old prejudices in Southern citadel

From Martin Fletcher in charleston, south carolina

IT WAS a gambit straight from the campaign manual of George Wallace, the former Governor of Alabama, who stood in a school door in 1963 and declared blacks would

d;

Yesterday, before dozens of television cameras, Pat Buchanan stood at the great gates of Charleston's Citadel military academy and vowed that under his presidency no more women would enter that venerable, all-male institution.

Scores of uniformed cadets who skipped classes to greet their hero whooped and cheered in the rain as he denounced "left-wing lawyers" in Washington who forced the state-financed Citadel to accept Shannon Faulklast summer. Miss Faulkner lasted just six days, most of them in the infirmary, but three more women are now suing for admittance.

"In my first week in office I will call those fellows at the Justice Department and say, 'Listen: as of today you are changing sides. You are on the side of the Citadel, or you are going back to Berkeley'," he

Mr Buchanan's defiant demagoguery may cost him a few women's votes into today's critical South Carolina primary, but will delight the state's from his restaurant and then legions of social conservatives and the many southerners who deeply resent Washington telling them how to con-

duct their business. Since his arrival in South Carolina on Wednesday Mr Buchanan, a master of the subtle gesture, has missed no opportunity to inflame the Old South's lingering resentments and prejudices. He has passionately defended the state's



insistence on flying the Confederate battle flag over its

statehouse. He has gloried in his forebears who were Confederate soldiers. He has deplored the

disparagement of General Robert Lee, the Confederate general, in modern school textbooks. He has shared a stage with Lester Maddox, the racist who was elected Governor of neighbouring Georgia in 1967 after chasing blacks

closing the business rather than desegregate it. He has pledged to restore the charita-ble status that Washington took away from a Christian fundamentalist college in South Carolina because it

barred inter-racial dating. Mr Buchanan is running an extreme campaign, but the stakes in today's primary are extraordinarily high. Robert Dole hopes a big victory will burst the Buchanan bubble, restore his own front-runner status after several disastrous weeks, and give him a huge boost before the six other southern primaries. Conversely, a Buchanan victory would be a near-mortal blow to Mr Dole's battered candidacy.

Today's result could also kill off Lamar Alexander, the former Tennessee Governor who has yet to win a primary. Steve Forbes, the multimillionaire publisher, also looks set for a disappointing result but has the money to survive.

Final polls showed Mr Dole ahead, and South Carolina's entire Republican establishment is working to deliver the state for him, but much will depend on the Christian conservatives who comprise up to half of the vote.



Leading article, page 23 Robert Dole, left, and his rival. Pat Buchanan, square up for a debate in Columbia. South Carolina, before today's primary

AROUND AMERICA

Peru air crash **kills 123**

London: A Peruvian airliner crashed into a 1,300ft-deep canyon in the southern Andes on Thursday night, killing the 117 passengers and six crew (Gabriella Gamini writes). Hopes of finding survivors were abandoned after rescue workers failed to reach the region until yesterday.
The Boeing 737 of the do-

mestic Fawcett Airlines was flying from Lima, the Peruvian capital, to Arequipa when it came down as it prepared to land. Its fuselage was left hanging on a rocky hill while the rest of the aircraft was strewn along the canyon.

After reaching the site yesterday a rescue worker said: 'All we have found are the charred remains of the aircraft and passengers."

Star criticises **US** journalism

Los Angeles: Robert Redford, who starred 20 years ago with Dustin Hoffman in All The President's Men, the story of two Washington Post reporters who uncovered the Watergate scandal, has said that the film was partly responsible for a continuing slide in the standards of American jour-

nalism (Giles Whittell writes). The film's portrayal of journalistic power seduced a generation of high achievers with a tendency to put their egos above their craft, Redford said in an interview on his latest film, in which he portrays a television news producer.

Kevorkian tells court of his tears

Pontiac, Michigan: Dr Jack Kevorkian took the stand yesterday at his trial for assisting suicide, saying he sometimes cries after watching people die but feels obliged to help to end their pain. "My desire is to aid this suffering human being as I would any suffering entity. he said. "When I wince at the suffering. I must do some-thing." Dr Kevorkian said that he had never wanted his natients to die and had persuaded a number of them to seek a solution other than suicide. (AP)



Basulto: converted todoctrine of Gandhi

Cuban exile pilot takes non-violent path to oust Castro

FROM DAVID ADAMS IN MIAMI

JOSÉ BASULTO, the Cuban exile pilot who will today lead a fleet of aircraft and boats from Miami to a ceremony at the spot where a Cuban MiG jet downed fellow fliers a week ago, used to believe that military means were the only way to defeat Fidel Castro.

That was before he began reading about the works of Martin Luther King and studying the non-violent methods of Mahatma Gandhi. Now he dismisses Miami's handful of warrior exiles, who spend their spare

time at makeshift military training camps in the Everglades, as "useless for all practical purposes". Instead, Mr Basulto preaches his own brand of non-violence designed, he says, to encourage a peaceful civil opposition movement inside Cuba.

Acts such as today's ceremony at sea, he says, help to show Cubans that there are ways to confront the Castro regime. By taking risks ourselves, we have to show the people in Cuba that, if they are willing to do the same, they can win back the rights Castro has taken away."

Critics call him a provocateur who hopes to spark an international

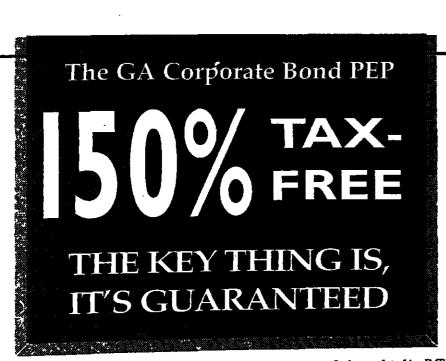
conflict that would lead to American military intervention in Cuba. To avoid that. President Clinton ordered the US Coast Guard to escort today's sea and air ceremony, where pravers will be said for the four dead fliers, all members of Brothers to the Rescue. the Miami group of voluntary pilots

founded by Mr Basulto. The White House, taking every step to ensure a peaceful demonstration, has warned Senor Castro not to interfere in the protest service. The Administration has also insisted that the defiant memorial for the pilots must take place in international waters and threatened action against

any American aviator penetrating Cuban airspace. Angered by what it regards as further provocation. Cuba has demanded that Washington prevent the ceremony, although it says it will not intervene as long as the exiles remain outside its 12-mile limit.

Given Mr Basulto's past record, Cuba has reason to be suspicious of the motives of Brothers to the Rescue. Trained by the CIA in preparation for the 1961 Bay of Pigs invasion of Cuba, Mr Basulto was infiltrated into the island as a radio operator shortly before the force landed. When it failed - betraved, Mr Basulto believes, by the Kennedy Administration — he escaped by jumping a fence at the US base at Guantánamo Bay. He returned to Cuba in the 1960s on commando-style raids by boat, on one occasion firing rockets at a hotel on the Havana seafront housing Russian advisers. But increasingly he came to realise that armed struggle was futile and that neither the ClA nor the US Government

could be trusted. His final turn away from armed warfare came in the early 1990s when, moved by the plight of Cubans trying to leave the island on flimsy rafts, he developed the idea for Brothers to the Rescue.



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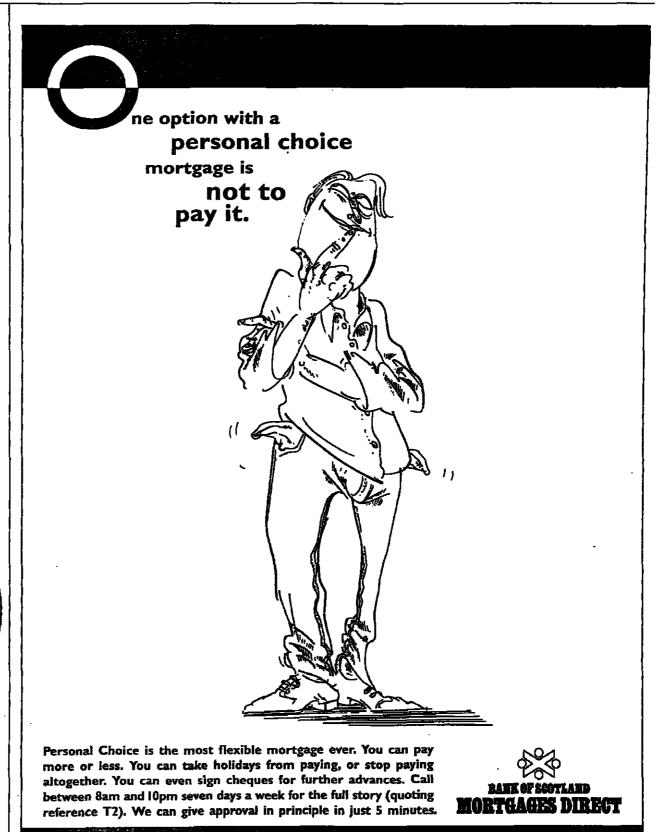
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Spanish voters set to exorcise the ghost of Franco

FROM TUNKU VARADARAJAN AND EDWARD OWEN IN MADRID

SPAIN seems certain this weekend to elect its first rightwing Government untainted by the legacy of Franco. The old dictator's ghost has haunted modern Spanish poli-

tics, to the profit of the Socialists and the dismay of the conservatives. But when 30 million Spaniards vote for a new Government tomorrow they will confirm that the ghost has been exorcised.
"A vote for the Right is a

vote for Franco", was a refrain that secured the last elections for Señor González, three years ago. This time, too, the Socialists have played the Franco card - relentlessly. and with little imagination but to much lesser avail.
"No pasaran" — "they will

not enter" - said Señor González, speaking of the Popular Party at a recent rally, in echo of a cry employed by the Republicans in the Spanish civil war. "We will enter," responded José María Aznar. with panache, at a later meeting in Valencia. "Señor González talks only of fear and bitterness. He talks of a Spain which does not exist to a Spain which does not believe him."

The Popular Party leader has a point. His party is as far removed from the legacy of Franco as it is possible to be legacy Señor Aznar described recently as "profoundly harmful for Spain -and is almost exactly as a Spanish voters that he will

party of Tory "wets" would be. His strength, of course, is due largely to the weakness of Señor González. Scandals have hit the Socialists at an astonishing rate, in waves as varied as the exposure of State-run death squads to the more basic, old-fashioned theft by ministers, bank gover-nors and police chiefs. Unemployment, at 23 per cent of the workforce, is Western Eu-rope's highest.

6 González talks of a Spain which does not exist to a Spain which does not believe him **9**

But Señor Aznar deserves credit for putting to rest Spain's fear of "the Right". He is sober — almost to the point of duliness - courteous and unprepossessing. Learning important lessons from his 1993 election defeat, he is today slicker with the media and more pithy in his responses to provocative questions.

Yet his moderation has generated its own policy contra-dictions. He has assured neither raise taxes, nor cut welfare spending. Social sec-urity, however, is Spain's major problem, and the clearest proof that the country is living well beyond its means. Señor Aznar cannot, realistically, leave it untouched.

Sensing an unrevealed programme behind the election promises. Spain's pensioners are likely to remain loyal to Senor González. The financial and industrial sectors, as well as the employers' federation, have lined up to lend Senor Aznar their support. Deep down, they reason, must surely lie a commitment to economic growth and balanced books.

To govern on his own, Señor Aznar needs at least 176 seats out of the 350 in Congress. Opinion is divided on whether he will reach that magic number. Antonio Fontán, the former president of the Senate and now editor of Nueva Revista, Spain's best respected conservative journal, told The Times the Popular Party would win up to 180 seats.

Many others disagree. In the more likely event of his getting fewer seats than an absolute majority, Señor Aznar would have to rely, as the Socialists have done since 1993, on the parliamentary support of the nationalist Catalan and Basque parties, which have revealed little of



Felipe González waves to supporters with Catalan flags in Barcelona

Gorbachev aims to inject ideas into anti-Yeltsin battle

FROM THOMAS DE WAAL IN MOSCOW

mer Soviet President, confirmed yesterday that he would be standing for the Russian presidency in June, despite universal predictions that he is heading for a fall.

Mr Gorbachev, 65 today, said Russian voters were looking for a third candidate to save them from the prospect of the two front-runners. President Yeltsin and the Communist Party leader, Gennadi Zyuganov.

Two parties, the Communist Party of the Russian Federation and the party of power, want to impose on us the rules of a game which deprive us of any choice," he said. He hoped to hold a conference of "democratic forces", in which he could make terms with the popular economist. Grigori Yavlinsky, who also sees himself as the democratic alternative to Mr Yeltsin and Mr Zyuganov. Mr Yav-linsky, whose poll ratings are much higher than Mr Gorbachev's, is unlikely to agree.

Opinion polls suggest Mr Gorb-achev has the support of less than I per cent of the electorate and his chances of success are remote. A whole generation of voters blame him for the collapse of the Soviet Union and a fall in their living standards. However, in an interview with The Times last month, Mr Gorbachev said he was encouraged that many people were already pledging support.

Mr Gorbachev's decision to stand

opens another round in the ten-year conflict between himself and his old rival, Mr Yeltsin, after a five-year truce. In a reflection of official contempt, the news on the second television channel, Russian Television, did not even record Mr Gorbachev's press conference.

Mr Gorbachev will be hoping to

MIKHAIL GORBACHEV, the for- profit from the plummeting popularity of the President. Set against an administration seen as overblown and corrupt. Mr Gorbachev is the model of integrity and, although the same age as Mr Yeltsin, he comes across as more energetic and dynamic.

The playwright Aleksandr Gelman argued in the weekly Moscow News this week that Mr Gorbachev would be an ideal President because he was not interested in power for its own sake. "I am sure if Gorbachev was elected the President of Russia, he would carry out his duties more successfully than any other current candidate." But he went on to say that he had no chance of winning.

If little else, the former Soviet President will inject some new ideas into the presidential debate. He said yesterday a top priority should be to abandon Moscow's current policy on the breakaway republic of Chechenia and negotiate directly with the rebel leader. Dzhokhar Dudayev.

Mr Gorbachev has been laying the

ground very carefully for his re-entry into active politics. He made a series of trips to the provinces and published his memoirs. The book has already raised a stir about the allegations a r Gorbachev makes about the sacking of Mr Yeltsin as head of the Moscow city Communist Party in November, 1987. According to Mr Gorbachev, Mr Yeltsin stabbed himself in the chest in his office with his desk scissors in an act of despair on November 9, two days before the sacking.

In Mr Yeltsin's own version of the incident in his memoirs, he says: "On 9 November I was taken to hospital with a severe bout of headaches and chest pains. My body had been unable to withstand the nervous strain and I had suffered a physical breakdown.

Tribunal charges Serb general

FROM STACY SULLIVAN IN SARAJEVO

DJORDE DJUKIC, the Bosnian Serb general whose arrest by the Bosnian Government last month nearly undermined the Balkan peace process, was yesterday charged with crimes against humanity by the inter-

national war crimes tribunal. The general, 60, is a close aide of General Ratko Mladic. the Bosnian Serb military leader, who was in charge of logistics for the Bosnian Serb Army. He is accused of aiding in the shelling of civilians in Sarajevo throughout the threeand-a-half-year siege of the capital which killed more than 10.000 people. He is only the second of 53 indicted criminals to be in custody at The Hague. Because he oversaw the transfer of weapons from Ser-

bia to the Bosnian Serb Army and was in charge of supplying the front lines, the prosecutors speculated that General Djukic could implicate President Milosevic of Serbia in committing war crimes. They also hoped he could play a key role as a witness against an Serb leader, and Ratko Mladic, the Bosnian Serb general, both indicted for genocide.

Tribunal prosecutors gave up their hopes when General Djukic refused to co-operate. "Being unable to continue to regard General Djukic as a witness, we have had the opportunity of considering evidence we have against him." a tribunal spokesman

Milan Vujin, a Belgrade to 20 years in prison. (AP)

lawyer representing the gener-al, ridiculed the indictment. This contains one fact: that General Djukic is in the Bosnian Serb Army," he said. "If that is all they have, we can

get the trial over today."

Zagreb: Ante Gudelj, 48, a Croat convicted of a murder that helped to touch off the Serb-Croat war in eastern Croatia in 1991, has been extradited from Germany, newspapers reported. He was entenced in 1994 in absentia

Paris honours TV's Columbo

Paris: Peter Falk, the actor who plays Columbo, the dishevelled TV detective, yesterday became the latest American to be awarded France's highest arts honour (Ben Macintyre writes).

After Tina Turner, Sylvester Stallone and a host of other US performers, Falk, 69, was made a Knight of the Order of Arts and Letters. "Columbo" is so popular in

France it has entered the language – un Lieutenant Columbo means a particularly dogged investigator.

Suspected killer dies in siege

FROM RICHARD OWEN IN ROME

A MAN believed to be the serial killer who has terrorised the small north Italian town of Merano for the past month died yesterday when police stormed a farmhouse two miles from the town.

There were reports that the alleged killer had shot himself before the police moved in. A note found by the body read: You were too late." The man was named as Ferdinand Gamper, 39, a shepherd. Merano, a sedate spa town

in the mountains near the Austrian border, has been living in fear after a series of murders in which all the five victims were shot in the head

late in the evening.
On Tuesday, a factory worker was shot dead in front of his fiancée while standing in the main cathedral square of Merano. The woman gave police a full description of the killer. which matched that of the body found yesterday. The killer was said to: be: a tall blond man with a blue rucksack on his back; a blue

rucksack was found next to the

body when police entered the farmhouse yesterday.
Police also found the 22-

calibre gun thought to have been used in the killings. The farmhouse had been set on fire and the body of the alleged killer was partly burnt, along with other evidence.

Police had been called to the scene following the discovery of a body of a man aged 58 in a nearby hut. But when Sie police arrived they were fired on from the farmhouse, and a fierce gun battle followed in which one policeman was

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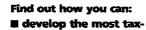
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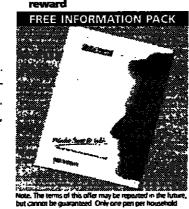




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THE SUNDAY TIMES

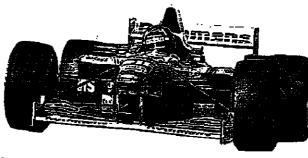
BANNOCKBURN OR CULLODEN...?



Battle is joined for rugby's Grand Slam showdown between Scotland and England. Tomorrow. Stephen Jones and **Hugh McIlvanney** report from Murrayfield, plus Ben Clarke and Scotland captain Rob Wainwright describe the explosive action from the players' view

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THE SUNDAY TIMES BEST FOR SPORT

المكذا من الأصل

Divers explore 1791 shipwreck off Australia

Ocean may yield clues to mutiny on the Bounty

A TREASURE hunt is under way off the Australian coast for clues to one of the most infamous episodes in British seafaring history

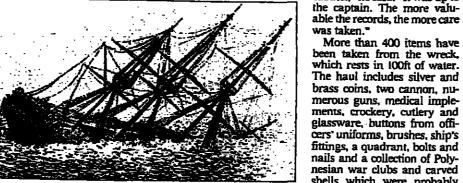
The wreck of HMS Pandora, which sank in 1791, has already given up scores of extraordinary relics. She was returning to England with 14 mutineers from the 1789 HMS Bounty rebellion when she struck the Great Barrier Reef and sank off Cape York.

Now, more than 205 years on, researchers are wondering whether Pandora may yield a different treasure: journals by mutineers recounting their side of the story of the uprising against Captain William Bligh. When the mutineers were recaptured in Tahiri their personal journals were seized and stored on the ship and may still be in the hull on the ocean floor covered with lay-

Peter Gesner, the Queensland Museum archaeologist leading the exploration of the wreck, said yesterday a "Pompeii effect" had preserved many items uncovered there. He said there there was a possibility, however remote, that documents could be recovered. Items recovered so

far were in excellent condition because they had been buried in a sandy sediment in much the same way remains from Pompeii were preserved because they had been buried under layers of ash.

lain MacKenzie, of the National Maritime Museum at Greenwich, said there was a



Pandora sinks after striking the Great Barrier Reef

"faint chance" Mr Gesner and his team of divers could find journals, but only if they had been wrapped securely and stored in a heavy chest or cabinet. "Some ships records were securely bound in oilcloth, others were sometimes placed in canvas bags before being stored in a chest or a cabinet," he said. "It was up to

More than 400 items have been taken from the wreck, which rests in 100ft of water. The haul includes silver and brass coins, two cannon, numerous guns, medical implements, crockery, cutlery and glassware, buttons from officers' uniforms, brushes, ship's fittings, a quadrant, bolts and nails and a collection of Polynesian war clubs and carved shells which were probably collected in Tahitian waters

The Bounty, some of whose mutineers were captives on the Pandora, and, below, a recovered gold fob watch

during the unsuccessful threemonth search for the Bounty. Other items which captured the public imagination when

they were put on display in Queensland were a chamber pot with barely a blemish, and an intricately engraved fob watch. Last week Mr Gesner found a complete skeleton when divers using a water dredge began to syphon away layers of sand. "We have

another metre or so of sand to sift through, and it is getting interesting," Mr Gesner said. He said it was the second skeleton recovered from the ship which claimed a total of pleasure divers. 31 crewmen and four alleged

mutineers when it sank. The first skeleton was examined by scientists and con-firmed as a male aged between 20 and 25. It was reinterred in an underwater

burial service. A monument has been erected near the wreck on the ocean floor and a government order has declared the site out of bounds to

At least 25 per cent of the 117ft-long frigate remains intact. Mr Gesner hopes to find a sponsor to bring Pandora relics to England for public showing, possibly at the Royal Navy Museum at Portsmouth.



High-tech era opens at Paris **Opera**

10

FROM BEN MACINTYRE

THE home of the Paris Opera reopened last night after an 18month restoration project that cost £20 million but has returned the 19th-century palace to its original splendour.

The Palais Garnier, built between 1861 and 1875 on the orders of Napoleon III and named after Charles Garnier, its architect, now boasts hightech stage machinery, new safety controls and modern air-conditioning. The lavish interior has been completely renovated in accordance with Gamier's original plans, but the celebrated ceiling painted by Marc Chagall in 1964 has been cleaned and left in place. Garnier meant the building to be "a temple to a unique art

that speaks to the eyes, the sions", but Verdi once dubbed it "the Grand Boutique". Under President Mitterrand, the building was exclusivly dedicated to ballet. while the new Bastille opera

house, one of the Socialist leader's grandest and most controversial architectural projects, became the official home of opera in Paris. Last night's grand reopening was marked by a concert perfor-mance of Mozart's Don Giovanni conducted by Sir Georg Solti.

Greece expels military attachés

FROM REUTER

GREECE said yesterday that it wanted Italy and The Netherlands to recall their military attachés in Athens after they were detained with documents which "could have been related to information on military installations".

A written statement by Dimitris Reppas, a government spokesman, said that the atta-ches, both from European Union countries, were not charged with criminal activities because of their diplomatic status.

"Notes were found which belonged to them and could have been related to information on military installations on [the eastern Aegean island of Lesbos," the statement said. "Their recall has been

The statement gave no details but it followed a question in parliament by a ruling Socialist Party deputy who said that the two attaches. were detained on Lesbos in January, shortly before Greece and Turkey almost went to war over Imia, an Aegean islet, which Turkey

calls Kardak. ☐ Ships collide: Greece protested to Turkey yesterday, over the collision of a Greek missile boat with a Turkish Coast Guard vessel near Imia.

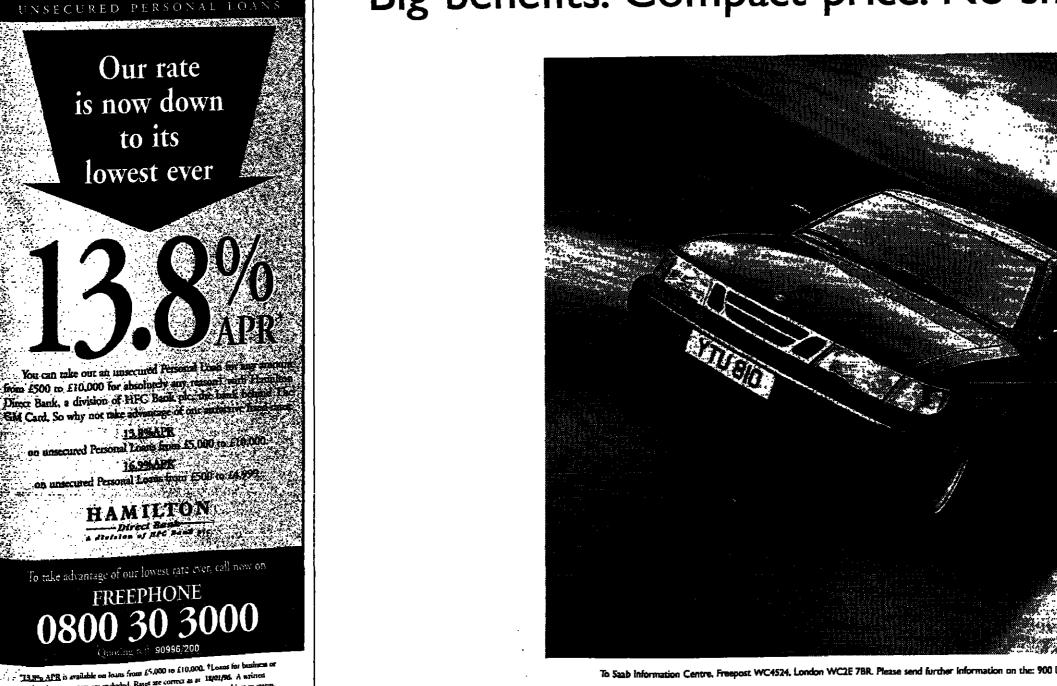
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Church makes papal health taboo as frail pontiff contemplates foreign ventures and the year 2000

Vatican faces unthinkable

blance between the Vatican and the Kremlin, or the Kremlin as it used to be: the high walls, the faithful, the doctrine, the secrecy. Moreover, the health of the Pope is rapidly becoming as taboo a subject as that of the Kremlin leaders used to be.

When the Vatican confirmed this week that new arrangements were in place for the conclave to choose the next Pope, Vatican officials swiftly denied that this cast any doubt on the health of John Paul II. "The Pope is in perfect health," said Bishop Jorge Mejia, secretary to the College of Cardinals.

However, the pontiff will be 76 in May, and perfect is not the first words that springs to most minds. Every Sunday a

went on line at Christmas.

the cinema - it issued a controversial list this

week of 45 recommended films — but also with new technology. The Holy See is bracing itself for a flood of Internet messages for Easter.

According to Joaquin Navarro-Valls, its

spokesman, the Vatican's web site has had

hundreds of thousands "hits" a day since it



great shout goes up from the crowd packed into St Peter's Square as he appears at his window high above. But close to he looks weary and frail. He was overcome by nausea while reading his Christmas message and his trip last month to Latin America has taken its toll.

The conclave arrangements have focused minds on the unthinkable: the papal suc-cession. It is nearly 18 years since the cardinals gathered Superhighway to heaven

THE Vatican not only keeps up to date with them; others offer him advice on his health

Square. Since two out of three Roman Catholics live in the developing world there are hopes that the throne of St Peter will go to an African. such as Cardinal Francis under Michelangelo's stupen-Arinze of Nigeria, 64, or a dous frescoes in the Sistine South American, such as Car-Chapel to choose a Polish dinal Lucas Moreira Neves of Pope, Karol Wojtyla, follow-Brazil, 7L ing the brief reign and myste-rious death of John Paul 1. But there is a growing view that the papacy will revert to Italy. Leading the field is Cardinal Carlo Maria Marti-Perhaps with his own mortality in mind, John Paul II has issued new rules for the next

conclave: the 120 cardinals

will still gather in the Sistine

Chapel, but will eat and sleep

in a modernised hostel, St

Despite the denials, there is

and diet. What they get back is the Vatican

Information Service, which puts out the Pope's

speeches. Señor Navarro-Valls, a former

Spanish journalist well versed in the ways of

the information superhighway, hopes to make

the service more flexible so Catholics — and

others - can engage in electronic dialogue

with the Vatican, if not with the Holy Father

himself. The address is http://www.vatican.va

ni, 69, of Milan. Bookshops near the Vatican prominently display the colour-illustrated volume issued last year to mark the fifteenth anniversary of his consecration as Archbishop of Milan and he is rarely out of the news: this week he engaged Umberto Eco, the writer, in a debate on man's moral vision, and spoke out on the relevance of the Bible to the modern media. Cardinal Martini, a Jesuit, appeals to liberal Catholics. He was an early supporter of the Milan magistrates' "Clean Hands" campaign which turned the

corrupt world of Italian poli-

tics upside down three years

name that will accompany the

white smoke emerging from

the chimney above St Peter's



Cardinal Martini, Archbishop of Milan, seen as possible successor to John Paul 11

and emphasis on reconciliation are contrasted with the conservatism of John Paul II.

But the pontiff remains a

revered and charismatic fig-

ure. Despite the cumulative

effect of the attempt on his life in 1981, an operation to remove a colon tumour and a hip operation, he is determined to make more foreign trips this year (South America was his sixty-ninth). Above

all, his fading eyesight is fixed on the year 2000. John Paul may yet surprise the cardinals by fulfilling his vow to mark the millennium by climbing Mount Sinai with Jewish and Holy See courts Gaddafi

VATICAN foreign policy has not enjoyed a particularly high profile since the great East-West confrontation of the Cold War. But the Pone still takes a keen interest in regional conflicts, above all the Middle East, and has reportedly put out diplomatic feelers to one of the pariahs of the Arab world: Colonel Muammar Gaddafi of Libya. The Pope's "foreign minister". Monsignor Jean-Louis Tauran, met the colonel in his tent in the desert last September, and there is talk of a Gaddafi visit to the Vatican this spring.
The move would cut across

UN sanctions against Libya over terrorism. On the other hand, Italy has always had closer relations with Tripoli than other European states --Lībya is a former Italian colony - and might turn a blind eye. The Vatican hopes Israel will turn a blind eve. too. There are 60,000 Catholics in Tripoli. Benghazi and Derna, and Colonal Gaddafi is said to value the work of Catholic nuns in Libyan hos-

Many users want the Pope to intercede for

The Painter in his Studio, one of the Vermeer works withheld by anxious owners from the exhibition

Dutch go wild over Vermeer

By Charles Bremner

AFTER sparking scenes of hysteria in Washington and fuelling a transatlantic fad for 17th-century Holland, a collection of works by Johannes Vermeer went on show in the artist's home country yester-day. The exhibition is sold out for its duration.

Hundreds packed in and around the Mauritshuis museum in The Hague, a handsome period town house, for a first glimpse of the show which gathers 22 of the 35 surviving works by the Delft innkeeper whose exquisite technique makes him the Mozart of the visual arts.

The long-awaited European debut of the exhibition, mounted jointly with Washington's National Gallery, has started a full-scale Vermeer festival. The Dutch Government has issued postage with merchandise from CD-Roms to T-shirts, and tourists are expected to flock to Delft. We sense a bit of hype going on at the moment.

Everyone is just inspired by the oeuvre," said a spokes-woman at the Mauritshuis as the first paying customers struggled for a view in the four rooms whose intimacy matches the artist's spirit but which makes for overcrowding. All 350,000 reservable tickets have been long sold out. However, 200 tickets a day are

available to those prepared to

queue and the museum is preparing to stay open sometimes to midnight as the spring progresses. In Washington, people queued overnight in the snow. Some art lovers turned violent with

gallery officials when they failed to wheedle their way in. Europeans have until June 2

to see such works as The Girl with a Pearl Earring, The Milkmaid and The Music Lesson — owned by the Queen - all in one setting. "Only once before have so many Vermeers kept company and that was 300 years ago," said Frits Duparc, director of the Mauritshuis.

The show includes two Hague-based works - The Milkmaid and The Love Letter - which were deemed too fragile to join the Washington exhibition. So great was the effort needed to persuade owners to part for a year with their prized possessions, and so daunting the risks in assembling two-thirds of Vermeer's work, that no repeat is likely

The Dutch Government came to the rescue over insurance by shouldering the bulk

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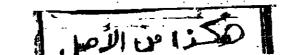
nary precautions were taken over shipping, including transportation by separate aircraft, to limit the chance of accident or theft. One Vermeer - The Concert - is still at large after being stolen from the Gardner Museum in the US. Some museums declined to contribute or offered only part of their collections. The Guitar Player. for example, remains in the Kenwood, and the Louvre held on to its Astronomer, although it lent The Lacemaker.

Another absentee is The Painter in his Studio, which Hitler had specially plundered for him by his troops.

The Mauritshuis says itunderstands the dilemma because it had to contend with upset Japanese recently who had travelled to see its three Vermeers and found them









■ OPINION

Britain may not possess a new Beethoven. but our composers are at least worth hearing again



■ THEATRE

Peter Greenwell proves melodious but bland in the Noël Coward tribute, A Talent to Amuse





and the state of t

■ BASE NOTES

Former Seeker seeks a new career: Judith Durham brings out her first solo album



■ BASE NOTES

... while in Germany the reclusive maestro Carlos Kleiber makes a return to the podium

The very words modern music" strike a chill in the heart, don't they? And it is true that, until the early 1980s, the modern-music experience was about as welcoming as the whirr of a dentist's drill approaching a mouldy molar. Even raddled old music critics (I speak from experience) used to draw up a mental balance-sheet before confronting a

world premiere. On the debit side: the new piece was probably going to be witless. tuneless, graceless and overlong. It would be called something like Nobulon-Module VII/c, and be accompanied by a programmenote riddled with pseudo-mathematical jargon that was even more impenetrable than the music. Quite an achievement

It would be performed either very earnestly by bearded men in black polo-neck sweaters, specialising in squeaky sounds (the men. that is, not the sweaters - though I dare say that they, too, were selected for their uncompromising sonic qualities). Or it would be

Make friends with a nice composer played very cavalierly by non-specialist orchestral musicians gave the critics something to write who made no secret of their contempt for the new work. One

popular trick would be for the

woodwind players, say, to spend the entire cacophony tootling

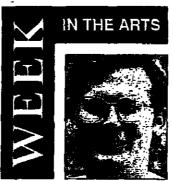
Three Blind Mice - unnoticed by conductor, composer or audience. Oh yes, the audience. That would be a very select bunch: the composer's family, friends and publisher, the Arts Council apparations and apparents of the council apparents of ratchik who midwifed the composer's subsidy, and of course the critics. In other words, not many people who had actually paid for a ticket. And this charade went on night after night, year after year. bankrolled by taxes and BBC licence fees, and masquerading as some sort of brave exploration at the "cutting edge" of modern thought. What a con.

And on the plus side? Well, it

about. But even this plus side had a debit side: the critics never told their readers how depressing their evenings were. That was not surprising: like the composers. they made their living by prolonging the avant-garde lie.
In 15 years, much has changed

for the better. True, there are still a few unreconstructed dinosaurs around, churning out electronic dross by the kilowatt. But the dictatorship of taste established by dogmatic BBC music mandarins in the 1960s and then maintained by acquiescent critics and sheep-like Arts Council music officers a dictatorship that snuffed out tunes from the subsidised arts world for decades — has broken down. Now the profusion of styles is positively democratic.

Some serious British composers have followed the lucrative Ameri-



RICHARD MORRISON

can minimalist trail. Michael Nyman, he of the concrete-blasting scores to Peter Greenaway films, is the obvious example. Others, like John Taverner, purvey an appealingly tranquil mysticism.

Young firebrands like Mark-Anthony Turnage and James Mac-Millan compose works of terrific social passion. Nicholas Maw grapples with epic structures that revive the heroic tradition of Beethoven. Others, like Jonathan Dove, produce wonderful collaborations in the community with amateurs. Or, like Julian Anderson, they tap ethnic influences with amazing hybrid results.

Yet to the British public the words "modern music" still say "forbidding", "cerebral", or simply "not my cup of tea". Why? Perhaps because critics praised rubbish for so many decides that they are no longer decades that they are no longer believed when they really have something to cheer about. Perhaps because, in tough times, promoters are wary about flaunting anything unknown. And perhaps because newspapers seize on peripheral but sensational tiffs that perpenate cobwebbed old stereotypes -"Birtwistle versus the Hecklers". for instance - rather than painting the broader picture.

This week the Arts Council issued a "consultation document" on subsidised new music. It contains worthy ideas about new technology, and some distinctly cranky ones about adopting "a more holistic approach". Doubt-less it will now be discussed by innumerable committees ... and have absolutely no effect on the central issue of persuading more people to enjoy new music.
That's sad. I know it is danger-

ous to make comparative judge-ments across art-forms; nevertheless, it seems clear to me that many British composers are now producing work that is far more vigorous and engaging than the

ponderously self-conscious tomes that pass for serious British literature these days, or the jejune installations that grace the Tate and Serpentine Galleries.

Yet each year we watch a media display of abject fawning as a cosy cahooterie of critics and publicists wrap yards of hype round the Turner and Booker contestants. it's like wrapping tinsel round stunted rhubarb. As a result the British public is more aware of fourth-rate novelists and sculptors than it is of top-class composers.

That must change. Composers don't need long-winded "green papers" from arts bureaucrats. But they do need media-wise people to market them with flair and energy. In the past year I have heard works by all the composers I listed above. Not every piece was a masterpiece. But I have never enjoyed concerts of modern music so much. This is as exciting a bunch of composers as you will find anywhere in the world, and well worth exploration. I wish you would believe me. Millions won L

BASE NOTES

IN its 50th anniversary year, Edinburgh's film festival - now bearing the intoxicating name "Drambuie" - will offer double the number of events presented last year, with several retrospectives. A series called Films Which Changed the World will include lectures by "international politicians and writers". Another series will concentrate on the films of 1947, the year in which the festival started. Silent classics and "the ten best documentaries of all time" are also featured. The festival runs from August II to 25.

● THE young Welsh baritone Bryn Terfel has not encountered many setbacks in his climb up the operatic ladder. But his fans will be disappointed by his withdrawal from the Royal Opera's performances of Strauss's Arabella this month and next (his co-star, Amanda Roocroft, has also withdrawn). Terfel, who would have been singing the role of Mandryka for the first time, has said that his schedule is too heavy for him to prepare the role adequately. Wolfgang Brendel steps in instead.

• MORE than 25 years after the heyday of the Seekers, the group's sweet-voiced lead singer is releasing her first solo album this month. ith Durham's Mona Lisas will be on the EMI Premier label.

 CLASSICAL music devotees with very healthy bank balances will be flocking to the Stadttheater Ingolstadt on Good Friday (April 5) to witness the latest return to concert life of the reclusive conductor Carlos Kleiber. Seat prices will range from £25 to £125 for a programme of Mozart, Beethoven and Brahms conducted by Kleiber - whose fee for the evening will probably be well in excess of £100,000.



Greenwell: "He bubbles affably along, whether cracking jokes about Sodom and Gomorrah or delivering a piece of spoof cynicism called World Weary"

Nice as a jellybean, but not the Master

s the posters outside the Vaudeville remind us, Alan Jay Lerner called Peter Greenwell the best Noël Coward since Noël Coward. After seeing the chap himself sing some Coward songs, and relay a few Coward memories, I am baffled by the

Greenwell does not look like Coward nor sound like Coward. He does not have Coward's dry charm or his astringent wit. He wears a yellowish jacket and a pair of grey bags that Coward would have regarded as slightly less elegant than a winding-sheet. You could as well call Judi Dench the best Stephen Sondheim since Sondheim after hearing her sing Send in

the Clowns in A Little Night Music. This is not meant unkindly. Greenwell is a friendly, beaming cove, as efficient on the piano that fills the Vaudeville stage as you would expect Coward's one-time accompanist to be. He trots through the numbers that most people will want to hear: Mad Dogs and Englishmen, Any Little Fish, The Stately Homes of England, and, with a timely reminder that THE THE THE A Talent to Amuse Vaudeville

Coward was furious at a million mothers' refusal to heed his earnestly meant plea, Don't Put Your Daughter on the Stage, Mrs Worthington.

Moreover, he delivers several songs that are less familiar, at least to me. A diatribe against tourism called I Travel Alone — "What explains this mass mania to leave Pennsylvania?" - should be played day and night at every airport where people in shell-suits leave in jumbos for world beauty-spots. Useless Useful Phrases, which sends up the sort of phrasebook that encourages the English to tell foreigners "My cousin is deaf, kindly bring me a hatchet", would make an effective encore for the tannoys.

Greenwell celebrates both the Coward who composed wonderfully acerbic rhymes and the Coward who sentimentalised dear old London town. The trouble is that he hasn't the subtlety or range as a singer to distinguish very well between the two. He bubbles affably along, whether he is cracking jokes about Sodom and Gomorrah or delivering a piece of spoof cynicism called World Weary. It is like spending an evening with a very nice jellybean.

Did he tell me anything new about an artist whose every aspect ("he was, of course, terribly, terribly patriotic") he seems still to idolise? Well, I did not know Coward had written comic poems on travel themes ("if you've missed copulation in Gibraltar, go to Malta"). Nor did J know most of the anecdotes that punctuate the musical flow. If you want to hear how a genteel hotel receptionist told Bea Lillie she should say "personal summer" instead of "hot flush", this may be the oneman show for you. If you are looking for style and sophistication of performance, knock on another door.

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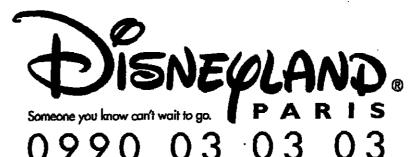
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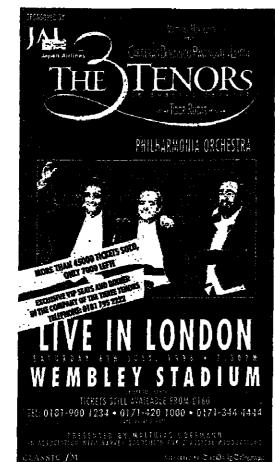
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CLOWNS In Hackney the great Russian, Slava Polunin reveals some of the secrets

of his trade



JAZZ How Gil hit it off with Miles: Evans and Davis are celebrated in two cities

THE



RECORDING Emma Thompson in Carrington, and other new videos and CDs, reviewed in

Weekend, page 8



ON MONDAY

The visual art world rolls out the welcome mat, as Gallery Week is launched across the country

What makes Slava Polunin 'the world's greatest clown'? Andy Lavender finds out

His quality of mirth 1s never strained

The news that the Russian clown Slava Polunin will be based in England for the ext couple of years is not a kory to sweep Northern Ire-- or the Princess of Wales - off the nation's front pages. Nonetheless, it is a minor uplift in these difficult

Polunin is a theatre clown, which is rather different from being a circus clown and, in this instance, a thing of sophistication. His

show blends the traditional, the **6** The best sirreal and the poignant so subclowning dy that you might leave the has a lot to kids at home and go to see him for do with your own benefit. Polunin is nearing the end

courage of a short run of and Snowshow at London's Hackdiscipline 9 ney Empire. I neet him in his dressing room,

20 minutes before curtain-up. The whole company is there: Polunin, his wife Lena, his down partner Angela De Casto and three members of his

Our man is wearing cordunys. stumped in a swivel chair and smiling enigmatically. How casual he is, so close to curtain-up. Where is the trademark yellow romper suit and mad-professor hau? Is this really the man the writer and critic Howard Jacobson described as "the greatest of modern clowns"?

With ten minutes to go. Polumin starts to get ready. The white make-up is applied with careful ease, first around the mouth, then in two large ovals around the eyes. By now De Castro is a riot of greasepaint and looks like a blackjowled panda. Polunin motions that she should wipe a little of the black from under her eyes. "Marcel Marceau," he says — her arrangement hints a little too closely at

Marceau's face-paint. "I don't like Marceau." De Castro says, attending to the œzu," Polunin replies, "but

the style is old." He knows his clown history. One of the reasons for coming to Britain. he says, is because of his fondness for this country's comedy heritage, from music hall to Monty Python, from Grimaldi to Chaplin to Max Wall and Norman Wisdom. "All that tradition is already in the audience's blood," he says. He pulls on his shaggy red

slippers and pillbox nose. The mad-professor hair, it turns out, is his own. He simply runs his hand

through it until it stands out. I sit in the wings, next to the two clowns as they practise their first sighting of each other. Once the house lights have dimmed, Polunin hunches his shoulders and slowly walks onstage, his hair haloed in the light from the

opposite wing. He is dragging a length of rope, the bulk of which lies offstage. He looks at the audience and smiles resignedly, and as he does so a light comes up on his face. The audience laughs expectantly. The clown is about to hang himself. He keeps pulling at the rope until it tautens, then pulls some more. The lugubrious De Castro now makes her

The other end of Polunin's rope forms a noose round her own neck. The pair stop and stare at each other - just as they practised. The audience laughs, and Polunin's sweetly

forlorn show is under way.

During the interval, De Castro chats to one of the theatre's staff. She has taken over from another performer as Polunin's sidekick and developed a new clown for the purpose. "Slava's clown is called Yellow," she says. "Mine is called Rough. He's

like a sick dog." "I saw some clowns once," she says after the show, "and I thought. That's me. That's what I want to do.' So I left home, left everything, and started training to be a clown."



The Russian clown Slava Polunin applies his make-up before another successful show

There are a couple of surprises in the second half. After saying farewell to an imaginary lover at the train station. Polunin steps offstage. His wife has just lit something in a top hat with a hole cut in the crown. Polunin puts it on and enters again, billowing smoke like a train. His son, now dressed in yellow in readiness for his own appearance, runs round in circles in the wings, a boy at play while his father

works. They say that clowns have a childlike innocence, but you might argue that the best clowning has a lot to do with courage and discipline: the courage to be simple; the discipline to know when to refrain from gagging and flapping. Polunin might wear red and yellow, but he clowns in pastel colours. Watching from the wings makes his timing appear, if anything, more obviously skilful — a dab of expression here, a touch of a

gesture there. In the show's denouement, Polunin tears up a letter, only

to be engulfed in a sudden snowstorm of paper. I stand behind the black drape at the back of the stage. Tony Gulley. the stage manager, is building up a cloud of dry ice from a machine. Lena is ready with a large tub of ticker-tape and one of the crew stands at the wind machine. This is a petroloperated affair from Russia, started with a rip-cord.

The drape goes up and I am looking directly at the audi-ence. This is better than watching the show — I'm actually in it! Except that, due to the cunning of stage lighting, nobody can see us standing at the back wall. The propeller is whirring, the dry ice and paper blasting past Polunin and into the auditorium. The audience cheers as soon as the wind subsides.

Towards the back of the auditorium there is a bar and some tables. Polunin likes to sit here once the show has ended, watching the audience who are now bouncing three huge inflated balls among themselves. He has removed his red nose and his greasenaint is smeared with sweat. A thirtysomething man aproaches. "It's amazing, every body's smiling," he says. "I go to the men's room and we're smiling. Look, you're all smiling. I'm from New York."

A woman introduces her son and daughter and their respective girlfriend and boyfriend. "Thank you," she says. "It . . . it makes your heart feel

• Snowshow is at the Hackney Empire (0181-985 2424) until tomorrow, and will tour Britain later this year

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dian who, as one writer so

memorably put it, looked "like

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weekends". Although he had contributed to one of Davis's

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Mulligan and John Lewis, he

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self in myriad branches of jazz,

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Yet when he reminisced about his friend and collaborator, even he began to soften. Evans, a self-effacing perfectionist, appears to have had that effect on most people who crossed his path. A self-taught master of the art of arranging. he was responsible for the bewitching scores on three classic Davis albums - Miles Ahead, Porgy and Bess and Sketches of Spain — record-ings which belong among the most important in the jazz

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being settled.

"To me Gil is not dead."

canon. Eight years after his death, Evans's legacy will be ac-knowledged in two London Sinfonietta concerts next week. Directed by its principal conductor, Markus Stenz, the orchestra will give the first British concert performances of Miles Ahead and Sketches

of Spain. With two former Evans sidemen - Britain's Guy Barker and the American veteran Lew Soloff - due to share the solos, the venture is part of the latest decade-bydecade instalment of the Towards The Millennium festival, a season usually devoted to the classical repertoire. Stenz has defended his choice of the Davis-Evans partnership on the grounds that their collaboration exemplifed the spirt of the 1950s as forcefully as anything in so-

called "straight" music. Most Davis enthusiasts will, I suspect, be listening with fingers crossed. Evans's fusion of colour and rhythm demands a rare mixture of discipline and flexibility from musicians. Too much precision, and the result will be stilted: too much freedom and Evans's impressionistic tone and contrasts will be muddied. It could be argued that even

Evans himself did not quite get the balance right on Sketches of Spain: the longest piece, a setting of the slow movement of Rodrigo's Concierto de Aranjuez sounds over-reverent today. But in the other pieces, especially the anguished trumpet call of Saeta — derived from a traditional unaccompanied vocal lament - he and Davis

Porgy and Bess. Sketches of Spain completed the trilogy in 1960. Though the two men did work together from time to time after that, it was never on the same ambitious scale of

> As Davis drifted towards pop in the Seventies and Eighties, vainly attempting to create "the best rock and roll band in the world", Evans too experimented with rock rhythms and textures. The freewheeling orchestra he put together for a long-running series of Monday-night dates at the Sweet Basil club in New York was much more likely to play Jimi Hendrix's Little Wing than Blues for Pablo or

The Buzzard Song. There was nothing of the diplomat in Evans's appearance by this time. Well into his seventies, his grey hair long and lank, he looked like everyone's idea of the swinging grandfather who had taken the road to Morocco. The music, which increasingly tilted towards long-winded guitar and saxophone solos, still had its admirers. But these were most definitely not the meticulously assembled miniatures of old.

The music industry - always conscious of budgets and deadlines - never fully appreciated Evans's talent. There should have been far more albums along the lines of those jewels, Out of the Cool and The Individualism of Gil Evans, the most evocative piece ever to be issued under his own name. Miles was right: Evans's spirit lives on.

libes's The Maids of Cadiz to The London Sinfonietta and Dave Brubeck's The Duke and Markus Stenz perform a tribute to Gil Evans and Miles Davis on The following year he and Monday at the Queen Elizabeth Hall, London (0171-960 4242) and Davis produced what many consider to be their master-Birmingham (0121-212 3333) piece, a lyrical selection from



Study in contrasts: the irascible Miles Davis, and Gil Evans (right), the languid, other-worldly Canadian



0171 638 8891







Sassenachs, welcome to Murrayfield

Magnus Linklater begs Scots

not to play politics with rugby

for a Scot to be on the eve of a Scotland-England rugby international. An event which is a national obsession north of the border is here reduced to a topic for genial banter. Polite interest takes the place of passion; a blanc de blanc (however good the vintage) is insufficient lubricant for a rollicking argument about line-out tactics; worst of all, there's that damned English sportsmanship. "My dear fellow," said the member. Scotland positively deserve to win. They're playing far better than us. Jolly good luck to them." Nothing more irritates a Scot than to be subjected by an Englishman to generosity, encouragement and self-dep-

recation. These are not, I have to say, virtues that will be readily on display in the pubs of Edinburgh this morning. The notion of extending the hand of good fortune to the English is almost impossible to contemplate in a city where T-shirts are on sale which bear the slogan "I support Scotland -or anyone playing England". One national newspaper will publish a 24-page supplement to mark the confrontation. Victory will signal an orgy of celebration. Defeat

unimaginable: this is the ultimate confrontation with the auld enemy. Sporting battles

Scot more are not always the than best indicators of English the state of a nation. generosity Triumph on the terthe fullthroated chanting of

Nothing

irritates a

a jingoistic national anthem. rarely translate directly into political action, as Jim Sillars discovered to his chagrin when he lost his Scottish Nationalist seat in 1992 and accused his erstwhile supporters of being "ninety-minute patriots". The great majority of Scots enjoy a perfectly easygoing relationship with the English. But on the fringes there does seem to be a growing edge to national attitudes, a hostility which is meaner and less forgiving than is consistent with good neighbourliness.

An English friend, who has lived in Scotland since the 1960s, tells me he has encountered more aggression and resentment in the past few years than he has at any time since he first arrived. An English journalist, writing in one of the Scottish Sunday papers last weekend, complained about a "neighbourly distrust, resentment, and dislike that, on occasions, verges disturbingly on the paranoiac". There have been angry letters recently about the rising proportion of English students in Scottish universities. The vociferous backing given by Scots fans to foreign teams playing against England in both the football and rugby World Cups (even to the extent of donning the rivals' colours). contrasted shamingly with the generous support offered by England for the Scots.

This is, of course, part of the heritage of a small nation with a long history of asserting itself against a powerful neighbour. John Buchan recalled a childhood in which such prej-udices were nurrured. "Brooding over Scottish history made

The Garrick Club is prob-ably not the best place narrowest school, he wrote. Against our little land there had always stood England, vast, menacing and cruel... We early decided that no Englishman could enter Heaven." And Robert Louis Stevenson, in Weir of Hermiston, observed memorably: "For that is the mark of the Scot of all classes: that he stands in an attitude towards the past unthinkable to En-glishmen, and remembers and cherishes the memory of his forebears, good or bad; and there burns in him a sense of identity with the dead even to

the twentieth generation." That identity rarely comes into sharper focus than when juxtaposed with England. The speaker on Thought for the Day yesterday who said that nationhood had nothing to do with anti-Englishness but was, rather, "a celebration", should spend a little time in Princes Street this afternoon. What he would find is Scottish nationalism measuring itself against an English scale and

sometimes finding itself wanting. Because England is bigger, wealthier and more powerful, the result can be defiance — or awe. Attitudes hardened distinctly during Margaret Thatcher's period of

government, and have shown little sign of softening since. Her strident Englishness and her assertion that she knew what was best for the Scots led to a growing sense of frustration. The results of successive elections, in which

Scots voted consistently for one form of government, only to be landed with another, did little to help.

It was not ever thus. In the 19th century, a self-confident Scotland with a booming economy, building an Empire with a little help from the English" as one contemporary boasted, and enjoying a surprisingly healthy measure of devolved government, regarded itself as being on more or less equal terms with its southerly neighbour. Writers like Scott and Stevenson, fully aware of their nationality, nevertheless felt no embarrassment about being called English". It was assumed that the natural self-confidence of the Scot abroad would always take him to the top. There are few more impressive sights," observed J.M. Barrie, "than a Scotsman

on the make." It would be nice to think that Scotland could, sometime, revert to the state of relaxed selfconfidence it enjoyed then. Resentment and envy are undignified emotions for a grown-up nation; it could do with a stronger streak of generosity than it currently displays. One of the arguments for political autonomy. in my view, is that it would give the Scottish people a greater sense of self-reliance and of being on a more even footing with the English. And that would reduce the sense of inferiority behind so many

Scottish attitudes. That, however, will have to wait. For it is my deep conviction that we will, this afternoon, give those self-satisfied English hoodlums the thrash-

Major's meeting with Li Peng shows Britain is a spent force in Hong Kong, says Jonathan Mirsky

Today is the first time since 1991 that John Major has come to Hong Kong straight from a meeting with the Chinese Prime meeting with the Chinese Frame
Minister Li Peng, and in neither case
was he trailing clouds of glory. The
photographs of him and Mr Li in
Bangkok on Thursday night wearing
their new lustrous Thai-silk shirts.
and Mr Major's rally-the-troops tone
after their hour together cannot hide the truth from Hong Kong: Britain is

a spent force here. It is often said that on July 1, 1997 very little will change in Hong Kong. Handover ceremonies apart, one would hardly notice. This is cant. On that day there will be a political and social earthquake in Hong Kong which in other places would mark a revolution. After the People's Liberation Army takes over the garrison, China's governor and his inner cabinet will succeed Chris Patten and his; the first wholly elected Legislative Council will be dissolved; the Bill of Rights will be neutered; and supreme legal power on "matters of state" will move to Peking. Mr Major said in Bangkok that his

meeting with Mr Li was more satisfactory than the last. What can

In September 1991, to reporters on

The lion lies down with the dragon

his plane bound for America, Russia and China, Mr Major, then also facing an uncertain election, still looked like a world statesman. In Moscow, he was the first Western leader to meet Mikhail Gorbachev after the unsuccessful coup. The Peking leg of the trip was a humiliation. There, too, the Prime Minister was first on the scene - after the Tiananmen Square killings. He had been manoeuvred into it by the wily Li Peng, who craved international respectability.

The bait was the new Hong Kong airport. Since 1989 the Chinese, furious with Britain's condemnation of Tiananmen, refused to approve its construction, even though they would eventually get a brand new airport, free. Mr Li let it be known that if the Prime Minister himself came to

Peking, a memorandum of understanding would be signed by them both - normally a task for junior ministers. Mr Major went, signed, and banged the table a bit about human rights. I asked him if he had been wearing his third-best suit as he was escorted by the smirking Mr Li. He replied, "Ah, you noticed."

ast Thursday night Mr Major once again had a fruitless time with Mr Li. He said he had sensed positive atmospherics but conceded that on the Legislative Council, the Bill of Rights, and human rights generally no agree-ment was possible. He urged Mr Li to restore confidence in Hong Kong, and may even have warned him that 500,000 more people are prepared to leave. But only a retention of the city's present partial democracy would truly reassure, and such an appeal would not have stirred the man who oversaw Tiananmen.

Although Mr Major and Governor Patten are responsible for Hong Kong's wholly elected Legislative Council, on Monday the Prime Minister will meet its members not in a public session but at a private tea party in Government House. Nothing could lose him more face.

Mr Major will tour the incomplete new airport, shake hands with courteous old people, unveil a stone commemorative of his visit, and eat a state dinner with the elite in Government House. Although he will probably announce visa-free visits for Hong Kong residents after 1997 - as Peking wishes - LegCo members will batter him with demands for

passports and visas for Hong Kong people who want to leave in 1997 including non-Chinese residents.

This trip will have done neither Hong Kong nor the Prime Minister much good. But there is another dimension which in the long run holds hope for Hong Kong. Before long this British Prime Minister may well lose an election. But as Mr and Mrs Major slip away, a new premier will move in Labour ministers will enter their offices, where civil servants will tell them some of what they need to know. Britain will have voted for this and will know what to expect.

In Peking, Li Peng. too. is an unpopular prime minister, but for wholly different reasons: he was at Deng Xiaoping's right hand during the 1989 killings. There, by contrast, the medium-term future is unknowable. Crime is rampant, and official corruption so pervasive that Mr Li has warned that it could bring down the Communist Party.

Everything waits. No one knows what will happen when Deng Xiaoping "goes to see Marx". Not five minutes later, or five months, or five years. But Mr Major will live to see the party, whose power is already being eroded, either slink or be swept away. That is Hong Kong's hope.

Voyage of the Vikings

Authentication of the Vinland map vindicates Leif Ericsson

ho really discovered America? We need to know because money is involved. Under American law, anybody who can prove he or she is one-sixteenth descended from the Eskimos who trekked through the Edmonton gap ten millennia before Christ can build a tax-free casino in Connecticut and become a millionaire. Political correctness declares this compensation for the fact that anyone with title to operty in Manhattan once seized property in Manhattan once seized by l6th-century Dutch settlers can become Donald Trump. Who says history is bunk?

For many years this has left Leif Ericsson out in the cold. Son of Eric the Red, a Viking fugitive from Icelandic justice, Leif has reasonable claim to have beaten Columbus to be Europe's first "discoverer" of America. His excavated settlement of AD 1001 at L'Anse aux Meadows in Newfoundland will in five years have Norwegian nationalists celebrating in style. (The claim of Leif's precursor, Bjarni Herjolfsson, is moot: the saga of his earlier sighting of Canada makes no mention of a landing although he told Leif of his discovery and sold him his longboat) Leif's Vinland colony survived for two decades. Eskimo attacks, feuds and the onset of a mini ice-age forced its

This has never qualified as "discovery" because no permanent colony was settled. There was no documented map and Viking public relations at the time were deplorable. Although a Bremen monk named Adam mentioned Vinland in a manuscript of 1070, his source was presumably the gossip of sea captains. To the American historian of exploration. Daniel Boorstin, Leif's colonists showed "physical but not spiritual courage. What they did in America did not change their own or anybody else's view of the world". Their astonishing voyages made no difference. To Boorstin, as to Renaissance Europe, it was Columbus not Ericsson who lit a candle over the Americas. Vikings, with their pagan gods and dreadful table manners, did not count.

Yet there was a man, and this month we are told it is authentic. In 1965 a "Vinland Map" arrived on the art market, apparently dated to half a century before Columbus. It showed a large island to the west of Greenland with inlets similar to those of Newfoundland, marked Vinlanda Insula. The map, apparently drawn in Basle in about 1440, was bought and donated to Yale University. Its naturally in other 15th-century inks.

techniques."



provenance, said to be a Spanish monastery, was obscure. The American dealer's source died suddenly of a heart attack in 1968 before he could reveal what had been an oath of secrecy as to the previous owner.

This was suspicious. Worse was to come. Analysis by Chicago chemists declared the presence of titanium dioxide in the map's ink. This was claimed to indicate 20th-century ink. Though the parchment might be medieval, the map was a fake. The four original experts, two from the British Museum, who had authenticated the map were dumbfounded. The Vinland map seemed the cartographic equivalent of van Meegeren's Vermeer forgeries. Three of the four experts subsequently died. Leif Ericsson returned to the sagas.

ast month, the map was scientifically reinstated by the authorities at Yale. To the sole survivor of the four experts, the British Museum's George Painter, the Chicago discrediting of the Vinland map was nothing less than a "miscarriage of justice". More scientists have subjected the map to re-examination in a cyclotron, firing proton beams at it to yield precise X-ray measurements of its chemical particles. This has revealed that the amount of titanium in the ink is no different from that present

Yale is now confident enough to republish the Vinland map, with an analysis of the controversy, in a new volume out this month. It is a masterly colloquium of the sciences - of geography, chemistry, linguistics, navigation, bibliography, even criminal detection — in pursuit of a

single intellectual endeavour. To George Painter, the new evi-

dence unequivocally validates the map as "a major and authentic message from the Middle Ages on a hitherto unknown moment in the history of the world...It is a true voice from the past". The Vikings' claim not just to

have "discovered" it and disseminated the knowledge is now validated by more than the Norse sagas. As the book claims, Leif's expedition and its recording in map form "bridges the gap between two epochs of Atlantic

discovery".

The Vinland map is a saga in its own right. It shows how temporary are the "proofs" of formal science. It shows the judgments of historians as of no account when a chemist with a test-tube says "it cannot be", only to be countered by a physicist with a cyclotron who says "yes it can". The

saga also illustrates the long academic neglect of medieval Northern Europe. Vinland has always been a problem for Columbus enthusiasts. Their hero meant to reach China and believed he had. He took Chinese interpreters on his expeditions and sent them inland in Cuba to interview the Great Khan. He died convinced that Cuba was in the East Indies. Yet

he did not "discover" a new continent He bumped into the

> on his way somewhere else. Leif Ericsson discovered Labrador and Newfoundland after being told of land west of Greenland

Caribbean islands

have reached America first but to Herjolfsson. He had set out on a true act of exploration, born of a desire to expand Norse commerce and colonisation. He did not pretend to have discovered anywhere but a new land at a similar latitude to Iceland. Only the lack of weapons and the return of ice to Greenland put an end

to his colony. News of Vinland reached not only the authors of the Icelandic sagas but the seagoing communities of northern Europe. Bristol opened trade with Iceland in 1424 and its merchants sent ships in 1480 to find reputed islands and even mainland

to the west of Ireland. It was their enterprise that persuaded the Venetian John Cabot to make Bristol his base for seeking a north-west passage to China in 1497.

When this "British Columbus" reached Newfoundland, he believed it was the same "mainland" said to have been seen by previous Bristol navigators. Recent documents suggest that Columbus knew of Bristol's discovery of a North Atlantic mainland before he set sail, as he may even have known of Vinland during a reputed visit to Iceland in 1477. But he was off to China.

The authors of the new edition show how wide was the likely knowledge of Leif Ericsson's discovery in medieval North Europe. If that knowledge could reach a Basle cartographer in the 1440s, it would have been familiar on the quays of Bristol long before Columbus. In taking his northern route to China, Cabot was not sailing blind. He was heading for an already discovered land. His landfall was to be the Norse America. As the 19th-century explorer Nansen said, the Vikings had set out with conscious purpose . . . and had found land on the other side." This was true discovery. The authentication of the Virland map is a thrilling moment in the history of geograph.

If my name was Ericsson I would hotfoot it to Newfoundland and seek a gaming licence right away.

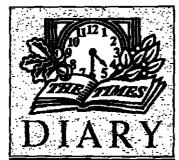
In the frame

AS TELEVISION companies grapple for an interview given by James "the Cad" Hewitt about his relationship with the Princess of Wales. I have disturbing news about the camerman behind the escapade.

This is not his first royal adventure. Some ten years ago, Sebastian Rich, then at ITN, was told to make a fly-on-the-wall documentary about the Prince and Princess of Wales, In Public in Private.

The first location was Kensington Palace, where he contrived to portray the young Princes as normal children, fighting, tantrums - the lot". Within moments, he got what he was after. "I was filming Prince Harry playing with some toy cars on the floor when I became aware of a constant tugging at my ankle. It was becoming distracting to the point of annoyance," he explains in his book

People I Have Shot. 'I left the camera running on my shoulder and peeped behind me to see Prince William running a toy car up and down my trousers. Without thinking, I removed the future King of England from my leg with a small cuff on the



Weak hand

GIN AND TONICS were at half mast at bridge tables throughout the land as a mark of respect for the late Duke of Atholl, who was buried yesterday. The duke was, by all accounts, the most formidable captain yet of the Lords bridge team. with a tenure of more than 15 years. His absence will be felt the more

keenly after the death last August

bottom." He says he was relieved not to have been sent to the Tower; but this latest project may yet see him incarcerated.

WHEN it comes to staff recruit-ment for the Millennium Exhibition at Greenwich, I trust the process will pay attention to the politically correct mantra of the present day. A memo dated 1951 reveals that

Right face

of Lord Lever, another respected

player. The Commons team must

now be in the ascendancy, but their

lordships still have a trick up their

sleeves in the professional bridge

coach Marie-Therese Hill. "Their

weakness tends to be bidding," she

says firmly, and I try to teach them the Stayman, the unusual no-

trump' and the 'weak no-trump'

the museum entertained a beauty parade as the best means of recruitment. "A pretty face always provokes a smile," it says. "It is a great fallacy to think, as many foreigners do, that British women are plain but sensible." The organisers had a certain type in mind. "It would be infinitely preferable to employ the cast of a Hollywood musical rather than a representative selection of Paris Metro ticket collectors."

• Wild excitement has hit Eaton Square, where the Duke of West-

minster and Sir Andrew Lloyd Webber have their London homes. The rumour is that a member of the Rothschild family has agreed to pay Ell million for a house, which would make it the most expensive sold in London this year.

Speak up

JOHN MAJOR may have picked up a useful tip for the Speaker, Betty Boothroyd, during his trip to Bangkok. The Thai parliament, fed



"Is this the queue to see the Millennium Fund cheque?

The new hydraulic chairs have only just been tried out, but already there are complaints concerning the absence of neck support.

discourage the somnolent.

Lang signs NOBODY could have been more

excited at the London Fashion Show at the Natural History Museum on Thursday night than the President of the Board of Trade. lan Lang. He looked like a schoolboy with a pocket full of tuck after leaving the Scott Report behind for

the joy of the catwalk. He was accompanied in the audience by his younger daughter, Lucy - his elder daughter, Venetia, was working backstage as a stylist for the flamboyant milliner Phillip Treacy. And at odd intervals, when a fetching model came by, Lang whipped out his pocket camera like a hardened paparazzo. He was particularly taken by a young lady in the skimplest of dresses wearing a black and gold titter - the chari-

table said she was his niece.



The model who took Ian Lang's fancy



FAREWELL TO SHOPPING

The American election enters the wholesale stage

The primary contest in South Carolina today brings to an end one stage of the presidential contest and ushers in a new and dramatically different one. Until now the contenders have dealt with a string of elections in small states spaced out over the better part of a month. In Iowa, New Hampshire, and Arizona, personal campaigning is critical to success. Individuals with limited financial clout and sparse organisational resources, such as Pat Buchanan, can compensate by personal charisma, the exploitation of local political peculiarities, and assured attention from the local and national media.

This "retail politics", as Americans know it, has many charms - for voters, journalists and the owners of the shopping malls where so much of the trade takes place. But the number of delegates so far selected by it is tiny. Its chief purpose is not to decide who will be the nominee but to narrow down an opening field, this year initially nine strong, to a managable two or three credible contenders. South Carolina will complete that process. If Lamar Alexander fails to win here in his native South, his candidacy is unlikely to survive another week. If Pat Buchanan falls short in this state with a strong social conservative constituency, then hattoo will be implausible - despite his

victory in New Hampshire.

As of next week the campaign consists almost exclusively of much larger states voting in clusters. It goes wholesale. Over two hundred delegates will be decided on Tuesday alone with a further 105 at stake in New York on Thursday. This pattern will continue via the South and Mid-West until March 26, when California — with ten per cent of the total at stake — should confirm the victorious candidate.

This new phase of the campaign cycle favours those with famous names, strong organisation and deep financial coffers. The Senate Majority Leader, Robert Dole, is the

obvious beneficiary from such changed terrain but the mercurial publisher. Steve Forbes, will test how far a personal fortune and the flat tax idea can challenge that. Unless there is a striking result in South Carolina, it is unlikely that any other man can hope to rival these two.

This election is fought in even more challenging circumstances than usual. The decision of California legislators to move their primary from its traditional berth in June to late March prompted a stampede by other states towards the front of the electoral calender. That concentrated the Republican battle into a brief eight-week affair. Following this, though, is a further curiosity. The Republican Convention, which would normally have occurred in mid-July, has been moved to mid-August in an unprecedented move to avoid clashing for television and press attention with the Olympic Games that month in Atlanta.

This could cause real upset and inconvenience. Senator Dole, unlike Steve Forbes, has agreed to restrictions on his spending before that Convention and is fast approaching the \$30 million ceiling. Meanwhile President Clinton, despite having no opposition in the Democratic Party primaries, is allowed to spend an equal amount leisurely over the next six months. Whoever emerges as the Republican candidate, probably Bob Dole, will have to find cheap forms of self-publicity between April and August.

To those Americans who prefer the language of Olympics to that of politics, the Republican nomination in 1996 has consisted of a long warm-up, varying hurdles, a sprint starting on Tuesday, a marathon until the convention, followed by a middle distance contest afterwards. American elections are a trial of endurance, a political pentathlon. And there is still little sign among the Republicans of what the chosen athlete will do with the torch.

IT'S A LOTTERY

The grant-giving can afford to become more flexible

For what we are about to receive, may the country be truly grateful. In two individual acts of bounteous philanthropy, the British Museum is to be given millions of pounds towards matching its Millennium Commission grant to redevelop its inner court-yard. Walter Annenberg, the former American Ambassador to Britain, is offering £6 million of his own money, and £4 million will come from the Sainsbury family. The Sainsburys' generosity is well appreciated; and Ambassador Annenberg has already won an honorary knighthood. He has given large sums to the National Gallery and to the restoration of St Paul's Cathedral.

But while these seem, and are, large sums of money, they do not begin to fulfil the British Museum's needs for its £72 million project, £30 million of which will come from the Millennium Commission. For no lottery funds come without strings. All grants have to be matched, to a greater or lesser degree, by money from elsewhere. The pot of philanthropy is only moderately flexible; the demands upon it are growing fast.

All the bodies that disburse lottery money, apart from the charities board, demand matching funding of between 10 per cent and 50 per cent of the cost of the project. This sounded quite sensible when it was first mooted. The principle was that if a project could not win support from its local community, then it did not deserve to be built. But in the rush to have developments completed by the year 2000, there is a danger of the country, and particularly London, being littered by half-finished, bankrupt building sites.

Local projects can often be half-financed locally. Councils are reasonably generous: Birmingham offered £50 million towards the city's millennium exhibition bid. But the Association for Business Sponsorship of the Arts (ABSA) estimates that London alone

will need £400 million of matching funding for all its projects, including the Royal Opera House, the Bankside Tate, Sadler's Wells, the British Museum, Kew Gardens and the Greenwich Millennium exhibition. Other highly deserving causes include a new education centre for conservation techniques at London Zoo. With no Greater London Council, the chances of local authority cash are small. Where is the money to come from?

Not from the private sector alone. British Telecom is the biggest sponsor of the arts in this country: it spends £1.8 million a year. Most companies would prefer to sponsor individual exhibitions or productions than to put money into a building project over which they have little control or sense of ownership. Trusts give a few million pounds a year each; but the total can surely not approach the amount needed.

So far, few are panicking. Only Sadler's Wells has admitted that it might struggle to meet its target. But there are ominously many development directors who claim to be "quietly confident" that they will reach their targets in order not to frighten the grant-giving authorities. This money will not materialise out of the air. There will undoubtedly be a crunch sometime in the next four years.

The lottery bodies would do better to anticipate this than to wait until their sponsored projects are on the brink of collapse. Already the system is a victim of its own success. The lottery has raised more money than expected, which has made more available for grants. But that in itself has made the matching funding requirements all the more onerous to meet. If the lottery continues to be as profitable as it is now for good causes, the grant bodies will be able to afford to be more flexible. Matching funding is a good idea in principle. It is beginning to break down in practice.

FRENCH POLISH

Flat-pack furniture is the popular new republican assembly

Our Business News reports today that MFI is doing brisk business in France. Here at home the furniture trade may be in the basement with the housing market: but our masters of cheap and cheerful flat-pack furniture, sold by mail order and delivered with testing instructions and the corners occasionally rounded, have built a market across the Channel. Though stagnant in the UK, MFI's sales are up by 26 per cent in France.

Protectors of French spelling can happily

Protectors of French spelling can happly Frenchify MFI's initials, the origins of which are lost in the plasterboard of time, to éméfie. But will they also be able to translate the Anglo-Saxon cries of the householder with reassembly rage? The DIY furniture people can respell la ouigette and le scrüdiniver and esprit de corps (Superglue) for their French customers. But will they have the word for the bit that is left over after the meuble has been assembled? Cest un

doddle perhaps?

MFI's invasion of the French market is a triumph for British enterprise. But this popularity of flat-pack furniture also challenges the old British inferiority complex about French sophistication and chic. In a see of their pretensions, under that irritating Gallic veneer, the French turn out irritating Gallic veneer, the French turn out is be no better than we are. Their favourite names are not François and René but Kevin and Gary. Their typical breakfast is not pain

au chocolat but huit heures bix. Woolworths has recently joined up with Darty to offer the French our native British pleasures of "pick 'n' mix" Liquorice Allsorts with humbugs. And the French passion for tartan is not clannish but populist, with patterns and fabrics and low prices that would astonish the kilt-makers of Edinburgh.

Sliced bread and instant coffee have become more convenient for French breakfasters than baguettes and cafe au lait. When French Ministers of Culture honour foreign film stars they go for the most demotic celebrities. Among the latest recipients of the French Order of Arts and Letters have been Sylvester Stallone (famous for his pecs not his circumflex). Sharon Stone (famous for crossing her legs), and the unequivocally and deliberately ordinary

Kevin Costner.

The flip side of this French taste for the ordinary things of Anglo Saxon life is that they export Seines of Piat D'Or to our supermarkets, but would not dream of drinking it themselves. But in all other tastes including their furniture, the French are not as très snob as they pretend. Their tower block jungles are to British housing estates as Marseille to Versailles. And now their furniture comes from MFI. The question is does it last as long as that popular Parisian snack, le M & S prawn sandouiche?

LETTERS TO THE EDITOR

I Pennington Street, London El 9XN Telephone 0171-782 5000

Misplaced secrecy on sale of arms

From Ms Jill Morrell and others

Sir, Interviewed on Newsnight on February 26, the President of the Board of Trade, Ian Lang, invoked the suffering of the hostages held in Lebanon in the late 1980s as a reason for not informing Parliament about the sale of arms-manufacturing equipment to

If public knowledge about the sales was deemed to be harmful to hostages held by Iranian-backed groups, why did the Government place their citizens in jeopardy in the first place by allowing those sales?

While the hostages were imprisoned in Lebanon the British Government claimed repeatedly in public that its attitude towards relations with Iran and Iraq was of a superior moral nature. It claimed to have adopted a neutral stance in the Iran-Iraq war, and maintained that Britain alone stood firm against doing deals to facilitate the hostages' release. Even talking to the Government of Iran was eschewed on these grounds. It is profoundly depressing to discover that all along it was business as usual, and that sales of arms-manufacturing equipment to Iraq were the predominant concern.

During discussions between the families and friends of the hostages and Foreign Office representatives, the Foreign Secretary at the time, Sir Geoffrey Howe, and his Foreign Minister, William Waldegrave, became angry at suggestions that they could be doing more to win the hostages' freedom.

Had the hostages' families and the British public been aware of our Government's tilt in favour of Iraq, the Foreign Secretary's reluctance to talk to the Iranians and the Iranians' reluctance to talk to the British Government would have been more clearly explained. The families would have suggested that favouring Iraq over Iran was placing the hostages in greater danger. On Newsnight Mr Lang made it plain that this was indeed the case.

deed the case.

For Mr Lang to claim moral justification for not fully disclosing the Government's policies towards Iraq, out of concern for the hostages in Lebanon, is ludicrous. The British Government's policy placed the hostages in jeopardy, not simply public disclosure of the situation. Mr Lang's claim is disingenuous, misleading and offensive.

Yours etc,
JILL MORRELL.
BRIAN KEENAN,
JOHN McCARTHY,
TERENCE McCARTHY,
CHRIS PEARSON (President,
Friends of John McCarthy),
c/o Peters, Fraser and Dunlop,
503-4 The Chambers,
Lots Road, SWIO.
February 27.

Scott documents

From Mr Peter V. Facey

Sir, The Scott inquiry showed that when the defence asks for government documents to assist its case the person who inspects those documents to see if they are relevant is the prosecution counsel. The prosecution, of course, has a duty to disclose unused material to the defence, but it does not follow that the prosecution should be involved in attempts by the defence to acquire other material, never considered by the prosecution, which happens to be held by Government.

In the Matrix Churchill case Scott found that the prosecution counsel "concentrated over much on the damage the documents might do to the prosecution case, rather than on their potential value to the defence" (G18.41). In the Ordtec case, Scott found that the prosecution counsel had a "responsibility to satisfy himself that adequate steps had been taken by Customs to identify documents... relevant to the defence" and that counsel "failed to discharge that responsibili-

One lawyer cannot serve two masters, and civilised societies the world over believe that there must be separate defence and prosecution counsels. Yet British practice violates this requirement because of a failure properly to distinguish between the role of the State as Crown prosecutor and its role as guardian of possibly secret documents.

ity" (J6.54).

Scott recognised this in part when he recommended that where the State is seeking to assert public interest immunity in court it should not be represented by prosecution counsel (K6.20). But he didn't go far enough, since PII does not arise unless documents are deemed to be relevant. Justice requires that the prosecution counsel should not be in any way involved in attempts by the defence to obtain government documents (other than unused prosecution material).

Yours faithfully. P. V. FACEY. Merry Trees, Hangersley Hill, Ringwood, Hampshire. February 28.

From Mr John Paxton

Sir, Imagine what the arrogance of the Government would have been over the Scott report if it had had a comfortable majority in the House.

Yours faithfully. JOHN PAXTON. Moss Cottage. Hardway, Nr Bruton, Somerset. February 26.

Twists but no regret in royal divorce

From the Reverend Christopher Fenton

Sir, Amid all the hand-wringing and rubbing of hands which you report (February 29) as greeting the final twists and turns of the royal divorce, it seems to me that one aspect of the matter continually escapes comment. I mean the idea that marriage is never—even for private citizens—exclusively a private affair.

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The old Prayer Book puts it emphatically when it describes the setting of matrimony as being "in the sight of God and in the face of this congregation". You cannot go much more public than that.

And marriage is a societal event, affecting as it does two separate family networks, a whole gathering of friends and acquaintances, to say nothing of the community and neighbourhood of which this man and this woman, and the children they may beget, are a part.

Is it not curious that we have heard so little expression of regret from either party for the failure of a marriage which was in a very real sense ours as well as theirs?

Yours truly, CHRISTOPHER FENTON, The Leys, Aston, Kingsland, Leominster, Herefordshire. March 1.

From Mrs Kathleen Griffin

Sir. As a lifelong supporter of the monarchy I was amazed that the Queen, as head of the Church of England, should have urged the Prince of Wales to divorce.

It seems that the Princess has been foolish in some ways but the Buckingham Palace statement that "The Queen was most interested to hear that the Princess of Wales had agreed to a divorce ..." contained not one word of sadness or regret and was cold in the extreme. Buckingham Palace has thrown away its best asset.

Yours faithfully, KATHLEEN GRIFFIN, 13 Brookmead Avenue, Bickley, Kent. February 29.

Restoring faith in the teaching of RE

From Dr Robert Traer

Sir, On February 23 you reported that the Department of Education does not intend to inspect religious education classes at Birchfield Primary School in Birmingham, where parents may choose instruction in Islam rather than the regular religious education curriculum. Your editorial on the same day, "Islam at school", asserts that the withdrawal of Muslim children from RE "is an unhappy commentary on multifaith teaching and a challenge to the future of our multicultural society".

I believe the initiative taken in Birmingham does call into question the present approach to religious education, but I hardly think it endangers the future of the nation. I am not aware of any evidence that children in a multicultural society, who receive instruction only in their own religious tradition, are less able to get along with their neighbours than those who attend RE.

The crucial question, so long as religious education is mandatory, is whether RE lessons, as you suggest, "cheapen all faiths by vaunting none". This judgment strikes at the very heart of RE, which seeks to foster tolerance by teaching "about religions" rather than offering instruction in a religious faith. If objective teaching "about religions" undermines the faith of one or more of the religious communities in British society, then such a curriculum ought not to be continued.

Given the significance of this question, would it not be wise to urge research into the effects of RE? It may be that there are a variety of models of RE being used in the schools, and that identifying the views of parents with different religious and cultural background may be helpful in sorting out this issue.

Should teaching "about religions" generally be found wanting, as you suggest, then I believe there are two obvious choices. Education in a religious tradition might be provided in school for parents who choose it, if the religious community provides an instructor, as is being done now at Birchfield Primary School. Or religious instruction might be left to religious communities, as in many other countries.

In either case education in "a pre-

dominantly Christian Britain" need not, as you fear, "neglect its own inheritance". The role of Christian teaching and practice in fostering religious liberty, which you would have all children in Britain understand, can be included in their history and literature lessons.

Yours sincerely, ROBERT TRAER, 3 Carlton Road, Oxford. February 23.

From Mrs S. Rose

Sir, You purport to respect all faiths. How? By "strengthening" Christianity in schools. Your tolerance, it seems, only extends to others from a position of presumptious superiority.

position of presumptious superiority.

As a teacher, I feel it is definitely not my place to assign greater merit to one religion over another. That is, quite properly, up to the conscience of each parent.

I teach my pupils about all the world's faiths. When they leave school I would indeed feel a failure if they were ignorant of Lent, but equally so if they had no idea of the moral, spiritual and cultural significance of Ramadan or Passover or, for that matter, the Aboriginal Dreamtime (or is that too "superstitious" or "Stone Age" to qualify as a religion in your view?).

I worry about the religious ghetto mentality which leads from intolerance to racism. We must prepare our children to co-exist in a world which is culturally and religiously diverse—let's not neglect anyone's inheritance.

Yours faithfully, SUSANNA ROSE, 22 West End Lane, Pinner, Middlesex. February 27.

From Mr Robert Ashby

Sir, Your leading article notes the glories of our culture rooted in the two Testaments, via Milton and T. S. Eliot. Let us not forget the secular and non-Christian inspiration drawn on by Hobbes, Hume, Gibbon, Shelley, Byron, George Eliot, Hardy, Forster, Woolf, et al, of whom Britain should be equally proud.

Yours faithfully, ROBERT ASHBY (Executive Director), British Humanist Association, 47 Theobald's Road, WCI.

Voices on 'Today'

From Mr Roger Mosey

Sir, You reported on February 26 that I want a younger audience and more women listeners to Today on Radio Four. But I've never said that, nor do I think in those terms: it's simply untrue that Peter Hobday's departure has anything to do with his age, class or accent.

As your entertaining pieces this week have shown, there are any number of reasons why presenters appeal or irritate. But, as someone who first worked on *Today* in the Timpson-Redhead era, I believe in the programme's traditions: and I'm confident that the Humphrys-MacGregor-Naughtie team, which has been in place for two years and will now be strengthened, is going to be one of the most successful ever.

Yours faithfully, ROGER MOSEY (Editor, Today), British Broadcasting Corporation, Broadcasting House, WI. February 29.

Mysterious ways

From Mrs Gwenda Rudkin

Sir, Mr David Ballantyne's letter of February 29 about women playing God brings to mind an old Jewish proverb: "God could not be everywhere, so He made mothers".

Yours faithfully. GWENDA RUDKIN, Arthurs, Llanberis, Gwynedd. March I.

Weekend Money letters, page 42

Letters for publication may be faxed to 0171-782 5046. From Mr Ian McDonald

Sir, If it is true that Peter Hobday is being booted off the *Today* programme against his wishes (letters, February 29) the powers behind the scenes had better be warned: I gave up smoking after nearly ten years' addiction and have been free of the weed for almost twenty years now. I am therefore quite capable of giving up

All you need to do is listen to the news headlines at 7am and then switch off. There were no withdrawal symptoms this morning: just an unhurried tranquillity and seemingly far more time to get ready for work.

A combination of news headlines

and then the more considered analysis and varied articles in *The Times* will make a satisfactory change from an increasingly unsatisfactory Today programme.

Yours sincerely.
IAN McDONALD,
Hillview,
The Bank, Bidford-on-Avon,
Aloester, Warwickshire.
February 29.

Paying for opera

From Mr Bryan Marson-Smith

Sir, Bernard Levin ("Come into the Garden", February 23) is of course entitled to his views on prices at Covent Garden; but having seen how the management of the Royal Opera House operates, as shown recently in BBC2's The House, I should wish there to be no public money spent on it, whatever the consequences of that might be.

Yours faithfully, BRYAN MARSON-SMITH, Fairseat, Gracious Lane, Sevenoaks, Kent. February 26.

Bacon not artist of his 'self-portrait'?

From Mr Richard Shone

Sir, Wide publicity has been given recently to the "discovery" of a so-called self-portrait by Francis Bacon dated to cl930 when the artist was 21 (reports and leading article, February 2). The work in question is currently on view (to March 3) in the Fine Art and Antiques Fair at Olympia (report, Fine Arts, February 26).

The Winsor & Newton label on the reverse of the "Rathbone" canvas board on which the work was painted bears the pencil inscription "for Francis Bacon". This could mean either that the work was given to Bacon, perhaps as a portrait of him by a fellow artist; or, as has been claimed, that the note was written by the retailer reserving the board for the painter — something highly unlikely as such boards were widely available and manufactured in their thousands.

On the same label is pencilled the price Is 6d. A Rathbone board of 16 x 13in (so stamped on the reverse) was not available until 1937 at the earliest. It was priced Is 4d in the 1938 Winsor & Newton catalogue, thus allowing a reasonable mark-up of tuppence. Therefore this work, whoever it is by, cannot have been painted earlier than

1937.
On stylistic and technical grounds, it is inconceivable that it could have been painted by Bacon after his known works of 1933-36. By dating it to c1930, even the exhibitors concede this. That it is a work from Bacon's hand, as several historians and critics have accepted, is, on the evidence given here, out of the question.

Yours faithfully, RICHARD SHONE, 87 Holbein Place, SWI. February 28.

Hobby of kings

From Mr Gavin Littaur

Sir, Your leading article on philately (February 26) mentions a stamp collector in 1841.

Dr John E. Gray, Keeper of Natural History at the British Museum, apparently purchased a block of Penny Blacks on May 1, 1840, the first day of issue, and preserved it as a memento. He added to his collection as other stamps were issued and published one of the earliest stamp catalogues in

1863.

The Queen appears not to share her father's and grandfather's zest for philately. Perhaps her disenchantment is due to the ever-increasing proliferation of substandard stamp issues which bear our Sovereign's head.

Yours faithfully, GAVIN LITTAUR, 24 Stormont Road, Highgate, No. February 26.

Brocket title

From Earl Lloyd George of Dwyfor

Sir. In the course of a recent speech in Birmingham attacking the Conservatives as the party of privilege (report, February 12), Mr Tony Blair asserted that "the first Lord Brocket bought the title from Lloyd George".

Leaving aside the intended sneers, Mr Blair's remark is inaccurate. The Brocket peerage was not created until 1933, by which date my grandfather had been out of office for more than ten years.

It is more likely therefore that the person responsible was one of Mr Blair's predecessors as Leader of the Labour Party — to wit, Mr J. Ramsay MacDonald.

Yours sincerely. LLOYD GEORGE of DWYFOR, House of Lords.

Many thanks

From Mr Fred Mann

Sir, To extract a letter of thanks (letters, February 16, 20, 23, 24, 28), one could follow the example of Andrew Carnegie, as recounted in Joseph Frazier Wall's 1970 biography.

When his sister-in-law complained

to him that her son, his namesake, never wrote to her while he was away at college. Mr Carnegie confidently bet her ten dollars that he could get an answer by return mail.

The wager was accepted, and Mr Carnegie and waste a newey.

The wager was accepted, and Mr Carnegie sat down and wrote a newsy letter to young Andrew, ending with a postscript that he was enclosing a \$10 bill as a little gift. But he deliberately omitted to enclose the money.

Within two days there was a letter of thanks — pointing out Mr Carnegie's "mistake". This was of course rectified with the winnings from the bet.

Yours sincerely, FRED MANN, 13 Park Place, Dunfermline, Fife. February 26.

It just seems like it?

From Mr Frank Lewis

Sir, it is not surprising that Mrs Pavarotti should be getting a little weary of her husband's activities. After all, according to your report (February 29), she has been married to him for five years longer than he has to her.

Yours faithfully, FRANK LEWIS, Mallans, Main Road, Sundridge, Sevenoaks, Kent. February 29.



COURT CIRCULAR

BUCKINGHAM PALACE March I: His Excellency Senor Roy Chaderton-Matos was received in audience by The Queen and pre-sented the Letters of Recall of his predecessor and his own Letters of Credence as Ambassador from the Republic of Venezuela to the Court of

Sir John Coles (Permanent Under Secretary of State for Foreign and Commonwealth Affairs) was present. The following were received in audience by The Queen and kissed hands upon their appointment as Her Majesty's Ambassadors: Mr Graham Boyce (the State of Kuwait). Mr Andrew Green (the Kingdom of Saudi Arabia) and Mr Christopher Hum (the Republic of Poland), Mrs Boyce, Mrs Green and Mrs Hum

were also received by The Queen.
The following were received in audience by Her Majesty upon their appointment as British High Commissioners: Mr David Tatham (the Democratic Socialist Republic of Sri Lanka) and Mr Peter Young (the Commonwealth of the Bahamas). Mrs Tatham and Mrs Young were also received by The Queen.

The Prince of Wales, on behalf of

Her Majesty, held an Investiture at Cardiff Castle this morning. The Queen and The Duke of Edinburgh were represented by the Earl of Strathmore and Kinghorne at the Funeral of Colonel the Earl of Stair (formerly Her Majesty's Lord-Lieutenant of Wigtown and Gold Stick for Scotland) which was held at nch Parish Church. Castle Kennedy.

today.
The Princess Royal was repre-sented by Miss Christian Dalrymple-

The Princess Margaret, Countess

The Princess Margaret, Countess of Snowdon, was represented by Mr David Bertie.

Princess Alice, Duchess of Gloucester was represented by Major Edward Orr Ewing.

The Duke of Kent was represented by Major Malcolm MacGregor of Marchager Volumer.

MacGregor Younger. The Queen was represented by the Marquess of Abergaverny KG at the Service of Thanksgiving for the Life of Lavinia, Duchess of Norfolk, LG which was held in the Cathedral Church of Our Lady and St Philip Howard, Arundel, West Sussex, this afternoon.

The Duke of Edinburgh was epresented by the Lord Kingsdown

The Prince of Wales was represented by Mr Gerald Ward.
The Princess Royal was represented by the Hon Verona Kitson. Princess Alice, Duchess of Gloucesand The Duke and Duchess of Gloucester were represented by Lieutenant-Colonel Sir Simon Bland. March 1: The Princess Royal today visited Edinburgh and was received by Her Majesty's Lord-Lieutenant of the City of Edinburgh (Mr Norman Irons, the Rt Hon the Lord Provost).

Her Royal Highness, President, Save the Children Fund, this morning visited the new Scottish divisional office for Save the Children Fund Scotland at Haymarket House, Clif-

ton Terrace.
The Princess Royal, Patron, Victim Support Scotland, later attended the Council Meeting at 14 Frederick Street and visited the Lothian Office. Nicholson Square.

Her Royal Highness, Patron, the Butler Trust, this afternoon visited the Scottish Prison Service Headquarters. Calton House. 5 Redheushs

Rigg.
The Princess Royal, President Save the Children Fund, this evening attended the Private Appeal Dinner at the Palace of Holyroodhouse. CLARENCE HOUSE March I: Queen Elizabeth The Queen

Mother was represented by the Earl of Crawford and Balcarres at the Funeral of Colonel the Earl of Stair which took place at Inch Parish Church, Castle Kennedy, Wigtownshire, today.

Her Majesty was represented by the Duke of Grafton, KG at the

the Duke of Grainin, RG at the Service of Thanksgiving for the Life of Lavinia, Duchess of Norfolk, LG which was held in the Cathedral Church of Our Lady and St Philip-Howard, Arundel, West Sussex, this

ST JAMES'S PALACE Manch I: The Prince of Wales roday visited Cardiff and was received by Her Majesty's Lord Lieutenant of South Glamorgan (Captain Norman Lloyd-Edwards RNR). His Royal Highness this morning vis Welsh Office, Cathays Park. ness this morning visited the

Prince's Youth Business Trust, this afternoon visited Panasonie's Euro-pean Television division to celebrate the Trust's Tenth Anniversary and onic's first Twenty Years in KENSINGTON PALACE

March 1: The Duke and Duchess of Gloucester received the Rt Hon Sir Michael and Lady Hardie Boys when His Royal Highness, Grand Prior, Order of St John, invested Sir Michael as a Knight of Grace and as the page Prior of the St John Priory in the new Prior of the St John Priory in New Zealand, and Lady Hardie Boys as a Commander Sister of the Order YORK HOUSE

March I: The Duchess of Kent attended, and also represented the Duke of Kent, at the Service of Thanksgiving for the Life of Lavinia, Duchess of Norfolk, LG, which was held in the Cathedral Church of Our Lady and St Philip Howard, Arundel this afternoon.

THATCHED HOUSE LODGE March I: Princess Alexandra this afternoon attended the Service of Thanksgiving for the Life of Lavinia, Duchess of Norfolk, LG which was held in the Cathedral Church of Our Lady and St Philip Howard, Arundel.

Premium Bonds

The El million prize in the Pre

mium Bond draw for March was

won with bond number 3fTS

045531. The winner lives in Lincolnshire, and has a bond

Major-General John Hardy pre-

sided at the annual Royal Marines

Officers' Dinner Club dinner held

last night at Lincoln's Inn. Lord

Justice Peter Gibson, Captain Mal-colm Carver. RN, and Surgeon

holding of £14,080.

Royal Marines

among the guests.

mander, presided.

HQ Logistics Command

Marshal Sir Michael Alcock, Com

guest night dinner held last night at Brampton Park to mark his

retirement from the RAF. Air Vice-Marshal C.G. Terry was the principal host and Wing Com-

mander R.A. Laybourn presided.

Royal engagements

TODAY: The Princess Royal, as Patron of the Scottish Rugby Union, will attend the Scotland v England international match at Murray-

Weekend events

TODAY: The Queen's Life Guard mounts at Horse Guards at 11. The Oueen's Guard mounts at Buckingham Palace at 11.30. TOMORROW: The Queen's Life Guard mounts at Horse Guards at

Giggleswick School

13+ Scholarships The Headmaster has pleasure in announcing the following Awards:
Academic: James Horrox. Aysgarth:
Timothy Hazleburst and Timothy
Schrow, Malsis: Thomas Edwards.
Terra Nova: Jobal Mohammad.
Whitby Community College: Tristan
Christlan. Laura Crossland and
Charlotte Jeffries, Catteral Hall.
Art: Adam Mojoney, Malsis: Girv
Art: Adam Mojoney, Malsis: Girv Art: Adam Mojoney, Malsis: Guy Robinson, Grosverior House: Sophie Burr, St Martin's Nawion. Sport: Thomas Vaughan and Philip Oliphant. Catteral Hall; Gavin Kellen and Christopher Woolsey, Giggles-wick. Design: Nick Bamber, Giggleswick.

General Distinction: Edward Pickles. Chorister School. Durham; Carl Massingham, Cundali Manor; Andrew Gill, Hurworth House; Ben Thornton, Malsis; Nicholas Green-halch and Jessica Doyle, Catteral Hall.

Weekend birthdays

Miss Pat Arrowsmith, pacifist, 66; Miss Margaret Barbieri, ballerina, 49: Mr Harry Blech, violinist and 49; Mr Harry Blech, violinist and conductor, 36; Lady Moyra Browne. former superintendent-in-chief. Sir Leonard Crossland, former chairman, Ford Motor Company, 82; Rear-Admiral Sir Charles Darlington, 86; Lord Elton, 66; Mr John Gardner. composer, 79; Mr Mikhail Gorbachev, former President of the Soviet Union, 65: Captain Sir Donald Gosling, RNR, joint chairman, Nat-ional Car Parks, 67: Mr R.E. Groves, former chairman, Mayer Inter-national, 76; Lord Howie of Troon, 72: Cardinal Basil Hume, Cardinal Archbishop of Westminster, 73; Mr Archostop of Westminster, 13; Mr Robert Lloyd, opera singer, 56; Mr Peter Longman, director, Theatres Trust, 50; Sir John Manduell, com-poser, 68; Mr Hugh Monro, Head-master, Clifton College, 46; Mr Lou Reed, rock singer, 53; Lleutenant-General Sir Robert Richardson, 67; Mr Bebes Simons F. General SIF KODET INFORMATION, ON, Mr Robert Simpson, composer, 75; Mr John Tusa, former managing director, BBC World Service, 60; Mr J.P.R. Williams, former rugby player and orthopaedic surgeon, 47; Mr lan Woosnam, golfer, 38.

TOMORROW: The Hon Peter Brooke, CH, MP, 62:



Dame Naomi James, author and yachtswoman, is 47 today

Mr Charlie Brooks, racehorse trainer, 33: Mr Peter Calver, racehorse trainer, 62: Lord John Fitz-Gerald, racehorse trainer, 44: Sir George Gardiner, MP, bl; Mr David Glencross, chief executive, ITC 60: Glencross, chief executive, ITC, 60; Dr Rod Hackney, former president. RIBA, 54: Mr Martin Lovett, former member, Amadeus Quariet, 69; Ms Merlyn Lowther, deputy chief cash-ier, Bank of England. 42; Mr Maurice Lynn, former Headmaster, The Oratory School, 45: Professor Angus McGrouther, plastic and reconstructive surgeon, St. Mrs Eleanor McLaughlin, former Lord Provest and Lord Lieutenant of Edinburgh, St. Air Vice Marshal C.G. Maughan, 73. Lord Mellish, 83; Mr J.F.X. Miller, Headmaster, Royal Grammar School, Newcastle upon Tyne, 46; Mr Scando, tweester upon 1 yre, 40; Mr Stephen Morrison, managing direc-tor, London Weekend Television, 49; Mr Peter O'Sullevan, racing com-mentator, 78; Sir Mark Prescot, racehorse trainer, 48; Miss Miranda Richardson, actress, 38; Mr Ronald Seatha artist and exteenit; 76; the Searle, artist and cartoonist, 76; the Earl of Southesk, 35; Lord Templeman, 76; Miss Fatima Whitbread, athlete, 35.

Memorial service Michael Sugden, Mrs Valerie Sutton, Mr and Mrs Lee Taylor, Mr Philip Taylor, Mr and Mrs Barry Theobald-Hicks, Mr Richard Turner, Mr Graham Turner, Capt and Mrs Basil Tyler, Mr and Mrs Alan Wadey, Mrs Mary Wadey-Green, Mr and Mrs Kenneth Wage, Miss Iona Wake-Walker, Mr and Mrs Ian Walter. Mrs Fulke Walwyn, Mr Vincent Waterhouse, Major and Mrs John Watson, Mrs Mr Wellbeloved, Mr and Mrs Leslie Weller, Mr Gordon Wheatland, Mr and Mrs Heer Willett, Mr and Mrs John Woodcock, Mrs Joy Wootley, Miss Jane Wykeham-Musgrave, Mr and Mrs C Wylle, Colonel and Mrs Eddie Yorke, Chairman, Chichester Beach, Chairman, Chichester Festival Theatre Trust and Mrs Eversbed-Martin, chairman and Mrs Holdingfold Hunt, Chief Constable, W Sussex, Clerk to Justices, W Sussex, Chairman, Crawicy Bench, Cierk, E Sussex Lleutenanicy, Cnel W Sussex, Chairman, Friends of Arundel Casile Cricket Club and Mrs Bougart, Governor, Ford Prison, Chairman, Horsham Bench, Chief Ease, and staff members, King Edward VII Hospital, Midburst, Cierk, Magistrates' Court Committee, W Sussex, Chief Ease, Mid Sussex Bench, Chairman, Mid Sussex Cnel, Chief Ease, Chief Ease, Mid Sussex Bench, Chairman, Mid Sussex Cnel, Chief Ease, Chief Ease, Mid Sussex Bench, Chairman, Mid Sussex Cnel, Chief Ease, Chief Ease, Mid Sussex Bench, Chairman, Mid Sussex San for Biland, Chairman, Wid Sussex San for Biland, Chairman, W Sussex Assn for Biland, Chairman, W Sussex Assn for Disabled, Chairman, W Sussex Assn for Disabled, Chairman, W Sussex Cnel, Chief Ease, Worthing Ench, Chief Ease, Crount Chung, Chief Ease, Crount Chung, Chief Ease, Crount Chubs, Sussex, Assn for Biland, Chairman, W Sussex Assn for Biland, Chairman, Worthing, Bench, Chief Ease, Worthing Cnel, Arapur Sports and Partners, Angmering Chorale, Angmering School, Angme

Lavinia Duchess of Norfolk, LG The Queen was represented by the Marquess of Abergavenny, KG, the Duke of Edinburgh by Lord Kingsdown, KG, and Queen Elizabeth the Queen Mother by the Duke of Grafton, KG, at a service of thanksgiving for the life of Lavinia Duchess of Norfolk, LG, held yesterday in the Cathedral Church of Our Lady and Saint Philip Howard, Arundel, West

The Prince of Wales was represented by Mr Gerald Ward, the Princess Royal by the Hon Verona Kitson, Princess Alice Duchess of Gloucester and the Duke and Duchess of Gloucester by Lieutenant-Colonel Sir Simon Bland, and the Duke of Kent by the Duchess of Princess Alexandra attended.

The Bishop of Arundel and Brighton and the Bishop of Chichester officiated. The Bishop of Horsham read the Gospel. The Dean of Chichester. Canon Anthony Whale, Canon Dermod Fogarty, the Rev Philip Tout and Canon Michael Weaver said prayers. The Earl of Ancram and Group

Captain Anthony Mumford, sonsin-law, read the lessons. The Hon Peter Strutt, half-brother, Lady Clare Kerr and Lady Mary Kerr, granddaughters, gave readings. Sir Roger Gibbs gave an address.
The Lord Lieutenant of West Sussex, the Lord Lieutenant of East Sussex the Vice Lord-Lieutenant of West Sussex, the High Sheriff of West Sussex and the High Sheriff of East Sussex attended. Among

Of West Sussex and the High Sheriff of East Sussex and the High Sheriff of East Sussex attended. Among others present were:

Lady Mary Mumford and the Counters of Ancram (daughters), Sir Colin Cowdrey and Lady Herries of Terregles and Mr Nigel and Lady Sarah Chinton (south-fi-law) and Lady Kath-witer Phillips (sisters-fi-law), the Hon Mrs Peter Strutt, Mr and Mrs Michael Seil, Milss Clare Self, Mrs Mils Clare Self, Mrs Mils Clare Self, Mrs Mils Clare Self, Mrs Mrs Colin Mrs Chinton (south-fi-law) and Mrs Strutt, the Hon Recard and Mrs Strutt, the Duchess of Norfolk, RC, and Lady Marina Howard, Lord and Lady Mrs Duchess of Rozburghe, Anne Countess De La Warr, Viscount Strathslian, the Hon James and Lady Porthern, the Hon Strand and Lady Hondern, the Hon Strand and Lady Hondern, the Hon Mrs Menjamin, He H



Lady Mackintosh, Lady (Michael)
Marshall, Dame Ainson Michell, Lady
Morrison-Scott, Dame Ainson Munro,
Lady (Dryan) Reynolds, Sir Patrick
Symons (Chichester Priority Services
NES Truss), Sir Simon Towneicy, Lady
(Dryan) Sir Michael Willow
(Lapat) Animan Welfare Socety), Mand the Hort Mis David Blacker. Mr
Peter and Lady Elizabeth Oldfield.
Chairman and members of West
Susser County Council Chief
Executive and Clerk to W Susser
Lecutenancy, the Mayor, Inwin Clerk
and members of Arundel Council,
Mayor and Town Clerk to W Susser
Lecutenancy, the Mayor, Inwin Clerk
and members of Arundel Council,
Mayor and Town Clerk of Lewer
Chairman and Chief Exec of
Chichester Council, Mayor of
Chichester Council, Mayor of
Chichester, Mayor of Crawley and
Chief Exec and Chairman of Horsham
Council
Mrs Tidd Adorian, Mr and Mis Mike
Addir Berry, Mr Peter August, Mrs
John Burley, Mrs Chris Barrett, Mrs
Peter Beckwith-Smith, Mrs J Bond, Mr
and Mrs David Bowerman, Mr David
Bowes-Iron, Mr and Mrs Bond, Mr
and Mrs David Bowerman, Mr David
Bowes-Iron, Mr and Mrs Hoph
Mrs Checked and Mrs Mike
Mrs Michael Bail, Mr James
Mrs Mrs Mrs Mrs Mrs Mrs
Mrs Mr and Mrs Rohand
Mrs Peter Calor.
Mr D Chadwick, Mr and Mrs Rohal
Mrs Peter Calor.
Mr D Chadwick, Mr and Mrs Rohal
Mrs Peter Calor.
Mr D Chadwick, Mr and Mrs Rohn
Mrs Peter Calor.
Mr Holl Mrs Mike Comman, Miss Iyon
Constantine, Major-General and Mrs
John Cowley. Mrs Stella Cresswell
Wall, Mr Robert Cushing, Mr Collin,
Mr and Mrs Mike Comman, Miss Iyon
Constantine, Major-General and Mrs
John Dunlop, Mr and Mrs Anthony
Eden, Mrs Mrs Mrs Mrs Mrs
Mrs Mrs Mrs Mrs Mrs
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Mrs Mrs Mrs
Mrs

Exec. Worthing Cnell. headteacher, Palantine School, Worthing, Chief Exec, Youth Chubs. Sussex.
Representatives of Adur Crici.
Alpress and Partners. Angmering Chorale, Angmering School, Arundel Bench. Arundel Bowling Club, Arundel Bench. Arundel Bowling Club, Arundel Bench. Arundel Bowling Club, Arundel Cricket Club (Town), Arundel Fire Station, Arundel Frown School, Arundel Green Lane W. Arundel Green Lane W. Arundel and Dist Hospital, Arundel and Limtehampton Soout Assn. Arundel and Limtehampton Soout Assn. Arundel Museum Soc. Arundel Players (Priory House), Arundel Priory, St Phillip's RC School, Arundel Repression School, Arundel School of Dancing, Arundel Soc. Arundel Youth Club, Branches of British Heart Foundation: branches of British Heart Foundation: branches of British Heart Foundation: branches of British Red Cross: British Sporting An Trust, Burpham Stoolbill Club, Bury Village, CARE (Walberton), Chailey Heritage, Clickester Canther Soc. Computed School, Arundel Housing Trust, Burpham Stoolbill Club, Bury Village, CARE (Walberton), Chailey Heritage, Clickester Canther Soc. Computed School, Arundel Housing Trust, Battersea Dogs' Home, Doverail, E Preston and Kingston Bowts Club.
Friends of Worthing Museum and Art Gallery, Friends of Young Deal People, Handicapped Children's Pilgrims Trust, Arundel Linner Wheel, I Zingari, Lavinian Club, League of Friends Horsham Hospital, Leonard Cheshire Foundation, Littlehampton Mosical Comedy Soc, Littlehampton Mosical Comedy Soc, Littlehampton Housing Soc. Mary How Trust, McC, National Canine Defence League, National Gandens Scheme, Natical Training Corps, branches of Riding for the Disabled, Chigwell Pony, Riding for Disabled, Chigwell Pony, Ri ASSI, ESPCA, SCOPE, Chichester Festival Theatre, St. Aloysius Collège, Glasguw, Barmibas Hospice, Worthing, Schroder Investment Management, St. Leger Trust, St. Peter and St. James Hospice, SE TABVR ASSI, S. of Eng Aprici Soc, Spinal Injuries Assi, NAFAS, Sussex Golf Union, Sussex Rifle Assi, Sussex Folk Assi, Sussex West Guides, Sussex Young Cricketers, Tarner Home, W. Sussex Club for Disabled Men, West Sussex Gazene, Wild Fowl and Wetlands Trust, Witham Wed, W. Sussex County Branch, WRVS, Worthing Musical Comedy Soc and Worthing Musical Festival Assi.

Forthcoming marriages

Mr S.R. Bland and Miss LJ. Ashley The engagement is announced between Simon, elder son of Mr Bernard and Mrs Diane Bland, of Barlestone, Warwickshire, and Lucy, only daughter of Mr Peter Ashley, of Bedford Park, London, and Mrs Kathy Ashley. of Stoneygate, Leicester.

Mr J.E. Burkimsher and Miss D.A. Walker The engagement is announced between James, youngest son of Mr and Mrs Max Burkimsher, of Long Buckby, Northamptonshire, and Debbie, daughter of Dr and

Mrs Angus Walker, of Spratton, also in Northamptonshire. Mr W.P. Godfrey and Miss S. Radelyffe The engagement is announced between Bill, son of Mr and Mrs John Godfrey, of Neen Sollars,

Shropshire, and Sarah, only daughter of Captain and Mrs Charles Raddyffe, of Lew, Oxfordshire. Mr D.R. Graham

and Miss T. Bass The engagement is announced between Donald, third son of Mr and Mrs L.W. Graham, of Edin-burgh, and Toni, daughter of Mr and Mrs W.J. Bass, of Barnet, Hertfordshire.

Mr A.H. Kooros and Miss S.M. Pancholi The engagement is announced between Amir, younger son of Dr and Mrs Khosrow Knorus, uf Tehran, Iran, and Sneha, younger daughter of Mr and Mrs Manhar Pancholi, of Finchley, London.

and Miss C.M. Nielsen The engagement is announced between Julian, youngest son of Dr and Mrs John Raiman, of London. and Clare, daughter of Mr and Mrs Neil Nielsen, of Wanganui, New Zealand.

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Mr A. Scotts and Miss A.C. Sandberg The engagement is announced between Anthony, youngest son of Mr and Mrs Robert Scotts, of Sydney, and Alice, younger daughter of Mr and Mrs Robin Sandberg, or London. Mr J.M. Tattersall

and Miss J.L. Douthwaite The engagement is announced between Jonathan, only son of Mr and Mrs CJ. Tanersall, of Stratford on Avon, and Joanne, only daughter of Mr and Mrs D. Edmondson, of Leeds.

Mr A.G. Thompson and Señorita I.M. Perea Del Pino

The engagement is announced between Andrew, eldest son of Mr and Mrs Derek Thompson, of Great Waldingfield, Suffolk and Ines Maria, eldest daughter of Señor Angel Perca and Señora Inès Del Pino. of Madrid. Mr P.F. Touche

and Miss L.J. Coolidge The engagement is announced between Peter Francis, youngest son of Sir Anthony and Lady Touche, of Stane House, Ockley, Surrey, and Laura Jefferson, elder daughter of Mr and Mrs Thomas R. Coolidge, of Red Fox Farm, Falls Village, Connecticut.

Dinners

St David's Day London Welsh

The Lord Mayor of London. accompanied by the Lady Mayoress and the Sheriffs and their ladies, was the guest of honour at a St David's Day London Welsh Celebration dinner held last night at the Savoy Hotel. Mr D. Garfield Davies presided. Mr Huw Edwards proposed to toast to the Immortal Memory of St David. Mr Gilbert Gray, QC, Mr John Humphrys and Dame Gwyneth Jones, who also sang, were the other speakers.

Michael Lewis, QC The chambers of 3. Hare Court gave a dinner last night in Grays Inn in honour of Michael Lewis, QC, to mark his retirement as Head of Chambers. He will continue in fulltime practice as before

Service reception

RAF Strike Command Air Vice-Marshal T.B. Sherrington, Air Officer Administration, HQ RAF Strike Command, received the guests at a ladies guest night reception of RAF Strike Command held last night at RAF High Wycombe. Wing Com-mander C.D. Evans presided.

Anniversaries

BIRTHS: Robert II, King of Scotland 1371-90, Paisley, 1316; Sir Thomas Bodley, founder of the Bodleian Library in Oxford, Exeter. 1545; Kurt Weill, composer, Dessau, Germany, 1900: Karen Carpenter, singer, New Haven, Connecticut, 1950.

DEATHS: John Wesley, founder of the Methodist Church, London, 1791; Horace Walpole, novelist and historian. Twickenham, 1797; D.H. Lawrence, novelist, Vence, France, 1930: Howard Carter, archaeologist, discoverer of the tomb of Tutankhamun (1922). London, 1939. TOMORROW

BIRTHS: Sir William Davenant Poet Laureate 1638-68, Oxford, 1606; Alexander Graham Bell, inventor of the telephone, Edin-burgh, 1847: Sir Henry Wood, conductor and co-founder of the Promenade Concerts, London, 1869: Jean Harlow, actress, Kansas City. 1911.

DEATHS: Robert Adam. architect and designer, London, 1792: Nicolai Gogol, novelist and dramatist, Moscow, 1852; Danny Kaye, actor, Los Angeles, 1987

Church services tomorrow

Chorai E & Installation, The Bishop of Blackburn.

CANTERBURY CATHEDRAL: 8 HC: 9.30 S Euch 8 H Baptism: 9.30 M; 11 S Euch, Missa Papae Marceili (Palestrina), Super flumina (Palestrina), The Dean; 3.15 E, Misere mel (Allegri): 6.30 Compline. The Archdearon.

CARLISLE CATHEDRAL: 7.45 M; 8 HC: 10.30 S Euch, Missa Brevis (Palestrina). Canon R Chapman: 3 E Wash me throughly (Wesley).

CHELMSFORD CATHEDRAL: 8 HC: 9.30 Euch.

Canon B Thompson: 11.15 Choral M, Remember not Lord (Purceil), Canon D Krilght; 6 Chorai E, The Provost.

CHICHESTER CATHEDRAL: 8 HC: 10 M, O God thai no time does despise (Pearson), Rev R Robinson: 11 S Euch. O quam Gioriosum (Victoria). The Chancellor: 3.00 E.

CHRIST CHURCH CATHEDRAL: 0 Chora: 8 HC: CHRIST CHURCH CATHEDRAL (CHICAL) CREDE Captain Rick Jolly. RN. were 211 (South Wales) Battery RA (V) The Lord Lieutenant of South Glamorgan and Colonel Neil Jones were the guests of honour at the annual St David's Day dinner of 211 (South Wales) Battery Royal Artillery (V) held last night at RODUSON: 11 S EUCH. O QUAM GIOTIOSUM (VICTORIA). The Chancellor: 3.30 E. CHRIST CHURCH CATHEDRAL, Oxford: 8 HC: 10 M & Sermon, Miserere [Palestrina]. Canon Ward; 11.15 S EUCH. Tantum ergo (de Severac). The Dean: 6 E & Prayers.

DURRIAM CATHEDRAL: 8 HC: 10 M. Hide not thou thy face from us (Hilton). Canon R Coppin: 11.15 HC. A Ultary [Taills]. Canon S Redley: 5.30 E: 8 University Chaplaincy Lecture.

ELY CATHEDRAL: 8.15 HC: 10.30 S EUCh, Thou knowest Lord [Purceil]. Canon inge: 3.45 E, 1 love the Lord (Harvey).

GUILDFORD. CATHEDRAL: 8 HC, Rev Sir J Alleyne: 9.45 S EUCh, 0 taste and see (Williams), The Dean; 11.15 M. Drop drop slow tears (Walton); 6.30 E, warum toben die Heiden (Mendelsschi). Raglan Barracks, Newport, Major R.W. Wilson, Battery Com-Officers of Headquarters Logistics Command dined out Air Chief mander-in-Chief, Logistics Command, and Lady Alcock at a ladies

(Mendelssohn).
LEICESTER CATHEDRAL: 8 HC; 10 M; 10.30
Euch, Thy word is a lantern (Purcell), The
Provost 4 Choral E. Canon C Dobbin.
LICHFIELD CATHEDRAL: 8 HC; 10.30 S Euch,
Missa Bell Amfitrit altera (Lassus), O living

Second Sunday in Lent

BELFAST CATHEDRAL: 10 HC; 11 S Euch, O Lord Increase our faith (Loosemore); 3.30

Lord Increase our faith (Loosemore); 3.30

Choral Euch, Hide not thou thy face (Farnant); Miserrer mel (Byrd), The Provost; 4.

Choral Euch, Hide not thou thy face (Farnant); Miserrer mel (Byrd), The Provost; 4.

Choral Euch, Hide not thou thy face (Farnant); Miserrer mel (Byrd), The Provost; 4.

Choral Euch, Hide not thou thy face (Farnant); Miserrer mel (Byrd), The Provost; 4.

Choral Euch, Hide not thou thy face (Farnant); Miserrer mel (Byrd), The Provost; 4.

Choral Euch, Hide not thou thy face (Farnant); Miserrer mel (Byrd), The Provost; 4.

Choral Euch, Hide not thou thy face (Farnant); Miserrer mel (Byrd), The Provost; 4.

Choral Euch, Hide not thou thy face (Farnant); Assample (Canon R Lindley).

BLACKBURN CATHEDRAL: 8 HC; 9.15 Choral Missa Bel Amflirit Altera (Lassus), Canon R Boyling; 4 HC.

MANCHESTER CATHEDRAL: 1.30 Euch, Missa Bel Amflirit Altera (Lassus), Canon R Boyling; 4 HC.

MANCHESTER CATHEDRAL: 3.00 Euch, Outside (Guerrero); 3.30 Solemn Mass, 0 Domine Jest Christe (Guerrero); 3.30 Solemn Mass, 0 Domine Jest Christe (Guerrero); 3.30 Solemn Mass, 0 Domine Jest Christe (Guerrero); 3.30 Solemn Mass, 10 MP; 10.30 Solemn Mass, 0 Domine Jest Christe (Guerrero); 3.30 Solemn Mass, 10 MP; 10.30 Solemn Mass, 0 Domine Jest Christe (Guerrero); 3.30 Solemn Mass, 10 MP; 10.30 Solemn Mass, 10 Canon: A Radchie; 2 Guides Association Golden Jubilee; 6.30 E. Call to remembrance (Fatrant); Canon A Radchiffe.

NEWPORT CATHEDRAL: 8 Euch. 10.30 Family Euch. My song is love unknown (Archer); 6.30 E. Thou will keep him in perfect peace (Sumston).

SALISBURY CATHEDRAL: 8 HC. The Treasurer; 10 Euch. Litany (Tallis), Christus factos est (Bruckner), Rev A Philp: 11.30 M. O. Lord most-grachous Lord (Bach), Canon J Osborne: 3 E. SHEFFIELD CATHEDRAL: 8 HC: 9.45 MP; 10.30 S Euch. Jesu the very thought of Thee (Baltstow); 6.30 E & Sermon.

SOUTHWARK CATHEDRAL: 9 Euch: 11 Choral Euch. Out of the deep (Morley), The Provost: 3 Choral E. O. Lord my God (Humfrey), Rev D. Alkinson: 6.30 Book of Common Prayer (1662) Choral Euch. Rev R White.

SOUTHWELL MENNSTER: 7.45 L; 8 HC: 9.30 Parish C. The Chancellor; 11 M. Lord let me know mine end (Greene), Canon M Austin: 3.15 E. Salvator mundi (Blow); 5.45 Compline.

TRURO CATHEDRAL: 8 HC: 9 M. The Dean; 10 S Euch, Hide not thou thy face (Farrand). The Treasure: 6 E. Miscreen Mei (Bynd), The Curale. WAREFIELD CATHEDRAL: 8 HC; Canon G. Nalim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon G. Nalim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon G. Nalim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Parish C. Canon I Knox. Canon G. Raim-Briggs: 9.15 Pari

choral Each, The Dean; 3.30 Choral E. O nara bux de lumine (Tallis).

ST DAVIDS CATHEDRAL. 8 HC: 9.30 Parish Euch, The Minor Canon: 11.15 Choral M. Turm thy face from my sins (Atwood). The Canon: 6 Choral E. Wash me throughly (Wesley).

ST GEORGES CATHEDRAL, Southwark: 8,10.6 LM: 11.30 Solemn M. Mgr I. White.

ST GILES: CATHEDRAL, Ediaburgh: 8 Morning HC, Rev C Kenny: 10 Morning HC, Very Rev Dr W McDonald, Mass Aeterna Christi muners (Palestrina): 11.30 Morning, Very Rev Dr W McDonald; 6 Lenten Address, Dr G Strachar; 8 Evening, Rev D Robertson.

ST PAUL'S CATHEDRAL, London: 8 HC: 8.45 M: 11.5 Euch, Miserter mel Deus (Byrd), Rev C Hilli 3.15 E, Cast me not away from thy presence (Wesley), Rr Rev G James; 5.15 Organ.

All Saints, Mangaret Street, WI: 8.5.15 LM; 10.20 MP; 11 HM, Missa Laudate Dominum (Lassus), The Vicar; 6 Solemn E&S, The Short Service (Ayleward), Rev I Davles.

All SOURS, Langham Place, WI: 9 Communion; 11, Mr D Turner; 6.30 Communion; 11, Mr D Turner; 6.30 Communion; 11, Missa Laudate Dominum (Lassus), The Vicar; 6 Solemn E&S, The Short Service (Ayleward), Rev I Davles.

All SOURS, Langham Place, WI: 9 Communion; 21, Mr D Turner; 6.30 Communion; 11, Mr CROWN COURT CHURCH OF SCOTIAND, Covent Garden, WC2: 11.15, 6.30 HC. Rev S Hood. FARM STREET, WI: 8, 9.30, 12.30, 4.15, 6.15 Mass; II Solemn Latin, HOLY TRINITY BROMPTON, Brompton Road, SWI: 9 ASB HC, Rev S Downham; II Informal

ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 Choral HC; 7 Choral Mass, Mass for four voices (Byrd), Rev P Schmiege. St. EC2: 11 Choral HC: 7 Choral Mass, Mass for four voices (Synd), Rev P Schmiege. ST BARTHOLOMEW THE GREAT. Smithfield. EC1: 9 HC: 11 Choral Euch, Ven F Weston: 6.30 E, Rev Dr. N Wallbank.

ST BRIDE'S, Fleet Street, EC4: 11 Choral M & Euch, O let me at thy footstool fail (Person). Canom J Oates 6.30 Choral E, Caston J Oates. ST CLEMENT DANES: 11 Choral Euch & L. Litany (Tallis), Mass for four voices (Byrd), Aveverum corpus (Byrd), Rev I Thomas.

ST COLUMBAS CHURCH OF SCOTIAND, Pont Street, SW1: 11, 6.30 Rev J McIndoe. ST ETHELDREDAS, Ely Pisce: 9, 11 Mass. Mass (Stravinsky), In Jejunio et Fletu (Tallis).

ST GEORGE'S, Harrower Square, W1: 8.30 HC: 11 S Euch, Kelty In C, O Lord in thy wrath (Globons), The Rector.

ST AMES'S, Sesses Cardens, W2: 8 Euch; ST AMES'S, Sesses Cardens, W2: 8 Euch;

(Giodons), The Réctor.
ST JAMES'S, Sesser Gardens, W2: 8 Euch;
10.30 S Euch, Ireland in C. Ye are the blessed of
the Lord (Wesley), Rev B Wilson; 6 Choral E.
Short Service [Particl), Noto Mortem (Morley).
ST JAMES'S, Piccadilly: 8.30 HC: 11 S Euch, Rev
H Valentine; 5.45 EP. H Valentine: 5.45 EP.
ST LUKES, Chelsea. SW3: 8,12.15 HC; 10.30 S Euch, Miserere mei (Byrd), Rev D Waton: 6.30 D, Alds Today, Rev N Kirkup.
ST MARKS. Regensts Purk Rd. NWI: 8 HC; 9.45 Family C; 11 S Euch, Ley in E minor. O woomnes (Correla, Rev T Jodes.
ST MARGARET'S. Westminster, SWI: 11 S Euch, Missa acterna Christi munera (Palestrina). Canon C Semper.
ST MARTIN-IN-THE-PIELDS, WCZ: 8,12.30 HC, Rev W Raichford; 9.5 Euch, Rev W Raichford;

II.30 Visitors. Rev. B. Schunemann; 2.45 Chinese, Rev. G. Lee; 5. Choral E: 6.30 Evening office in Lent.

ST. MARY ABBOTS CHURCH. Rensington Was 8.12.30 HC: 9.30 Parish Euch: 11.15 Choral M. Rev D Weekes; 6.30 Choral E. Mr. N Pain: ST. MARY'S, Bourne Street, SWI: 9.10,7 LM: II HM. Communion Service (Farranti. Fr. P. Pilkington; 6 Solemn E & Solemn B.

ST. MARY'THE-VIRGIN. Primutuse Hill: 8 HC: 10.30 Parish Euch, Eraudi Deus (Grandi). Rev J Ovenden: 6 Choral E. Second Service (Byrd). Wash me throughly (Wesley).

ST. MARY'LEBONE, Marylebone Road. NWI: 8 HC: 11 Choral Euch, Hear me O Lord and that soon, fpurcell). Rev P. Wells: 6.30 Ministry. of Healing. Rev J Roberts.

ST. FAULS. Wilton Place, SWI: 8.9 HC: 11 Solemn Euch, Mass of the quiet hour (Oldroyd). Selig sind die toten (Schutz). Rev S Taylor.

ST. FETER'S. Eaton Square. SWI: 8.9 HC: 11 Solemn Euch, Mass of the quiet hour (Oldroyd). Selig sind die toten (Schutz). Rev S Taylor.

ST. STRON ZELOTES. Milner St. SW3: 8 HC: 11 MP. Benedicte (Sumsion). Remember nut O Lord (Purcell): 6.30 E. Canon Forter.

ST. STRON ZELOTES. Milner St. SW3: 8 HC: 11 MP. Benedicte (Sumsion). Remember nut O Lord (Purcell): 6.30 E. Canon Forter.

ST. STEPHEN'S. Gloucester Road. SW7: 8.9 LM: 11 Solemn M. Missa Brevis (Palestrina), Custodi me Domine (Lassus). Super flamina Baylonts (Palestrina). Canon J Stanley. Granty Cohon. J Murphy. CHAPEL ROYAL St James's Palace: 8.30 HC: 11.15 S. Euch, Missa Matris Del (Jackson). GROSYSMOR CHAPEL. South Audley Street. Wi: 11 S. Euch, Missa Brevis (Palestrina). Ad re leval occulous meers (White), Rev S. Hobbs. QUEEN'S CHAPEL OF THE SAVOY, WC2: 11 S. Euch, Gibbons, The Chaplain.

THE TEMPLE CHURCH. Fleet Street: 8.30 HC: 11.15 MP, Wash me throughly (Wesley). The Reader. Reader.
GUARDS CHAPEL, Wellington Barracks, SWI:
II Choral HC, God so loved the world (Gossi,
Mass in four parts (Byrd). Band of the Irish
Guards, Rev D Wilkes. ROYAL NAVAL COLLEGE CHAPEL. Greenwich. SE (0: 1) S Euch. Shaw. Call to remembrance (Farrant), Rev C French.

BMD'S: 0171 782 7272 PRIVATE: 0171 481 4000

PERSONAL COLUMN

TRADE: 0171 481 1982 FAX: 0171 481 9313

The life I now live is not m life, but the life which Chri lives in me; and my prese the san of God, who love me and gave biuself up for ing. Calatians 2 : 20 (RES)

BIRTHS

ABERPENS UND TRAIM Count and Counters Ernet
Rudolf and Natasha
amounce with great by the
birth of their daughter
Milana-Maria on 23rd
February 1996. ACKROYD - On February 28th 1996, to Zoé (née Gorham) and Christopher, a beautiful daughter, Hannah Elizabeth.

ASSER - On 26th February a The Portland Hospital. 1 The Portland Hospital, to Martin and Lalie, a son, All Martin Richard, a brother for

BURDON - Cambucca born to Mandy (née Osborne) and Paul on 29th February, a brother for Annabelle. HAWRINS-HOOKER - On 27th February 1996, to Sallie and Richard, a daughter, Laettis Alice, a sister for Alexander.

HEARNE - On February 13th at The Portland Hospital, to Silvia (née Arouca) and Demás, a fine and healthy son, Christopher William

MILLIKEN-SMITH - On February 6th in Canada, to Sandra (née Kaufinan) and Craig, a son, Manwell Craig. MYNERS - On 28th February at The Portland Hospital, to

Paul and Alison, a son, Bartholomew Piers

PHILLIPS - On February 290 1996, to Caroline (né Browne) and Christopher. : son, Harry Michael. SWIBE - On 1st March, to Camilla (pie Husbund) and Sarneby, a son.

SYMINGTON - On 29th February, at The Portland Hospital, to Anne (née Cathen) and Rupert, a son, Oscar Alexander Offoit, a brother for hos and Hugh.

VOULTON - On 15th December 1995, to Sarah (née D'Abreo) and Jérôme, a daughter. Engémie Mathéde

WHITESIDE - On February 20th 1996, to Martyn and Alexandra, a beautiful daughter. Eve Lovelle, a sister for Elizabeth and Jessica.

WH.SON - On February 19th 1996, to Camilia (née Somerville-Cotton) and Colin, a son, Oliver.

MARRIAGES

BRITTAÍM-CATLIN:
AUSTEM - On February
29th 1996 at Tenterden
Town Hall followed by a
blessing at St Mildred's
Charch, Tenterden, between
Daniel British-Caffin, edest
son of the late John BritishCaffin and Jennifer Baifour
of Burleigh, of Edinburgh
and Amanda Austen,
daughter of Kanneth and
Margaret Austen, of Sydney,
Australia.

DEATHS CAMBILERI - Elena, on 29th February 1996, peacefully, aged 91. Beloved wife of the late Henry, mother of Robert John, Antonia and Maurice and loving grandmother and great-grandmother. Service at Nazareth House. ye anomater: Service & Nazareth House. Henzersmith Road, London W6 et 1.30 pm on Thursday 7th March followed by funeral at Mortinke Cometey at 2.30 pm. No flowers but denations, if desired, to Nazareth House.

EADE - Reverend Stephen
David, on 28th February at
Weston-super-Mare. Funeral
Service Tuesday 5th March,
12 noon at Christ Church,
Montpeller. Weston-superMare Rollowed by cremation.
No Bowers by request but
donations if desired to
Weston Hospicecare c/o
Cooksley & Son. 1 Wattscote
Road. Weston-super-Mare.

EVANS - John Mascail.
Priest, Candu of Guildford
Cathedral, Suddenly on
February 29th at Gracry
Court, Breadcivet, Greatly
loved by family and friends.
Francial Service on Tuesday
March 5th at Breadcivet
Parish Church at 3 pm.
Donations for Exeter Homes
Committee c/o Le Roy
Funeral Service. 10
Alphington Road, Exeter,
EX2 8HH, tel: (01392)

HARGREAVES - Michael Kenneth, died in hospital on 29th Fakruany. Dearly loved husband of Murtle and father of Neville, Funeral on March. 7th at 51 Marry's Church, Beaconstield at 1.48 pm. Family flowers only: Donations if desired to British Diabetic Association of the Committee of the British Diabetic Association of the British Diabetic

FATTORIMI - Mary (née Collingwood) aged 84 years, on 28th February 1996, peacefully at Summerland House Nursing Home, Guernsey, beloved wife of the late Joseph, much loved mother of Peter, Edward, and Jame, a loved mother-law, grandmother, and great-grandmother, Requiem Mass at St. Josephe Church. St. Peter Port, Guernsey on Tuesday 5th March at 2.30pm. Reintives and friends kindly accept this intimation. Family flowers only, douations in lieu to Les Bourgs Hospice. Rue du Tertre. St. Andrews, Guernsey, Private Interpret.

HAIG - Olive. On 22nd February 1996, of 74 Virginia Road, Wanganui, New Zesland, aged 96 years. Wite of the late Edwin Haig, formerly of Nigeria and Eversley, Hauk, mother and mother-lu-law of Felicity and John Rivers, and a loving and much loved grandmother and great-grandmother and great-grandmother and great-grandmother. A brave and generous lady - He will seem vary strange without her. A Requiem Mass was colevated for Give on 24th February. followed by private cremation. Any denotions in her memory in The Save The Children Fund would be appreciated.

HOWLETT - Messrice Daiziei Drummond, Died pencerally in Princess Alice Hospics. Soher, on February 29th, aged 82. Much loved husband of Gwendoline, devoted father of Chris, loving stepiziner of Peter, Catherine and Anthony dec'd). Step-on Christopher, Tess, Lizzie, Theo and Otiver, Family flowers only, Donations to Princess Alice Hospice. Cremation at Morilake Crematorium on March 6th 12.50 pm.

LAME - Harold Sydney, aged 70 years, at Mount Edgcambe Hospics on 29th February 1996 after an illness bravely borne. Beloved husband of Nancy, much loved father of Colin and Vivian, askily missed grandfather of Damiel, Pani. Genums and Jago, father-in-law of Selinds and Gillim. Funeral at Lanteglos on Wednesday 6th March at 2.30pm; Family flowers only. domailons to Mount, Edgcanthe Hospice. St. Ameel. Tet: 601726) 66711.

MAREGOLIS Coeff.

MARGOLIS - Cecil.
Alderman. On 10th
Pebroary, aged 87. Beloved
father, grandrather and
brother. Tretess worker pro
bono publico. Remarkable
character widely respected.
Funeral look place at
Harrogala ch 12th February. PORTER - Suddenly at home on 28th February 1996. Ernest H. Porter MS CAB MA FRCR., 296 65 years. Beloved husband of R. Sushila Bundi and dear brother of Charles A. Porter. Funeral Service in St Andrew's Church. Bothweil Road. Uddingston. on Tuesday 5th March at 1 pm. Thereafter to Daldowis Cremstorium. Broombouse. Uddingston for 2 pm. No flowers please. Any desations to R.N.L.

ROBSON - Brian John, formerly Senior Partner of Robson, Harris Advocates of Robson, Harris Advocates of Nairobi. Kenya. Died peacefully at Aveley Hill Nursing House. Farnham. Surray. England on 26th February 1996 aged 85. Beloved husband of Irene and devoted steplather to Call. Funeral Service to be held on Monday 4th March at 11 am at Aldershot Crematerium. No flowers by request. Donations to W.W.F. Charity Number 201707. Enquiries to Farnham Funeral Service tel: (01252) 717801.

\$AWTELL - On 26th February 1996, peacefully in Yeovil Hospital, Ellis Mary Grace of Ketatan Mandevilla aged 84 years. Poneral at All Saints Church. Kingweston, at 12:30 pan on Friday 8th March. Family Sowers only. Donations to All Saints Church. STOKES - Henry (Harry), died in The John Raddiffe Hospital. Oxford. on Tuesday February 27th. aged 75. A devoted and much loved bushand, father and groundfather.

Duncan Shart D.S.O. D.F.C. RAF (ref'd) aged 83 after a short final Elmon. on Losp Year Day (29th February 1990), door busband, father and grandfather. One of
"The Few". Per ardua ad
astra. Funeral private.
Donations in his memory
would be much appreciated
for the Royal British Legion.

WOODWARD - On 1st March
1996. Major Richard Henry
Seymer. late the
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aged 84, lowing and dearly
loved husband of Marjorie.
lowing father of Charles and
loved grandfather of
Christopher, Lucy and
Serena. Thanksgiving
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8th March 12 noon at St
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ACKNOWLEDGEMENTS CHATTERJEE - Mrs Margaret Chatterjee and family express their sincers thenks to all relatives, friends. neighbours, colleagues and patients for all their kind massages of armently, cards and flored tributes received in their sad less. Many grained thusks to Rev. Peter Mott and Mr Madhesan Dave for their comforting their comfo ministrations and him

also Mr David Purker and staff of the Co-operative Funeral Service for their special help and attengenesis. Piesse accept SERVICES ANCESTRY traced economics by opers. Write to Achieve meets (bit 1961). Northease, Contentury. CT: 18,655. Per 01227 765617, Tet: 462518. FLATSHARE CHESTACK prof n/s to share 2 bed fit. all mod come 2 mine tribe 2.2800m toc 0.151, 7421229 2.2800m toc 0.151, 7421229 26.108.80. 1 dbt. 1 sgi rm for p/s prof. ut/f/cst in ley terrer bea. £120/90 lnd. 0171 370 1361. PUTNEY lee (this rm in magnif specious home. 2 bits lee gdn. huge day rm. Sense of hamour pref £470pcm 0161 870 3143 RUMEITON 5 wine BR, share ele-gant 3 bed, 2 beth fit in period bec. own hig beth fit in period dream, £400pcm, ideal pied a terre 0181 390 6096,

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المكذا من الأصل

Lydia Chukovskaya, writer, died in Moscow on February 7 aged 88. She was born in St Petersburg on March 24, 1907.

A WRITER who with a stubborn courage outlaced the repressions of the Stalinist regime, Lydia Chukovskya combined passionate conviction with a generous quality of self effacement Though a talented author in her own right, it is as much for this as for her delence of fellow writers that she became known.

She championed Pasternak when he came under attack from the authorities in the late 1950s; she sheltered Solzhenitsyn at her country villa near Moscow, and she was the lifelong friend and confidante of Anna Akhmatova, one of the most brilliant Russian poets of the 20th century. Committing, as Chukovskaya did, many of Akhmatova's poems to memory before burning the scraps of paper on which they had been written, she ensured that many of Akhmatova's works, which might otherwise have been lost, survive.

Lydia Chukovskaya grew up in an ambience where art and literature reigned supreme. Her father Korney Chukovsky was, even before the 1917 Rolshevik revolution, a celebrated author, literary critic and translator. known especially for his children's books. This period, perhaps the only carafree time in the whole of her tormented life, is described in Chukovskaya's lyrical To the Memory of Childhood.

Her life was hard. In 1937 her second husband Matvey Bronshteyn, a theoretical physicist and writer, was arrested and soon after shot. After his arrest Chukovskaya had to go into hiding because the vindictive regime routinely apprehended wives of socalled "enemies of the people".

It was at this time that her acquaintanceship with Anna Akhmatova began. Akhmatova's husband and son had also been imprisoned, and she and Chukovskaya were to become lifelong

From their very first meeting Chukovskaya started to keep a precise

LYDIA CHUKOVSKAYA



record of their conversations. This was a dangerous enterprise. Interspersed with chat about literature or the problems of daily life, they would discuss in hushed voices the Stalinist repressions which overshadowed their lives: the bloody executions of innocent citizens, the horrors of torture and imprisonment. Had their words reached the ears of the authorities they would have led to arrest, imprisonment and probable death. Chukovskaya had to memorise Akhmatova's poetry because it was too dangerous to keep it written down.

Her records of her meetings with

Akhmatova subsequently became Chukovskaya's principal work. Notes on Anna Akhmatova was published in three volumes, the commentaries for the third volume being completed only on Chukovskaya's deathbed. It was for this work that in 1995 Chukovskaya was awarded the State Prize for Literature. Before that, in 1992, she had been the first to receive the Sakharov prize for her courage.

Before the Second World War, in the midst of Stalin's purges, Chukovskaya wrote her novella Sofia Petrovna in which, through the character of her eponymous heroine — a woman who,

after the arrest of her son retreats into a world of lonely fantasy — she analysed the general psychosis of the Russian people, their almost universal incomprehension of the situation in which they found themselves. Even to have kept the manuscripts of such a work would have been considered a grave offence, punishable by prolonged

.--. ---- - - -

Chukovskaya, however, though physically fragile and almost blind, was fearless. Extraordinarily sincere -Solzhenitsyn described her as "incorruptible" - she would not tolerate hypocrisy either in literature or in life. In the stagnant 1950s and 1960s she became a veritable warrior for the truth and wrote letters and articles not published in the USSR but circulated in Samizdat and broadcast by foreign radio stations.

She castigated the persecutors of Solzhenitsyn and Sakharov, and before that she defended the writers Sinyavsky and Daniel, who were, in 1966, sentenced for their literary activity. The price she paid was expulsion from the Soviet Writer's Union. Her books were removed from library shelves, her name was not allowed to be mentioned, even as a translator, and for 16 years not a word of hers was published in Russia. She was under surveillance and threatened by the authorities. But she did not give in. She worked unremittingly. This period saw the publication of her books Going Under, The Process of Expulsion and Notes on Anna Akhmatova.

Chukovskaya had a profound knowledge and deep love of poetry. A few years before her death she put together a small anthology of her own poems which was published in Moscow in 1992. She did not live to see in print her. final work on the purity of the Russian language, but a newspaper with the article in it was brought to her funeral. She was buried in the cemetry of Peredelkino, near Moscow, a few feet from the grave of Boris Pasternak. Among the many writers who attended, were Solzhentisyn and Vladimir Kornilov.

Lydia Chukovskaya is survived by her daughter Elena.

THE EARL OF STAIR

The 13th Earl of Stair. KCVO, MBE, Lord-Lieutenant of Wigtown shire. 1961-81, died on February 26 aged 89. He was born on October 9, 1906.

LORD STAIR was the head of the Dalrymple family, a Scots Guard for 70 years, and held a number of important ceremonial positions in Scotland including Captain General of the Queen's Body Guard for Scotland, the Royal Company of Archers. Stair claimed descent from

the feudal barons of Dairym-

ple, County Ayr, in 1371, but the first proven ancestor was William de Dalrymple in 1429. The first prominent member of the family was Sir James Dalrymple, Viscount Stair, a zealous Presbyterian who was appointed a Lord of Session by Cromwell in 1657, but whose career included a spell of exile in Holland. He was responsible for the massacre of the Macdonalds of Glencoe in 1692. His son was elevated to the Earldom in 1703 and in turn his son, Field Marshal the 2nd Earl, was the most famous of the family having served at Ramillies, Oudenarde and Malplaquet and having brought the news of Marlborough's victory to

England. Stair did not descend from the 1st or 2nd Earl, however, but by one of those complicated lateral Scottish successions, he descended from the 1st Viscount via the Hamilton-Dairymple-Macgills and the 9th Earl. Family connections with the Scots Guards go back to the 10th Earl, who served in the regiment as did the 12th Earl, Lord Stair's father, and his maternal grandfather.

John Aymer Dalrymple, the 13th Earl, was educated at Eton and Sandhurst. He joined the Scots Guards in 1926, served as Captain and Adjutant from 1932 to 1935. and was Brigade Major in the 169th (3rd London) Infantry Brigade from 1936 to 1938.

During the Second World War he served in the Middle East and Central Mediterranean when he was mentioned in dispatches and appointed



MBE in 1941. He went on to be Lieutenant-Colonel commanding 1st Battalion Scots Guards from 1942 to 1943. He commanded the 2nd Battalion Scots Guards (British Army of the Rhine) from 1946 to 1949 and the entire regiment from 1949 to 1952. He retired as Hon Colonel in 1953.

Stair was made a JP, 1936, county councillor, 1938, and a Deputy Lieutenant, 1953, for Wigtownshire. He succeeded to the Earldom in 1961 and was Lord-Lieutenant of Wig-townshire from 1962 to 1981. He was Captain General of the Royal Company of Archers and thus Gold Stick for Scotland from 1973 to 1988. As such he was in charge of the Archers at the Queen's annual garden party at Holyroodhouse. He presided over the Company's tercentenary celebrations in the presence of the Queen in October 1976. Stair was a stickler for a haircut, more than once urging the neck clippers onto the less traditional members of the Royal Company.

Stair was appointed CVO in 1964 and advanced to KCVO in 1978, but the Thistle (given to his father and at least two ancestors) eluded him.

Lord Stair was a brisk, moustached, military figure, invariably adorned in Scottish

tweed and Brigade tie. He was keen on sport, particularly shooting and fishing the River Luce, which flowed through his estates at Stranraer on the extreme west of the Lowlands of Scotland. A hundred years ago the family was one of 28 to own more than 100,000 acres in the United Kingdom. (This has been reduced by half). Their home was Lochinch, a fine Scottish baronial castle at Stranraer. The estate, including Castle Kennedy, was noted for its fabulous rhododendrons. They also owned Oxenfoord Castle, near Edinburgh, which was run as a school by Stair's aunts.

In 1960 Stair married Davina Bowes-Lyon, the 29 year old only daughter of Sir David Bowes-Lyon, the Queen Mother's younger brother. (Lady Bowes-Lyon, her mother, died earlier this year.) The wedding took place at St James's Piccadilly. The Queen Mother, Princess Margaret and the Duke and Duchess of Gloucester were present. Lady Stair was for many years Master of the

Wigtownshire Hunt. Stair is survived by her and their three sons, the eldest of whom, Viscount Dalrymple. also serving in the Scots Guards, now succeeds to the title.

GIANANDREA GAVAZZENI

Gianandrea Gavazzeni, conductor, composer and musicologist, died in Bergamo on February 5 aged 86. He was born in the same town on July 25, 1909.

A RELATIVE latecomer to condicting, Gianandrea Gavazzeni was over 30 by the time he decided to take up the baton. Before then he had been a composer and a musicologist. He wrote extensively about music, notably on Mussorgsky, and even did a little journalism. He was 55 when he made his first appearance with a British opera company. at Glyndebourne, and 66 on his debut at New York's Metropolitan Opera.

But Gianandrea Gavazzeni cared little for an international reputation. A stocky figure with an unruly mane of white hair, he was an Italian through and through, preferring to conduct in Italy, where his musical home was La Scala, Milan, He made his house debut in 1944 and remained associated with the theatre until his death.

Gavazzeni was La Scala's artistic director from 1965 to 1968 and led the company on its visit to Moscow in 1965. It was at La Scala that Gavazzeni partnered all the leading singers of the day, principally in Italian opera. He had a special influence on Maria Callas. They first

FOR SALE

by the young Franco Zeffirelli. met in 1950 when she was at



the start of her career, still fat and singing appropriately heavyweight roles. Fiorilla. heroine of Rossini's then little performed Il turco in Italia, certainly did not come into that category and Gavazzeni had to work hard to squeeze comedy out of his very serious soprano. But his efforts paid off and Il turco was a success at Rome's Teatro Eliseo. Five years later when La Scala decided to put it on in a far grander production, directed

the Callas-Gavazzeni combination was the obvious choice. The composer-turned-conductor even provided a little extra music for the one line of spoken dialogue which Callas at that stage found difficulty in

handling. Gavazzeni and Callas continued to work together at La Scala in operas such as Cherubini's Medea. Giordano's Fedora and Verdi's Un ballo in maschera. But the apex of the partnership was Anna Bolena, in which new

ANNOUNCEMENTS

life was breathed into this almost forgotten work. Anna became one of Callas's grandest assumptions.

The parmership, however, ended unhappily. After her singing career was over. Callas was invited by Turin to stage Verdi's I vespri siciliani to mark the inauguration of the rebuilt Teatro Regio. She asked Gavazzeni to conduct but made the mistake of persuading the Regio to invite the tenor Giuseppe di Stefano to co-direct. Gavazzeni, who had worked on a number of occasions with di Stefano. disapproved and walked out of the production. But his judgment proved correct. By the time the performance ended the house was half empty. Gavazzeni was a natural

choice of conductor for Glyndehourne when it decided to follow La Scala and stage a production of Anna Bolena. Anna was sung by Leyla Gencer who had a considerable cult following but was reckoned by some to be a mere Callas substitute. She had, however, been nurtured and coached by Gavazzeni. He incurred the wrath of purist critics by cutting the overture, declaring that it was not worth playing, and left Glynde-bourne after his scheduled number of performances never to return. When the opera was later revived under another conductor and the overture reinstated, some of those same critics had to

ANNOUNCEMENTS

admit grudgingly that Gavazzeni may have been right. Gavazzeni began his career

studying plano and then moved to composition under Ildebrando Pizzetti. He repaid his teacher by becoming a great champion of his music once his own career was established. He conducted a number of premieres of Pizzetti works, including Assassinio nella cattedrale, based on T.S. Eliot's verse play.

Although Gavazzeni's early reputation was as an interpreter of turn-of-the-century verismo operas he was always ready to champion contemporary Italian composers, Malipiero and Petrassi among them.

During the 1930s he concentrated on his own compositions, which included a oneact opera, Paolo e Virginia. But when he was 40 he turned against his own music and declined to have it played. He began a long association with Florence's Maggio Musicale before the war when his work was performed there. In Florence Gavazzeni argued the case for Boris Godunov in Mussorgsky's original score without the usual Rimsky additions and published a monograph on the composer in 1943. It was also at Florence during the winter season of 1955-56 that Gavazzeni made a new edition of Mascagni's Le maschere, which he conduct-

The mid-1950s was also his most fruitful recording period. With Callas there was Anna Bolena from La Scala, also Un ballo in maschera. And with her rival, Renata Tebaldi, whom he partnered both in Italy and in Chicago, there was Giordano's Andrea Chenier.

He never appeared at Covent Garden but did make one recording with the Royal Opera's orchestra and chorus: L'amico Fritz, with Mirella Freni and Luciano Pavarotti. It remains one of the finest monuments to his beloved Mascagni.

Charles McCorquodale, art historian, died of an Aids-related illness on February 16 aged 47. He

CHARLES McCORQUODALE

was born on June 29, 1948. THROUGH his revaluation of 17th-century Italian culture Charles McCorquodale helped to transform the study of

early-modern art history. Charles Paul McCorquodale was educated at George Heriot's School, Edinburgh, where he absorbed the rigorous scientific methods of the Scottish educational system. In London, in 1969, he took a first-class degree in the

History of European Art at the

Courtauld Institute. By this point his academic interests had settled upon the court of the Medici Grand Dukes of Tuscany and, specifically, upon one of its leading painters Carlo Dolci. For a man whose wit and humour could often mask his profound erudition, McCorquodale felt passionately about Dolci and often grew visibly angry at traditional dismissals of his paintings as "slick" or manufactured".

Unlike many Anglo-Ameri-can members of the Medici industry, McCorquodale distanced himself from notions of decadence, decay and twilight and, instead, argued the case for the aesthetic value and historical importance of these paintings. It was no accident, therefore, that he selected for the dustjacket of his first book The Baroque Painters of Italy (1979), a detail of Pietro da Cortona's fresco in the Palazzo Pitti, Florence, entitled The Age of Gold.

McCorquodale's 1973 article general and of Carlo Dolci in



A Fresh Look at Carlo Dolci signalled his intention to resurrect the reputation of his favourite artist. Unfortunately, his decision to publish the piece in Apollo created tensions and frictions at the highly politicised Courtauld Institute, and it seems most likely that his disillusion with establishments of official scholarship deepened as a result of this episode, which led to the abandonment of the doctoral thesis he had been planning. By the time this point had

been reached, however, he had published several other articles, again in Apollo, but also in The Burlington Maga-zine and The Connoisseur. These, along with his contributions to the catalogue of the 1979 Royal Academy exhibi-tion Painting in Florence. 1600-1700, which he organised, constitute an enduring corpus of scholarly work. They remain a central point of reference for the study of 17th-century Italian art in

particular. By the time of the appearance in 1981 of his second book, Bronzino, Me-Corquodale was spending less time in London and more in Florence, which had virtually become his second home: there he embarked upon a precarious career as a freelance writer. The History of Interior Dec-

oration (1983) demonstrated his conviction that it is impossible to detach the history of painting from that of the architectural spaces and the furnishings originally associated with pictures as part of an ensemble. His intellectual position has gained a growing number of adherents in the last decade. McCorquodale's final book The Renaissance: European Painting, 1400-1600 was published in 1994, but by this point financial preoccupations and worries about his worsening health had limited his activities.

Even so, McCorquodale still talked about mounting a Dolci exhibition, about writing his unrealised Dolci monograph and about undertaking a study of the cultural natronage of Grand Duchess Vittoria della Rovere of Tuscany. No one would argue that the potential McCorquodale demonstrated during the 1970s was realised during the remaining decade and a half of his life. But his enthusiastic and positive approach to cultural history has left an indelible mark upon 17th-century Italian studies. Charles McCorquodale's

marriage to Rhoda King was dissolved in 1980. He is survived by their son Julien, and by his long-time companion. David Cossart

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FIRST EMPEROR OF MANCHUKUO THE ENTHRONEMENT CEREMONIES

CONTRAST IN RITES

Pu Yi was yesterday enthroned at Hsinking (Changchun) as Emperor of Manchukuo. Formerly Emperor of China, he had been Chief Executive of Manchukuo since it declared its independence in March. 1932. The enthronement was largely on the traditional lines of the Manchu dynasty, but certain Western methods were adopted. Yesterday's ceremonies were twofold: religious observances carried out at dawn, and the enthronement thereafter in the hall of the

The religious observances were of a picturesque character, the chief feature being the sacrifices by the Emperor on a temporary Altar of Heaven, which was surrounded by three circular terraces.

The morning was cold, but large crowds lined the streets as the young Emperor left his palace in a bullet-proof motor-car to drive to the altar. He was, says Reuter's correspondent, wearing a fur-trimmed pearl-bedecked hat with red tassels and a blue gown richly embroidered with golden dragons and other symbols, with sleeves dark red. His

ON THIS DAY

March 2, 1934

Pu Yi (1906-1967), last Emperor of the Manchu dynasty of China, had a career marked by great highs and lows. Handed over by the Russians to the Chinese Communists in

1950, he was sent to a school for political

indoctrination and released in 1959

outer coat was emblazoned with the Imperial

dragon. The officials having taken up positions north of the altar, the Emperor mounted the marble steps, and the ceremonies began. A thin column of smoke symbolized the passage of prayers to Heaven as the new Monarch made an offering of a jade amulet and a roll of silk. Then followed offerings of three gobiets of sacrificial wine and a scroll bearing a message which Pu Yi read out. The great jade Seal of State was then handed to him, and he reverently raised it to Heaven. As the seal was

handed back to the attendant the fire on the altar was rekindled while the Emperor silently invoked the blessing of Heaven and the spirits of his ancestors. While the Emperor was thus engaged in prayer, the priests killed a snow-

white bull, which was offered in sacrifice. The ceremony over, the Imperial contege drove rapidly back to the Palace. Large numbers of troops kept the crowds at a distance from the Emperor's route.

On the stroke of noon, the Emperor, now in the uniform of a Field-Marshal entered the Hall of Ceremony and mounted his Jade Throne. The high officers of State and Court bowed deep before their Emperor, who was again handed the Great Seal of State, this time to seal his first rescript as enthroned monarch.

This he read out to the company. Chang Hsino-hsiu, the Prime Minister of Manchukuo, having led in three cheers for his new Emperor, then received the edict proclaiming Pu Yi's acceptance of the Throne. The Emperor then retired, while a salute of 100 guns announced to the people generally that the reign of "tranquillity and virtue" of the new

Manchu dynasty had begun.

Aeroplanes droned overhead and dropped Royal proclamations on a gathering of 15,000 in the Municipal Gardens assembled to celebrate the Coronation . . .

THE TIMES TODAY

Clinton gives Adams visa

■ The Clinton Administration granted Gerry Adams a visa but immediately put pressure on the Sinn Fein leader by insisting he would not be attending any meetings at the White House unless the IRA declared a ceasefire. Mr Adams will be allowed to visit for St Patrick's Day but he will face tighter restrictions than when he was able to raise funds for Sinn Fein last year. Page I

Shadow minister says Prince 'unfit'

Ronald Davies, the Shadow Welsh Secretary, was at the centre of a political storm after claiming that the Prince of Wales was unfit to be king. Mr Davies, MP for Caerphilly, said that the breakdown of the Prince's marriage and his hypocrisy over wildlife disqualified him from succeeding Pages 1, 7

Mother recovers

A woman who was in a coma for ten days after suffering a rare lifethreatening condition awoke to be told she had given birth to a healthy boy Page I

Businessman barred A British businessman suspected of spying was barred from Russia for the second time in seven

Underwater eyes

Customs officers are deploying robot submarines to stay one step ahead of the drug barons.. Page I Mackay's battle

Lord Mackay is facing a bloody

battle in the Commons over his refusal to accept the splitting of pensions on divorce Page 2

Parents to sue

The parents of a teenager who died during a routine cosmetic operation to have her ears pinned back are to sue the hospital where their daughter died Page 3

CS sprays for police

Police in England and Wales went on patrol armed with CS gas sprays in spite of warnings about possible health risks Page 5 Kew strike

For the first time since their creation in 1759 the Royal Botanic Gardens face a strike Page 6 Army anger over TV

Military chiefs have been angered by a TTV documentary series about the SAS, in which former members take part in reconstructions of missions...

Human rights ignored European leaders were moving away from a confrontation over human rights in an attempt to ensure that the first Asia-Europe

summit is successful......Page 13 **Keating trails**

Australians have turned on Paul Keating, their Prime Minister, and are poised to shun Labor in today's general election ... Page 14

£30 million for British Museum piazza

■ The British Museum was awarded £30 million by the Millennium Commission to transform the two-acre courtyard encircling its Round Reading Room into an indoor piazza with restaurants. A further £6 million has been given by Walter Annenberg, a former American ambassador to Britain.. Page 4



- OPINION

Farewell to shopping: The primary in South Carolina ends one stage of the contest and ushers in a dramatically different one Page 23 It's a lottery: If the lottery

continues to be as profitable as it is now for good causes, the grant bodies will be able to be more flexible.... Page 23 French polish: In their tastes, including their furniture, the French are not as très snob as pretended. .. Page 23

LEGERS Royal divorce; Jill Morrell on

TIMES WEATHERCALL

COLUMNS

Simon Jankins: The Vikings' claim not just to have reached America but to have "discovered" it and disseminated the knowledge is now validated by more than sagas. Page 22 Magnus Linklater: Nothing more irritates a Scot than to be subjected by an Englishman to generosity and self-

OBITUARIES

deprecation..

Lydia Chukovskaya, writer; the Earl of Stair; Charles McCoropodale, art historian; Gianandrea Gavazzeni,

BUSINESS

Lord Young of Graffham, the former Cabinet minister who was ousted in November as chairman of Cable & Wireless, is close to agreeing a £2.4 million pay-off...... Page 27

Housing: More evidence emerged of a fragile recovery when the Nationwide reported a 0.9 per cent rise in its seasonally adjusted house price index... Markets: The FT-SE 100 In-

dex rose 25.1 3752.7. Sterling rose from 83.5 to 83.6 after a fall from \$1.5312 to \$1.5282 but a rise from DM2.250! to . Page 30 DM2.2558.

ARTS

Top score: "The public is

more aware of fourth-rate novelists and sculptors than top-class composers," says Richard Morrison.... Page 19 Russian red nose: Some claim that Slava Polunin is the world's greatest clown. Now he has made England ... Page 21 his base... Miles and Gil: One of the great jazz partnerships will be recalled by the London

Fernale Jaguar: A 160mph animal designed for women

. Page 21

Sinfonietta.

SECTIONS

Free spirit: Burma's dem. ocratic voice criticises Brit. ain's attitude..... Page in Fallen idol: Disgrace of a black policeman... Page IX

WEEKEND

Graphic: Times young car toonists awards...



Books: Palace secrecy and new novels Pages 10, 11 Travel: Britain; cruising Africa: skiing Pages 162

Dress: What do clothe say about you: _____ Win: Tickets: CD store Page



Sancha and Bienvenida Buck, Thursday, BBC! Film: Singin' in the Rain Saturday, BBC2

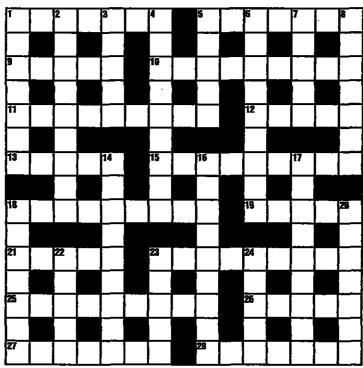
🂢 Sunny

THE TIMES CROSSWORD NO 20,105

A limited edition, 1970 vanuage course of single malt whisky, the only malt whisky to have twice won the prestigious Gold Medal and Pot Still Trophy at the International Wine & Spirit Competition, will

be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London El 9DD. The winners and solution will be published next Saturday.

Name/Address

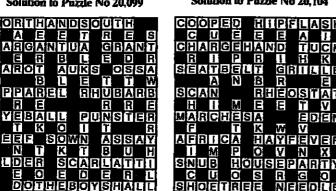


- 1 Cook's vessel? Yes and no (7). 5 One of Bill's victims in port of
- New York (7). 9 As used by Virgil, at inordinate
- 10 Quickly stop a learner entering the lounge (6,3).
- 11 Coming together to study with
- 12 Painter might go round this class and scoff (5). 13 Stoop to hear foreigner (5).
- 15 Deeply impressed in reading novel (9).
- 18 Publication like The Observer? (9). 19 Powerful Indian's catch secures a
- wicket (5). 21 Hedda losing her head? Not as
- weak as that (5).
 23 Poor, Gaelic, unknown women,
- supposedly (6,3). 25 It's used finally to make attic
- outstanding (3-6).
- 26 Good with an old instrument (5). 27 Visibly astonished as father gets
- inspected (3-4). 28 Used references from a thick back
- edition (7).

Solution to Puzzle No 20,099

- I Cut around page that is intertwined (7).
- 2 Lengthy repairs to Exit Seven (9). 3 Fruit gives person energy (5).
- 4 Check exercise in relaxation (9). 5 Show fault in endless trust (5).
- 6 Fare on train revealing natural hierarchy (4,5). 7 This walk, between two rivers.
- would do for walker (5). 8 Nothing deters fluctuation magnetic measurement (7).
- 14 Sick aunt has to get better, of
- Rabelaisian character (with name
- for being enormous) (9). 17 Points to stall as place for daily provision (4-5).
- 18 Celebrated ram made to get to work (5.2).
- 20 Appropriate timber for a spar? (7). 22 Credulously take a worthless pur-
- chase, under a pound (3.2). 23 Carried on receiving pay (5).
- 24 Throw out Peel's reform without

Solution to Puzzle No 28, 104



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| | TODAY | | |
| | Sum rises: 8.43 am | Sun sets: 5.43 pm | |
| | Moon sets 3.01 pm | Moon rises 5.01 am | |
| Full moon Max | ch 5 | | |
| London 5 43 p | m to 6 41 am | | |

Division 5.43 pm to 6.47 am Bristol 5.53 pm to 6.51 am Edinburgh 5.50 pm to 6.59 am Manchester 5.49 pm to 6.52 am Penzance 6.06 pm to 7.01 am

Sun risses: 6.41 am Sun sets 5.45 pm Full moon March 5 London 5 45 pm to 6.39 am Sristot 5.55 pm to 6 48 am Edinburgh 5.52 pm to 6.56 am Manchester 5.51 pm to 6.49 am Penzance 8.08 pm to 7.59 am

HIGH TIDES

| TOWN! | - AM | a. | - | п |
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| Aberdeen | 11:44 | 3.9 | - | - |
| Avanmouth | 5:06 | 11.2 | 5:35 | 116 |
| Bellast | 9:33 | 3.2 | 10:02 | 31 |
| Cardifi | 4:48 | 10.2 | 5:13 | 10.3 |
| Devenport | 3:41 | 4.7 | 4:08 | 4.7 |
| Dover | 9:34 | 5.7 | 9:51 | 60 |
| Dublin (N Wall) | 9:59 | 3.7 | 10:21 | 3.5 |
| Feirnauth | 259 | 4.4 | 3:21 | 4.3 |
| Greenock. | 10:54 | 3.1 | 11:38 | 3.0 |
| Harwich | 10,00 | 3.4 | 10:16 | 3.6 |
| Hotyhoad | 8:44 | 4.9 | 9:04 | 48 |
| Hulf (Albert D) | 4:19 | 6.0 | 4:33 | 64 |
| Eracombe | 4:09 | 7.9 | 4:34 | 8.1 |
| King's Lynn Leith | 4.32 | 5.4 | 4.50 | 5.5 |
| Leath | 0:36 | 4.6 | 12:56 | 4 B |
| Liverpool | 9:34 | 8.3 | 9:56 | 84 |
| Lowestoft | 8:00 | 22 | 7:48 | 23 |
| Margate | 10:30 | 41 | 10:40 | 4.2 |
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| Newquay | 3:11 | 56 | 3:32 | 5.7 34 |
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| Portland | 422 | 1.6 | 503 | 1.5 |
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| Swanses | 4-33 | 8.1 | 4:57 | 83 |
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| Walton-on-Naze | 10:00 | 37 | 10:15 | 38 |
| Committee of the same of the s | 10.00 | an iida i | imec ere | CĂT. |
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HIGHEST & LOWEST

FORECAST

General: England and Wales will be dull with drizzle in the east while the west will be mainly dry with sunny spells. East Anglia will be grey and wet with the rain falling as sleet after dark. The best of the sunny weather will be in south Wales and along the Devon and Dorset coast.

along the Devon and Dorset coasts.

Scotland and Northern Ireland will be mainly dry by day atthough drizzle will affect north and west facing coasts. Inland, particularly central and southem Scotland, it will be fine with sunny spells. The Northern Isles will have rain, edging into the eastern Scottish main-land during the night.

England, E Midlands: meinly cloudy with intermittent rain or drizzle in the east, brighter spells in the west. Wind northerly, light to moderate. Max 7C

SE England, E Angilla: dull and wet, especially in the east. Rain tighter after dark, falling as sleet at times. Wind

northerly moderate. Feeling cold in the wind. Max 7C (45F).

☐ W Midlands, Channel Is, SW England, Wates, NW England, IoM: some sunshine, cloudy at times. Wind northerly moderate, occasion Feeling mild. Max 9C (48F).

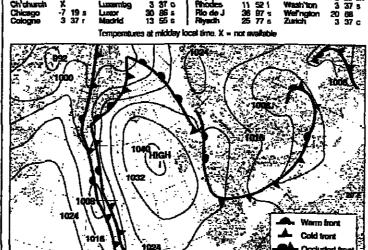
Aberdeen, NE Scotland, Orkney, Shetland: cloudy and mainly dry at first. Drizzle at times, with persistent rain after dark. Wind northwesterly fresh, occa-

Outlook bright in the northwest,

Max F 50 45 50 48 48 48

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Lakes, Borders, Edinburgh & Dundee, SW Scotland, Glasgow: cloud and sunny spells. Wind northwest light to moderate. Mild. Max 10C (50F).

Sonelly strong. Max 8C (46F).

Cent Highlands, Moray Firth, Argyll, NW Scotland, N Ireland: rather cloudy with drizzle in places but some brighter spells as well. Wind northerly fresh. Max 8C (46F).

* NOON TODAY

SPORT

Rugby union: England

will need to muster both

physical and mental det-

ermination to stop the

Scots securing the grand

Cricket: Australia beat

Zimbabwe by eight wick-

ets in the World Cup to

stay as favourites. United Arab Emirates gained

their first win, against

Racing: Adrian Maguire

and Norman Williamson

have been ruled out of

National Hunt's Chelten-

ham Festival Page 52

slam

Holland

...... Pages 50-52

...Page 46

Orizzle Overca Rain Sleet and **Lightning** Snow 13 (Celsius) 20 (mph) & direction

(;-

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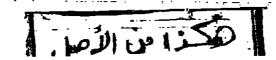
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Cruising: from the Med to the Caribbean Pages 18-19

TRAVEL

PLUS: the Coca-Cola design winner, page 16



Turning the tables on royal biographers Page 10

PLUS: Lesley Thomas's cast of crazies, page 10



Simon Barnes walks the oil-fouled Welsh coast Page 15

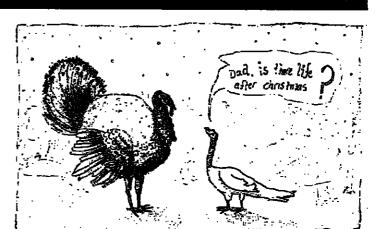
PLUS: weekend gardening tips, page 4

THE TIMES SATURDAY MARCH 2 1996

THE TIMES YOUNG CARTOONISTS OF THE YEAR



JONATHAN CUSICK, 17, from Tamworth, Staffordshire. First prize (under 30) and Overall Winner



FAFA WOODWARD, 28, from Petham, Kent. Special commendation (under 30)



WILLIAM SPRING, 23, from Stratfordupon-Avon. Second prize (under 30)



CHRISTOPHER SHIPTON, 16, from Wheatley, Oxfordshire. Special commendation (under 18)

以納 民名名為 為 西海南南



DYLAN HENRY LATEGAN, 16, from London. Special commendation (under 18)



LAURA TYSER, 16, from Kelso, Borders. First prize (under 18)



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CHOICE

Planning to see a show or a film, an exhibition or a concert? The Times critics select the best entertainment

GALLERIES

Richard Cork

MASTERPIECES FROM THE **DORIA PAMPHILI GALLERY** Founded in 1650 by Pope Innocent X. the Doria Pamphilj collection has belonged to the same family ever since. The most celebrated painting is Veläzquez's consummate portrait of Innocent X himself, sumptuous in his crimson cape. But the exhibition contains superb images by other European masters. Caravaggio is at his most lyrical in a highly original Rest on the Flight into Egypt. Titian is represented by one of his most beguiling female figures, and Raphael's double portrait is powerful and infinitely mysterious. National Gallery, Trafalgar Square, London WC2 (0171-839

332I), until May 19. 🖨

THE BRITISH ART SHOW This large survey of hotly debated young artists has now arrived in Edinburgh. The largest part of the show, ranging from Damien Hirst to Catherine Yass, is housed in the handsome, light-filled National Gallery of Modern Art. As one of the selectors. I am delighted to see how well the artists have been treated by the other six galleries involved. At the beautiful Royal Botanic Gardens, Mat Collishaw. Anya Gallaccio and Douglas Gordon are all given ideal spaces. And the same is true of the Fruitmarket Gallery, where Mark Wallinger shows with Steve McQueen and Sam Taylor-Wood. Elsewhere, at the City Art Centre, the Collective Gallery, the Stills Gallery and the Talbot Rice Gallery, further installations help to explain why new British art is attracting so much

international attention. For information about The British Art Show, in Edinburgh until April 28. phone 0131-220 5585.

> MUSEUMS John Russell Taylor

UNPOSTED LETTERS At the

outbreak of the Second World War, the Polish artists Franciszka and Stefan Themerson had been living in Paris for two years. They both volunteered for the Polish army in France; Franciszka escaped to England in 1940 with the Polish government-in-exile, but Stefan was stranded in the Red Cross hostel for Polish soldiers in Voiron. During their two years' separation, Franciszka regularly produced pictorial letters to Stefan, reflecting on the incomprehensibility of war, although she feared that they would not survive ordeal by censorship, and so they were never sent. This is the first time the letters have been shown.

Imperial War Museum, Lambeth Road, London SEI (0171-416 5000), daily until April 8.

RICHARD SHIRLEY SMITH The artist is widely known as one of our most brilliant wood-engravers and illustrators, but his interests range far wider than that. In recent years he has branched out successfully into mural decorations, and preparatory cartoons for some important projects feature prominently in the Bath retrospective. Very much in the line of Rex Whistler, they delight in rococo detail and elaborate illusionistic effects. Also included are the original paintings commissioned to illustrate a Folio Society edition of Ovid's Metamorphoses and the Limited Editions Club edition of the Poems of Lord Rochester. Both subjects give full rein to his elegant fantasy and subtle eroticism. Holburne Museum and Crafts Study Centre. Great Pulteney Street, Bath (01225 466669), daily until April 9. 🔕



Caravaggio's lyrical and highly original masterpiece. Rest on the Flight into Egypt, is one of the many superb images on display at the National Gallery in London

OPERA

Rodney Milnes

SEMELE Last three chances to catch this all-too-brief run of one of the brightest successes of the Covent Garden season, unmissable not just for the one-off combination of Congreve at his beadiest and Handel at his most inspired, but for the London debut of the dazzling American soprano Ruth Ann Swenson, whose warmth and wit in the title role are worthy of its creators. Add Felicity Palmer's jealous Juno, Philip Langridge's suave Jupiter and Charles Mackerras in the pit, and you are somewhere near operatic heaven. Royal Opera House, Bow St, London WC2 (0171-304 4000), Mon 4. Wed 6, Fri 8, 7pm. 👸

THE RAKE'S PROGRESS A fresh look at one of the 20thcentury's most enigmatic vet enduring operas: Mark Wigglesworth finds more warmth - and Russian colour - in Stravinsky's score than tradition has so far suggested, and Matthew Warchus's production probes deeply beneath the flippant surface of the Auden-Kallman libretto. Outstanding playing from the Welsh National Opera Orchestra; Bryn Terfel, oddly blustery on the first night, may have calmed down by now. New Theatre, Park Place, Cardiff (01222 878889), Thur 7, 7.15pm. (5)

DANCE

John Percival

SCOTTISH OLD AND NEW Bournonville's great old classic La Sylphide has long been a jewel in

Arts, Great Newport Street, WC2 (0171-836 2132) Mon-Saf, 8pm

Durang's comedy about a couple of senously crazy New Yorkers, one hystarical, the other nerdish, and loo crazy

Serrous,
hystarical, the other
for the play's good
Riverside Studies, Crep Road,
Hammer smith, W6 (0181-741 2255) Tue-

Molière updated: Ken Stott

stars in The Misanthrope

Thurs, Sal and Sun, 7 45pm, Fn, 8 15pm;

LEE EVANS. The nubber-boned comedian comes to the West English a

short season L**yric,** Shahesbury Avenue, W1 (0171-

AN IDEAL HUSBAND Trumphent

return for Peter Hall's production of Wilde's drama of political steaze and

mets Set and Sun, 2 30pm 🖏

☐ LAUGHING WILD: Christocher

Scottish Ballet's repertoire. For this revival, it is joined by a new work from Mark Baldwin, Ae Fond Kiss - title by Burns but music by Stravinsky, from The Fairy's Kiss. Theatre Royal, Glasgow (0141-332 9000), Thur 7 to Sat 16, except Sunday and Monday, at 7.15pm; matinées: Sats and Thur 14, 2.15pm; Edinburgh Festival Theatre (5) (0131-529 6000), March 19-23; His Majesty's, Aberdeen (5) (01224 641122). March 26-30; Edea Court, Inverness (3) (01463-234234), 3-6; Theatre Royal,



Members of the Scottish Ballet in a scene from La Sylphide

Newcastle (0191-232 2061), April 9-13; New Theatre, Hull (5) (01482-226655), April 16-20.

DON QUIXOTE Will it be third time lucky for the Northern Ballet Theatre in tackling a new version of Cervantes's story? Christopher Gable and Michael Barrett-Pink are providing choreography and production, but retaining highlights of the traditional Don Quixote ballet. Philip Feeney has written new music to supplement the score by Minkus, Drigo, Glazunov and Brian Fieldhouse. Grand Theatre, Leeds (3) (0113-245 9351), Mon 4 to Sat 9, 7.30pm; matines: Thur. 2pm; Sat, 2.30pm; Theatre Royal, Nottingham (0115-948 2626), March 12-16; Lyceum. Sheffield & (0114-276 9922).
April 16-20; New Victoria, Woking (01483-761144), April 23-27.

THEATRE Benedict Nightingale

OBSERVE THE SONS OF UL-STER MARCHING TOWARDS THE SOMME Long, ponderous title; tough, moving play that is likely to seem even more timely than when Patrick Mason's fine production came to the Edinburgh Festival last summer. Its author, Frank McGuinness, comes from a Catholic, Republican background; but his play makes a sympathetic attempt to enter the heads of Ulster soldiers for whom the Germans present a lesser threat to their Protestant redoubt than the Fenian foe back in Ireland.

Barbican, Silk Street, London EC2 (0171-638 8891), Wed 6 to Sat 16, 7.15pm; matinées: Sat 9, Thur 14, Sat 16, 2pm. 🔕

THE GLASS MENAGERIE Sam Mendes's revival gives Termessee Williams's memory-play more bite but also more feeling than unusual. Zoë Wanamaker, playing Williams's mother, is less a cracked Southern belle, more an embattled single parent, whose daughter, in Claire Skinner's performance, is quietly sinking beneath the waves of a troubled psyche. Comedy, Panton Street, London SWI (0171-369 1731), 7.30pm; mati-

nées: Saturdays, 3pm. 🔊

piece about labour conditions. Confusing

Pit. Barbican, Sik Street, EC2 (0171-638)

SWEET PANIC: Stephen Poliekoff's thought-provolung play about the awturness of working as a child

excellent. Highipatend, Swiss Cottage Centre. NW3 (0171-722 9301) Mon-Sar, 8pm; mai.

TOMMY Pete Townshend's tempus

musical stars the 19-year-old hitherto unknown Paul Keating as the deat, dumb and blind pinball wizard, with Kim Wilde as

hs mum Shaftesbury, Shaftesbury Avenue, WC2 (0171-379 5399) Now previowing, Born, mats Wed and Sat, 3pm. Opens Mar 5,

☐ VALLEY SONG: Almol Fugard's first

psychologist in an urban nightmer Harnet Walter and Saskia Reeves

JAZZ Clive Davis

MILES AHEAD Miles Davis's collaborations with the arranger Gil Evans re-defined orchestral jazz. As part of the Towards the Millennium festival. Markus Stenz and the London Sinfonietta will perform concert versions of Miles Ahend and Sketches of Spain. Davis himself returned to this field at the Montreux Festival just weeks

Tommy Smith plays saxophone in a tribute to Miles Davis

before his death. Guy Barker and Lew Soloff are the players who have been assigned the daunting task of invoking his ghost this week. The South Bank concert also features a recital by Joanna MacGregor, while the saxophonist Tommy Smith and his band fill the guest slot in Birmingham. Queen Elizabeth Hall, South

Bank, London SEI 6 (0171-960 4242), Mon 4, 7.45om; Symphony Hall. Birmingham 6 (0121-212 3333) Tues 5, 7.30pm.

ANNIE ROSS Jazz singing is not just about multi-octave gymnastics. Annie Ross, one of the stars of Robert Altman's cult film Short Cuts, may not be the acrobat she was in the days of the audacious trio Lambert, Hendricks and Ross, yet she brings all the intensity of a seasoned actress to her ballads and torch songs. Bye. Bye, Blackbird

Pizza on the Park, Knightsbridge, London SWI (0171-235 5271), Mon 4 to Sat 30, 9.15pm and 11.15pm.

FILMS

Geoff Brown

SENSE AND SENSIBILITY (U) Jane Austen's novel about the Dashwood daughters and their winding paths to romantic fulfilment gets kid-glove treatment from director Ang Lee and his scriptwriter, Emma Thompson. She, of course, plays Sense, the eldest daughter Elinor, afraid to give her heart full rein: though the performance you notice comes from Kate Winslet as the impetuous Marianne. Hard not to notice Hugh Grant, too. As Edward Ferrars, Elinor's shy admirer, he behaves so stiffly that he looks stuffed.

Chelsea (0171-351 3742): Curzons: Mayfair (0171-369 1720), West End (0171-369 1722). Odeon Kensington (01426 914666); Screen on the Hill (O171-435 3366).

STRANGE DAYS (18) The director Kathryn Bigelow lets rip with Hollywood's latest technology to create a nightmarish Los Angeles on the brink of the millennium. Ralph Fiennes is the squalid hero, a former cop turned black marketeer whose trafficking in virtual reality brings him up against rape, murder and police brutality. The story and characters leave much to be desired, and Bigelow is not above & playing the voyeur while violence runs rampant. MGM Trocadero (0171-434 0031): Plaza (0171-437 1234): UCI Whiteleys **5** (0171-792 3332); Warner **6** (0171-437 4343).

David Sinclair

MICHAEL BOLTON Critics have been writing him off as a spent force (and making joke about his hairstyle) for most of the 1990s. But for all his schmaltzy, showboating tendencies, Michael Bolton does have an extraordinarily powerful voice anchored in the R&B traditions of Ray Charles and Otis Redding. Currently promoting his Greatest Hits 1985-1995 album, he will be singing plenty of old favourites, along with a special pperatic interlude which will doubtless induce fresh palpitations among the nation's tastemakers. Support on all dates is from "new classic soul" stars Solo.

Wembley Arena 👸 (0181-900 1234). Mar 6, 8, 9; Newcastle Arena (5) (0191-401 8000), Mar 1!: NEC. Birmingham (5) (0121-780 4133), Mar 13, 14: Manchester Arena (5) (0161-834 4477), Mar 19; SECC. Glasgow (0141-248 9999), Mar 20.

DREADZONE Their surprise hit. Little Britain, which brightened up the post-Christmas chart, has given Dreadzone a new lease of life. The band which was started by refugees from Big Audio Dynamite, have mixed dub, dance, reggae and ambient influences to offer a distinctive musical vision that reflects the changing national identity of Britain in the 1990s.

Sheffield University (01142) 753300), Mar 6; Arches, Glasgow (014)-556 5555), Mar 7; Que Club, Birmingham (0121-043 6103). Mar 8: Manchester University 🖨 (0161-832 []]]), Mar 9: Cardiff University (01222 230130). Mar 11: Leicester University 👸 (0115-934-2060). Mar 12; Southampton University & (01703 632601), Mar 13: Shepherds Bush Empire, London W12 (0181-740 7474), Mar 16.

CLASSICAL

Richard Morrison

FIFTIES FESTIVAL The ten-year Towards the Millennium project in Birmingham and London, celebrating a different decade of the 20th century each spring, has reached the 1950s. That poses a people. True, Britten and Bernstein wrote tuneful music during that decade, but it was also the heyday of Stockhausen and Boulez. Simon Rattle dives in at the deep end: his opening concert with the City of Birmingham Symphony Orchestra links Stravinsky and Messiaen with one of the great avant-garde works of the day: Stockhausen's Grunnen for three orchestras This will be played twice, allowing tin Birmingham at least) the audience to move around and experience its unique spatial qualities from a different angle.

Symphony Hall. Broad St. Birmingham 🙆 (0121-212 3333). tonight, 7pm: Festival Hall, South Bank. London SEI (0171-960 4242), tomorrow, 7.30pm.

VIENNA PIONEERS Vienna Concentus Musicus, the groundbreaking period-instrument group. makes a welcome return to London to play a Haydn programme under the provocative direction of its founder, Nikolaus Harnoncourt. It should be one of the most stimulating concerts of the season. Barbican, Silk St. London EC2 (0171-638 8891), Mon 4, 7,30pm. (3)

☐ 1983: Emma Fielding, Jason Issacs and Adam kotz play the lead roles in Craig Rame's version of Racine's Andromache: updated to an imagined Italy ruled by Mussolin's son An interesting concert that nearly works impressive acting Almelda, Almerda Street, N1 (0171-359

N THE CHANGING ROOM. David Storey's feecinating play about a rugby league team preparing for the weekly game Third in the season of Royal Court Classics Classics Dulle of York's, Si Mantin's Lane, WC2 (0171-836 5122). Mon-Sat, 7 30pm; mats Thurs and Sat, 3pm, (5)

4404) Mon-Sat. 8pm; mai Sat. 4pm (5)

CHAPTER TWO. Torn Conti and Sharon Gless play unaltached riew Yorkers wheing towards each other in Nei Smon's cornedy. Not his best Gleiguid, Shariesbury Avenue, W1 8 15pm; mats Thurs 3pm, Sat 5pm.

[] COMMUNICATING DOORS: Angela Thome in Ayckbourn's ingenious time-basel play. Reeing from a vengeful enemy via the doors of a hotel that take Savoy, Strand, WC2 (0171-836 8688). Mon-Sat, 7.30pm; mats Wed and Sat, 3pm (5)

[] THE ENDS OF THE EARTH Sementha Bond and Michael Sheen in Salterante Corte and Neutress present in new David Lan play, set in the Balkans where a geologist, to save his til daughter, must make an impossible satuffice to give up smolang Andrei Serban directs. National (Cottesioe), South Bank, SE1 (0171-828 2252) Today, 2:30 and 7.300m. In new (A)

IJ GUR P SICTION: Fortie Nestor and End a lough challenge after the easy years betind bars. A buoyant evening. Theatre Royal, Geny Raffles Square, Smartord, E15 (0181-534 0310). Tue-Sal.

☐ HEAVEN BY STORM: The Australian accobatic comedians Shane

WEST END THEATRE GUIDE Jeremy Kingston's assessment of theatre showing in London use full, returns only | | Some seats evallable | | Seats at al

lovers, Richard Eyre directs this National Theatre transfer Wyndham's, Charing Cross Roed, WC2 (0171-369 1738) Mon-Sat, 8pm; mat Set SLAUGHTER CITY New play

Shaw, Anna Carteret, Perme Downe. Theatre Royal, Harmarker, SW1 (0171-930 8800) Mort-Sat, 7 45pm. mats Wed and Sat. 3pm (2) M AN INSPECTOR CALLS Stephen Daldry's powerful production, with Nicholas Woodeson as the ell-knowns

scandal. The staticast includes Martin

recroses woodsom as the elevational representation and Edward Peel and Susan Engel as the pillars of society Garriels, Charrier Cross Road, WC2 (0171-494 5055), Mon-Fr. 7, 45pm, Sat, 8 15pm, mais Wed, 2 30pm, Sat, 5pm. EI JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Philip Scholleid, plays the lad with the pretty packet in a nine-week revival of the first Lloyd Webber/Rice creation Labett's Apollo. Queen Caroline Street, oth, W6 (0171-416 6082), Tue-

Set, 7 30pm, mats Thurs and Sat, 3pm. IN THE MISANTHROPE, Ken Stott and Elizabeth McGovern in an u of Moliere, too updated for the play's real good but vigorously acted. Young Vie. The Cut. SET (0171-928 6363), Mon-Sat. 7.30pm; mats Wed and Sat. 2.30pm (5)

Bowles is Gary Essandine in Nobl Coward's evaggerated self-portreit of a star pursued by devotees and love-hater every minute of it. Richard Ofivier directs, Caroline Langishe and Deborah Grant co-star. Aldwych, The Aldwych, WC2 (0171-379 3367) Mon-Sat, Spm, mats Thurs, 3pm

and Sat, 4pm E SERVING IT UP Second in the London Fragments" season This lime East London racesm, easy violence and paramola, by Romford-born Dawid Eldindge, Tough, grin, stuff. Bush, Shepherds Bush Green, W12 (0181-743 3388) Mon-Set, 8pm. E SKYLIGHT Michael Gambon and Lie

Witiams, with Daniel Betts, in David Hare's dramatisation of society's conflicts in the

form of a pricidy reunion between two

play since the end of apartheic interestingly mourns aspects of the past while welcoming, with degrees of enthusiasm, the future. Fugard himself acts (wo roles. Royal Court, Sicene Square, SW1 (0171-730 1745). Mon-Sat, 7.30pm; mai PRESENT LAUGHTER Poles Set, 3.30pm. LONG RUNNERS

■ Buddy Strand (0171-930 8800)

□ Dead Guilly: Apoito (0171-494

5070) ■ Funny Money Playhouse
(0171-839 4401) ■ W Grease, Donard
(0171-416 6060) ■ Joleon, Victoria (0171-416 6060). Na Joleon, Victoria Palace (01771-934 1917). — Mischael mid Mashel Piccadilly (0171-369 1734). Na Mischael Piccadilly (0171-369 1734). Na Mischael Piccadilly (0171-369 1734). Na Startight Express: Acoto Victoria (0171-836 1443). Na Startight Express: Acoto Victoria (0171-828 36655). Na Sunset Bouldward: Adelphi (0171-344 0055). Na The Woman in Elevis Extrapo (0711-349 2020). Black: Fortune (0171-836 2238) Ticket information supplied by Society of London Theatre.

NEW RELEASES FRENCH TWIST (18): Jovial French tarce with a lesbian angle from writer-director Joseph Balasko, who co-stars sea (0171-352 5096)

Piccadilly (0171-437 3561) Totle Court Road (0171-636 6148) Ode 737 2121) Screen/Baker Street (0171-935 2772) Warner (0 (0171-437 4343) LA MADRE NOTERTA (18) Munderer becomes obsessed with the child witness to a killing. Perverse Spanish psychodrama directed by Juanne Bajo

Ulice. MGM Piccadiliy (0171 -437 3561) STRANGE DAYS (18) Sea Critics'

 WHEN SATURDAY COMES (15): Carl Sean Beah male the grade with Sheffold United? Do we care? With Errily Lloyd. Director, Meria Glese. MGM Chelsea (0177-352 5996) Odeon West End (01429 915574) UCI **Whiteleys** 🖨 (0171-792 3332) CURRENT

+ BABE (U): Glonous, vivacious family cast of telling enimals MGMs: Fulltam Road (0171-370 2635) Trocadero (5) (0171-434 0031) Pleza (5) (0171-437.1234) UCI Whiteleys (5) (0171-792 3332) BED OF ROSES (PG) Witing. whimsical romance set in a larry-tale New York, with Mary Stuart Masterson

Plaza (0171-437 1234) CASINO (18): Scorsese's epic of Las Vegas in the 1970s: clorious background detail, but the huntan drama flags. With Robert De Niro. Sharon Stone and Joe Pesc.

Sharion Stone and Joe Pesca Barbloam (\$\text{0}\$ (0171-638 8691) Chapham Picture (0177-498 3323) Empire (\$\text{0}\$ (0171-438 3323) Empire (\$\text{0}\$ (0171-335 9772) Pitham Road (0171-370 2036) Trocadero (\$\text{0}\$ (0171-434 0031) Notting Hill Coronat (0171-727 6705) Odean Kanshrigton (01425 914686) Rile (0171-254 6677) Ribby (0171-737 2121) UCI Whitaleys (\$\text{0}\$ (0171-792 3332)

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ullet) on release across the country

◆ DESPERADO (18): Overblown loifow-up to El Marach, with Antonio Banderas as the guitar-playing titler sexting vengeance Director, Pobort Rodriguez MGM Haymarist (0171-839 1527) IJC| Whitbalaya © (0171-792 3332) Warrser © (0171-437 4343)

DEVIL IN A BILLIE DRIESS (15)
Splendidly atmosphenic thriller with Derizel
Washington as the ordinary use in late
1940's Los Angeles stumbing over
corpses, police and comption From Waller Mosley's novel MGM Panton Street (0171-930 0831) ◆ FATHER OF THE BRIDE PART II

(PG) Steve Martin taces the paner of my lest. Bland cornedy sequel, with Diane Nation and Kimberly Williams.

Odeons: Kenskington (01426 914666)

Swiss Cottage (01426 914 098) West End (01426 915574) UCI Whiteleys (2) 1171-702 23378 (0171-792 3332)

GOLDENEYE: (12). Pierce Brosnan roamy theliar with a sense of humour. Odeon Mezzanine (\$\) (01426 915883) Pieze (0171-437 1234) ◆ HEAT (15), LA detective Al Pacino

McMar: Publeon Rd (§) (3171-370 2638) Trocadero (§) (771-431 0031) Odeon Swiss Cottage (01426 914008) Ritzy (0171-737 2121) UCI Whiteleys (§) (0171-792 3332) Warner (§) (0171-437 4343) THE INDIAN IN THE CUPBOARD

(PG): A toy indian ligure comes alive Restrained and imaginative version of Lynne Reid Banks's children's stonas, MGM Chetses (0171-352 5096) Odcons: Swiss Cattage (01426 914098)

◆ JUMANUI (PG): Exhibitating rooms about a ranforest bosteraming romp about a ranforest board game that comes to tite. With Rober Williams Clephann Picture (0171-498 3323) MGHz: Saker Street (0171-495 9772) Chelses (0171-352 5096) Fullhern Rd (5)

(0171-370 2536) Odeons: Kensington (01426 914666) Leicaster Sq (01426 915683) Marbie Arch (01426 914501) Series Cottage (01426 914038) UCI LEAVING LAS VEGAS (18), Nicolas

ale drama from director Mike Flogis

Ewen Bremner and Ewan McGregor: Trainspotting

MgMs: Fulhern Road (0171-370 2636) Haymarket (0171-839 1527) Swiss Cartre (0171-439 4470) Warner (0171-439 4470) (0171-437 4343)

JOHNNY MINEMONIC (15) The Yakıca want the contonts of Keanu Resves's head Futuritatic folly from cyberpunk author William Gibson Warner (2) (0171-437-4343) ◆ A LITTLE PRINCESS (U) Marvellous rendering of the diskings's classes with

Lesel Matthews as the boarding school gel plunged from niches to rags MGMs: Chelsea (0171-352 5096) Tottenham Court Rood (0171-636 6148) Trocadero & (0171-434 0031) UCI Whiteleys & (0171-434 0031) UCI Whiteleys & (0171-792 3332) Warner & (0171-437 4343)

◆ LOCH NESS (PG) Ted Canson looks for Nessie in a dull, harmless adventure With Joely Richardson Director, John Henderson MGMs: Chelsea (0171-352 5096) Trocedero (5) (0171-434 0031) UCI Whitnleys (5) (0171-792 3332) Warner (5) (0171-437 4343)

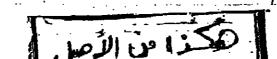
OTHELLO (12): Laurence Fishburne as OTHELLO (12)* Laurence Fishburne as the sealous Moor, Kenneth Branagh as the scheming lago. Lively version for general audiences Director. Oliver Parker Barbican (2) (1071-638 8891) Odeoms: Haymarket (01426 91535) Kanslington (01426 914666) Sartes Cottage (01426 914098) Richarond (0161-332 0030) UCI Whiteloys (2) (10771-92) (10771-932 Warner (2) (10771-437 4343)

SABRINA (PG): Businasaman Hamson SASHIMA (143): Businessman Hamso. Ford falls for the chaufter's daughter. Julia Omrond Sydney Pollack Griecis. Empire (0171-437 1234) MGM Trocadero (5) (0171-434 0031) ◆ TRAINSPOTTING (18): Abrasive lock

 HARRSPOTTING (18): Abrashe look at junies the, from Imme Weish's novel, made by the Shallow Grave learn. With Evan McGregor and Ewen Brenner. Drector, Danny Boyle.
Ciapham Picture House (0171-498 3323) Gate & (0171-727 4043) McGMs-Futhern Road (0171-370 2636) Haymarket (0171-839 1527) Tetterhamt. Court Read (0171-635 6148) Odeon Court Hosto (01/1-536 b148) Odeon Swiss Cottage (01405 914095) Ritzy (0171-737 2121) Scroon/Baker Street (0171-935 2772) Scroon/Baker Street (0171-935 2772) Scroon/Groon (0171-226 3520) UCI Whiteleys (10171-792 3332) Warner (10171-437 4343)

ULYSSES' GAZE (PG): Portentous epic with striking moments from Greek master. Theo Angelopoulos, with Harvey Kastel as a film-maker journeying through the

=re (0171-836 0691) **Rentek (0**171-837 8402) Ribby (0171-737 2121) ◆ WAITING TO EXHALE (15): Crude cornedy-drama about back repren's men problems. With Whitney Houston, Angela Bassett; director, Forest Whitaker MCM Trocadero § (0171-434 0031) Warmer § (0171-437 4343)



INSIDE STORY



Thirteen-year-old Juliet Webb's Chocolate Dancer impressed judge Steve Bell

'The hundreds who entered the , competition found out how easy Mel Calman made it look'

ou can look at a Cezanne, or read Nicholas Nickleby, and say: "I know Cézanne is a great painter, or that Dickens writes well, but they're just not my cup of tea." But you can't listen to a joke or stare at a cartoon and say: "I know this is really hilarious, but I just don't happen to find

Everyone has their own sense of humour, just like everyone has their own nose. But while a personal nose for each of us has many advantages - for example, all mankind doesn't have to collectively bend over a flowerbed every time one of us sniffs a daffodil - not having a collective sense of humour makes life tricky in certain situations: such as a Glasgow pub late on a Friday night, or watching Bob Monkhouse on telly, or judging a cartoon competition.

Claire Calman, who helped to judge the Mel Calman Awards handed out this week to seven talented young cartoonists, recalls when her father and fellow cartoonist Posy Simmonds were judging cartoon competi through the entries, they found the calibre depressing. Suddenly Calman cheered up. "There is a bright side to all this," he told Simmonds. "It shows that it's hard to draw cartoons and that we're all

right for work." The hundreds who entered The Times Young Cartoonist of the Year competition which was launched in conjunction with the British Cartoonists' Association last autumn in honour of Mel Calman - found out just how hard cartooning is, and how deceptively easy Mel Calman made it look in those funny, wicked, mischievous or moving pocket cartoons he drew for The Times front page for 15

"You can't train a cartoonist," says Peter Brookes, The Times's political cartoonist and another of the judges. They just emerge. A lot of people think that the drawing is important, but it's not as

important as the idea.
The overall standard of drawing in the competition was good. But it's ideas that count. A cartoon is something that makes you think. You don't have to laugh at a cartoon. It doesn't have to be funny but it must be something that makes you sit up."

Simmonds, also on the judging panel, agrees that "ideas are the first thing that have to be right. Look at Thurber's drawings. He couldn't really draw - but he had the ideas. And Gary Larson: his drawing is very simple, but his cartoons are absolutely wonderful."

Yet even when you have struck on an idea, the humour still pivots on the phrasing of the caption. Simmonds, who has been drawing her brilliant cartoons since she was eight, tells the story of how Calman. offering an elder statesman's helping hand to a rising talent. suggested a revision on one of her early captions. She recalls: "One teddy bear was asking



Christopher Shipton, 16. with his Fruits de Mer

another bear, 'Are you going to sleep with me tonight?' and Calman said, 'Aren't is much

But while she found "very few jokes" among the entries, "no strip cartoons, and certainly nothing like Calman used to do", she thought the winning caricature of BBC2's Food And Drink team by 17year-old Jonathan Cusick "was incredibly good. Technically, it's a very good drawing and a very good likeness."

usick, from Tamworth, Staffordshire, was jolted when he won the overall prize, not just because of his youth and because his art course tutor at the University of Central England was dismissive of this area of his talents, but because the Royal Mail had assured him that his competition entry - which he had sent by recorded delivery - had been lost in the Christmas post. "So when I got the letter saying that I'd been chosen I was flabbergasted."

He says - but doesn't moan - that "people at art school don't take me seriously because I'm into caricatures and cartoons. They think I haven't grown up yet. They say I'm wasting my time. My tutor last year told me that there were thousands of illustrators who could do what I do. He said the illustration boom was in the 1980s and

was all over now. I never believed him. When I showed him the letter from the competition he said, 'You're a crafty bugger'. So perhaps now he'll start taking me seriously. He won't forget this in a hurry."

This sort of doggedness will probably secure Cusick's success. Having become en-tranced by Paul Slater's illustrations in The Times Magazine on Saturdays, Cusick wrote to Slater, seeking advice about how to gain a foothold in the business. "My parents took me down

to his house and we spent some time together, and he has been very helpful. He told me to just keep working ideas through, just keep practising, not to be too impatient. He's a big influence on me." Cusick has also spent time at the studios of Spitting

Image "doing caricatures and looking for advice. I was only 14 when I went there. They said the work was very good for my age and said it had prospects for the future." In 1992, when he was barely

out of short trousers, he pitched up at a seminar for an MA course in cartoon imagery, where he first set eyes on Calman, Raiph Steadman, and Steve Bell as well as Roger Law from Spitting Image. But he has never entered any competition for cartoonists before because, he says, there aren't many, "so when this came out I was pleased as



Keith Floyd proved a winner for Laura Tyson, 16



Jonathan Cusick, 17, the overall winner, hopes that his tutor will take him more seriously now. "People think I'm wasting my time on cartoons"



William Spring, 23, with Peeking Knight

thinks it's wonderful."

Laura Tyser, the 16-year-old farmer's daughter who won the under-18 section with her caricature of the telly chef Keith Floyd, has also focused more on a cartooning future since entering the competition. Studying for Scottish Highers in art, maths, French and English at Berwick-upon-Tweed, Northumberland, Tyser said it was only her mother's prodding that persuaded her to try her luck. Until now, the school magazine has been her main outlet. She feels that pocket cartoons are "still a bit advanced for me yet. I hope I can

move on to try that." avid Driver, head of design at The Times and another of the award judges, says he wasn't too surprised that more drawings turned out to be caricatures

than pocket cartoons.

"People tend, when they are drawing at school or for their own amusement, to do caricatures rather than political cartoons, and since the framework for this competition was very open, this was obviously why there were more caricatures than political or pocket cartoons. So next year we may narrow down the brief."

Driver, who has always been sceptical about the volume of hidden cartooning talent waiting to be discovered, was heartened by the quality of the entries: "I honestly thought it was going to be far more gloomy than it turned out."

Claire Calman is also hoping next year's competition will "see people taking a bit more in the way of risk. Cartooning is anarchic by nature, and you don't get anywhere without taking risks." But she still spotted "a few promising people and you thought, Yeah, if they stick

punch and made the best at it, they might make it'." cartoonist who has put John Major's underpants on the map and on the outside of his trousers, was a little disappointed at the lack of jokes but impressed by the quality of drawing. "I thought the stuff from the younger entrants was better than the older stuff. I was looking for cartoonists who made me laugh, but that's a tall order. There wasn't much in the way of political cartooning. The one of the girl dancer craving chocolate tickled me. That's one of my

> "All I can say is we need more cartoonists. I don't want to put anyone off. Just keep

doing it."

So how did Bell get ahead?
"I used to do it at school — I used to draw in the flyleaves of books. I drew teachers and politicians. When I started out l was crap, as we all are when we start. But you learn car-tooning by practising." Any big influences? "The Beano. It changed my life."

For those who keep practising, the future is not orange but golden, according to Brookes — although he winces and grows wistful at stories about how David Low, when he drew for The Guardian, was paid more than the newspaper's editor.

Ten years ago there was

only one broadsheet political cartoonist - that was Garland. Now every newspaper has one. Gag cartoons are also flourishing because magazines such as The Spectator and Private Eye are giving more prominence to them." He says editors realise that "in a television age, people can catch the essence of a story in a nanosecond through a cartoon. An article can't do that. "People are taking cartoons much more seriously these days."

JOE JOSEPH



Ruth Gledhill goes on retreat in the Yorkshire Dales

Spirit of community

* AT YOUR SERVICE

🖈 A five star guide ★

WARDEN:

The Rev Keith Knight.

ARCHITECTURE:

A "gentleman's residence"

and farmhouse, converted and opened in 1959, with a Scandinavian-style church added on. ****

SERMON:

Meditative analysis of the New Testament story of Mary

and Martha. ***

MUSIC:

Peaceful modern worship

songs such as Be Still for the Presence of the Lord and

Make Me a Channel of Your

Peace, based on the prayer of St Francis. ***

LITURGY:

Evening prayer from the 1980 Alternative Service Book. **

SPIRITUAL HIGH:

Faith to climb mountains.

AFTER-SERVICE CARE:

Party dance, epilogue in chapel and drinks. ***



compete with the natural architecture of the Yorkshire Dales in evoking a sense of the presence of God. As a Christian re-treat, Scargill House has an elevated feel because of the stark and spectacu-

lar nature of the created order around it. We joined about 70 people from different parishes in the area on a "living prayer" weekend. Many confessed that they returned repeatedly to the centre, finding there a retreat from the institutional Christianity of their churches as well as from the pressures of work and secular life. During our stay we were looked after by the resident community of about 40 people, mostly young, single men and women who opt for a quasi-monastic lifestyle for a period of their lives. Sometimes

the community members. who do everything from washing up to playing guitars and leading worship, stay for years. Members, who promise to commit themselves to community life, receive only a small weekly allowance plus board and lodging. According to the Rev Margaret Cundiff's Miracle in the Dales, the story of Scargill House, the community members are a family in deed as well as word, who bear witness to Christ "by their corporate lifestyle as well as by their individual personalities".

Our discussion group was led by John Wilson, a Roman Catholic lay chaplain, who turned out to be a mine of wise sayings such as: "We are often so busy thinking about the future and worrying about yesterday that we forget about today." His aim was to show us that prayer and communion need not be

divorced from daily living but could become an integral part of it. Mr Wilson asked us to reflect on how the Lord's Prayer related to our daily lives. Some of us pondered on the line: "Lead us not into temptation." Beryl, a missionary who had recently returned from years in Argentina to find this country equally in need of mission, reflected that the individual had to take some responsibility where temptation was concerned. "It is a bit like an alcoholic who chooses to go into a bar. They know they will be tempted to drink.

The highlight of a day which also included worship and meals was a two-hour walk in the freezing wind, rain and sleet which descended in the afternoon dusk. Scargill House takes its name from the natural wall of grey limestone, or "scar", behind it and the "ghyll" or dry gully beside it. During what turned out to be both a spiritual and a physical workout, residents and those on

retreat said they found that the open air was more conductive to confessing difficulties and making spiri-tual progress. Scargill House, like the betterknown communities at Iona in Scotland and Taizé in France, is one of a growing number of modern Christian communities which have thrived as the mainstream churches have declined in an era of rapid social change. As Mrs Cundiff says in her book, it may be that such communities "are part of God's answer to the needs of the church and society today".

Scargill House will feature on Yorkshire Television's Tonight programme on Wednesday, March 6, in the second of eight brief features about where to worship in Yorkshire, presented by Ruth Gledhill.

Scargill House, Kettlewell, Skipton, North Yorkshire, BD23 5HU (01756 760234).

Photographs by MARTIN BEDDALL

0800 550 550

GARDENING

This spring an English garden from Shakespeare's time will be planted in the heart of London

A knot that ties a medieval garden with the Globe

Michèle Renouf inspired and designed the knot garden due to be planted at Southwark

new Elizabethan garden is about to be sown and planted in the heart of London It will be a companion piece to the Globe Theatre, the full-scale replica of an Elizabethan playhouse inspired by the late Sam Wanamaker. The garden — a knot garden - will be in the grounds of Southwark Cathedral, a stone's throw from the theatre, which is due to open in July.

The garden is the idea of Lady (Michele) Renoul, who is a member of the Globe Appeals Advisory Committee. She is better known as an actress in television commercials. including appearances for Oil of Ulay and After Eight chocolates. Japanese viewers have seen her as an English hostess pouring Nescafé at Hever Castle in Kent.

Renouf, an Australian, has many other interests, all in different ways connected with "the vanities and dignities involved in human packaging", as she puts it. She has designed ballet costumes, done interior decorating, taught stage design and studio pottery and, in the late 1980s. studied garden design at the English Gardening School, at the Chelsea Physic Garden.

She met Wanamaker socially and was so inspired by his vision for the Globe that she suggested including an Elizabethan garden in his plans. At first, the intention was to STRAIGHT HEDGING AND TOPIARY Open portal of Low metal outlines as in

have the garden in front of the house of the Provost of Southwark Cathedral, which is adjacent to the Globe. But it has now been agreed that it should be in the churchyard, where there is an admirable space, about 21 feet square, by the cathedral wall and visible to passers-by. The cathedral has always considered it had a connection with Shakespeare and celebrates his birth-

day each year. Knot gardens are formal gardens in which low hedges of box and yew form an interlaced pattern, infilled with flowers or other decoration. The first English reference to them appears to be a payment to a gardener at Thornbury Castle, Gloucestershire, in 1520 for diligence in making knottes"

Renouf has based her design on one of the many fine "knottes" illustrated in a book of 1638, Lawson's The Country House-wife's Garden. But in authentic Elizabethan style she has introduced motifs of her own. such as echoes of the cathedral's triple-arched doorways. These doorways are supposed to symbolise welcome and access for all, and in the garden design the form of the arches will be "drawn" in holly to symbolise, in turn, Jesus's crown of thorns and the need for compassion.

The provost, the Very Rev Colin Slee, has asked her to try to include

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some "fun" conceits that will amuse visiting schoolchildren, such as the outlines of the distinctive heads of the family in the The Simpsons television cartoon. She thinks the head of Bart, the son, like the zigzag top of a paperbag, and the star-shaped head of the daughter, Lisa, will be "a godsend for topiary".

or the infill, she does not want to use the stolid. Victorian-style infill used, for instance, in the garden that has been re-created at New Place in Stratford. In most early English gardens. she says, the flowers were planted more individually, with space be-tween them, to bring out their preciousness, especially when exotic flowers such as tulips arrived in

She proposes seasonal changes in the flowers, which will sometimes be more densely planted, sometimes more individually. The flowers marjoram, rue, pansies, primroses -

will be chosen for their symbolic meaning as well as their beauty, and will be accompanied by little enam-elled flags inscribed with the flower's name and a Shakespearean allusion to it: "Indeed, sir, she was the sweet marjoram of the salad, or rather, the herb of grace," or "There is pansies, that's for thoughts". The curved hedges will be of dwarf berberis,

lavender and rosemary.
The Elizabethans also used infillings such as coloured chalk or brick dust for dramatic effect, and Renouf plans to use glittering col-oured glass in the centre knots, hoping it may be regularly replaced by the Guild of Glaziers nearby.

The whole garden in Elizabethan times was, in fact, a nest of symbols and allegories, and Renouf would like to see, in addition, heraldic figures on white and green painted posts among the flowerbeds and borders, catching the sunlight, add-ing a theatrical flourish and remindvisitors of the code of

GARDEN ANSWERS



STEPHEN ANDERTON replies to reader's letters

I have two estab-lished and productive bush apple trees (Bramley and Newton Wonder) both affected with bitter pit. I am told to spray them while in leaf with a calcium compound. What is this and where do I get it?

— J.W. McCloy, Shrewsbury, Shropshire.

INFILLING FLOWERS and STAINED GLASS CHIPS

Lavandula angustitolia

Ruta graveolens Liackman's Blue

CURVED HEDGING

Rosmarinus officinalis liss Jessopp's Upright

chivalry. The provost

hopes to go further and, in due course, create a

complementary garden by the side of the one about to be

planted. This will be a monastic

herb garden, to celebrate another

aspect of medieval interest in plants

- the healing activities of the church. In Southwark, this goes back to the

founding of St Thomas' Hospital by

Renoul met some opposition when

she first mooted her idea. This came

from the architect of the Globe, Theo

Crosby, who said he wanted an

ambience of bear-baiting and broth-

els around the theatre, not a knot garden. Renouf wrote back a spirited

letter saying that there would plenty of the modern equivalent of those

around the place, and signed the letter "Mistress Quickly", to suggest

that she was a bit more than the

precious soul he took her for. He did

not yield, but Wanamaker and his

colleagues still liked the idea and it

went forward again after Crosby's

It is hoped that the Fabric Advisory

Committee of the cathedral will

shortly give approval to the garden. That final hurdle passed, the provost

and Mistress Quickly will soon be out

in the spring sunshine. "diligently

DERWENT MAY

making knottes".

death.

the cathedral monks.

Berberis thunbergii (deciduous)

Bitter pit is a problem A of the fruit only and appears as small, brown sunken areas of skin and more small, brown marks throughout the flesh. To minimise the problem, first make sure that the trees never lack for water, perhaps by giving them a mulch as well as water in dry periods. Second, spray with hydrated calcium nitrate to increase calcium levels in the shoots and fruit Lack of calcium is thought to be a contributory cause of bitter pit. For a brochure and instructions on using calcium nitrate, contact Garden Direct, Geddings Road, Hoddes-don, Hertfordshire ENII OLR (01992 441888).

My 80-year-old moth-er can no longer mow her 12ft by 40ft lawn and I would like to turn it into a meadow with wild flowers. The lawn has lots of weeds and is on poor, soil. I cannot redig the lawn, so could I feed it and then rake wildflower seeds into the grass? How much seed should I buy and from where? - Mrs N. Taylor, Rochdale, Lancashire.

I would dearly love to

A dissuade you from this, for several reasons. First, wildflower meadows close to a small house look unkempt rather than natural. Second, until you make hay of the long grass in July or August you cannot walk in the area without flattening it. And then, after cultung, it looks brown for weeks. Third, cutting the hay in summer requires a scythe or a powerful mow-er. And all that hay has to be raked up and put somewhere. Fourth, you will have all this work regardless of the quality of the wildflower content of the sward, and building up a good wildflower meadow is slow and not at all easy. A wildflower meadow is not an option I would inflict on anyone who wants less work or fast results. Yes, I know they look wonderful in big, wild gardens. I suggest you let the grass grow this year until August. without worrying about improving the species content, and see if you can stand it

practically. If not, then

nothing is lost. If you like it,

start introducing then plantlets of wildflowers into the turf next spring. This works better than seed in an established lawn. Above all, do not feed it: wildflowers do better on poor soils where coarse grasses cannot swamp them.

We live on top of a hill and our garden is very exposed. There is an area of grass and trees in which I would like to grow a carpet of crocus. Is there a crocus which is wind resistant? - Mrs M.E. Whitmore. Bristol.

A Crocuses give of their best only in good weather, when the sun warms them and opens the flowers. But no individual flowers



days and if they are battered by wind or rain the show can be dismal. In windy places it is better to grow not the large Dutch hybrid crocuses but the earlier, shorter species such as Crocus tommasinianus, aureus, chrysanthus and their hybrids. Tommasinianus is pale mauve and seeds well, even in grass. It is followed by yellow aureus and the chrysanthus hybrids, which can be a whole mixture of creams and bronzes and yellow. Look out for 'Snow Bunting' 'Cream Beauty', 'Blue Pearl' and 'Zwanenburg Bronze'. To give the crocus flowers some support, leave the grass a couple of inches long over winter, so that they are not broken by wind before they have a chance to open. Is this area of grass and trees rabbit free? Rabbits love crocus leaves.

· Readers wishing to have their gardening problems answered should write to: Garden Answers. Weekend. The Times, I Pennington St. London El 9XN. We regret that few per-sonal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal responsibility. The Times also regrets that enclosures accompanying letters cannot be returned.

Weaving a natural line in willow

On the Somerset Levels an ancient

craft is attracting new admirers

nould a modern-day Orsino wish to pine outside his Olivia's gate he would do well to ask James Hector to make him a willow cabin. Such a cabin, or summerhouse, will cost £1,990 and be built of Somerset withy, on site, to the customer's requirements. If that seems too extravagant, the mournful lover could shelter in the lee of a hand-woven fence, or hurdle, made from willow coppiced off the maker's woodland.

For four generations, Engish Hurdle, which is run by Mr Hector's father, has been making and selling willow products, including baskets, garden gates, plant climbers and garden seating.

Hurdles can be ordered in a variety of sizes: a typical panel is 6ft by 6ft and costs £35. Willow for the fencing is grown without fertiliser and untreated by chemicals, making it particularly suitable for

training climbing plants. The willow can be woven as soon as it's cut," Mr Hector says. "If it has been stored

after cutting, it needs to be soaked with water for five days to make it flexible again, but nothing else needs doing." After a few months the willow will dry out completely and the

bark will fall away. Untreated hurdles will last six to ten years, he says, and their life can be prolonged with creosote or Cuprinol if they are to be used solely as fences or windbreaks. Mr Hector says that it is the

natural quality of the willow that makes his work so popular - 100 acres having proved inadequate to demand, English Hurdle is looking to increase its holdings on the Somerset Levels. Until recentby the willow was all cut by hand; every year from November to March; but with so much acreage the Hectors now use cutting machinery. But that is the only concession to modern methods.

"People really like the look of a woven fence," he says. "You get something long last-ing and natural, and it isn't as costly as, say, a dry-stone



James Hector, seated on a pile of hurdles, with a bunch of willow ready for weaving

wall." They are particularly good for protecting a young hedge as it settles in, he adds. Mr Hector has not always been in the family trade. He started as a physicist and then worked for a while monitoring earthquakes. "I moved back to Somerset from London when I married," he says. "It's nice being involved with a product that people really appreciate."

The firm claims to be the largest of its kind in Britain and has supplied the National Trust and English Heritage, done some film work (for Willow, of course) and made panels for a maze at Legoland at Windsor, Berkshire.

Wickerwork is an ancient art and examples have been unearthed at nearby Glastonbury, dated 3500 BC. But English Hurdle, with a workforce of 20, is working to reconcile ancient and modern. Perhaps, 5,000 years on one of its hurdles will be found at the bottom of your garden.

ERICA WAGNER

● English Hurdle, Curload,

WEEKEND TIPS

 Buy your seed potatoes. particularly early varieties, and spread them out in a box to sprout on a light but cool window sill or in a shed.

 Herbaceous perennials can be lifted and divided this month deal first with early shooting species such as euphorbia. Hybrid tea, floribunda and climbing roses can be given their final pruning, always cutting to an outward-pointing bud.

• Lightly scarify lawns in dry. breezy weather.

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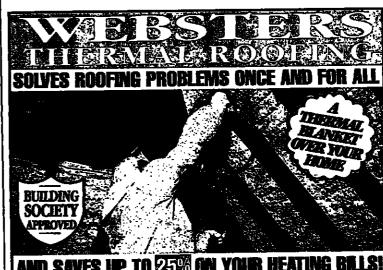
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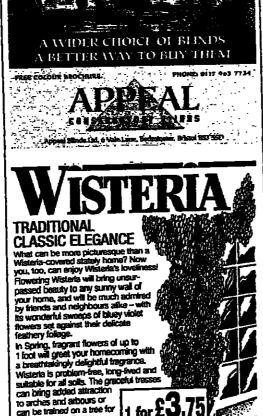
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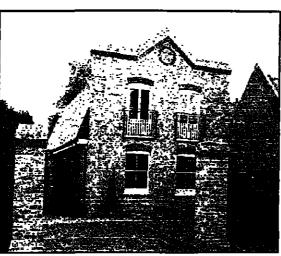
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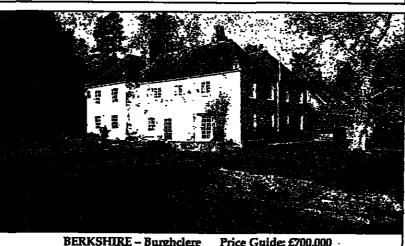
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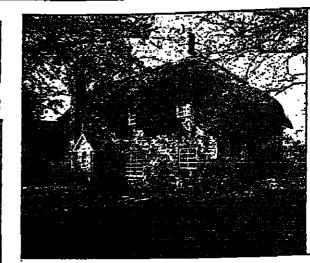
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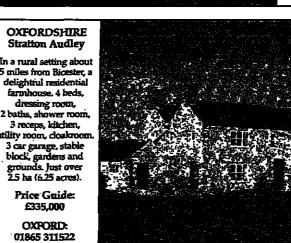




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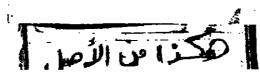
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The romantic appeal and beauty of a traditional black and white house never fades

ast year, workmen demolishing the Old Dairy and Farmhouse on the edge of Wolverhampton discovered something they had not expected. One wing, completely hidden under plaster, proved to be part of a halftimbered 14th-century manor house. The workmen had the sense to alert the council, and a preservation order was immediately placed on it. Now the council is working on plans to restore the building.

It will find plenty of good advice.

The restoration of these medieval and Tudor houses has become very popular in recent years, though not many have been so completely lost to view as the Wolverhampton house. "Half-timbered" is the name popularly used to describe them, though no one knows what it means, and nowadays the experts prefer the

name "timber-framed buildings". They were built in England and Wales from the 13th right up to the late 18th century, and were constructed in a quite different way from a brick or stone building. These, whether cottages or cathedrals, have one brick or stone put on top of another, and gravity keeps them in place. Timber-framed houses, on the other hand, are based on lengths of wood — usually oak — all firmly jointed together. "A giant could pick up a timber-framed house, turn it



The Priory in Lavenham, Suffolk, combines authentic original beauty with modern comforts (£600,000, Savills)

upside down and put it back on the ground still in one piece," as Richard Harris puts it in his book, Discovering Timber-Framed Buildings.

Traditionally, the infill between the timbers was "wattle-and-daub". Hazel shoots, or wattles, were woven into a tight panel between narrow oak uprights, and these panels were daubed on both sides with a mixture of clay, dung and straw. Finally they were limewashed or painted, usually

white. Later it became a custom to paint the beams black, giving the buildings their other popular name

- "black-and-white houses". They were sturdy, these constructions, and in houses surviving today the oak beams are often as solid as they were 400 years ago. One splendidly restored house, now on the market, is the Priory, in Lavenham, Suffolk - one of the most "black-andwhite" villages in England.

It took the Caseys four years' work before the house was ready to live in, and they have gone on improving it. Some of the oak on the ground floor had been nibbled by woodworm, but most of it was sound, and it still provides the basic framework of the house. The Caseys even kept the wattle-and-daub where it was firm and dry, though where it had to be replaced they used rock wool as insulation.

Owned by Mr and Mrs Alan Casey, it once belonged to the

Benedictine monks of Colne Priory

and was probably used by an official

for collecting tithes. When the Caseys

bought it in 1979 it had been derelict

for 20 years and most was hidden

under plaster. They found that it

comprised seven distinct timber

frames sitting side by side.

They still have, just as it was, the fine staircase introduced in Jacobean times and, wherever they can, they display the old beams inside as well as out. But they have installed double-glazing and underfloor heating, combining authentic original beauty with authentic modern com-

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Another place with many blackand-white houses is Rye in East Sussex. On sale there is an Elizabethan house lived in by the astrologer Samuel Jeakes in the 17th century, and recently by the novelist Rumer Godden. Hartshorn House is offered through Knight Frank with a guide price of £350,000.

Herefordshire is an almost completely "black and white" county and, on the edge of Leintwardine in the Teme Valley, a charming cottage, both timber-framed and thatched, is on the market at £190,000. It is called Kinton Thatch and can be viewed through Knight Frank in Hereford.

n his book. Harris gives a long list of fine halls, houses and barns where splendid craftsmanship, by the original builders and restorers, can be seen. One that will be on show this summer with a newly restored medieval garden is Stoneacre, at Otham in Kent. This was given to the National Trust in 1928 by Mr and Mrs Aymer

It still has its Great Hall, which is spanned by a gigantic tie-beam and looks very much as it must have done when it was built in 1480. The house is entered by its original oak front door, which has an Elizabethan lock and a l6th-century Flemish knocker. The oak screen in the passage was discovered by Mr Vallance under a layer of lath and plaster.

The grounds, which are divided by stone walls into a spring and an autumn garden, and also have a summer herbaceous garden, were restored by the present tenant, Rose-mary Alexander, principal of the English Gardening School at the Chelsea Physic Garden.

The more you look at timber-framed buildings, the better you understand how they evolved. To restore one yourself and live in it is to get about as close to history as anyone can.

DERWENT MAY

● The Priory: Savills, Ipswich (01473 226191): Hartshorn House: Knight Frank, Tunbridge Wells (01892 515035); Kinton Thatch: Knight Frank, Hereford (01432 273087).

 Stoneacre, Otham, Kent: house and garden open every Wednesday and Saturday, April 3 to October 26, 2-6pm (last admission 5pm); adults £2.20, children £1.10. Discovering Timber-Framed Buildings (Shire Publications, £3.95).

FRANCE



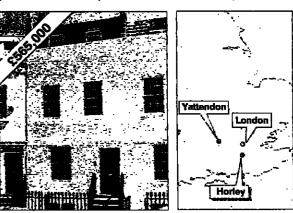
OVER £500,000



century house in 4.5 acres of gardens with a moat, a lake and a paddock. Ten bedrooms, three bathrooms, shower-room, five reception rooms, conservatory, kitchen/breakfast room, laundry cloakroom and sauna. Garage block and stable. About £545,000 (GA Town & Country, 01892 542711)



Everington House, Yattendon. Classic Georgian country house, in 7.5 acres of gardens and paddocks bisected by the river Pang. Seven bedrooms, five bathrooms, three reception rooms, study, kitchen/breakfast room, conservatory, cellar. Heated swimming pool. About £600,000 (Strutt & Parker, 01635 521707)



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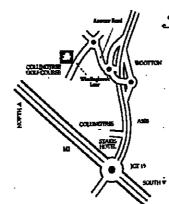
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RECORDINGS

NEW ON CD: Real odd Beatles sounds; tribute to the singer's

singer; two times Brahms

POP SINGLE

David Sinclair

THE BEATLES Real Love+

Apple Pariophone 8 82646 THE rapid chart decline of Free as a Bird suggests that the public's theoretical enthusiasm for a Beatles "reunion" quickly wanted when confronted by the reality.

The follow-up, Real Love, is likely to receive short shrift. Recorded under similarly inauspicious conditions - with Paul McCartney, George Harrison and Ringo Starr adding their parts to a cassette demorecording of John Lennon 17 years ago - it is an inconse-



Retrospective voices

Lennon's voice is understandably blurred. The other three do their best to plug the gaps, and Jeff Lynne's production lends a superficial gloss to an otherwise pedestrian arrangement. But bereft of energy, it hardly sounds like the result of a minor technological miracle, just a bit odd and unbelievably ancient.

POP ALBUM

David Sinclair

■ STING Mercury Falling A&M 540 480*

THE reconfiguration of British pop that has taken place in the past two years will have done little to dent Sting's enduring popularity. But it has stripped whatever remained of his appeal. leaving him marooned once and for all in the flatlands.

Unfortunately, this turn of events coincides with an album which sees something of a furrow returning to the bland troubadour's brow. Mercury Falling offers nothing so daunting as the introspection of 1991's The Soul Cages, but neither is it brightened by the jaunty mood of Ten Summoner's Tales (unless you count I'm So Happy I Can't Stop Crying, a number surely lifted straight from the Clive James guide to writing take country songs).

Lyrics such as "I walk through the day/My coat around my ears/I look for my companion/I have to dry my tears" are printed on the accompanying booklet amid pictures of Sting wandering among the woodlands.

The musicianship is superlative, the performances buffed to perfection and the tunes get under the skin. But it is hard to work up enthusiasm for an album with so little fire in its belly.

> JAZZ Clive Davis

■CHARLIE HADEN -QUARTET WEST Now is the Hour Verve 529827★★★

IF I were forced to name the most accomplished working group of the past ten years, Quartet West would come to mind. The immaculate ensemble playing and programmatic approach gives every album a distinctive aura.

Haden makes no use of archive material - a device that was in danger of being over-used before. But saxophonist Ernie Watts, drummer Larance Marable and pianist Alan Broadbent are all back at their usual posts. Broadbent has also written atmospheric string arrangements which astutely avoid interrupting the flow of solos. Most audacious of all, perhaps, is the way in which his truncated setting of Lennie NEW ON VIDEO: Bloomsbury buddies; tales of the supernatural; a Huppert hauteur

■ CARRINGTON PolyGram, 18, 1995

DORA CARRINGTON'S name may be on the film, and Emma Thompson may play her, but the young painter who formed an unlikely alliance with Lytton Strachey, Bloomsbury's gay aesthete, takes a back seat in Christopher Hampton's drama. Strachey drives this film. Aside from Jonathan Pryce's performance, Carrington is cold, fragmentary and hollow. though its surfaces are pleasantly decorative. Available to rent.

■ DEAD OF NIGHT

Lumiere, PG, 1945 ANXIOUS to spread Ealing's wings after the war, producer Michael Balcon instigated this renowned compendium of supernatural stories. The real pearl is Robert Hamer's tale about stifled passions and the hidden life of a haunted mirror. The film's only drawback is the silly comic relief with Basil Radford and Naunton Wayne on the golf course.

II FUN

Tartan, 18, 1994 "FUN is number one!" one teenager remarks after a prank leaves an old woman dead. Luckily the film skirts direct exploitation and explores the aimless lives of two bad girls. Director Rafal Zielinski struggles to make his film look rough and uncompromising, but the performances by Renée Humphrey and Alicia Witt are genuinely unnerving.

Entertainment, 15, 1995 In this creaky adaptation of James Herbert's novel, The Turn of the

Tristano's Requiem, with a

violin reproducing the pia-

nist's right-hand phrases.

fades into a spirited string-free

reading of Charlie Parker's

Back Home Blues.

□ VARIOUS ARTISTS

Blue Note Plays Sinatra

Blue Note CDP7-35282***

FAR from being a cheap stunt,

this invigorating compilation

underscores the jazz fraterni-

ty's long-standing admiration

Dexter Gordon's Guess I'll

Hang My Tears Out to Dry and Ike Quebec's Nancy (with

the Laughing Face) may be safe choices, but Joe Lovano's

Angel Eyes and Sonny

Rollins's I've Got You Under

My Skin head the list of

titles for sale or rental gets

wider month by month.

What cinema in Britain

would be able to offer pun-

pioneer Winsor McCay, cre-

ator of Little Nemo in

Slumberland? Yet a video

containing McCay's com-

plete works landed on my

Six months after their

release, the big Hollywood

guns arrive in the rental

shops; they take 12 months to

reach satellite television. You

can revisit The Avengers and

Dr Who; check out Storm Over Asia, The End of St.

Petersburg, and those other

Russian classics you have

read about but never seen.

You can curl up with an icon,

whether Humphrey Bogart.

James Dean, or Marilyn

doormat this week.

for the singer's singer.

Jolly boating: decorative surfaces in Carrington, with Emma Thompson and Steven Waddington selfish hauteur, and Daniel Auteuil sporting stubble. The subject has a

Screw meets Brideshead Revisited. There is also Aidan Quinn, and the sudden appearance of his American drawl is the film's first shock. Veteran director Lewis Gilbert works hard at generating others, but a terrible script and a crawling pace make all effort redundant. Available to rent.

■ MANDY Lumiere, PG. 1952 DIRECTOR Alexander Mackendrick serves a powerful drama about a

ORCHESTRAL

Barry Millington

BRAHMS/

SCHUMANN

Bell/Cleveland

Violin Concertos

Orchestra/Dohnanyi

Decca 444 811-2***

Violin Concertos

Zimmermann/Berlin

□ BRAHMS/MOZART

Philharmonic/Sawallisch

EMI CDC 5 55426 2***

THE most striking difference

between these two new ver-

sions of Brahms's Violin Con-

certo - one with Joshua Bell

and the Cleveland Orchestra;

the other with Frank Peter

Zimmermann and the Berlin

Philharmonic - is in the

quality of orchestral sound.

The Cleveland sound is lean,

clean and vital; the Berliners is

luxurious and velvety.

Sawallisch's handling of the

score is weightier too, and his

soloist, Zimmermann, com-

plements that approach with his attacking style: Bell does

not lack power, but he often exploits a vein of introspective

fantasy.

If the honours are pretty

evenly divided between these

two fine young interpreters.

the matter may be decided for

you by the coupling. Zimmer-

mann offers an expressive

account of Mozart's G Major

Violin Concerto. Bell makes

an eloquent case for the gross-

ly neglected D Minor Concer-

deaf-and-dumb girl, played with astonishing assurance by seven-year-old Mandy Miller. Mackendrick avoids all hysteria, carefully studying the wayward progress of love and understanding in a household where the parents have communication problems of their own.

■ LA SEPARATION Fox Guild, PG, 1995 THE stars almost guarantee quality: they are Isabelle Huppert sporting

the self-centred characters spin round and round. A third feature from director Christian Vincent: watchable, but sterile.

comfortable familiarity: a marriage

break-up. The visuals come without

frills, which suits home viewing if not

the cinema, though it is still hard to

shrug off that "so what?" feeling as

GEOFF BROWN

VOCAL Hilary Finch

SIBELIUS Songs Vol. 3 Vor. Otter/Forsberg

BIS-CD-757*** ANNE Sofie von Otter and her pianist Bengt Forsberg relate the haunting tale of The Wood Nymph, and also offer four more world premiere recordings: The Jewish Girl's Song: an early solo version of

the choral Likher; En visa and the duet Tanken. These treasures are complemented by 13 songs to the poetry of Runeberg, and six of Sibelius's German language settings, all in supple, sympa■ WINGS IN THE **NIGHT: Swedish Songs** Von Otter/Forsberg DG +19 189-2***

Meanwhile, von Otter's latest recording of Swedish songs from the turn of the century is nothing short of a revelation. Here is the musical equivalent of the Golden Age of

Nordic painting: those dreams of a summer night expressed in the language of national Romanticism and Symbolism. Here, from Peterson-Berger, are the folk-songs and the Marit Songs which could have been written for von Otter's light, lyric mezzo-soprano. Some of the most powerful vocal writing is by Ture Rangstrom. Here is his Pan and Wings in the Night which gives this disc its name.

OPERA

John Higgins

■ GALINA

GORCHAKOVA Kirov Orchestra/Gergiev

Philips +16 +105-2*** GORCHAKOVA'S recital offers a well-chosen double glance into the past and the future. In the middle is Tchaikovsky, the composer on whom she established her now very considerable reputation in the West. The outsides are provided by Verdi, sung by Gorchakova in her native Russia but a little-known quantity for the rest of us.

Few ladies bare their souls more openly than Tatyana writing her night-time letter to Eugene Onegin. This is Tchaikovsky with full emotional thrust, urged on by Valery Gergiev and the Kirov Orchestra in tingling mood. Lisa in The Queen of Spades has even more reason to be haunted by the image of the stranger who stared at her in the Winter Garden. Real Gorchakova territory.

The Verdi is less clear-cut. Gorchakova's soprano has too much of a mezzo-ish tinge to make her an ideal Desdemona in the Willow Song and Ave Maria from Otello, and O patria mia from Aida ends with uncharacteristic abruptness. But the two Leonoras, Forza and Trovatore, find her back on form.

□ LOTTE LEHMANN IN OPERA Nimbus 7873**

THIS collection shows the great soprano at the start of her lengthy international career. Here is Lehmann in lighter roles little associated with her, including Susanna in Figure and Zerlina in Don Giovanni. In both she is admirally partnered by Heinrich schlusnus, a baritone good enough to be the subject of a Nimbus disc.

But Agathe (Freischutz) is there, the part which led her from Hamburg to become one of the great divas of Vienna. It is easy to see why: a pure. limpid tone which needs little or no support from the primitive orchestra.

* Worth hearing ** Worth considering *** Worth buying

TODAY BLOCKBUSTER VIDEO OFFERS EVERY TIMES READER THE CHANCE TO TAKE OUT A FREE FILM

Curl up with an icon of the cinema

now, but once upon a time there was a world without video. If you craved a viewing of your favourite film, whether Psycho or The Seventh Seal, you had to scour the TV schedules or make a trek to a repertory cinema. If the film was on the box at midnight, you had to stay up, blearyeyed. You could not fast forward through the adverts. You could not freeze a frame. or repeat a treasured moment. The film was not yours: it was theirs — the television companies, the distributors - and you were always subject to their

Now you can own or borrow a film as easily as you can a book. There is a tradeoff, of course. For the convenience of watching a film at your leisure, surrounded by the comforts of home, you miss the cinema's communal experience. It takes effort to enjoy even a miracle of comed by Buster Keaton sitting alone surrounded by the dog

The lure of video remains impossible

centenary, says Geoff Brown, film

critic of The Times

basket, the gas bill, and other domestic clutter. Far better to sit in the dark and be swept up in a tidal wave of laughter. You also sacrifice the cinema image's size and texture, particularly with silent films, where the material available for the video transfer may not be uf high quality.

Yet the lure of video remains impossible to resist, especially as cinema celebrates its centenary. Though gaps persist in the repertoire - where, for instance, are the Renée Clair classics of



The Wizard of Oz: retrace the Yellow Brick Road

to resist, especially

as cinema celebrates its

Monroe; or linger over masterpieces like Renoir's La Règle du Jeu. Marcel Carnè's Les Enfants du Paradis, or Kurosawa's Seven Samurai. If the mood strikes, you can also pull out the mat, put on the leotards, and buckle down to Lydia Wong's Complete Holistic Workout. The video phenomenon is not going to go . away. This week's big cinema release, Strange Days, suggests that by 2000 the fashionable entertainment for degenerate Los Angelenos will be illicit virtual reality discs, which "tape" experiences straight from the brain. Whether this comes about or not - and no . doubt it will - it takes no great prophet to foretell that cinema's future lies largely with home entertainment. By the time cinema celebrates its 200th birthday, we may be too scared to venture out. But we will still see

Casablanca and The Wizard

of Oz: Video, or whatever

successor technology invents.

will always keep cinema's



Here's looking at you: Casablanca starring Humphrey Bogart and Ingrid Bergman

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Simply collect three of the six tokens appearing in The Times until next Friday and take them, with the voucher below, to your local branch of Blockbuster Video. TERMS AND CONDITIONS

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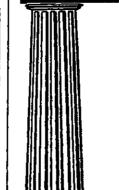
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Derwent May hears royal biographers Sarah Bradford, Philip Ziegler and Hugo Vickers express resentment of Palace secrecy

The Royal Society of Literature lived up to its name last week. Three royal biographers were talking about their work, and the evening meeting also attracted some members of the Royal Household - perhaps keeping an eye on things? Lady de Bellaigue, registrar of the royal archives, was among them, as was Sir Robert Fellowes, the Queen's private secretary. However, John Grigg, who was in the chair, announced that Sir Robert had already indicated he would have to leave before the end "so his early

The first speaker was the controversial Sarah Bradford, of Elizabeth fame. "I was amazed to find myself the subject of the most malignant, the most reckless and

departure should not be taken as a

Seeing red where blood is blue

declared, before revealing that this was a quote from Disraeli after the publication of his first novel. Vivian Grey. But it applied to her too, she said, after Elizabeth was published and serialised in The Times, and she had no doubt that it applied to Grigg after he made the first modest suggestion 40 years ago that the Queen should make herself better known to her people.

She defended her use of gossip or "oral testimony" — in her biography, since half of what we knew about royalty in the past came from the gossip of people such as Pepys and Saint-Simon. Moreover, as she was an unofficial

not just a 30-year rule to protect the archives but the royal 100-year rule. She obviously still resented Palace secrecy. In 1936, she said, the British public was kept in ignorance until ten days before Edward VIII's abdication, and in 1990 we still believed in the fairytale marriage of the Princess of Wales. But secrecy always led to trouble, she concluded — and she thought that her biography showed that the Queen was more

Philip Ziegler, who wrote the official biography of Edward VIII,

likeable than had ever been re-

biographer, she had encountered had to admit he had enjoyed the opportunities exclusively granted him in the royal archives. "I felt like a schoolboy let loose in the greatest sweetshop in the world," he said. Nor had he had much problem from the Palace about saying unfavourable things, but perhaps that was because his subject was Edward VIII.

The "big black hole" for royal biographers, he thought, was the complete silence on the meetings that monarchs had with their prime ministers. Even Harold Wilson, who would talk about everything else, would not talk about those. But Mr Wilson en-

was the only person with whom he could discuss state affairs who was not after his job. Lady de Bellaigue chipped in here - she said records of George V's meetings could be seen, but George VI had not actually allowed any notes to be

Hugo Vickers, the third speaker, has been interested in the monarchy since he was a boy at Eton, when he spent all his spare time in Windsor Castle and built a model of it. He too had encountered secrecy when proposing to write a biography of Princess Marina: nobody had wanted to help him

joyed them. He said the Queen and he had given up. However, now that he was writing one about Prince Philip's mother, Princess Andrew of Greece, people were being more obliging.

All the time these musings on royal biography were going on. I felt a certain seething and rumbling among the audience, and finally the question that was troubling them broke forth. Did the speakers approve of the media treatment of the Royal Family, and did they not feel they contributed to

There was now a little more unease on the platform. All the speakers roundly condemned the

hounding of the young royals, but they were all historians, they said, and had to be glad of any facts that came out. Nor did they know what could be done about it - "the public interest is so violent," said Bradford. Would it all lead to a rebirth of republicanism? asked one speaker. Grigg joined in reassuringly, recalling that 120 years ago many leading politicians were republicans, while none was

And what about those television interviews by the Prince and Princess of Wales? Vickers got the biggest laugh and applause of the evening when he said. "I would have preferred it if they had just told me."

In the view of the royal historians, it seems, it is best to keep the goats out of the royal pastures -but the sheep may safely graze.

White coat, dark soul

By Patrick Lynch Mandarin paperback original, £5.99

■ VERTICAL RUN by Joseph R. Garber Simon & Schuster, £9.99

■ THE ASSESSOR By Jain Gately Sinclair-Stevenson, £14.99

THE search for new villains since the end of the Cold War has ranged high and low. While renascent Nazis and President Saddam Hussein remain the hoary old favourites, a few new authors have been casting the net wider: from medical laborato-

ries to City boardrooms. Carriers is a - relatively straightforward example of the "killer virus" genre. The moral dilemma which gives Carriers its twist, however, is how society can cope with a lethal, incurable disease that may be carried by an innocent who remains immune.

That very question is one that should be plaguing Dave Elliot when he ings to the office one morning to find his boss waiting to kill him. And it's downhill from there. Even his wife seems to have it in for him, pointing him out to a mercenary team of assassins, many of whom are fellow

Vietnam veterans. Vertical Run occasionally breaks for cover, but mostly the book lives up to its title by making Elliot the subject of a manhunt up and down a 45floor New York skyscraper.

The action is relentless, the pace pounding and the plot spins satisfactorily into uncharted X-Files waters. Never trust the men in white coats.

In contrast, the "assessor" of the title in Iain Gately's debut novel is the sort of doctor who never comes near a stethoscope. A brilliant pioneer, Sir Charles Barrington is admired within the medical world. But his techniques are discreetly used by the pragmatists of both big business and the law. Sir Charles's skill is that he can provide a clinical analysis of whether a human heing is "good" or "bad".

Unsurprisingly, this is a dubious skill in the grey areas of the modern business environment. It would have been interesting, for example, to know what Sir Charles might have made of Robert Maxwell. As it happens, Fraud Squad officers are interested in a City figure who had been the subject of a past "assessment". But when the assessor's home office is burgled and he is left lying in a coma, there are other suspects.

Gately writes always in the first person, switching viewpoints to suit the plot. It is a seductive technique but the stylistic switches are not always radical enough. Nonetheless. The Assessor is well crafted and elegant: a good read with more than a hint of sinister psychology to lace the tension. Sometimes the worst enemies are those within.

PETER MILLAR



A wood engraving by Agnes Miller Parker illustrates Through the Woods (Frances Lincoln, £16.99), H.E. Bates's evocation of a year in the life of an English woodland

Meet Dalziel and Pascoe

Marcel Berlins on a cop duo whose appearance on

TV should bring their writer the attention he deserves

REGINALD Hill is the most unjustly neglected among the premier league of British crime writers. He attracts excellent reviews and has won his fair share of prizes. but he has somehow not broken through into the mass public appreciation that he

Part of the reason, I'm sure, has to do with the bad luck of not having captured a television series. Many lesser writers have had publicity disproportionate to their talents because they have managed to get their works on to

That has now changed: Reginald Hill's cop duo Dalziel and Pascoe will shortly be seen on television; and I expect Hill's readership to grow healthily. But if I were to recommend a novel introducing Dalziel and Pascoe to a newcomer to Hill's work, it would not be The Wood Beyond. It's not that it's bad -Hill is not capable of that it's just that it isn't one of the best

The Mid-Yorkshire police force's Detective Superintend-ent Andy Dalziel is a copper of the old no-nonsense school. He's a fat, greedy, rude, unappreciative slob, disguising an alert, incisive mind. Detective Inspector Pascoe has a degee in sociology; he is



Reginald Hill: the creator of a delightful double-act

THE WOOD BEYOND By Reginald Hill HarperCollins, £14.99

intelligent, well read, compassionate and married to a righton feminist. Their double-act - funny, abrasive, antagonistic, yet underneath mutually respectful — is one of the delights of English crime

fiction. In The Wood Beyond some human bones are discovered by animal rights protesters near a pharmaceutical research centre: Dalziel (pronounced Dee-El) investigates at first without Pascoe, who is at his grandmother's funeral learning something that immerses him in a search for the truth about events in the trenches of the First World

Dalziel's inquiries lead him into a strange relationship with the rights activist Amanda Marvell, who also happens to be a friend of Pascoe's wife, Ellie.

The characters are, as always, interesting and believable, but the interspersing of Pascoe's war research with the case of the buried bones doesn't quite gel. Fortunately, the television series will point readers to some of his better

What, with the hip characters, snappy dialogue and journey through the LA scene, we could be watching a film

THE PUBLISHERS are not saying whether R.M. Eversz is a he or a she. Everybody else probably knows by now, but I do not, and so I will have to guess female, this book being a pure-bred descendant of the Thelma and Louise line of way-to-go, a woman-gets-her-own-back revenge

And, like its recent cinematic ancestor, this is a wonderfully watchable tale.

I say watchable because, like many contemporary novels. Shooting Elvis is filmic in dialogue, plot, action, location and character. It is particularly strong on the first one — there

Of movies and shakers

are some cracking lines — good on the next three, and does enough on the last one to raise it well above the level of pulp fiction.

Shooting Elvis is set in Los Angeles, somewhere which is "about being somebody you weren't to begin with, and that is what Mary Baker. the small-town daughter of an abusive blue-collar father, becomes when she unwittingly sets off a bomb in the airport, goes on the run, and turns

■ SHOOTING ELVIS (Confessions of an Accidental Terrorist) Rv R.M. Eversz Macmillan, £14.99

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herself into Nina Zero, 1990s feminist Her journey takes her through the LA scene, a scene by now more

Manchester, although most of us

have never physically been in it. This scene is full of film stock characters (heart-of-gold private eyes, deceitful Hollywood wannabes, fraudulently hip artists, psychopathically ruthless killers), film stock objects (Harleys, pick-ups, guns, leather jackets) and ilm stock themes (everybody wants underbelly, violence has a peculiarly

ue, the American dream has not come true etc).
All of the above, when joined together with some craftsmanship, or

even not very much craftsmanship. provide a winning formula. The reader can relax, retrieve the images, slot them into the internal video and then spend an agreeable three hours watching them. At the end, you can be gratified that you have read a book rather than nipped down to the local blockbuster, but the content, technique and experience were remark-

ROBERT CRAMPTON

ed regularly was trying (un-successfully) to rouse up pro-

test against the music that pounded the floor from what

was then Biba's boutique. I

wouldn't now, but I thought

she was pretty odd in those

days, and I've no problem at

all envisaging the rest of Thomas's cast of crazies lurk-

ing behind other closed doors.

Although they always hover

on the brink of parody, they

seem perfectly credible. The

trouble with Thomas's novels

is usually with the straight

men, who can be dull and

But not Savage. His illness is real and terrible, his depres-

sion painfully described. He

must travel a far-from-smooth

road to salvation before he can

safely abandon his lonely

wooden in comparison.

CHILDREN'S BOOKS

Victorian treats to fill a cupboard

WHEN so many picture books are either too big or too small, The Book Cupboard is a pleasant surprise. Orion has reproduced six interesting 19th-century picture books from the Bodleian Library, Oxford, as miniature paperbacks, and slotted them into a single hard cover (sensibly sized) which folds out, triptych-fashion, into a charming trompe l'oeil bookcase (designed by Ian Butterworth) crammed with children's

So the real books - illustrated nursery or nonsense rhymes by Lear, Greenaway, Caldecote et al — are protected from being lost or chewed while (who knows?) the titles on the spines of the trompe l'oeil books could one day kindle youthful curiosity. At £9.99 they are a lovely gift for a baby or pre-schooler. In Hilda Hen's Scary

Night (Gollancz, £3.99) Mary Wormell evokes the early days of colour printing by using line-cut illustrations. They are strong and bold but graceful. and Hilda's story is a joy for all under-fives.

Richly coloured paper collage is used to great effect by the American artist Debra Frasier in On The Day You Were Born (Barefoot Books, £8.99). It tells of the wonders of the Earth in terms that under fives can enjoy and is attractive in a New Age. Newburybypass sort of way.

Martin Rowson's pictures for Anna Clarke's The Nodland Express (Macmillan, £7.99) would be so much nicer if he did not draw people with horrible, round, staring ROSE WILD eyes. Otherwise, this imaginative excursion by rail into the land of dreams is full of witty detail: two children with the impeccably Islingtonian names of Isaac and Maude find themselves at bedtime in an old-fashioned train. They pull up sleepily at Nodland Central Station (which boasts "Glass of Water Office" and a Tucking-up Office") after kindly customs officials have turned all undesirables nightmares, witches, wolves off the train. For under sevens.

Another night excursion. with gentler pictures by Prue Berthon, takes little Rosella and her dog to the ends of the universe in Rosalynne Greenaway's Ladder to the Stars (Barefoot Books, £8.99). Rosella's starry meetings with a spirit and a hooded old man are vaguely mystical, and it is not surprising to find that the author is a Jungian student with links to the Rudolph

Steiner movement. Two to five-year-old fans of Richard Fowler's pop-in-theslot books will love Little Chick's Big Adventure (Doubleday, £5,99), The successful formula of "popping"a character into slots on each page to create the story helps little ones to feel in charge:

A "paper-engineered" book for older, more careful hands (six plus) is Robert Crowther's highly ingenious Pop-Up olympics (Walker, £12.99).-If you must buy an Olympics book this year, this one would be most fun. Pull tabs to make the gymnasts somersault and the swimmers race - almost

as good as being there. SARAH JOHNSON

The Times/Dillons Bestsellers

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their 15 minutes of fame, the mainstream of society is as amoral as its ably similar. Good fun. familiar to British readers than, say,

pleasant and precious cathartic val-

There is no escape from oddballs behind closed doors Neighbourhood watch

NO MAN can be an island, or even write an encyclopaedia about islands, when his frontdoor bell is always ringing. Frank Savage was blown up and shot while serving in Northern Ireland. When he discharges himself from hospital, his remedy for the residual depression and shock is to hole up in a featureless flat high above London. He will venture out only after dark. No one will know he is there. He will occupy himself by making a methodical catalogue of all the islands of the world, in alphabetical

order. Kensington Heights seems the ideal bolt hole. It is a towering 1890s block in an anonymous neighbourhood, with creaking lifts and largely creaking residents. Savage is on the top floor, far out of reach of traffic noise and passers by. The estate agent assures him of privacy.

But, facing his windows across the central well, lives Miss Bombazine, a "chanteuse" who entertains male clients without drawing her blinds. Mr Kostelanetz, his landlord, seems to be a spy whose murky contacts have not been informed that he has



HEIGHTS By Leslie Thomas Methuen, £15.99

moved out. A Miss Blenkinsop would like to show him where her husband is buried in the basement. The police want to know if he is planning to use his lofty perch to shoot down royal helicopters. He has callers, day and night. He is irredeemably beset by neighbours.

■ KENSINGTON

magnum opus. This is a moving and jolly book, rose-tinted as always with this author, but with hardly a dull moment and difficult not to be cheered by. Bad things do happen to people in Thomas's books, but human contact — nosy. bossy, dotty and intrusive -I lived in a block that could will always save them in the

have modelled for Kensington Heights when I was a child. The only neighbour who visit-

مكذا من الأصل

Scruton: excellent introduction and meaty reflection

■ MODERN PHILOSOPHY An Introduction and Survey By Roger Scruton Mandarin, £6.99 THIS IS Scruton's pay-off

mix. Despite the title and Scruton's insistence that there are no 'central questions in philosophy", this volume is very much like A. J. Ayer's Central Questions in Philosophy in that it is based on a series of lectures; it also provides an overview of philosophical constructions and all the old favourites, albeit with the

Perhaps its genesis ex-plains its immediacy. Modem Philosophy's strength lies in it being both an excellent introduction to the subject and a meaty reflec-

emphasis on the 20th

about the French: deconstruction deconstructs itself, and disappears up its own behind, leaving only a disembodied smile and a faint smell of sulphur"). Scruton is also po-lemical without distorting the subject matter. You won't always agree with Scruton, but at least you'll be able to understand him and, despite the book's length, there are no longueurs.

tion on it. Clear and witty

(Scruton is marvellously wit-

A considerable study guide is appended to the book should you want to delve further, and even rereading it made me itch to get to a good library. If you are only going to read one book on Modern Philosophy, you should read this one. Tasty food for thought.

■ CARRY ME LIKE WATER By Benjamin Alire Saenz

MOVING between California and the US-Mexican border, this extraordinary first novel explores the fluidity of the boundaries of race, culture and society in the face of the individual's need for lasting human relationships. The novel is peopled by characters in a post-Aids world, enacting a dark Shakespearean comedy of disguised origins and separated siblings. A desire for reconciliation — even of the dead with their native land - is fulfilled in a close-knit community of family and friends on the El Paso border.



■ PLAYLAND By John Gregory Dunne

Granta, £6.99 SCREENWRITER Jack Broderick is researching a film on Detroit lowlife when he stumbles across Blue Tyler, 1940s child star, living in a trailer-park. In his growing obsession with her career, he lifts the veil on 1940s and 1950s Hollywood to reveal the corruption underneath. Dunne has produced a cast of strong characters, catching the squalid, fetid atmosphere of the film industry

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past and present. ■ WHAT WE DID ON **OUR HOLIDAYS** By Geoff Nicholson Ouartet, £7

ERIC the accountant decides that what his family needs to Contributors: Tibor Fischer, Fiona Hook, Lucy Lethbridge,

pull them out of their rut is a nice caravan holiday. In a Wish You Were Here scripted by Hieronymous Bosch he catches his trim and attractive wife Kathleen in flagrante with two dwarves, narrowly escapes being sacrificed by his teenage son who has gone native and is forgiven by a daughter who has embraced religion. Bullying by a policeman who cries at Mozart at last pushes him over the edge, and he exacts a satisfy-

A SAFE CONDUCT By Peter Vansittart

Peter Owen, £9.95 SET IN the tumultuous final years of the Middle Ages in a European principality, this remarkable novel evokes a world rife with fear, superstition and violence. The Graf, in the lofty fastness of his castle, watches the peasantry who in turn regard him with suspicion and resentful loyalty. Then into this closed world comes a procession of children. The Children's Revolt forces a feudal society to confront the tide of change that will eventually bring the Reformation and the modern age. Vansittart's lucid prose is a delight and full of images

that conjure up a world of cold, mysterious magic.

IMAGINE a recreational drug with almost Faustian

properties. Something to keep you permanently slim, perma-

nently happy and sexually

tireless. Such a drug, called

White Doves, is at the heart of

Sally Beauman's new roman-

tic thriller, a classic Friday-

What you need at that time

are not bleak insights into the

human heart but glamour, excitement, exotic back-

grounds, hardening nipples,

and true love always winning

through. It's all there as Sally

Beauman takes us authorita-

tively into the worlds of Pari-

sian high fashion and a

national daily paper, two places where it seems every-body is after those White

Take Jean Lazare, enigmatic

and power-mad head of the

multimillion fashion house,

Cazarès. Are the drugs for him

or for his designer and

partner, the gifted but

night read.

Drawing on a tortured past

regory Lynn — 35 years old, an orphan, bachelor, only child from the age of four and a half - has one brown eye, one green. His sister Janice dies of meningitis, aged seven. His mother miscarries her third baby, and he watches. His father dies when he is

Gregory begins a diary, not of words but pictures, in which the formative events in his life are carefully and accurately depicted. Later, when his mother dies, Gregory discovers a clutch of less-than-average school reports in the attic, revealing to him the brutality and the haphazardness of judgment passed upon one person by another.
Paranoid and wounded, Gregory

11. At school he is laughed at, called

Sinister yet extremely funny, this first novel is a brilliant portrait of a psychopathic breakdown, says Mary Loudon

becomes obsessed with order, logic ACTS OF REVISION and a sense, however skewed,

of justice. He decides to seek out his old school teachers to put things right, and the pictures change; representation becomes re-presentation: demonstration becomes a revision of events.

Drawing, for Gregory, offers no release from the pain of the past but it does provide a means by which the future might be controlled. By drawing things, says Gregory, sometimes you can make them happen. So Gregory draws alternative outcomes, the sort of thing that a counsellor

By Martyn Bedford Bantam Press, E14,99

might encourage in occupational therapy. Except that Gregory's alternative outcomes all involve

Acts of Revision is a brilliant portrait of a psychopathic breakdown which, as anyone who has ever been near even the mildly psychotic will recognise, is in fact much less of a breakdown than a build-up; a buildup of an enormous barrier.

The barrier is constructed from

pain and anger, held together with logic, and made flexible enough that anyone coming up against it will simply bounce off. It might be warped, bent out of shape, but it is

hen Gregory is charged with acts of violence, he draws a picture of his barrister attempting to push through a thin black line which divides them. The barrister fails. This is because he cannot see that for Gregory it is understanding, and not misunder-standing, which lies at the heart of his

need to commit acts of revision. Gregory - who has sexually assaulted one teacher and posted to another hundreds of cut-up hands loose in the envelope so that when [he] opens it they flutter about him like confetti" — relishes "this lack of communication, this failure of language between us. It's the one way he will learn to appreciate my point of

Martyn Bedford has produced an exceptional first novel. He is a clever and stylish writer: his prose is enormously controlled. This does not mean that Bedford lacks guts or passion — there is plenty of both in Acts of Revision, most of it ghastly. This is a profoundly sinister work and all the more so for being wildly

How scarred is my Welsh valley

■ STATE OF DESIRE By Catherine Merriman Macmillan, £15.99

DEATH and sex are often said to lie back to back. Catherine Merriman's new novel, State of Desire, is a highly charged exploration of the sexual crisis which overwhelms Jenny Parsons at the end of her first year of widowhood. Throughout the novel Merriman creates an atmosphere of risk-taking sexuality and of desire without an ounce of romance in it.

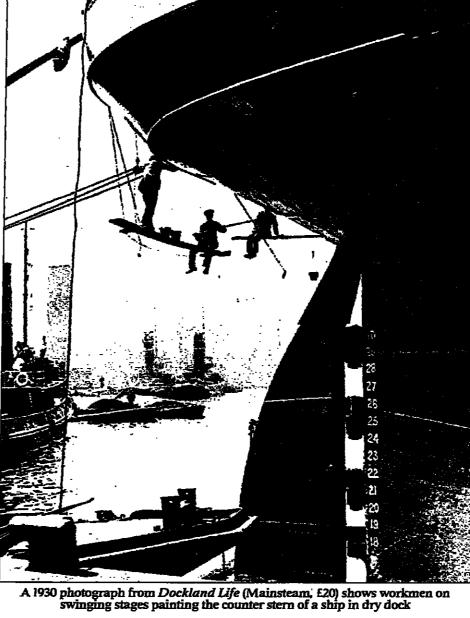
State of Desire is set in the Welsh valleys, and the first rugby international without her husband has been as tough for Jenny as any personal anniversary. In her late thirties, she has not expected widowhood. Merriman skilfully links the changes in Jenny's private landscape to the threatened despoliation of the mountain above her cottage, where British Coal plans an opencast mine.

Like Merriman herself. Jenny is an English incomer who has come to love the valleys' blend of natural beauand post-industrial scar ring. Jenny begins an intense affair with a young man closer to her son's age than her own and, as her involvement deepens, so does her interest in the campaign against the opencast mine. But this is a closed, inter-related community which demands conceal-

ment in exchange for a blind eye turned to the discreet. With her lover, Jenny decides to film the mountain top as evidence that this cannot be dismissed as low-grade, dis-posable land. She imagines that she controls the lens, but she herself is being filmed, and the images which will later be exposed are startling.

A weakness of State of Desire is that Jenny's grief for her husband and the texture of her lost marriage are not convincing. The letters she writes to her dead husband read as a device to convey information and move the plot

However, Merriman is on home ground for most of this novel. Christmas-tree factories may have replaced deep mines in the Welsh valleys, but the landscape remains unique. and Merriman weaves it into the texture of her fiction without sentimentality or



Flesh versus taith

TIME was when women were not, as St Augustine would have it, in God's image. Julia O'Faolain's fat anthology devoted to male fulminations throughout the centuries provides the examples. Even so, from St Agatha to St Zita, women have proved remarkably faithful to a dismissive God, while men have proved remarkably faithful to the

This paradox is apparent in the 15-year-old marriage of Flora and Simon. Having talked Flora out of her Roman Catholicism, television film director Simon, more or less content with his three children and comfortable home, is worried that the religious bug is resurfacing in Flora.

At the same time, he meets Gillian, an accountant, whose emphasis on autonomy financial and emotional - and candid (a word used often to describe her) gaze suggest teasing but uncomplicated delights. Simon falls and falls HELEN DUNMORE | hard: "Sex. after all, is an As a husband

succumbs to temptation, his wife is seduced by religion

■ A PURE CLEAR LIGHT By Madeleine St John Fourth Estate, £12.99

awful lot more than it's cracked up to be." While Simon succumbs to temptation, Flora, shaken by a sense that something wrong, picks her way to the door of the Anglican church and is made welcome by the vicar and his thoroughly mod-ern wife, a theological don. Soon she is attending services

on Sunday. Patronising and busy negotiating an emotional - as opposed to spiritual - odys-sey, Simon, nevertheless, loves his cool, suffering wife enough to shut up. Inevitably, he and Gillian are rumbled by one of Flora's friends. There's a lot to be said for

the rules," comments another friend, and this slender, pared-to-the-bone but substantial novel offers justification for this contention. Religion offers the sanctuary of defined limits and an additional bonus of faith, leaving those outside to envy its rigour and riches. As Flora concludes: unlike a husband, belief in God gives scope for

the benefit of the doubt. Like toffee, A Pure Clear Light should be chewed over. not swallowed in a lump. Not one word is wasted by the author, who clearly despises ornamentation and is ruthless in driving her narrative for ward. A triumph of the minimalist, it appraises love, both sacred and profane, desire, pain and the disappointments of this earth with a laser eye.

ELIZABETH BUCHAN

All about Eve's woe

A hilarious portrait of a daughter, wife and mother in a crisis

DYSFUNCTIONAL does not begin to describe the Mozell family. For a start, the generations are upside down: the parents, Patricia and Lou, behave like children, leaving their daughters, Georgia, Eve and Maddy, no choice but to grow up too fast. The three girls have to take care of themselves and from an early age look after Lou, a plaintive alcoholic who is as demanding as a baby, without a baby's appeal.

The burden of being her father's keeper falls mainly on Eve, the middle daughter and the novel's narrator. Unfortunately for her, she has missed out on the airy self-absorption that her two sisters have developed as armour.

Georgia edits a glossy mag-azine named after her, and, while Eve is coping with Lou's bizarre and terminal decline in Los Angeles, stays in New York putting out the tenth anniversary issue: "A complete nightmare - 1 can't possibly convey what I'm going through." Maddy is similarly unhelpful.

The action swoops backwards and forwards, charting the progress of Lou's craziness: overdoses, hasty marriages, breakdowns and temporary incarcerations in psychiatric units. Wherever he is, he telephones Eve umpteen times a day, a sure way to drive her as mad as he is.

When he does not phone, she worries that he might be dead and Eve fears death as much as madness. Although her husband Joe is reassuring and her teenage son, Jesse, is sweet-natured. Eve has dark



A novel that makes you laugh and cry by turns

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HANGING UP By Delia Ephron Fourth Estate, £9.99

dreams of leaving as her mother did before her because, as Patricia once explained, "I turned 45".

You cannot blame Eve for wanting out: she is horribly over-burdened, not only by Lou but by her job organising conferences in unlikely venues. Her current project is a meeting of ear, nose and throat doctors in the Nixon library, complete with models of Nixon's daughters in their wedding outfits.

Ephron's portrait of a woman in crisis is both heartwrenching and hilarious. With a series of snapping oneliners, she can turn the subject of distintegrating old age into a laughing matter that threatens to make you cry.

PENNY PERRICK

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and a wonderful evocative power

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(J)INA'S BOOK

Sex, drugs and a daily paper

DANGER ZONES By Sally Beauman Bantam Press, £15.99

increasingly unstable Maria? Then there's Star, the beautiful, depraved supplier of this drug, who believes that he has his own personal account to settle with that enigmatic

Finally there's our hero: the green-cyed, black-haired Rowland McGuire, features editor and scourge of the female subs at Wapping. His own crusade for declaring war on drug traffickers is fuelled by the loss of his girlfriend, six years ago, in a drugs-related accident. However, this is not his only



Beauman: absorbing read

crusade. Mysteriously. this incident seems to have given Rowland permission to wreak havoc on female hearts across two continents. Allegedly a five-times-a-night man (with

he eschews all involvement. allowing women only six weeks in his life. At the very first use of the "d" word (darling) the morning after. he's into his old tweed trousers before you can say commit-But Nemesis is awaiting Rowland in the person of Gini

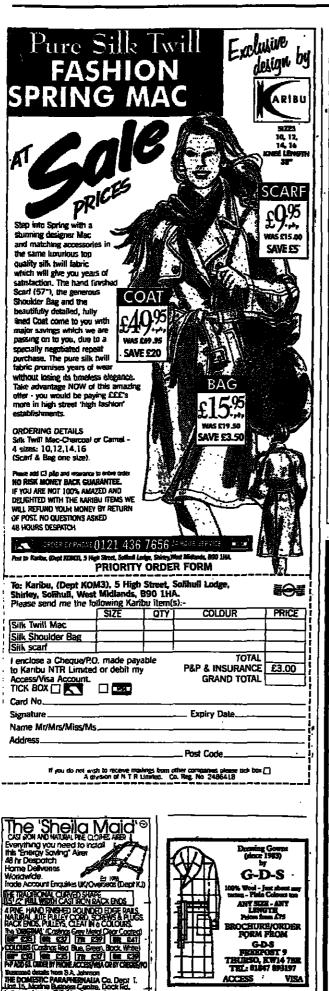
no chemical aids whatsoever),

Hunter, a top feature writer but burnt out after Bosnia. whom he sends on the track of these elusive drugs. There's a terrific climax in every sense. set against a Paris driven into a frenzy by the seasonal collections, when the true effects of the White Doves are discovered and all scores settled.

Danger Zones is compulsively readable and utterly engrossing — one of those books which hooks you from page one until you reluctantly surrender it in the small hours of Saturday morning.

FRANCES DONNELLY

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It's hard to imagine the fabulous treasures that lie buried deep in the vaults of the secretive Swiss bankers, it is highly unusual to have the opportunity of personally acquiring some of that treasure to add to one's own family heirlooms. From a recently discovered hoard in a Zurich bank these are original French gold bullion coins minted during the reign of Napoleon L Dated from 1809 to 1814 these are genuine gold twenty franc Napoleon depicted as a Roman Emperor wearing a laureage

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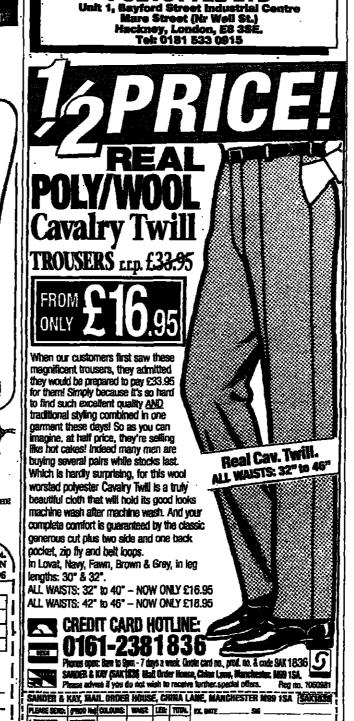


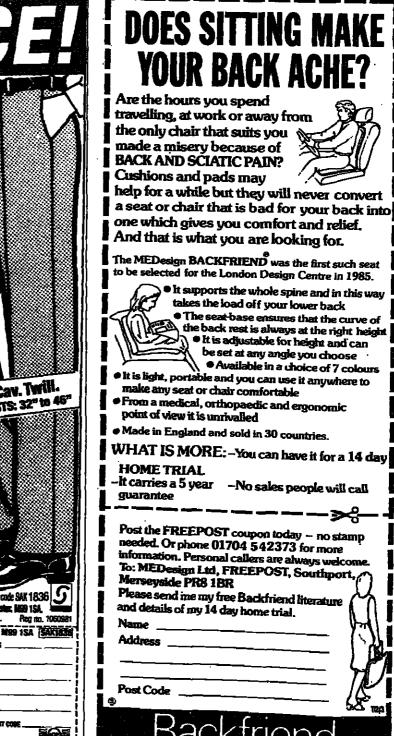
Tinnitus Problems?

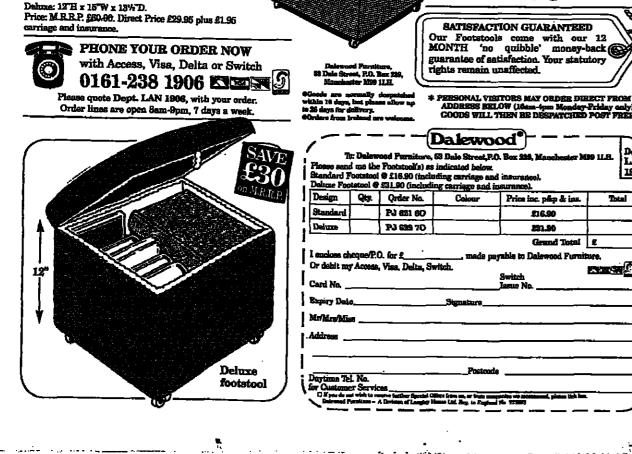
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its eponymous fragrance, soft-

ened the logo, but kept the

name. Other houses have cre-

ated "flanker" fragrances that

build on established names,

such as Dior's Poison and

Tendre Poison. Cacharel had a

hit in 1994 with LouLou, and

has now launched LouLou

Blue. The TechnoScent of the

90s" (vanilla, orange blossom,

mimosa, ylang-ylang and a

According to the European Cosmetic Markets survey, 56

per cent of 11 to 16-year-olds

used fragrance at least weekly

in 1994, but more than a third prefer the body spray — the lightest and normally cheapest

in a range. The favourites are

LouLou Blue, Fleur l'Interdit,

Addiction (Fabergé) and CK

teenage girls and boys on the back of his

popular Red Jeans and Blue

Jeans. Five fragrances have

been launched by Gap

(Dream, Grass, Heaven, Day

and Earth), and one by Mon-

PRICE CHECK

ersace has intro-

duced Baby Rose and

Baby Blue Jeans for

dash of tiare lily).

One (Calvin Klein).

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Subtle 'green' scents are stealing the show from the power perfumes of the 1980s

Think of the 1980s and what comes to mind? Power suits, big hair. conspicuous con-sumption. Likewise, Eighties perfumes were dramatic, strong enough to last through a power lunch and into the evening, often making an entrance before you did. When you wore Giorgio, everyone in business class knew you were wearing Giorgio.

Then came the recession and the new spirit of the 1990s. Downsizing has been followed by "downshifting". "Greed is good" has turned into "Green is good". And the new



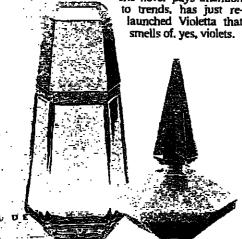
The sweet smell

perfumes reflect this spirit subtler and less exotic.

Heady perfumes with aggressive names such as Poison and Opium have been joined by softer, simpler scents such as Sun Moon Stars (Karl Lagerfeld), Angel (Thierry Mugler) and Escape (Calvin Klein). And the chemistry of the scents has changed. Professional noses are now producing lighter base notes with less spice and making more use of light flower essences such as orchid, daffodil and vanilla. That means that the new scents don't travel as far or last as long. The admiring question, "What's that you're wearing?" has now become the more intriguing, "Are you wearing anything at all?"
Some of the fashionable new

sweet florals include Estée Lauder's Pleasures, a strong seller smelling of white roses; Dior's Dolce Vita, which advertises itself as "a spirit of happiness"; Elizabeth Arden's True Love; and Carolina Herrera's Flore (jasmine, lily of the valley, musk and sandal-

wood). Even Sheila Pickles, owner of the perfumier Penhaligon's, who says that she never pays attention to trends, has just relaunched Violetta that



From left, L'Eau d'Issey eau de toilette 50ml, £32; LouLou Blue spray 35ml, £12.50; LouLou eau de parfum 30ml, £17.50

of success

These sweeter, lighter fragrances are attracting younger buyers. Givenchy bypassed the traditional department stores when it launched its Fleur d'Interdit (raspberry,

melon, vanilla and sandalwood) directly into Boots, backing it with advertising in teenage magazines. The price was also aimed at a younger market. 100ml eau de parfum of Fleur d'Interdit costs £27.50; Givenchy's more sophisticated Amarige costs £48 for 100ml. We launched Fleur d'Interdit there to reach young women between the ages of 15 and 25," says Emmanuel Maze-Sencier, marketing manager of Givenchy UK. Boots was best by far at reaching that mar-

So did it work? Givenchy is not saying, but a survey by European Cosmetic Markets (a trade publication) on scents bought in 1994, names it as a teen market favourite.

Other established perfume houses are capitalising on this trend by launching light fragrances from the springboard of old favourites. Giorgio, for instance, has simply lightened

PRICES are for eau de

toilette unless otherwise stat-

ed: True Love (Elizabeth

Arden) 50ml. £29.95; LouLou (Cacharel) eau de parfum 30ml, £17.50; LouLou Blue (Cacharel) spray 35ml. £12.50; Chanel No 5 (Chanel) 50ml,

spray 35ml. £12.50; Chanel No 5 (Chanel) 50ml, £35; Cool Water (Davidoff) spray 75ml, £29; Poison (Christian Dior) 50ml, £36; Tendre Poison (Dior) 50ml, £33; Dolec Vita (Dior) spray 50ml, £33; Addictions (Fabergé) 50ml, £8.50; Dream (Gap) spray 120ml, £12 (also Grass, Earth, Heaven, Day); Jean-Paul Gaultier Female spray 50ml, £35, Le Male spray 75ml, £29.50; Giorgio (Giorgio) 50ml, £33; Fleur d'Interdit (Givenchy) spray 50ml, £17.50; Tartine et Chocolat (Givenchy) spray 100ml, £26.50; Petit Guerlain (Guerlain) 50ml,

100ml, £26.50; Petit Guerlain (Guerlain) 50ml,

El6; Flore (Carolina Herrera) eau de parfum

50ml, £31.95; Escape (Calvin Klein) 50ml, £35; CK One (Calvin Klein) spray 50ml, £19.95; Sun

Moon Stars (Karl Lagerfeld) 30ml, £19; Pleasures (Estée Lauder) eau de parfum 15ml,

and even the new Legendary Harley Davidson line for men. Some of these seem more an exercise in marketing than in creation of a fragrance.

grance seems precocious, what about fragrances for babies? Givenchy was the first, in 1988, with Tartine et Chocolat. In 1994 it sold Fri00 million worth (£13 million) worldwide. Givenchy has been followed by Oilily, launched by the Dutch Petit Guerlain.

tine et Chocolat is the best-sellwater falling into a pond.

Part of the fun of buying

soon (called Monsoon). In fact, you can find almost any famous name jockeying for position, such as Luciano Pavarotti for men, Elizabeth Taylor's White Diamonds, If 11-year-olds using fra-

children's clothing manufacturer of the same name, and Happily for Givenchy, Tar-

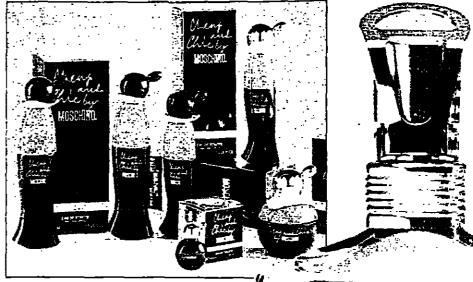
ing fragrance for women in Japan, where, according to Mr Maze-Sencier: "Seduction is about being cute. Also, the Japanese have no tradition of wearing perfume." Indeed, when Japanese superdesigner Issey Miyake was creating his scent, he directed that it should smell of water. But since this is odourless he devised a light scent including rose water and freesia called L'Eau d'Issey, sold in a bottle meant to resemble a drop of

perfume has always been the glamour of the packaging. But the newer packaging is more whimsical. Moschino's Cheap and Chic red and black bottle

E17-50; Legendary Harley
Davidson (L'Oreal) spray
50ml, £9.99; L'Eau d'Issey
(Issey Miyake) 50ml, £32; Monsoon spray
50ml, £24.95; Moschino Cheap and Chie 50ml,

£26; Angel (Thierry Mugler) eau de parfum 25ml, E32; Oilily eau de parfum 30ml, E11.95; Joy (Jean Patou) 45ml, £50; Luciano Pavarotti for men spray 75ml. E27; Violetta (Penhaligon's) spray 50ml, E30; Opium (Yves Saint Laurent) 25ml, E31; Elizabeth Taylor's White Diamonds 50ml, £29.95; Red Jeans (Versace) 75ml, £19.95; Blue Jeans (Versace) 75ml, £19.95; Baby Rose (Versace) 50ml, £17; Baby Blue Jeans (Versace) spray 50ml, £17; Blonde (Versace) eau de parfum 10ml, £30, pre-launch edition only at Harvey Nichols. Nationwide launch later this spring.

☐ European Cosmetic Markets, Nicholas Hall & Company, 35 Alexandra Street, Southend on Sea, SSI IBW (01702 433422).



Cheap and Chic bottles, modelled on Olive Oyl, from Moschino; Gaultier's Female spray, right, 50ml £35; and Le Male, 75ml £29.50

is modelled after Popeye's girl, Olive Oyl. Angela Creasy. perfume buyer for Harrods, says: "The packaging has be-come much more fun. We find that people are buying pairs of Gaultier men's and women's scent just to have the bottles which are shaped like curvy human torsos." Other perfume houses are using plain recycled cardboard such as that for CK One.

following the trend for lightness and whimsy, but more slowly. Ms Creasy sees them catching up with women's in a year or so. Harrods is about to launch its range for men; a traditional apothecary feel and smell, with lemon, tangerine, coriander,

nutmeg and vanilla. Whatever the trend, Christmas and Valentine's Day produce peak perfume sales, when classic scents reassert their hold. "While women may buy a scent from one of the fashion lines for themselves, the luxury fragrances are seen as gifts," Ms Creasy says. So even if you're yearning for an up-to-the-minute fragrance such as Versace's new Blonde, you are likely to be given classics such as Joy (probably the most expensive) and Chanel No 5.

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Linfortunately, very few sufferers fully understand the medlmp real and coul

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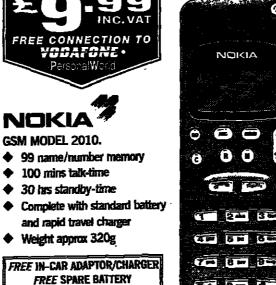
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COLLECTING

Magic lantern throws the light fantastic





Left, a hand-tinted slide from the early 1900s; right, a popular slide of a sleepyhead swallowing a rat

Slide shows were a popular source of entertainment in

Victorian days. Now they have a new, enchanted audience

children, supposedly bla-sé about high-tech virtual reality, are as entranced as adults by the magic lantern shows that Rosemary Gill stages in schools, museums and church

"They particularly love Victorian stories such as the Street Cries of London, which illustrates the social history of the poor and shows the toys and costumes of the period." Mrs Gill says. "But often the children are more fascinated by the

lanterns than by what is on the Mrs Gill, a lecturer at the

Museum of Childhood, Bethnal Green, east London, became a lanternist by accident. "My late husband bought me two Victorian slides one Christmas," she says. "One was of a beautiful dapplegrey rocking horse with a boy in the saddle and a girl by his side. The other was an illustration of the nursery rhyme See Saw Margery Daw. It wasn't until my husband restored a lantern he had bought

for £10 from Greenwich market that I saw the slides properly. "We projected them on to a door

and I realised how beautiful and vibrant the colours were, painted on glass. I found myself hooked. Now I have four lanterns and 2,000-3,000 slides covering everything from the life of a south London family called Gargery, who were in the leather trade in Bermondsey, to London at the end of the the Second World War, floodlit in celebration of the end of the blackout.

"Magic-lantern shows appeal to my theatrical sense," Mrs Gill says. "As the narrator I learn the poems and stories by heart, but I get the audience to do storms, wind and rain if sound effects are required.

"It doesn't matter how much you magnify the slides, they still have accuracy and colour. They were hand-painted by women in factories, and some are extraordinarily beautiful. On sets you can see the colours round the outside of the glass where the illustrator tried out

"In Victorian times slides used to sell in a box of eight to 12, to go with a book. I have Beatrix Potter's Tales of Two Bad Mice, issued in 1904, and Jessica's Last Prayer, which was a tale of moral values made for the London Society for the Prevention of Cruelty to Children. Jessica's Last Prayer was published in 1870, although the slides weren't made until the 1880s. I still root around in markets but slides are a lot more

expensive now." The origins of the magic lantern are obscure but there is evidence that they were used in 1649 by "priests" to create visions of demons and devils. Itinerant entertainers, mostly Italian, brought the more modern ones to this country in the 19th century and performed at fairs and public hangings.

By 1900 lanterns were being and can cost as little as £50. Recently she bought a child's lantern, the sort that Victorian manufactured in England, but as they were expensive — 30 shillings parents bought their offspring for excluding slides — people used to hire them from opticians. Early Christmas so that the children public taste demanded ogres and could put on their own shows. It was boxed, with a set of slides showing children opening presents spirits which were conjured up to the sound of thunder — produced by rattling a metal sheet - with the with St Nicholas.

"I met an old gentleman who

remembers charging a halfpenny for his lantern show in 1900," says

Mrs Gill, who is a member of the Magic Lantern Society and charges

The child's lantern would have

been lit by candles or oil, but larger

lanterns were powered by burning

a highly explosive mixture of

hydrogen and oxygen, the jet then lighting a cylinder of lime. Mrs

Gill, and probably the fire brigade.

HEATHER KIRBY

prefers electricity to limelight.

between £30 and £100 a show.

hen came a vogue for lantern soirées with tearjerking melodramas and morality tales. Light relief was often provided by the slide of a man sleeping with his mouth open and swallowing a rat. It can be bought for about £30 today.

spectre of the Grim Reaper hur-

tling towards the audience.

Magic lanterns can be grand, made of mahogany and rosewood with a brass lens adjustment and costing as much as £10,000. Rosemary Gill's lanterns are made of tin

☐ Royal commemorative china is on offer at the Padworth Court Hotel near Reading today and tomorrow (March 2 and 3). A white Parianware bust of a grumpy-looking Queen Victoria is estimated at £80 to £100; a pair of 1937 Crown Ducal mugs show the Royal Princesses. Elizabeth and

Margaret. £130 to £180.

SALEROOM

☐ Bonhams transfers its operation from London to Guernsey on Tuesday (March 5) when it sells, on the premises, the contents of Castle Carey, the home of the late cotlector and linoleum magnate Frank Naim. Its furnishings range from Persian and Turkish carpets, estimated at £30 to £40, to one of Sir Edwin Landseer's most sentimental paintings. The Widow, also called Hector and Andromache — in which a duck is seen mourning its mate has a presale estimate of 520,000 to £30,000.

☐ Bonhams's largest enter-tainment memorabilia sale to date is on Thursday (March 7). De-lights include a pink and white striped bustier worn by Marilyn Monroe in Some Like it Hot (£4,000 to £6.000) as well as Errol Flynn's travelling trunk (£4,000 to £5,000).

☐ Britain's premier provincial antiques fair opens in Bath on Thursday (March 7). Items range from Victorian christening gowns and baby bonnets to tallboys and linen presses, with prices from £10 to £10,000.

☐ The London dealers Connaught Brown have organised an Affordable Art exhibition opening on Friday (March 8). Here an impressive line up of contem-porary masters including Gillian Ayres, Frank Auerbach and Henry Moore can be bought for £2,500. Prices start at £300.

> SARAH JANE **CHECKLAND**

 Connaught Brown, 2 Albemarle Street, London WIX (0171-408 (0362): Bath and Bradford-on-Avon Decorative Fair, the Pavilion, North Parade, Bath (01225 442215); Bonhams Channel Islands Ltd, Castle Carey, St Peter Port, Guernsey (for information 01481713589), Bonhams, Montpelier Street, London SW7 (0171-393 3900); Padworth Court Hotel, Near Reading (for information; Special Auction Services, 01734 712949).

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Magic lantern fact file

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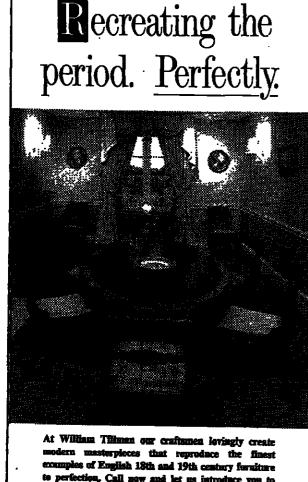
☐ See shows at the National Museum of Photography, Film and Television, Pictureville, Bradford BDI 1NQ (01274 725347), admission free,

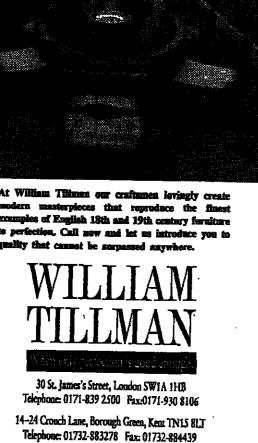
and at the Museum of the Moving Image, South Bank, London SEI (0171-928 3535). Adults E5.50: children E4, family ticket, up to two adults and

☐ For more details write to The Magic Lantern Society. Prospect. High Street. Nutley, Uckfield. East Sussex, TNZ23NH.

Pritchard, Christie's, 85 Old Brompton Road, London SW7.

☐ Bookings for shows by Rosemary Gill (0181-858 5088).







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hing.

Thousands of birds and mammals have been doomed to lingering deaths by an oil spill that, conservationists say, could and should have been prevented. The birds drown slowly; even the ones that struggle ashore often die of exhaustion

even compassion. It touch of vertigo that comes when the brain refuses to process information provided

We know about the sea. It goes swish. But here, the sea was going gloop. The waves were not waving, the rollers were not rolling. Instead, the sea stirred about languorously, like a cat in the sun; slow movements, smooth, rather velvety.

Oil turns the sea into something else, and the brain wants to reject the prospect of this transformation. It is surreal: a hallucination. And a flash from Hunter S. Thompson came to me: "No. Las Vegas is not a good place for psychedelic drugs. Reality itself is too

You don't expect to recall such words in Carmarthen Bay, But down in West Wales. reality has been severely twisted. Velvet ripples, sepia col-oured, are glooping onto the shore: a Dali parody of real sea. But don't worry. It's just the latest oil spill. A little gift from a ship called Sea Empress.

And then the smell gets you. Not actively unpleasant if you didn't know what it meant: a sultry aftershave, perhaps, But it's not the briny: it's not the salt air that tastes of childhood.

There is no mistaking the next sensation: disgust. Not intellectual disgust: the response is visceral. Ugh. It comes from the roots of your being: your entire genealogy. as a member of an island

nation, is expressed in this brief soul's cry.

There are plenty of disasters, though. We suffer from Save the Whales has become a joke: and what do rain forests mean to us dwellers in a northern land? Most disasters are subtle and cumulative: acid rain, global warming. We cannot get stirred emotionally, still less physically, by such things. But this is different. A single gloop is a sermon in ecological damage.

I saw my first common scoter on Staines Reservoir, in Surrey. It is a bleak place, where they have a special kind of wind, designed to freeze off all but deranged persons with binoculars. The bird was about a million miles away, a black dot bobbing and diving hehind black wavelets.

I caught it in the telescope: shiny black, yellow-beaked: the low, compact shape of a diving duck. It made my day. I saw any number of scoters in Carmarthen Bay. They made me sick. Scoters should not really be

out by themselves on Staines reservoir in the winter. They should be sitting on the sea in vast numbers. This area of coast holds them by the thousand. Up to 25,000 at one time: seven or eight thousand have been seen this winter.

It is not hard to guess what happens to a bird that earns its living by sitting on the sea. when the sea is covered in oil. The sight is unimaginably pathetic. Oil is capricious stuff, sent hither and thither



The clean-up begins, in a cheery Blitz spirit

let this happen?





In Carmarthen Bay Hundreds of scoters, left, and oystercatchers, right, are dead; seals on Skomer are threatened

into slicklettes. Here, at a place called - nice bit of irony -Wiseman's Bridge, there was a scoter just beyond the line of breakers: a scoter as I've never seen a duck before. It was swimming along with an air of purpose, in a proper

duck-like way. But all you could see was the head and

neck. No: there was the back,

showing every now and again

above the surface. Another impossible sight ducks don't sink. But this one was going down with all hands. And then another scoter: also behaving as no duck should. This was one indulging in a manic head-shaking. Again and again it shook its head like a man trying to shake water

shake worth a damn. Oystercatchers are the most handsome and recognisable of shore-birds. They are immensely dapper: a dazzling contrast of black and white. But the oystercatchers of Carmarthen Bay are hardly handsome at all. A brown breast isn't half as smart as a

A shag landed on the water in front of me. They look like cormorants but, when they dive from the surface, they do

NEXT WEEK

What makes the British so bad at recycling? Sailing: up the Thames in a gale

by shifting winds, breaking up a little jump first. Again and again, the shag jumped; dived. It was like being at a pantomime: you wanted to shout: "Oi! Look behind you." With oil all around, the shag dived and dived.

> The beaches were full of life. It was like a Bank Holiday. It was a lovely day; people were everywhere. They were out gathering birds: the dead and the dying. "We got about 70 this morning," said one of these volunteers, young, female, stinking. "Live ones, I mean. Don't know how many dead. Trouble is, you catch one, and it goes and dies on you."

They come to the shore to escape the sea; once on shore. they flap themselves into exhaustion trying to escape their rescuers. As they are running on empty already, the rescue can be the last straw. Scoters are notoriously nervy birds anyway: always liking to keep a good stretch of sea for reservoir) between them and you. The disaster might have been custom-made to kill them.

And in Carmarthen Bay, they have so far collected 2,000 scoters: oiled, but alive. Also 500 dead ones. There are 500 other species also found alive: another 500 dead. Most of these last half-thousand are guillemots, the north's miniature flying penguins. They have done great

stuff, these volunteers. The RSPCA has been cleaning up the birds. Other conservation bodies have been passing on volunteers: the co-operation between all the conservation organisations involved has been cheering. The Dyfed Wildlife population of birds, with birds

Trust, the Royal Society for the Protection of Birds, the Worldwide Fund for Nature (WWF) are girding their loins for the

coming public enquiry.

Along the beaches, the Welsh being as good at disaster as the English, there is a cheery Blitz spirit. But behind it, a murderous anger. "Fed up with being lied to." "Why is nobody clearing up the oil?" "How many more disasters will it take before something is done?" "It's not as if they haven't been warned."

The reason we go birdwatching, rather than earthwormwatching, is that birds are obvious. Like us, they respond to colour and sound. And because they are obvious, they are the best indicators of what is happening. A good

scoters: and the entire area of the oil spill is, or was, an area of peculiar richness. It is a fine place for the big sea-going mammals: seals, dolphins, porpoises. Seals come ashore on Skomer island — right in the middle of the shipping lane - to pup every autumn. There are about 100 born each year. In the past week, there have been several sightings of seals coming up for air in oiled water. Oil damages where it does not kill: it is feared the spill will affect the seals' longterm reproductive success. As for the dolphins, they too

prey on top, means that

there is not much wrong with

When things go wrong with

birds, it generally means there

is something rotten deep in the

system. All birds are the

canaries down the mine: birds

are the first to tell us when

And so it is with Carmar-

then Bay. The poor scoters are

but the tip of an iceberg of

troubles. The sea is more than

things have gone amiss.

that particular bit of planet.

have been seen surfacing in oil. Hard facts here are elusive: you can monitor the shore with ease, but monitoring the open sea is all but impossible. There is a delicate and secret life beneath the waves: the area has such delights as jewel anemo-nes, soft corals, burrowing sea cucumbers and sea squirts. These cannot fail to be affected.

This is an area of particular natural richness and particular vulnerability. It is tricky navigationally: and very, very busy. Everyone knew all this: has known it for years. Only a few months ago, another tanker, the Borga, ended up on the rocks in a near carbon-copy of the accident with Sea Empress. The Borga was doublehulled: there was no spillage. It was an awful warning: it was not heeded. The Sea Empress was not double-hulled.

There are three big local industries around the area of

the spill: oil, fishing, tourism. The livelihoods of people in two of these industries are obviously affected disaster. Presumably this is considered an acceptable risk. And, as we have seen only too vividly, and once again, the environment has been traded off against profit.

A recent poll from the Department of the Environment showed that 86 per cent of people in England and Wales are "concerned" about the environment. And yet the issue slips ever lower down the political agenda. And another tanker goes aground.

It could have been avoided. The public inquiry into the affair of Sea Empress should hear that the disaster would not have happened in the United States or Norway.

The US, learning from the affair of the Exon Valdez, has taken unilateral action and declared that no new tankers will be allowed in US waters unless they have double-hulls. Existing tankers may continue, but only with clean-up teams on stand-by. And they will be fully liable for the cost of any environmental damage

caused by a spill. In Norway is it standard practice in Oslo fjords to have i pilot on board a tanker six hours out of port. A big tanker will also be escorted by tugs. Had this been the case with Sea Empress, the disaster would not have happened.

I walked away from the sea, my feet making little sticking and unsticking noises, as if I were walking on Elastoplast. Another disaster. I thought. Who cares? But I knew the answer: practically everyone. Why, then, does the environment get shoved down the list of priorities?

I felt like the man waiting for a bus. I missed the last major ecological disaster. Never mind, there'll be another

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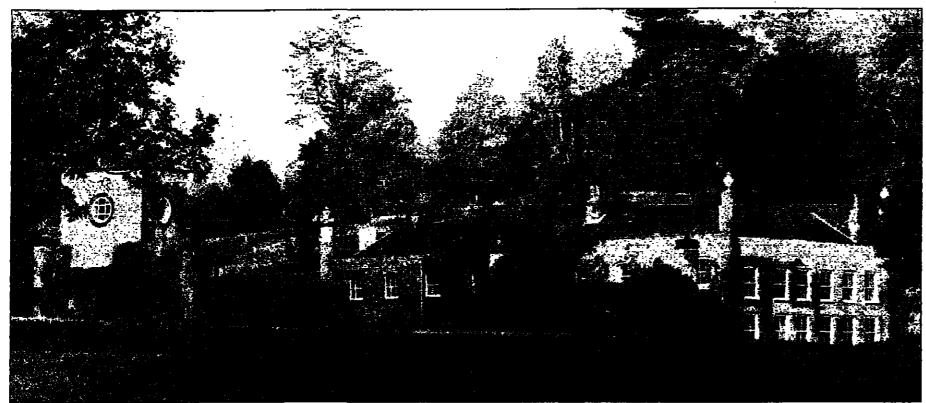
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BRITAIN: A peaceful retreat in Herefordshire; and the winner of the Salute to Folk Art prize



Hope End nestles in 40 acres of listed 18th-century parkland with a plethora of splendid walks. None of the rooms has TV or radio, and peace is guaranteed

Ledbury seems to be stuck in time: since my last visit more than 20 years ago. it has changed but a jot. Perhaps a spell was cast in the 17th century and the town has slumbered on in the Welsh Marches, forgotten by time, save for the arrival of sliced bread, chicken-in-a-basket and that modern thorn in the flesh, the motor car.

At one end of the High Street is the grandest black-and-white house in Herefordshire, dated 1590, which was Prince Rupert's HQ during the Battle of Ledbury in 1645, when Royalist troops surprised a Roundhead advance from Gloucester. Even the tourist board leaflet admits nothing as exciting has happened in Ledbury since.
At the other end, near the

Norman parish church, the Market House teeters impossibly on ratdefying stilts. It was built as a corn market between 1617 and 1655, is attributed to the King's Carpenter. John Abel, and still protects market stall-holders from the elements. In between is an array of old-fashioned shops and the Feathers Hotel in grand loth-century top-heavy

black and white. Ledbury does have two literary claims to fame. The former Poet Laureate John Masefield was born there in 1878, orphaned, and brought up by an uncle until he went to sea at 13. Elizabeth Barrett Browning came to live in a tranquil

All quiet on the western front

valley near Ledbury with her family in 1809, when she was three. Her father bought an estate at Hope End, four miles southwest of the Malvern Hills, but did not like the mid-18th century house and built a new one in Moorish style, complete with minarets and turrets, though not all remains. Hope End - now a hotel owned

by John Hegarty, a former solicitor, and his wife Patricia, a former teacher — is a fine place for a peaceful weekend break. Hope is the old English word for a closed valley, and the house is at its closed end. But guests craving peace and quiet might call this place Hope Realised. The hotel is reached via a long drive and has only eight bedrooms, none of them with TV or radio. It features in the French guidebook of the Relais du Silence, which recommends ten high-quality hotels in Britain especially for peace and quiet.

The warm redbrick house nestles in 40 acres of listed 18th-century parkland. At night you can hear the



Ledbury: Civil War echoes

beat of an owl's wing, and only the moon and stars light the secret valley. From our bedroom window at dawn, we watched entranced as a young fox gambolled on a frosted grass bank.

We drove to Upton upon Severn. another ancient town, and imagined hazy summer days at the pubs by the great river. On the return trip we passed Eastnor Castle, where the TV version of Little Lord Fauntieroy was filmed. It looks like a fairytale prince's pad and is open to the public. In the distance the lights of the Malvern Hills twin-

kled in the frosty light. There are several gardens to visit and pleasant walks. The Daffodil Way, which starts at Dymock, is ripe in March. Vineyards such as the Three Choirs, south of Dymock, make a pleasant diversion, as can cider farms like Lyne Down Farm and Westons Cider, both at Much Marcle, where Hellen's, a 13th-century house still lived in by descendants of the family who built it, is open to the public.

But many Hope End guests just relax in the grounds or in front of a log fire, or walk out from the house: a brief trek up Oyster Hill is rewarded with breathtaking views of the Malverns.

The Hegartys rescued the house from ruin 20 years ago. Mr Hegarty has also restored the 18thcentury walled kitchen garden

where he grows organic food for his wife, an accomplished chef, to serve in the restaurant. Mrs Hegarty's cooking style is light modern English which, com-bined with old-fashioned, homegrown treats such as cardoons, sea kale, cobnuts, medlars and quince. has won some media attention. Our first dinner included mushroom roulade, followed by a chestnut souffle accompanied by spinach picked that afternoon and swede lifted just before the frost fell. Most weeks Patricia will demonstrate a mouth-watering recipe, which should be second nature because she runs cookery courses at the hotel.

CHRISTINE WEBB

● The author was a guest of the Hope End Hotel, Ledbury, Hereford riope Enti Frotet, Leabyy, Flerejota-shire HR8 UQ (01531 633613). Two-night weekend breaks start at £340 for two people sharing a double room, including dinner and break-fast; last-minute bookings have a standby rate of £99 per room per night; dinner is £30 per person. ● The hotel features in Fruity

Stores, an eight-part Channel Four series starting next Friday. ● Relais du Silence, 2 Passage du Guesclin, 75015 Paris (00 331 444 99000, or ring 01736 796199 for informa-tion). The other nine hotels are in Corn-

● Eastnor Castle, Eastnor, Ledbury (01531 633160). Open Ham-Spm, Easter Sunday and Monday, Sundays to July I, then Sun-Fri. Adults E4. children E2.

wall, Devon, Gloucestershire and

TIMES/COCA-COLA COMPETITION

Inspired by Stonehenge

SOME of the most ancient sights of the British countryside inspired the winning entry in *The Times*'s competition to design a Coca-Cola bottle to reflect the spirit of Great Britain, Guy Walters writes.

Coca-Cola Henge, by Brian Anderson, resembles Stonehenge and other standing stones across the British Isles. In his brief, Mr Anderson stated that his piece combines two artefacts that are both recognised worldwide, while also reflecting the continuity of the Celtic community in Wales".

His design, for the Olympic Salute to Folk Art competition, will be made into an 8ft sculpture to be displayed with other examples from around the world near the Olympic stadium in Atlanta, Georgia, for this year's Games. Mr Anderson, of Dyfed, beat more than 300 other entries.

The competition rules stated that work had to be "created, decorated or painted with local materials, using traditional techniques and featuring images that are indigenous to or symbolic of your

community". Foresee-ing that fashioning the piece from stone would be both impractical and expensive, Mr Anderson says that it will be made from polystyrene and finished to look like stone.

Before turning to sculpture. Anderson was involved in puppet animation, work-ing on children's television shows such as Fireman Sam and Joshua Jones. He is now taking a parttime course in computer-aided design which he can use to formulate sculptures.

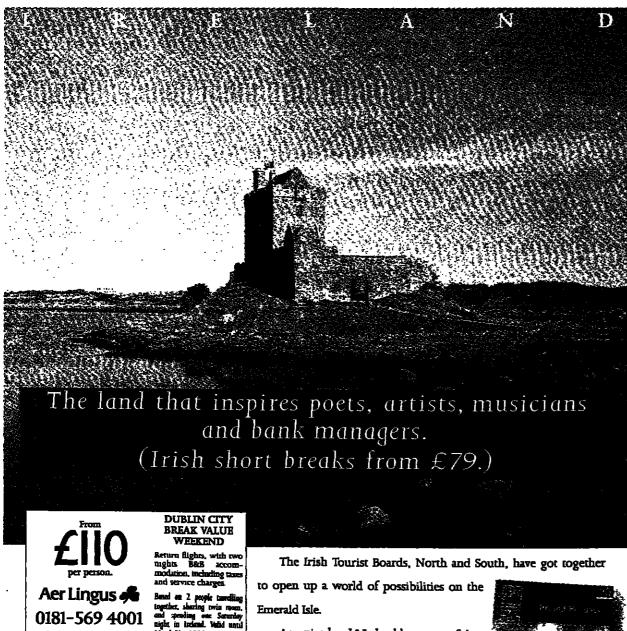
"I'm going through my hardware phase at the moment," he says. "Most of my pieces are made from nails and bits of wood anything that comes to hand." The idea for Coca-Cola Henge came to him in a flash was illustrated using scissors and

paste rather than a computer. Mr Anderson wins £5,000 for his design and a trip to the Olympic Games, and the five runners-up each receive £1,000. They are Maria Grant, 21, of Aberdeen, whose design was a granite bottle: Giles Mitchell, 14, of Salisbury, Wiltshire, whose Cathedrals and Cottages used stained glass, grass and stones; Emma Jackson, 17, of Holmes Chapel, Cheshire, whose Ship in a Bottle is self-explanatory: Peter Faulkner, 42, of Morley Yorkshire, who used the bottle's shape to form a teapot; and Mirni Rashelshine, 28, of Richmond, Surrey, whose bottle showed im-ages of Britain such as red phone boxes and buses.

The judges were: David Driver, the design editor of The Times; Stephen Bayley, the design com-mentator; Gavin Darby, president of Coca-Cola Northwest Europe, and Simon Clegg, deputy general secretary of the British Olympic



The winning entry: Coca-Cola Henge



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A Visit to the Monasteryot St. Catherine

and the Rose Red

a drive across the newly-opened borderto Ovdafor the return flight to London Gatwick. The Monastery of St Catherine has attracted pilgrims since AD337whentheEmpressHelena, mother of Constantine, ordered the building of a sanctuary around the site of the Burning Bush. Its pectacular setting at the foot of Vit Sinai adds to the solitude and

he recent opening of the 4-star Hilton Hotel in Nuweiba now makes

itnossible to combine the fascinating esofStCatherine'sMonastery,and

further exploration of Sinai, with the

rose redicity of Petra. The journey is further made possible by our direct flight from London Gabwick to Oxfa

and the regular ferry services to Nu-Our journey commences with a three night stay on Sinai's Red Sea coast at the Coral Hilton Hotel at

Nuweiba. From here we pay a visit to

both St Catherine's Monastery and the Coloured Canyon with time for relaxation before taking the ferry

for four nights. Besides the 4-star Hilton at Nu-

Petra. The journey concludes with

ervice to Acaba and onw

rnystery of the site. Petra was lost to the world after a change in well established trading routes but was re-discovered by the farmous Swiss Burckhardt in 1812. Since then, the area, half as old as time', has een a magnet for generations of rience a truly unique city.

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Icons. Also see the delightful garden. Day 3 In the morning there will be an excursion through the spec tacular Sinai scenery to see the Coloured Canyon and other sights on the way. Remainder of the day Day 4 Travel by ferry o Acaba and drive north to

Petra, stronghold of the Nabataeans from the 3rd century BC until its con-quest by Rome in 106 AD. tay four nights in the 4-star Forum

Day5Walkthroughthesiggorge the narrow twisting caryon which is the entrance to the city-and emerge at the impressive looking Treasury (el-Khasne). Climb the sacrificial High Place of the Prophets of Dushara. Also see the Theatre, the Roman Way, the Royal Tombs.

climb to the Monastery (el-Deir), Petra's largest monument. In the distance are

Aaron's Tombon Mount Hor, and Wadi

Petra. Lateafternoon optional excursion

to Beida. The ruins of the Neolithic vil-lagedate from 7,000 BC and are said to be



including 3 nights at the 4-star Hilton Hotel at the oasis Red Sea resort of Nuweiba 7 nights from £620.00



the monumental Arch, the Temple, and the earliest construction extant. Continue to Little Petra and see the rock Day 6 Return through the siq and

Day 7 A further day of visiting the soroptional visits to Wadi Rum, with its dramatic moonscape scenery, or Amman and the well-preserved Roman city of Jerash

Day 8 Cross over the newly opened

Coral Hilton Resort Setona 7 kms sandy beach on the Red Sea, the hotel is an ideal centre

border to Ovda for the return flight to London Catwick arriving in the late

The Nuweiba

from which to visit the spectacular sights of the Sinai. All 200 rooms are air-conditioned with private bath and shower while the public facilities include a choice of restaurants, bars. shops, evening entertainment, swim-ming pool and a wide variety of leisure and sports facilities. The Forum Inter-

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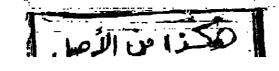
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CITY BREAKS: Style, charm and a little light music in Vienna; and a walking tour of bustling Lisbon

A night or two at the opera

went to Vienna in search of melody. When it comes to musical theatre, ve British are hopelessly confined. All we ask is a quick round of Andrew Lloyd Webber topped up by Gilbert and Sullivan and an occasional Broadway revival. The rich continental tradition of operetta is relegated to tarty productions of Die Fledermaus and other holiday specials such as the recent reworking of Offenbach's La belle Hélène which, for some mysterious reason. has become La belle

Forgotten are the Viennese masters of light musical entertainment such as Johann Strauss, Franz Lehar and Emmerich Kalman, who creand theatrical experiences of lasting appeal that would still pack the Coliseum or Sadlers Wells if any producer had the wit to see the potential.

Until that happy day, a weekend break in Vienna with visits to the Wiener Volksoper answers the immediate problem — with the bonus of enjoying the style and charm of this inspiring city.

A good time to go to Vienna for operetta and other delights is around Easter when the avenues bloom in the spring sunshine.

There are so many treasures within easy walking distance of each other but I will stay faithful to the age of operetta and suggest a tour of the best of Jugendstil or Art Nouveau, the turn-of-the-century culture clash that brought artists such as Gustav Klimt and Egon Schiele and architects like Otto Wagner to prominence.

Vienna was then a city noted for its rigid class structure and deference to Hapsburg traditions. Yet it was also a city of intellectual ferment where evety street café, aloud with dument, was a potential challenge to authority. When the Secession Pavilion (on Friedrichstrasse) was erected for exhibitions of avant-garde art, it was deliberately sited just across from the Academy of Fine Arts, the temple of artistic convention. Its members despised the Secession Pavilion, calling it the "golden cabbage", a reference to the globe that tops this white,

Fact file

☐ Barry Turner was a guest of Travelscene (0181-427 4445). He stayed at the five-star Hotel Vienna Plaza. Two-night breaks start from £389 per person based on two sharing and includes return flights with Austrian Airlines from Heathron transfer on arrival and accommodation with buffet breakfast.

☐ The author was a guest of the Austrian Tourist Board at the 4-star Hotel am Stephansplatz (00 43 1 53 4050). B&B in a double room costs from £50 to £70 per person per night. □ Information and tickets for the Volksoper (00 43 514 44/2960). ☐ Austrian National Tourist Office 0171-629 0461.

cube-like building. But it survived as a showcase for Klimt and his friends and, today, houses Klimt's homage to Beethoven's 9th, a delicate and graceful frieze which proclaims art as the source of true

ore of Klimt's work can be seen at the Belvedere, a former royal palace with a panoramic view of the city, the Museum of Modern Art and the Kunsthistorisches Museum on the Ringstrasse, where the great collections of art built up by the Hapsburg monarchs are on permanent display. Art Nouveau crops up all

over Vienna — the distinctive designs seen in cafés, shops and public buildings but most obviously in the eye-catching architecture of Otto Wagner, Joseph Maria Olbrich and Adolf Loos. One example: enjoy the Wagner apartment buildings across from the Naschmarkt. Designed just before the turn of the century. the facades are variously decorated with flowered murals

and gilded balconies. Like the operetias that grace the Volksoper, the Wagner buildings are a celebration of art as fun. Forget Vienna's

always close to the surface.

In the spirit of the Viennese, I spent four evenings and one afternoon at the Volksoper to enjoy Lehar (The Merry Wid-ow and Land of Smiles), Kalman (Countess Maritza), Strauss (A Night in Venice) and Benatzky (White Horse Inn). This last was a late arrival on the operetta scene overlapping with the rise of the Broadway musical. For its. London opening, in 1931, the Coliseum was transformed into a Tyrolean village with three orchestras and a cast of 160 not to mention horses, dogs and goats. They gave their all for a record-breaking

The producer, Oswald Stoll, demanded and got a water tank built above the stage to create a real dampener for the storm scene. The latest Volksoper production was more modest, but no worse for that. If White Horse Inn was a bit of a letdown it was because the director had updated the action, pitching it somewhere around the 1950s, which made nonsense of a storyline featuring the Emperor Franz Joseph as a pivotal character.

651 performances.

The Volksoper, shares its performers with the Staatsoper where they put on the serious stuff, was more at home with Strauss, Lehar and Kalman, whose work was played in period and with enormous verve. Pace is vital to operetta. There must be no chance for the audience to reflect on the flimsiness of the plot, which invariably has hero and heroine falling in love, out of love and in love

An exception is Land of Smiles, written by Lehar (or, rather, adapted from an existing work) to meet the enduring Western fascination for the Orient. The heroine goes to China to marry her true love only to find that the Eastern tendency towards polygamy is too much for a well-bred Viennese girl. The sad ending is anticipated in the big number You Are My Heart's

territory with A Night in Venice and Countess Maritza with their Viennese waltzes



The Volksoper: optimistically planned to be at the heart of the Austro-Hungarian empire

and vigorous dance routines. Then there is the Merry Widow, justly the most famous of all operettas, performed at the Volksoper as nowhere else. The exuberance on stage carries over to the audience, who can hardly wait to clap along with the Can Can. What singers and dancers! They look good too. These are performers who fulfil the romantic ideal, not warbling

heavyweights.
The Volksoper is some way from the centre of town, which in compact Vienna means no more than two or three tram stops from the big hotels. But it is curious that the theatre, a turn-of-the-century functional built away from the magnificent Staatsoper and other great cultural institutions on the Ringstrasse. Could it be

that the Viennese were a little embarrassed by their fondness for operetta, not quite bringing themselves to accept that they were enjoying true art? Not a bit of it. The Volksoper was opened when Vienna was the heart of the Austro-Hungarian Empire, a growing city that was straining to match imperial grandeur. The theatre was deliberately placed at a point where the city centre was forecast to be 20 years ahead. Such optimism proved ill-founded. The First World War

leading city of Europe. traditional and contemporary musical treats - from Die Zauberföte, Mozart's forerun-

brought the Hapsburg empire

crashing down and with it any

Viennese pretension to be the

Lady and Kiss Me Kate. The connecting thread, says deputy director Robert Herzl, is that they are all "fairy tales for adults". The Viennese turn up in strength for their shot of musical escapism, returning again and again for their favourite shows. The clubby atmosphere - with attendants who smile and chat as they show you to your seat, extends to overseas visitors. The passion for operetta knows no

linguistic boundaries The season runs from September to the last day of June. The operettas I saw remain in the repertoire with the exception of White Horse Inn. which came off in December. ful to the original, is promised

BARRY TURNER

WORD-WATCHING

Answers from page 25

(a) A Spanish ruff. An adaptation of the Spanish cuello a neck or collar. Latin collum a neck. "Our rich mockado doublet, with our cut cloth-of-gold sleeves, and our quellio."

(c) Tiny animals. A class of minute (usually microscopic) animalcules, having rotatory organs which are used in swimming. From the Latin for carrying wheels. "The Rotifers are minute mostly microscopic creatures which inhabit almost all our ponds and streams.

(b) Applied to a wig having a long plant behind tied with a bow at top and bottom. Also a method of cocking the hat. A toponym from Ramillies in Belgium, the scene of Marlborough's victory in 1706. Laurence Sterne. Tristam Shandy 1767: "Putting my uncle Toby's great ramillie wig into pipes." PREGNADA

child. "There are [in Tenerife] oranges and lemons, especially the pregnadas, which have small ones in their bellies, from whence they are so denominated."

xpos come and go. By their nature they are a mixed bless-ing: Seville's (in 1992) bequeathed new roads, a bridge and a post-modern railway station to the city. These have left the old city, for all its charm, feeling like a theme park. Now Lisbon is gearing up for an Expo in 1998.

Lisbon is a fragile flower. The old city centre, architecturally rich, has suffered from decades of decay. Much of the classic tilework is scarred, facades have been defaced by jutting air-conditioners and ugly signs, and tenement washing hangs above and along great avenues. Worst of all, cars are parked nose-totail along the pavements, making walking hazardous in some areas.

The 50-year-old wooden streetcars get locked in furious combat on the corners of steep hills with taxis and selfish parkers. Yet Lisbon is, gloriously, a walker's city.

A good place to start is where the city meets the narrow neck of the Ever Tagus, at the Praca do Comercio, once considered one of the loveliest squares in Europe. Here you feel transported into Graham Greene's Our Man in Havana - I half expected to see shadowy uni-formed figures peering out of dark windows. From the square, walk north through the lavish marbleflanked arch to the Rua Augusta, where the Portuguese stop frequently

Tarts make you linger longer

for a splash of coffee in small oases reminiscent of Europe in the 1950s. For the most intimate restaurants and bars, take a left to the Rua dos Sapateiros, just before it meets another square, the Rossio. A great aperitif, available in any of the bars, is white port — dry, yet deliciously fruity. On a grander scale, try one of the old belle epoque restaurants serving fresh fish any way you want it — baked, grilled, poached, boiled or

The Rossio is the heart of Lisbon, a meeting place bustling with street vendors, lottery-ticket sellers, cafes. main Metro station, bus stops, the central taxi rank and bygone-era railway station. In the Middle Ages, the Rossio was used for bullfights, carnivals and rallies as well as the burning of heretics during the Inquisition. From the Rossio, stroll north in the shade of the trees of the wide Avenida da Liberdada and pause at the Tivoli kiosk, last colourful survivor of several that once adorned the Avenida. (The adjacent old Tivoli cinema is now, sadly, a conference centre.) The Avenida is liberally dotted with restaurants, where it is easy to spot the tourists because they are the only ones sitting down - the



High rise: the Santa Justa lift

Portuguese love to eat at the counter, It was the Portuguese who opened the sea route between Europe and India via the Cape of Good Hope, introducing tangy Indian spices to Portuguese cuisine. And they are still there. My one disappointment was that the once ubiquitous and delicious sardine is now considered a poor person's food.

The smartest shopping is to be had on the Rua Garrett, and to reach it the most adventurous way is to take the creaking, epic lift, the Elevador

Carmo, from the Rua do Carmo. In the Rua Garrett, take time out for coffee or afternoon tea and cake in the Café A Brasileira (The Brazilian Woman), once the haunt of artists and writers. Choose from a tempting array of fruit tarts, custard tarts, cream and chocolate cake. Linger awhile, as the Portuguese do.

linally, walk back down to the Tagus waterfront via the Rua Serpa Pinto, a steep street devoted to antiques and antiquarian bookshops (including, since this was a great centre of navigation, wonderful antique map shops).

I spent a few days in one of the most comfortable, friendly and wellrun hotels I have ever stayed in: Hotel da Lapa, high up in the Lapa district overlooking the harbour. Originally built in the 19th century as a private stately home, it has been tastefully restored as a hotel. In such tranquillity you can pamper yourself, breakfasting serenely in your room or on the balcony while, below, the river hums with ferries and boats of all sizes. You can take a dip in the outdoor pool even in early Novem-

This peaceful resting place is, in

fact, in the middle of embassy territory, where ornately elegant buildings with their private sub-tropical gardens shelter diplomats, their families and staff from inquisitive eyes. These are beautiful buildings, some of which are still adorned with traditional blue, white and yellow tiles.

for two years hence.

The imminent Expo is the last of the 20th century and is dedicated to preserving the oceans: 1998 is also the 500th anniversary of Vasco da Gama's discovery of the sea route to India. All this will fuel a transformation of the old docks. A huge site of some 60 hectares extending for five kilometres along the north bank of the river Tagus will modernise and change the face of Lisbon for ever. So catch it while you can.

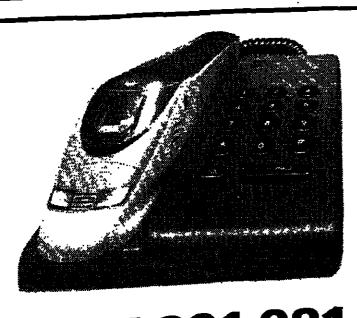
MIMI IRVING ● The author flew to Lisbon on TAP Air Portugal (017i-630 0900). The standard fare is £182 return until June.

• She stayed at the Hotel da Lapa, 4 Rua Pau da Bandeira. Lisbon (00 351 395-0005, fax 395-0665). Tariff: 49,000 escudos (£214) weekdays; special weekend rate of 38,000 escudos per day (£360) for a suite with balcony overlooking gardens and River Tagus. An excellent dinner including wine cost E62 for two.

• Less expensive hotels recommended by Birnboum's Portugal, a reliable American guide, are the Tivoli, Avenue du Liberdade (00 351 356-1300) and the Carlton at 56 Avenue Conde Valbom (00 351 795-1157).

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CRUISING: Life on a liner plying the sun-kissed Caribbean islands is never short of temptation ...

Belly-flops, bingo and big dinners

MS Seaward, one of five ships in the Norwegian Cruise Line, surprised me. I had failed to follow the explosive development of the cruise industry. assuming that such holidays had remained exclusive in tone and excessive in price.

My previous experience had been limited to an upmarket cruise, with about 150 passengers, around the Greek islands many years back. This week in the Caribbean was to be very different.

It started with a flight of seven and a half hours from Gatwick to San Juan, capital of Puerto Rico. After a short transfer to the port and a good deal of form-filling, we were assigned our cabins (comfortable if slightly plasticky), and what was to prove a memorable week began.

Only when emerging on to one of the upper four of the Seaward's ten decks did its vast size become apparent: 700ft long, with four and a half laps of the promenade deck equalling one mile. One of my few fears, that our fellow travellers would be predominantly elderly, was soon banished. There were about 1,350 of them (200 short of maxi-



mum capacity), mainly American, plus a crew of 630 from 35 nationalities.

The average age seemed to be around 35, with a good number of honeymooning or recently married couples and generous sprinkling of youngish, single people, more female than male.

that far more of those aboard were employed in trade than in the professions: I did not

meet one lawyer. On the dot of 10pm, the ship got under way. By then the first test had been passed: dinner. Food bulks large on

cruises. On the Seaward it was delicious, with a choice of five or six main dishes — produced swiftly, and hot, to several hundred places at each sitting in the two main dining rooms. Two of seven evenings were designated as formal, though dinner jackets were worn only by a few. A third, smaller and rather chic restaurant was under-

statedly called the Bistro. Breakfast and lunch were available in the main restaurants, but we generally took them in a self-service area on the swimming pool (ninth) deck, or from a pasta and salad display by the pool. In addition, quiche, sandwiches and cakes were available at teatime, there was an icecream stall and a midnight buffet by the two smallish pools, and room service was available 24 hours a day. All food was included in the price, a serious temptation to the greedy -- of whom, to judge by the incidence of obesity and overloaded plates, there were more than a few. Drinks were extra and not cheap, especially

Life on board offered a gamut of experiences, from the



A typical small port in the Virgin Islands — colourful wooden houses and boats bobbing in the harbour against a backdrop of verdant hillsides

inspiring to the naff. The greatest joy was to lean on the ship's rail caressed by a warm breeze, rum punch in hand, chatting to friends or new acquaintances as the setting sun transformed the vast sky into a Turneresque drama of pinks, dark blues and reds, followed by the rise of a moon that turned the water silver.

By day, flying fish could be seen. At night, strange Carib-bean seaguils fluttered and gibbered bat-like in the ship's lights.

At the more banal, man-

made end of the spectrum, there was a huge range of light entertainment, from gambling and dozens of fruit machines in the casino, through bingo, two dance groups, several musical shows, such as a shortened version of Grease,

and a stand-up comedian.

The pool deck was the scene not just of serious morning aerobics but plenty of undemanding fun. Two sample intellect-sapping competitions in the pool: who could do the biggest and reddest belly-flop, and which of a male and female competitor could stuff more ping-pong balls down their bikini/trunks.

The cruise consisted of two full days at sea, two in the Dutch Antilles, and two in the British and American Virgin Islands, for which various excursions were available.

The Dutch islands of Aruba and Curação seemed an odd choice, because both are flat and scenically dull, unless you

> enjoy world class diving, golf, snorkelling and watersports? As well as the opportunity to nmune with the giant stingray, swun with the turdes or just laze the days away.

> > THAN THE SUN

happen to be excited by oil refineries, of which Oranjestad. Aruba's main port, had a fine example. But we found decent beaches on both; congenital shoppers enjoyed the duty free shops, and Curação's port city, Willemstad, is pretty in mock-Dutch style.

The Seaward's alternative (or additional back-to-back) route offers what is arguably a stronger choice of islands. including Barbados and Martinique, but with only one full da<u>y</u> at sea.

The Virgin Islands, com-mon to both itineraries and badly battered by a hurricane soon after our visit, are not just hilly, green and scenic, but offer breathtaking views from their higher points of beach-lined bays and neighbouring islands and islets set in a turquoise sea; not for nothing is this area a Mecca for small

sailing boats. The timetable offers excursions, at reasonable extra cost and the chance of a few hours

on a beach. There lies the main frustration of cruising: being at sea is an unalloyed pleasure, but stopovers offer a somewhat

before our return flight helped to ease the pain.

tantalising glimpse of beaches

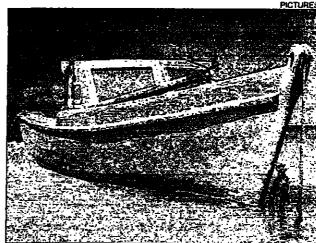
and views that need to be

savoured at greater length.

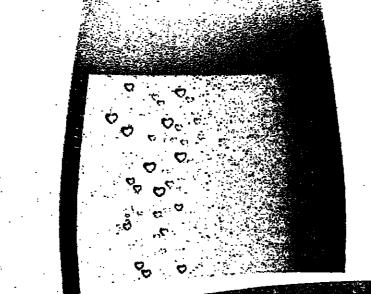
☐ The author was a guest of That aside, my week on the of Norwegian Cruise Line (0800 Seaward was relaxing, restor-181560 and 0171-408 0046). ative and entertaining. It was ☐ An eight-night inclusive a wrench to disembark at San package from Gatwick costs from £1,355 per person. The back-to-back 15-night option starts at £1,885. Prices include all meals on board, return flights. Juan, though a few hours topping up the tan by the pool at the Condado Plaza Hotel day room at the Condado Plaza Hotel in San Juan.

Fact file

ROGER BERTHOUD



Still life awaiting an artist on the beach at Aruba



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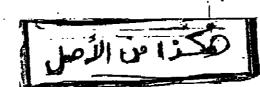
the Great Wall and Summer Polace with tunch,

twin sharing hatel with buffer breakfast. City

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What's another word for exotic?

verything you read or hear about Zanzibar describes it as exotic but, as far as I could see, the most exotic thing about the island was its name. Admitnedly, ports in any country are not the best vantage point, but we moved from the crowded. dirty docks into crowded, dirty streets lined with the peeling facades of neglected buildings. The malodorous market was filled with people who made no effort to hide their hostility.

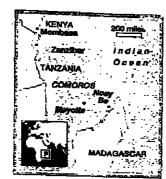
Our official guide took us to spice farm but avoided the old slave market on the grounds that it was too small to accommodate our party. We sneaked back later and it turned out to be the most memorable part of the trip. There were two rooms, one for women and children and the other for men, but the low ceilings made it impossible to stand upright. It felt cramped with four of us in there, yet these rooms once held 200

people for up to two days while they waited to be sold and shipped abroad. By the mid-19th century the island had an annual turnover 50,000 slaves.

The beaches of the east coast are reputedbeautiful but, because we had no time to see them, it was a relief to scuttle back for a large gin and tonic on the MS Royal Star, which had brought us to Zanzihar during a weeklong cruise in the Indian Ocean.

Our trip had begun at Mombasa, Kenya. with three days at the Flamingo Beach Hotel. The elegant lobby looked promising after a long flight but the rooms were a disappointment, with grock-hard beds, no mini-bar and no soap.

The grounds, howwere beautiful, with glorious shrubs massive waterfalls into the swimming pool. A family of nonkeys came down from the trees to share the fruit which decorated my tropical cocktail. After that I carried a huge bag of peanuts at all times and they appeared at my French doors twice a day holding out



their disconcertingly humanlike paws. It's best to keep the doors locked, however - they stole jewellery and brightly coloured bikinis from some rooms. The doctor on the Royal Star told me that monkey bites were one of the most common injuries suffered by tourists and were always the result of people trying to snatch something back.

It would have been nice to take a break from sunbathing for a trip into Mombasa but

young girls' faces were painted beautiful designs in white paste — proof that crime is so bad these days that they did not have to work in the fields. The island has spectacular views but little else to

recommend it. Our next port of call. Nosy Be (pronounced Bay), one of the islands of Madagascar, was much better. The people in the capital, Hell Ville, seemed pleased to see us and there were lovely souvenirs to buy, embroidered linen and superb marquetry boxes. The island's biggest export is ylang-ylang, a plant which is used as a basis for perfume.

visitors are advised to remove

jewellery and watches before any outing. We stayed put. If

you want a break from hotel

fare, however, I can recommend Claudio's Italian restau-

On the fourth day it was

down to the port and all aboard. The crew - Filipino,

German and Greek - were charming, and the captain,

who I expected to look like the

man on the Players cigarette

packet, turned out to be young

Cruise people are a jolly bunch — well-travelled, afflu-

ent and hedonistic. Most

seemed to have bulging wal-lets and svelte waistlines but,

as I have a bulging waistline

and a svelte wallet, it was a

shock to discover that I had

put on 6lb and my bar bill for

The fourth day brought us to Mayotte in the Comoros, a

pretty, if dull island. The

the week was £120.

and dashing.

rant, a £5 taxi drive away.

Mbili was an island entirely without people, except us. Passengers lurked under parasols or snorkelled while the ship's crew set up a barbecue beneath the trees.

The problem with the Indian Ocean is that it sounds more exotic than it is. The islands we saw were so similar that they merged into an image of endless palm trees and markets. The Royal Star. however. has much to recommend it. Next time, I shall refuse to get off.

MARY GOLD

Sailing in a sea of bubbly

gleaming, polished deck glinting under the hot Mediterranean sun. As I sink back into a blue-and-white wooden deck recliner, a waiter appears: "A glass of cham-pagne, sir? Will you take it here or shall I bring it to you in the pool?"

We are aboard the Royal Viking Sun, one of the world's most luxurious cruise liners, on a voyage from Barcelona to Athens. My fellow passengers are mostly American, average age 72, according to Robert, our young English waiter, who is working his passage to Sydney. Cruising is a way of life for most of these people and the only way to see the world. It is Florence, Rome and Pompeii this week, and next week a brisk tour of thousand years of ancient Greek and Turkish civilisation

in three days.

Not that cruising is exclusively a pastime for the retired. Cunard, which owns the Roval Viking Sun, is keen to attract a new, younger market. It also believes that there is a growing British market to be tapped and hates the idea that cruising is almost an exclusively American activity. And, yes, there were Britons on board: my dinner table included a Relate (marriage guidance) counsellor and

churchman from Oxfordshire. None of us seemed to mind that everything on board is priced in dollars and the menu offers such un-British delights as "buckwheat blinis". Every need is catered for,

and such is the service that some people do not even bother to go ashore at ports of call. The food (included in the price) is superb. the wine list (not included) is extensive; bars are open day and night; a mini-Vegas of a casino mops up all your loose change; a cinema shows the latest films; and nightly live entertainment is based on the American tradition (a performer only has to launch into Somewhere Over the Rainbow and there is scarcely a dry eye on board).

There are about 450 crew to 600 passengers, and the Norwegian captain, Ola Harsheim, is a heroic figure to both. Many passsengers and about 70 per cent are "repeat business" — will ask whether Captain Harsheim is sailing before they book. On the first day at sea, he

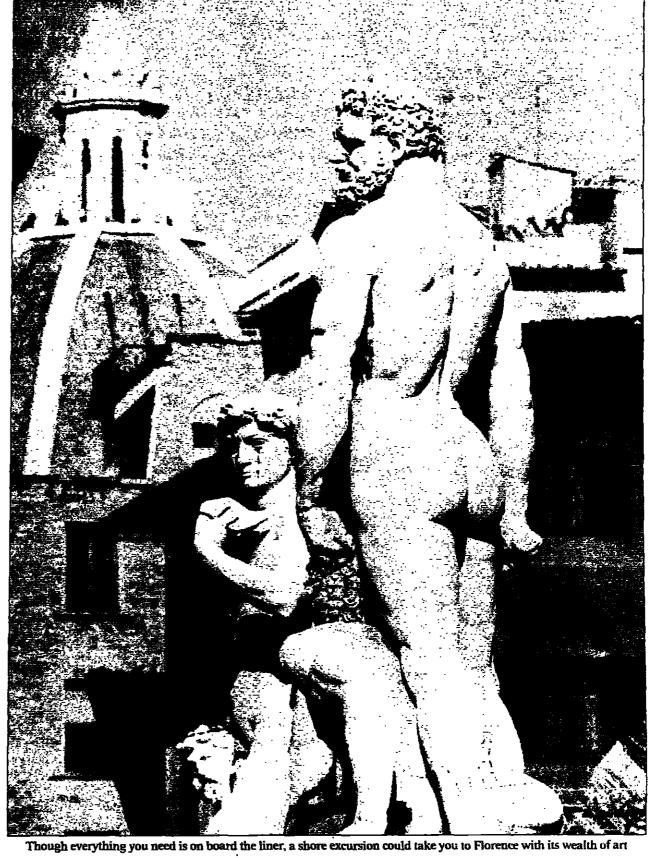
hosts a show in the ship's theatre at which he introduces his senior officers and tells a little story about each as they run on to the stage from the wings to a big-band accompaniment, like participants in a television game show.

The captain throws regular cocktail parties in his quarters at which guests are treated to his own brand of Norwegian humour. This consists largely of Irish-type jokes with Swedes as the butt. "How do you spot a Swede in a crowd of Norwegians? He is the only one who looks up when someone shouts 'there's a dead bird'."

The ship is lavishly decorated, the recent refit having given the decor a 1970s feel. though some might hanker after the more traditional brass and mahogany.

The shore excursions are organised with military precision. Present yourself on the quayside at 9am and you will be escorted around the Colosseum, the Acropolis, the Uffizi or Ephesus.

The state cabins are sumptuous. I counted enough leather seating for 13 in mine. It is often hard to remember that one is on board a ship at all. The entire creation resembles nothing so much as a floating



Savoy hotel, except that the view out of the window is different every morning. "Is that the Bay of Naples? I don't

remember that being there last night." If something of the spirit of adventure is lacking, it is more than made up for by the pleasures of being pampered. It is sheer hedonistic pleasure

with no hassle, no pressures. no stress. On the last night on board, Jacqueline and Barbara, two widows from Houston, Texas, asked where I was planning to go on my next trip. I told them I had long had a dream to climb Mount Kilimanjaro. What do you want to do that

a helicopter or something to drop you on the top? "That is. the true cruising ethos. **NIGEL WILLIAMSON**

05, 12 May

ABTA V.58A

19 May

for?", they asked, genuinely bewildered. "Couldn't you get

Fact file

☐ The author was a guest of Cunard on Royal Viking Sun on a cruise from Barcelona to Athens. This year, the ship will cruise from Genoa to Venice, from October 12-26.

Prices on the Treasures of the Ancients" cruise start from £3.195 and include (4 nights" accommodation, with all meals and entertainment on board, return flights to London and transfers between airport and dock. Port and handling charges. UK Government tax. personal drinks and tipping are not included.

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Island cruise fact file

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TRAVEL

NAMIBIA: Chasing Mad Max and the unicorn is no fantasy on the dry plains of Damaraland

Undisputed kings of the wild frontier

horns, but it was still the nearest thing to a unicorn I have ever seen. Catch it in profile and the long, siender horns look like one; startle it and it doesn't scamper but canters, with a long moment of supension between strides; frighten it properly and it drops its withers and gallops.

Oryx: with a Lone Ranger mask, black stockings with white socks on top and a tail like Cher's hairpiece. Oryx: the beast of the desert. Or, if you wish to be pendantic, the semi-desert. But anyway, at home in these gravel plains, these endless seas of cat-litter.

Is this the world's most handsome antelope? Or even quadruped? You can admire its dry-country adaptations: how it can raise its body temperature, dig for tubers, find hidden desert pools, concentrate its urine and even construct hollows and shelters to avoid the midday heat.

Or you can just admire its looks, its sheer presence: monarch of all the cat-litter it surveys. It exudes a sense of fastidious toughness. It was a new animal for me and a new chunk of Africa. I was in Namibia; a dry area called Damaraland, the Kalahari to my right, the Skeleton Coast to

my left.
I don't know much about deserts: my natural habitat in Africa is savannah, where your head rings with bird-calls and there are more big mammals than you can seri-ously believe in. If you are a gourmand for wildlife, then savannah is your place.

The desert is more like nouvelle cuisine. You don't get much, and what you do get takes an awful lot of trouble, so you have to work extra hard to make sure that you appreci-



ate every mouthful, or eyeful. Every oryx is a gem: not for that reason, it is called gemsbok in Afrikaans.

Every springbok is a jewel too. In some places you see them by the thousand: in Damaraland you see one at a time: beautiful, delicate creatures, there to savour. It is an event when you see two or

three together. In this strange and wild place - it is not even a national park but communal land - you are never quite sure what will turn up. There are elephants and lions in the

idly enough, this land of gravel and strange sharp hills, top sliced neatly off, is also a stronghold of black rhino. It used to be a fringe habitat for the species, but rhino have been so heavily poached in their main areas that the desert now holds significant numbers. What was once

fringe is now heartland. These desert rhino are not beasts who can subsist on the bare open plains but Damaraland is slashed with green gullies: green gashes

Fact file

The author travelled to Namibia as a guest of Save the Rhino Safaris (0171-409 7982), which acts as a fund-raiser for the organisation Save the Rhino International and the Namibia Black Rhino Fund. He flew with Air He travelled in

Namibia with Mike Hearn of Save the Rhino Trust, who will be guiding a number of tours with Desert Adventure

 \Box The itinerary includes time at Huab Lodge, a delightful and restful place on the edge of Damaraland. There is also excellent game viewing to be had at Hobatere.

☐ A three-day extension is available at the stunning Waterberg Plateau. The price for a 17day safari is £2,535.

> Beauty and the beast: the oryx is a sight to behold with its black mask and white socks

across the brown and desiccated land. These are known delightfully as ephemeral rivers - now you see them, now you don't. Mostly you don't. It doesn't rain much in Damaraland: say six inches to a foot a year. But it rains

farther inland and, after a distant storm, the water will sometimes crash through these gullies leaving a trail of fertility in its wake. One man I met spoke with awe about his local river, which a short time

ago had reached the sea - for

the first time in 27 years. I walked downstream with him: not walking on water, for it had all gone. Only a puddle or

In the heart of the desert, then, you find a series of green tunnels. If you wish, you can creep through them. I have often walked through the 8fthigh grass of the savannah and I know the correct name for it adrenalin grass. You can stumble on top of anything: a herd of buffalo, a pride of lion. In these tunnels there is

always a pleasant farmyard smell: rhino dung. They deposit it in communal heaps, middens, to let each other know who is about. The scent of the midden; the winding tunnel with its blind corners; the surge of adrenalin.

I found furious scrapings where male rhinos had advertised their presence as territorial bosses. Often I saw their tracks: three-toed monsters. At one point, there was 30 yards of tramline. Here, in a frenzy of territoriality, a male had dragged his back legs across the landscape.

I was travelling with Mike Hearn, who works in rhino conservation in Namibia. He knows that there are 120 rhinoceros in Damaraland; he knows each one by name. There is a one-eared beast

has an affinity with Mad Max. atively safe here. People are few and there are no strangers. If there were, they would be spotted at once. And the people have a vested interest in rhinos - many work as trackers for conservation. The rhinos are few, widely scattered and hard to find. These may be problems for the rhinos, but

they have perversely become conservation advantages. It is a rich and rewarding place, this semi-desert. To sleep out beneath its starry ceiling is no small matter. And Namibia holds other riches, of kind found elsewhere in Africa, where there is more water about the place.

And that is a joy, as lions and zebras must be, but it was

mind because it was new to me; because it was peculiar; because of the underrated pleasures of agoraphobia. I didn't actually see rhino, called van Gogh, but Hearn

the trip was too short and fleeting. On a longer trip, you are unlikely to miss out. But 1 never mind not seeing wildlife. It is enough to know that there are 120 rhinos about somewhere - maybe round the next corner. If not rhino, then an oryx or a unicorn. It's all one to me.

the desert that stuck in the

SIMON BARNES

* AFRICA TIPS

☐ Explore Worldwide (01252 344161) offers a 16-day Kenyan safari, which includes a visit to the Masai Mara Game Reserve. It departs on June 30 and costs £1,395 per person, including return flights from Heathrow, hotel and camping accommodation, most meals and tour guides. ☐ Walking tours in Morocco

are offered by Headwater Holidays (01606 48699). A tennight trip explores the kasbahs of Ouarzazate and the hills and souks of Marrakech. Departing on March 16, it costs from £727 per person, including return flights from Heathrow and some meals. ☐ Encounter (0171-370 6951) offers a 15-day expedition through the Ethiopian highlands, taking in the ancient

site of Axum, the Simien National Park and the cave churches of Lalibela. The price, £595 per person, includes all transport, accom-modation (mostly camping), food and entrance fees. Flights not included. Departs November 23 and December 7.

☐ Guerba Expeditions (01373 826611) has a 25-day Namibian 🤄 expedition by 4x4 into the remote Kaokoland Wilder-ness Highlights include trips to the ancient Himba tribe. Skeleton Coast and Victoria Falls in Zimbabwe. The cost, £1,660 per person, includes return flights from Heathrow. Food kitty of £170 required.

☐ The Imaginative Traveller (0181-742 8612) offers an eightday Kenyan safari through Samburu, Buffalo Springs, the Loldaiga Hills and Lake Nakuru. At £920 per person (based on two sharing), it includes two-nights' lodge accommodation, camping, all meals on safari, entrance fees, transport and guides. Flights not included. Tours departs every Saturday.

☐ The Art of Travel (0171-738 2038) has safaris from an elephant camp in Zimbabwe, taking in Jijima, Deteema and Imbabla. The cost, £1,988 per person, includes return flights from Gatwick, accommodation, all meals and drinks. park fees and guides. Departs April 11, April 20 and June 8.

□ Africa by Road by Bob Swain and Paula Snyder is a guide book recently published by Bradt Publications (01494 873478) at £12.95. Written for travellers wishing to explore the continent in their own vehicle, the guide provides details on driving techniques. equipment and information on countries.

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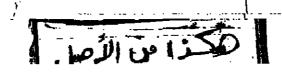
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TRAVEL

EGYPT: Exploring the new pleasures of the Sinai peninsula and enjoying the splendours around Cairo



Tourism and the traditional way of life come together in the southern Sinai, which is being promoted as Egypt's next great visitor attraction

Beaches and Beduin

The Sinai peninsula, with the Red Sea on either side and some of the most important biblical sites in between, is being promoted as Egypt's next great tourist attraction.

Twenty years ago, Sinai was almost inaccessible to the outside world. A scattering of army barracks, the temporary kent villages of Beduin tribes and a few tarmac roads were about the only human marks left since the Red Sea closed in onthePharaoh'spursuingarmy 3,000 years ago.

Tourism has taken off only in the past five years, but progress has been fast. Where Lawrence of Arabia once gathered his Beduin forces for raids against the Turks there are now huge "wedding cake" hotels rising from the sand.

Tourism is concentrated in the southern apex of the triangular peninsula, where a string of resorts have sprung out of the desert near the international airport at Sharm el Sheikh. A handful of British holiday companies are already

zvik,

Ho!

offering winter-sun and learnto-dive packages, but it is the Italians who dominate. Egyptian waiters in the bars and restaurants of Sharm el Sheikh greet tourists with 'ciao" rather than "hello", and the guides often speak better Italian than English. The effect is refreshing. Too many accessible winter sun spots have been discovered and, in some cases, already ruined by the British holiday industry.

The development of the coast continues apace, although the seemingly inexhaustible volume of land means that visitors are not noises, as on the more crowded Mediterranean coasts.

Most of the development has been of tasteful and upmarket hotels. All the leading international chains are represented here, and there are two Hilton hotels at Sharm el Sheik. Even so, prices are far from prohibitive. When the bottom fell out of the Egyptian tourism industry in 1993, following a spate of terrorist



attacks, Sinai became one of

The great attraction is the diving, rated among the world's best. The Egyptian authorities know they have a world-class asset on their hands and protect it jealously. Breaking off or even touching the coral is forbidden and the number of visitors to the Ras Muhammad National Marine Park is controlled.

There are dozens of diving schools based in the resorts of

Sharm el Sheikh and Naama Bay, offering courses for beginners upwards. Exotic species of fish, from huge manta rays to the beautiful but deadly poisonous lionfish, live in and around the coral reefs. Away from the hotel beaches the water is as clear as glass and even the humble snorkeller can feel like Jacques Cousteau floating above the multicoloured coral walls that line the Sinai coast.

The southern Sinai has much to offer visitors who do not feel the urge to slip on their flippers. As a simple winter getaway it scores well. The resort beaches are rocky rather than sandy, despite the surrounding desert, but a lunar backdrop of barren mountain ranges and brickred cliffs make this a wildy spectacular place to flop in the sun. An hour's drive away by Jeep, well beyond the reach of most tourists, there are glorious white sands that would

make a developer weep. The resorts offer little in the way of culture or history. They

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☐ The author was a guest of Destination Red Sea (0181-440 9900).

Seven-night B&B holidays at a four-star hotel in Sharm el Sheik start from about £389 per person based on two people sharing a room, and includes return flights from Gatwick.

☐ Five-day diving courses cost £175 per person, including weights. tanks and air. Seven nights in a unisex dormitory at the Red Sea College, including the diving course, costs from £439.

Bechin tribe costs about £20 a head. Two-day excursions in Mount Sinai and St Catherine's Monastery cost about £50 a head. Longer excursions are available to Cairo, Aquaba and Petra.

☐ An evening camel ride into the desert to have a meal with a

and most of the people working there are remittance men from Cairo. Within an easy day trip, however, are some of the most important religious sites, notably St Catherine's Monastery, where 15 Greek Orthodox monks scratch out a living at the site of the "burning bush". Nearby Mount Sinai is even more famous, though the spiritual atmosphere is now often marred by the hordes of less than rever-

ential tourists. An alternative trip from the coast is a camel ride into the desert to meet the increasingly tourist-dependent Beduin. There are about 70,000 of these nomads living in 25 tribes in the Sinai and, despite Government attempts to rehouse them, they have refused to give up their desert domain.

The evening meal in a Beduin tent, watching the sun setting behind the shark-tooth mountains of the Sinai, is not to be missed.

JONATHAN PRYNN How to get there and where to stay

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Temples and tombs of the grand tour

huffling out on to the already warming balco-ny of my hotel room in Cairo, I was presented with compelling evidence that I was indeed staying at one of the grandest hotels in the world. Soaring above the palm trees and the swimming pool in the tropical gardens was the pyramid of Chephren, honey-coloured in the morning sun.

I had arrived at the Oberoi Mena Gardens Hotel at Giza at the start of a seven-day trip to Egypt which was designed to show off, three of the country's most beautiful hotels as much as the treasures of antiquity.

The 14-day Grand Hotels of Egypt tour had been compressed into seven days for our party, giving a first-time visitor to Egypt, like myself, a feeling of sensory overload as we transferred from one magnificent site to another via the glittering elegance of our fivestar accommodation.

We had the benefit of a tour manager, Joanna Bales, the company's operations manager, who ushered us from one stop to another via temples and tombs at least 4,000 years old. We also had an Egyptian guide, Mohammed Gamal, a 28-year-old university graduate in tourism, who helped to bring the carvings and paintings alive for us with stories of ancient Egypt.
It was at the Mena Garden

hotel in 1943 that Churchill and President Roosevelt met to discuss how to end the Second World War. For a supplement of £90 per person per night you can stay where they were billeted, in the old palace section of the hotel with its gigantic chandelier and arabic wood panels. We had to make do with breakfast on Churchill's balcony.

The stay in Cairo took in a visit to the pyramids, which



culminated in a slightly unnerving crawl along a tunnel into the heart of the second-largest pyramid at Giza, the Pyramid of Khafre. The battered Sphinx was in mid

The highlight of Cairo was the Egyptian Museum in the centre of the city. This gor-geous, shambolic treasure house really demands days, if not weeks, of study. Exhibits are crammed into its galleries, corridors and halls so that you almost stumble by accident upon the Tutankhamun collection with its jewels and vast gilded wooden tomb furniture. The exquisite gold funerary mask is in a side room, in a nondescript glass case.

On to Aswan and the Old Cataract Hotel with its views over the Nile and its islands. Built in 1899, it boasts an historic guest list which includes Agatha Christie, Sir Winston Churchill and Czar Nicholas II. For a guaranteed view of the Nile you need to biblical scene, with the white sails of the traditional feluccas. On a hill opposite sits the squat form of the Aga Khan's mausoleum. The Old Cataract has a rather unprepossessing modern sister, the New Cata ract, which resembles a multistorey car park.
From the Old Cataract,

which many would recognise from its backdrop appearance in the film of the Agatha Christie story Death on the Nile, we were treated to a river trip on a felucca, a flight to visit Abu Simbel — the vast temple rescued and relocated to escape the rising waters created by the High Dam and the beautiful Temple at Philae, another site moved from the path of the waters.

The final hotel on the trip was the Old Winter Palace at Luxor, another short flight up the Nile. Built as an hotel by Thomas Cook at the end of the last century, and set in tropical gardens on the banks of the great river, it was later used by King Farouk as his winter

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¬rom the front steps of the palace you can catch a ferry to the west bank and take a bus ride to the Valley of the Kings.

Despite the daytime heat — it was about 45C — one of the advantages of visiting Egypt during the unpopular summer season is that the crowds of tourists at the magnificent tombs are thinner. You have more time to study the paintings and carvings and wonder

The temple complex at Karnak is probably too large ever to get crowded. It is simply a place to stroll around, listen to your guide and marvel.

JOHN WELLMAN

Fact file

☐ The author was a guest of lales Tours (01306 885991), Oberoi Hotels at the Mena Garden at Giza, Hotel Sofitel at Aswan and the Old Winter Palace Hotel at Luxor, and of EgyptAir (0171-580 4239). ☐ The Bales Grand Hotels of

Egypt tour costs from £795 per person in the off-season in June (single supplement £275) rising to £1,245 for December 17 to 31 1996 (single supplemen £399). Price includes B&B and return flights from London. ☐ Tour guides for the sites mentioned could be organised a a total price of about £216, including English-speaking guide, driver and car and

The relocated temple of Ramses II (1250 BC) at Abu Simbel

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rich itinerary that explores the many facets of Alaska - tidewater glaciers, hidden fjords, massive ice-fields, huge mountains. The World Discoverer will follow a flexible course through the Inside Passage, avoiding the lanes frequented by thebig resort ships whenever possible, and enter the wilderness of Prince William Sound.

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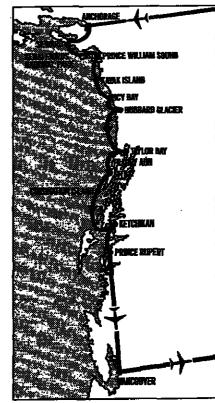
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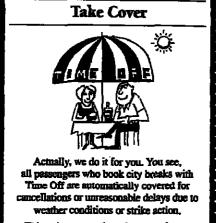
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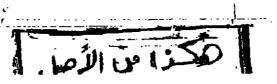
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SKIING: A shiver runs through it — but that has more to do with Lone Peak's rides than Montana's weather

Big Sky's the limit for thrills and spills

y Thanksgiving Day last year the snow was already deep in the Beaverhead range of south-west Montana. The grizzlies had retreated to their dens.

The skiing conditions were the best in America - but they would have been even better a month earlier. An eight-foot base had done some melting since October.

Winter comes early to this lonesome reach of the Rockies. Cold air from the far north mixes with moisture from the Pacific turning Yellowstone Park white and one neighbouring mountain into a miniature Everest.

That mountain is Lone Peak, rising to 11,166ft from the gorge of the Gallatin river in which Brad Pitt wooed a



million palpitating hearts in the film A River Runs Through It. A new lift that vaults up Lone Peak's north face now gives Big Sky, the purposebuilt village below it, the most vertical feet" of any ski resort in America.

A hundred miles to the south, the better-known ski town of Jackson Hole in the craggier Grand Tetons still has the country's biggest drop for a single run. But Big Sky's vertical feet — the plumb-line distance from the top of its highest lift to the bottom of its lowest - are not to be sniffed

For one thing, they give Europeans spoilt by huge lift systems such as those of the Three Valleys and Tignes-Val d'Isère some assurance that they will break sweat before reaching the bottom. For another, the top of Lone Peak is one of the few places in America where skiers can be scared witless without having to sign a waiver promising not to sue if they get hurt.

The lift alone is enough to induce vertigo. There are no pylons, just a Tardis-like capsule with standing room for 15 people slung beneath a single loop of high-tension cable. The ride is a four-minute lurch from base camp to summit. It looks similar to one of the world's oldest and hairiest cable car journeys, high above Chamonix, from Le Brevent across a chasm to a nearby

A Big Sky spokesman ex-



The only thing likely to sabotage Big Sky's skiing is the fierce wind but you can always go bison spotting in a snowmobile in Yellowstone Park

plained with some anxiety that from the top there is no easy way down except in the lift. The entire summit cone is designated double black diamond, or "extreme". Below it. the options are named with all the verve and subtlety of the Old West — names such as Hanging Wall, Dirt Bag Wall, Dictator Chutes and Bone

Crusher. Despite this, the resort's owner, a youthful entrepreneur called John Kircher, says the new skiing is "European-

I had to take his word for it. October's heavy snows had delayed completion of the £3 million Lone Peak tram, forcing workers to continue their welding into December. They said it was no worse than maintaining oil rigs in northern Alaska. Meanwhile, five of the resort's 12 lifts provided quite enough excitement for a long weekend before you even put your skis on.

Before Austrian engineers plotted the conquest of Lone Peak, Big Sky was known for its long, easy cruising runs through the trees on the mountain's lower slopes. But it also had plenty of what the cowboys hereabouts call steep 'n' deep, reached by a chairlift called the Challenger that gives northerly views of Montana's high plains and eastward ones of Yellowstone grizzly country.

There is little doubt that with a fully functioning Lone Peak tram, a week's visit would be worth the hassle of the nine-hour flight from he only thing likely to sabotage the wildest

of Big Sky's skiing is the wind, the fierce nor westerly that blows down the Bitterroot range from Canada and could, says Mr Kircher, keep the top of Lone Peak shut for half the season.

In that event there is always snow-mobiling to be done in Yellowstone (provided Kawa-

saki can conform to new National Parks Service standards by building quieter machines so as not to wake the bears). And, in the evenings, there is line-dancing to be learns on the sawdust and sprung timbers of Lone Moun-

Big Sky was founded in 1973 by a retired NBC newsreader called Chet Huntley. For most of the 23 years since then his creation has been able to claim an absence of lift queues, or, as one American ski magazine put it, a maximum of elbow room. This could change. Another NBC newsreader, Tom Brokaw, owns a massive ranch not far away. So does

tain Ranch.

Ted Turner, the founder of CNN. There is an encroaching trendiness about this corner of America that A River Runs Through It did nothing to dispel, and to encourage waverers Big Sky is subsidising weekend flights from Seattle and Minneapolis to Bozeman. which is an hour's drive away.

For now, though, the resort enjoys many of the blessings of isolation. Do not expect to find gourmet mountain restaurants or string quartets playing in the lobby of the Huntley Lodge. But don't be surprised. either, to see a wolf prowling around the bottom lift station.

GILES WHITTELL



☐ The author was a guest of Huntley Lodge Booked independently, (£110) a night. Big Sky Central Reservations (00 1 406 995 5000) serves the hotel and the adjoi Shoshone self-catering

☐ Lift passes, \$43 (£28) a day, \$228 (£149) for six days. For children under ten. lift passes and Huntley Lodge are free.

☐ Resort height, 7,500ft. Average snowfall, 32ft per year. Skiing range, 6,970ft-11,150ft. Lifts, 12. Eighty miles of runs, of which 10 per cent suit beginners, 47 per cent intermediates and 43 per cent advanced skiers Cross-country trails, about

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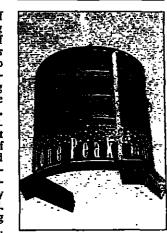
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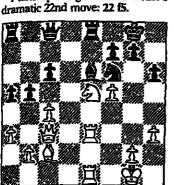
one to

pnelt

by Raymond Keene

ONE of the most fascinating games from Kasparov's recent victory against the Deep Blue computer was game four. The standard method against computers is to keep the position closed and strategic, and if possible suppress any lactics. Here Kasparov's inclination to attack got the better of him. Deep Blue sidestepped a number of poisonous traps, and ultimately it was Kasparov who had to fight to

save the draw. I take up the game after white's



A fascinating decision. My inclination would have been a quiet move san as 22 Kh2, leaving Black with the onus of finding a continuation.
22 Bac4! Curiously, Deep Rhue had "crashed" before this move and a 20-minute interval ensued before it could be restarted. Before the crash, Kasparov had been expecting Deep Blue to accept the pawn sacrifice by 22 . . . Bxf5, when he claimed that he would have had a win available that was beyond the computer's analytical horizon. Did the crash divert Deep Blue from what might have been its

original intention? Let us look at what could occur after the expected move 22 . . . Bxf5. Now White has to force the pace with the sacrifice 23 Nxf7!?, after which Black has three possibilities: (a) 23 . . . Bxc2 and now 24 Nxh6+! exh6 25 Qxc2 is unexpectedly strong for White, who threatens Q56+, e.g. 25 . . . Kg7 (not 25 . . . Rxe3 26 Q56+ and Qxf6+) 26 Rxe8 Nxe8 27 Re7+ Kf6 (27 . . . Kf8 28 Qh7 is immediately decisive) 28 Oh7 and the exposed black king will

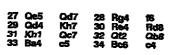
soon succumb to the white attack. It is very difficult to see a defence for Black after 25 Qxc2

(b) 23 . . . Kxf7 is poor on account of 24 Rxe8 Nxe8 25 Bxf5 and White regains material equality (25 . . . Qxf5 26 Rfl) while maintaining a powerful initiative.

(c) 23 ... Rxe3 is the best move, with a possible continuation of 24 Nxh6+ gxh6 25 Rxe3 Bxc2 (25 ... Nh5 is possible: then White can consider 26 Re5 Bxc2 27 Rxh5, with a strong initiative 26 Oxf6 Of8 27 Oxc6 with two pawns and a continuing initiative for the piece.

bxc4 24 Rxe8+ Nxe8 Nf6 26 Rxc4 Nd5

Superficially White has a great advantage. Black's knight on d5 is not entirely stable and he has three pawn islands to White's two. All is far from finished, though, and over the next few moves Deep Blue shows that this is entirely its kind of position.



An unpleasant shock for Kasparov. Suddenly White's king is exposed to threats on its own back rank.

35 Rxx4 Nb4. Deep Blue reroutes its knight, using the obvious threat of . . . Rdl+ along the way. 36 Bf3 Nd3. Black has given up a pawn, but this is purely temporary. Its knight has attained a dominating position and White's queenside pawns are ripe for the harvest. White is now clearly on the defensive.

Oxto 2 38 Og3 Oxa3 Oxf8 40 Ra? Ne5 Or7 37 Qh4

This sacrifice is the neatest way of ensuring a draw. 43 Oxe5 45 Bh5 47 Qc7 49 Bh5

Draw agreed.

Fortunately for Kasparov, he can still oscillate his bishop between h5 and go, so Black can do nothing.

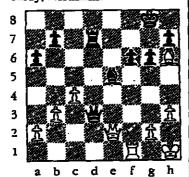
By Raymond Keene

This position is from the game Illescas - Rachels, New York 1987. How did White create insoluble problems for his opponent in this simple looking position? White to

Send your answers on a post-card to The Times, 1 Pennington Street, London El 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next

Last week's solution: 1 ... Bxg5+.

Last week's winners: B Conway, Radcliffe, Manchester; J Wood, Riverside, Cardiff; J Lysaght, Corby, Northants.



PUNCHENE

READERS are invited to write an amusing caption for the cartoon (right). The cartoon, from the Punch library, includes the contemporary caption.

The cartoon will be printed again next week on the Games page with a caption selected from those submitted.

Send caption suggestions on a postcard with your name and address to: Cartoon caption (98), Weekend Games Page, The Times, 1 Pennington Street, London El 9XN

The editor's decision is final. The closing date for entries is Wednesday, March 6.

CYBERSPACE Twenty-One called

on you to invent computer games,

and the entries ranged from Sim Peace Process, in which you must

"create peace in a randomly gener-

ated, politically unstable area", to

Rookie's Rescue, offering you the chance to play a thieving magpie.

At stake were five NEC 4x4c

multispin CD-Rom jukeboxes,

quad-speed drives which load up to four disks simultaneously and are

worth £199. And so, without further

A game with a sinister feel.

Kidnap & Rescue came from the

imagination of Paul Ravinet from

Wokingham, Berkshire. This is a

game of strategy which involves the

rescue from kidnappers of a boy

whose father is on the run, and

therefore cannot turn to the police

for help," he wrote. "The player assumes the role of the father and

has a limited amount of cash to buy

equipment to get his son back. Car

and house contents can also be sold

to raise cash. Next you must put up

posters in shop windows and talk

"You will end up in a building where you will have to stun or kill

with your fists or a gun. If you

succeed, you will take your son and

TWENTY-FIVE clues, without definitions, lead to words

which in turn lead to the relevant lights. To complete the theme, one uncluded light may be deduced, and its associated partner (8) should be entered below the grid.

Formal dress conceals wife in short tea party.

18 It indicates a tumour in top half of stomach.

Radical one in favour of Paraguay left. One of the Yugoslavs, one hears, is bitter.

30 It's indispensable in part of Central Europe.

A bit of Edam is overwhelmed by Cheddar, for

Stroke's submerged by Oxford in Thames.

Hurdler's beginning in light run.

13 I may exercise veto by right.

14 Stop a long time.

A call for effort by backward beast.

10 Small rainproof company capsizes.

One to use alternative language.

A lesson the French hesitate over.

Lavish on worker a hand-out.

Old relations seem confused.

Leader of eastern community.

Jones' shop after explosion.

Dress for a bishop, of course.

HURRICANER

ADAYSSUBLIME

EIDENTSCRAPO

IAMONGDEEMED

ITEMSPADTREE

BORGOSLNEGRO

Solution to No 3344:

Good for Nothing by Dimitry

The quotation and author, appropriately reading across the columns, not down, is LATERAL THINK-ING HAS BEEN COINED TO DESCRIBE THIS:

The winner is Mrs R. Dunn, of Worcester. The

runners up are P. J. Woodham, of Coichester, Essex:

and P. R. Tyler, of Aylesbeare, near Exeter.

EMOLODEEVE

DHEMSTITCH

40 Board gathers round.

ACROSS

25

36

to people to locate the boy.

ado, to our winning entrants.





requires very high standards' The winning caption for last week's cartoon (above) was submitted by Mrs M. M. Defley, of Ashton-under-Lyne, Greater Manchester

embark on a car chase. After

that you go to the HQ of the Bad People, where it's a one-on-

one with the few baddies left.

After that you can carry your

Sophie Brannand from Chorley, Lancashire, submitted

Toddiers, a game based on the

antics of her younger brother.

A toddler has three lives, and

the aim is a simple battle to

keep the child safe. "The vari-

ous levels would include trips

to the zoo, restaurants, shops and family gatherings. At the

200, the object is to feed the animals different foods in the

allotted time limit, while avoid-

ing snack machines and any gates

left open. When out shopping, you

must follow the toddler around the

store, catching the various items

pulled off shelves. In the restaurant

Kent, opted for a snowy setting

coupled with, oddly, Hell's Angels

in his game SnowFred. He wrote:

You have to collect enough snow

piles to build a snowman at the end

of each level. Snowballs are also

used to shoot monsters including

Bigfoots, Yetis, Hell's Angels and

Thomas Barker from Orpington,

you block food thrown at diners."

son back home."

WORD-WATCHING

By Philip Howard

OUELLIO a. A Spanish ruff b. An ancient quill pen c. I cease

ROTIFERA a. A spit

b. An Alpine ferret c. Tiny animals

RAMILLIE a. A family tree b. A plaited wig c. Higgledy-piggledy

PREGNADA a. A lemon b. A fiancée

c. She infuriates

Answers on page 17

BRIDGE

by Robert Sheehan

YOUR side bids INT - 3NT, and this is the lay-out of the spade suit (as South you are the declarer):

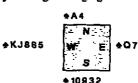
> **±A4 ±10932**

West leads the six of spades. You have to knock out an ace in another suit to make your contract, but otherwise you have no problems. Your sole concern is to stop the defence making four tricks in this suit. Do you hold up?

You might think: "Well, if East

has the missing ace and a doubleton spade, I will cut the communications by ducking. Meanwhile if West has the missing ace there's nothing I can do about it." But what you are missing is the significance of the small card lead - West cannot have KQJ of

spades, or else he would have led one. Hence East must have at least one honour (from Rule of Eleven he has two spades higher than the six), and, if the suit is split 5-2, you can block it by playing the ace on the first round. This is the distribution you are guarding against:



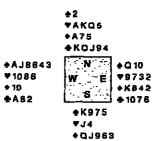
This hand is on a similar theme:

♣2 ₹AKQ5 ♦A75 ♠KQJ94

±K975 ♥J4 •QJ963 **±**53

North opened One Club, you responded One Diamond and West overcalled Two Spades, showing a six-card suit and possibly some outside values. You then arrive in 3NT. The lead is the six of spades, and East plays the queen. How

would you play? In the 1996 Macallan International Pairs the only declarer to succeed was Seymon Deutsch, He won and played a club. That worked as the spades were blocked. I think his play was correct. If West had A J 10 of spades, he might well have led the jack. Thus the signs were that the suit wouldn't run. This was the full deal: Dealer North



⊕53

At some tables South replied One Spade to One Club, so West passed. Now after a spade lead it was more difficult to gauge the position. Two declarers decided to win and take the diamond finesse, hoping that West had Kx - three off. When the ten of diamonds appears from West on the first round they might have risen with the ace to play on clubs it is unlikely that West has played the ten of diamonds from K 10 alone, so a spade blockage becomes the only hope.

by Tim Wapshott "Set in an out-of-town shop-



Road-Rage Newbury: eco-warriors

polar bears." Travelling through the platforms, you can collect objects to help you, such as a snowboard, ice skates and even salt, which you can use to slow yourself down. Hazards include cracked ice and icebergs.

Store-Nado is a game based on the trials of everyday life and was submitted by Martin Leigh from Twyford, Hampshire. The aim is to collect as many items on a shopping list as possible at the lowest cost before your parking ticket runs out.

ping centre with a near-full multi-storey car park, you must first park as near to the entrance as possible while fighting off the competition for vacant spaces and negotiating the one-way system. Once inside the supermarket, you pick a good trolley and set off to find everything on the shopping list Some items on the list will need thought, such as cheesecake mix. Hazards include double-width trolleys and a

broken on the floor." Other perils include finding the fastest checkout till and packing away groceries without breaking eggs or bruising fruit.

bottle of olive oil which lies

The last winner is D. Dignam from Berkhamsted, Hertfordshire, for Road-Rage Newbury. He explained: "Eco-warriors battle to defend their fortress in the trees as the

road builder or road resister. right balance of chainsaws, sec-

chainsaws rev and rip below them. If they leave their 'twigloos' to sabotage the road builders' petrol dump, they risk being arrested. For one or two players, you can be the "Road builders have to find the

urity and bulldozers - with big fines for injuring people. You can destroy as much of the countryside as you like, but killing an endangered bug or a rare weed means more fines and delays. There are also buried archaeological sites and if your bulldozers hit one of these the men from the museum could delay work for months."

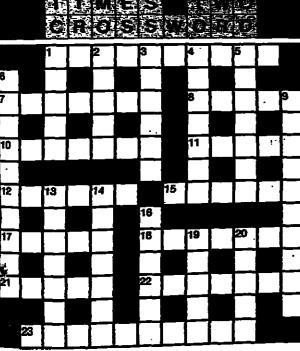
Road resisters, however, can try to stand up to the bulldozers on their own, but they will fare better if they invest in more scientists and archaeologists to find rare species or new important ruins. You can also fund your own television team to catch out road builders playing dirty on the days that the press and media are not around.

"Both sides also need to watch out for traffic on Newbury's existing roads. As congestion increases pollution, townspeople start going to hospital with illnesses."

Congratulations to our five winners. As always, thanks and condolences to all who entered. Next week, the wraps come off

Cyberspace Twenty-Two.
"We know what happens to people who stay in the middle of the road. They get run down." Aneurin

Bevan (1953).



No 719

1 Dance (club) with pop

2 Screw up face in pain (5)

5 Country, capital Kiev (7)

6 Reduced to beggary (10)

9 Mole built out into sea (10)

14 Cut up (eg lab specimen) (7)

16 Piece of land; ordinary (6)

19 Get warm, exciting (slang)

20 Smallest amount (5)

3 Group of settlers (6)

4 Furious anger (7)

music (5)

13 Holy war (7)

(3.2)

ACROSS

1 Morning twittering (4.6) 7 Weapon store (7) 8 Pulsare painfully (5)

10 Programme involving listeners (5-2) 11 Similar (5)

12 Abate (6) 15 Adorn, festoon (6) 17 Incites: they are won by the

brave (5)

18 Drowned girl (Hamlet) (7) 21 Male duck (5)

22 Marsh gas (7) 23 Cauldron (for mixing

Deople, ideas) (7.3) SOLUTION TO NO 718

ACROSS: 1 Dilatory 5 Itch 9 Fringe benefit 10 Zeno
Il Noblest 13 Excite 15 In half 18 Masseur 20 Cock
23 Mouth-watering 24 Noel 25 Sensibly DOWN: 1 Doff 2 Loire 3 Tugboat 4 Rubens 6 Taffeta 7 Hot suff 8 Knob 12 Helmsman 14 Costume 16 Nucleus 17 Arcane 19 Echo 21 Climb 22 Ugly

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41 Satellite crosses rim of Jupiter on time.

Look round - thar's Jock's love. Mathematical aid when one's cut off from cal-

culators.

48 Choose one for the Academy. I start to embroil with crook.

Futile search for vaults. Sob convulsively in anger.

A bit of excess drink's thought to be evil. Sultanate's cut short and overthrown.

Wine cartel gets smashed.

59 Little Rachel takes time in class. 60 First-timer has a lot of arrears.

War cry gives work to the Time Lord. One of the Apocrypha describes divine floating masses.

64 Fashions assigned to Scot.

doubt

Colour goes against the grain. Form a mass in the valley.

Chap's on the wagon - it might cause colic.

Less tough Liberal cutter. Possibly cut head off.

Two notes encapsulate ascending song. Spread the balm.

Not at all cross returning. Afresh when returning, we hear.

Girdles bear weight up.
Being bowled, with hestitation — it's all in

15 I save hide, after punch-up. 21 Dud pilot embraces one, old fruit.

22 Mist surrounds top of mountain in a lot of foam.

24 British pass over group of nations.26 Offer to pay for half a sheep. Wound most of joint. Passages about the Orkneys for example.

Came across Argon, indicating an isomer. Most important University lecturer precedes head of tutors.

34 Erl-King almost bewitched. 35 Vote against approval in recess. 37 Failure to understand an elderly relative.

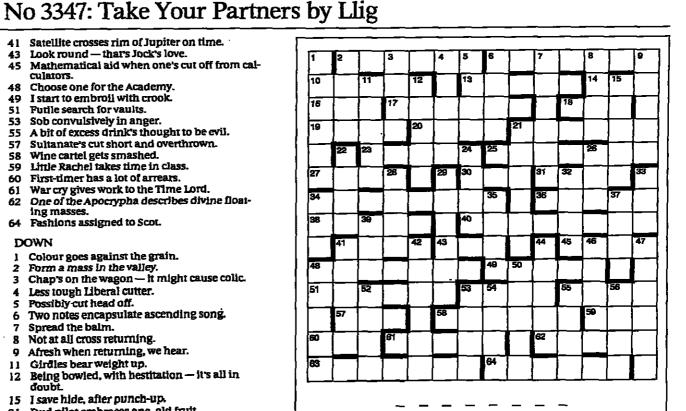
Gypsy type lacks nothing in space. In favour of Church Assembly. 42 Part of the Greek resistance sounds divided.

44 Type of tube, one left on incline. 46 A shovel stands by the ditch. The relics, knocked about a bit.

Buddhist initiating Eastern revival. Irrigation system new on the valley. 52 Fret cloth without alternative technology. Non-U meal - it lends nutty flavour to the

54 Scandinavian to overtake pacemaker in front. 55 Put end of needle on small-sounding case. Boy has yen for house mistress.

The setters' dinner takes place in Leeds on Saturday, March 16, There will be space for solvers interested in attending. Please contact Michael Rich, tel/fax 01765 604034



LISTENER CROSSWORD No 3347

In association



Cut out and send the completed crossword and coupon above to The Listener Crossword No 3347, 63 Green Lane, St Albans, Hertfordshire AL3 6HE. Entries must be received by Thursday, March 14.

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Officers

open fire

on hijacked

security van ARMED police ambushed a hijacked security van yester-

day, firing shots and arresting

ing machine pistols, stopped

the van near a disused ware-

house in Fulham, southwest

London. Three police vans.

several police cars and an

ambulance converged on the

Police said several arrests

were been made. One man

was thrown to the ground as

he was arrested in the road.

Squad tied his hands behind

his back with plastic cord and

held him to the ground. No

one was injured.

The incident centred on an

empty alleyway 50 metres from a large Sainsbury's su-

permarket at about 8.45am.

near the Chelsea Harbour

Club gym often used by the Princess of Wales. She did not

attend the gym yesterday. Scotland Yard said: "Offi-

cers investigating a security

van hijack stopped a vehicle

in Townmead Road. A num-

ber of people are in custody

and inquiries continue."

The police officers, wearing bullet-proof vests and carry-

several people.

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Police given health warning on new CS gas canister

By RICHARD FORD, HOME CORRESPONDENT

POLICE in England and Wales went on patrol yesterday armed with CS gas sprays in spite of warnings about

oossible health risks. More than 2,000 officers have been issued with the cardisters. The gas can incapacitate an assailant within seconds, but the 16 forces taking part in the six-month trial have been warned that it may also cause facial and eye injuries which could lead to damages claims.

The solvent used as a proellant in the French-made canisters can cause secondary effects of skin reddening, scaling and blistering, according to a report by the Association of Chief Police Officers. It added that less research had been carried out on the solvent used as a propellant in the canisters than the association had been given to understand. Three -police officers inved in testing the gas are

king damages for injuries.

PC Caroline Corrie carrying the CS spray

BY RICHARD DUCE

POLICE sergeant who had beart attack after he was

jailed for assaulting a 13-year-

old boy had his conviction

quashed on appeal yesterday. Sergeant Rod Adams, who

spent 24 hours in solitary because of fear of criminal

reprisals, was cheered and

congratulated by 20 fellow

officers as he left the dock at

Southwark Crown Court.

Sgt Adams, 39, supported

by his wife Sue, said after-

wards: "It has been a night-mare, absolutely terrible. My

world fell apart. I was traumatised, having night-

mares and not sleeping." . He had been jailed for 28

Jailed sergeant is

cleared by judge

The association's report, circulated to chief constables, said there were two options: await the development of a new product with a safe solvent, which could take months, or go ahead with the trials "in the knowledge of the possible health risks that have been

identified" It added: "Chief constables may not feel that they are prepared to wait this long for a less than lethal option to protect officers.

The gas will be carried by 1,000 Met officers based at Streatham, Charing Cross, Forest Gate, Ealing, and South Norwood and officers in Avon and Somerset, Cambridgeshire, Cleveland, Dorset. Durham, Dyfed-Powys, Greater Manchester, Kent, Leicestershire, Merseyside, Northumbria, North Yorkshire, West Mercia, West Mid-

lands and West Yorkshire. The five-inch-long canisters, already used by police in Belgium and France, are carried in a belt pouch. They contain CS in powder form which can be propelled up to three metres by a solvent, MIBK, aimed at the attacker's face. Officers will be asked to complete questionnaires after using the spray.

A Metropolitan Police inspector is one of three officers seeking compensation for skin blistering suffered after expo-sure to CS during testing by Northamptonshire Police. The force would not disclose the sum being sought.

Ian Walker, a solicitor representing the three officers, said: They suffered most unpleasant burns and in one

days by Bow Street magis-

trates last January on a charge of assault against the boy at

Harrow police station in Feb-

ruary 1995. He was released

after 24 hours pending appeal.

rejected the evidence of a police officer who was the

said there was too much evidence contradicting PC

James Carter, 38, who said he

saw Sgt Adams grab the boy

by the throat and push him

Michael Bromley-Carter,

representing Sgt Adams, said:

"Carter misconstrued and ex-

aggerated what happened." Sgt Adams said he had used

"reasonable force" to restrain the boy, who was lashing out

with his arms and legs.

oainst a wall.

Yesterday Judge Rivlin, QC.

case the spray was put directly into his eyes and that is what caused the burning to the eyeballs.

"If this sort of thing is going to happen to members of the public, it is very worrying."

Ministers have been under pressure to provide the police with additional protection.
Paul Kernaghan, assistant chief constable of North Yorkshire, which is testing the sprays, said: "I would accept there may possibly be an adverse health reaction. However. I would not consider this to be severe on the basis of the advice available to me.

These sprays have been subject to rigorous testing by independent scientific and medical advisers. We have been told by the Home Office and the Department of Health that the product we are trialling is the best available, so we are operating on the basis of their professional



Police with one of the arrested men. They threw him to the ground and bound his hands with plastic cord

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Kew faces first strike in over two centuries

By ROBIN YOUNG

FOR the first time since their have been judged to be creation in 1759 the Royal underperforming." Ms Long Botanic Gardens at Kew are facing strike action.

Eighty members of the GMB general union voted yesterday to down tools next Friday for the day in protest at last year's pay settlement which, they say, will leave many of them with increases of less than I per cent.

Paul Moloney, GMB's re-gional organiser, said: "The pay award was supposed to take effect at the beginning of last July, but we have negotiated this long to get nowhere. We have tried everything to reach a satisfactory agreement. Our members are very reluctant to do anything that might harm the well-being of the world's greatest collection of plants and flowers."

Maureen Long, head of people, planning and development at the gardens, in southwest London, said the award gave an average increase of 612 per cent, and compared favourably with other government-funded organisations. where increases averaged 3 per cent. She said: "Only six of 154 staff in the grade affected will have rises under I per cent, and they are people who

said that the gardens, which receive an annual grant-in-aid of £15.5 million and attract one million visitors a year, had not received extra money for pay increases for the past three years. "We will be meeting the GMB on Monday and hope that it will be possible to reach an agreement," she said.

Kew originated from the royal gardens of Queen Caro-line, wife of George II. and her daughter-in-law. Princess Augusta, the mother of George III. They were presented to the nation by Queen Victoria and opened to the public in 1841. Under the National Heritage Act 1983 a board of trustees was formed to administer the gardens.

Kew carries out research into plant sciences. The emphasis is on plant conservation and biodiversity.

The collection of more than 40,000 plants in 300 acres of grounds includes several spe-cies extinct in the wild and thousands whose future is threatened. Admission charges to the gardens, which were only lp as recently as 1979, were increased to £4.50



Doug Goodyer, Hever Castle's head gardener, among the snowdrops yesterday, when the 186 acres of grounds reopened for daily public viewing until next winter

Astor's Hever vision grows into garden of the year

BY MICHAEL HORNSBY COUNTRYSIDE CORRESPONDENT

HEVER CASTLE, Kent, the childhood home of Anne Boleyn. has won the 1995 Garden of the Year Award. sponsored by the Historic Houses Association and Christie's. The 186 acres of grounds are largely the Edwardian creation of William Astor, the American multimillionaire who bought Hever in 1903.

Peter Sinclair, executive secretary of the association, said the L2th annual award reflected "not only the horticultural interest of the garden.

which is high, but the public enjoyment it has given". Last year there were 260,000 visitors to Hever. The award is based on a postal ballot of the association's 12,000 "friends".

Doug Goodyer, the bead gardener and the fourth generation of his family to work on the estate, said: "At this time of year the most spectacular sight is the banks of snowdrops in front of the castle. In the next few weeks we shall see great golden carpets of daffodils. The Astors planted a ton of daffodil bulbs in each of the 80 years they were here." Another feature of the estate is the

over pergolas, arches and waterfalls. and a display of urns. statues, columns and sarcapohagi that Astor collected while American ambassador to Italy in the 1880s.

Hever near Edenbridge, began life as a 13th-century moated manor house. Two hundred years later it was acquired by the Bolevn family and there Henry VIII courted Anne to make her the second of his six wives. A sheltered enclosure next to the maze known as Anne Bolevn's Garden is kept as it might have looked in Tudor times, with beds of

On acquiring Hever, Astor added the "Tudor village", a picturesque jumble of cottages, linked by a covered bridge across the moat to the castle, where he housed the family. guests and servants. The complex is

now hired out as a conference centre. The grounds were laid out be-tween 1904 and 1908 but are only now reaching maturity. Trees were transported to the estate from Ashdown Forest, 12 miles away, and 800 men were employed to dig a 35acre lake which took them two years. There are 35 acres of orna-

and a 16-acre arboretum. The Astor, who owned *The Times* from 1922, 1966, sold the estate in 1983 to John and Faith Guthrie, who run a Yorkshire-based property company, ☐ Gardens open daily from March I to November 30. Ham to 6pm (4pm from October). Castle opens at noon. Admission for adults: £6 for castle and gardens. £4.40 for gardens only. Discounts for children and pensioners.

> Gardening Weekend page

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Growers plan return to days of wine and roses

By Alan Toogood, horticulture correspondent

ROSE-GROWERS are attempting to reverse the decline of a flower that once graced almost every garden in the land. In 30 years, annual sales have fallen from 57 million to 17 million.

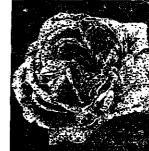
In an effort to restore the flower to pre-eminence, growers, breeders and retailers have declared 1996 Year of the Rose. Events will open with National Rose Week, from next Saturday, organised by the British Rose Growers Association and the Horticultural Trades Association.

Robert Boswijk, of the growers' association, said that many people avoided roses. fearing they required a lot for work, "but pruning has been simplified and modern kinds of roses are far less prone to

Gardens are smaller these days, and roses have faced keen competition from the range of other plants now

available from garden centres. particularly flowering shrubs. such as potentillas and viburnums. "Roses are just as good if not better value," Mr Boswijk said. "A £5 rose will last for 25 years and will bloom from June until the first

The future lies with new varieties of rose, better adapted to less spacious circumstances than those of old.



The Gertrude Jekyll, bred by David Austin

Dwarf, cluster-flowered patio roses account for 25 per cent of the market. Climbers and ramblers have 18 per cent. The hybrid teas and floribundas, large flowered and clusterflowered, make up 25 per cent. The remainder of the mache is shared by miniature, shrun English and ground-cover roses, Miniatures, tailor-made for containers, include climbers such as "Good As Gold". The smaller ground-cover roses are also suitable for

containers. The modern shrub roses, larger plants suitable for mixed borders, flower throughout the summer. ose-breeders have produced hybrids that combine the fragrance and flower shape of the old with the health, vigour and recurrent flowering of the new. David Austin, of Wolverhampton, has produced many cultivars, such as the rich pink "Gertrude Jekyll".

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Vaughan Freeman on the 160mph car designed for women by women

Jaguar's XK8, the female of the species

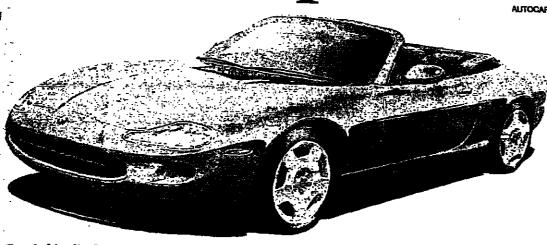
Supercar

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Female-friendly: Jaguar predicts that up to a quarter of the £45,000-plus XK8s will be bought by women

that cost more than £40,000 and top 150mph usually go hand-in-stringback-glove with hairy chests, oil-grimed nails and a large dollop of aggressive

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Jaguar's XK8, direct descendant of the sports XJS and spiritual successor to the E-type phallus, has been designed and crafted by women, and will be targeted at women by female Jaguar marketing and promotion executives.

The XX8 will take centre stage when it is unveiled at next week's Geneva Motor Show. Jaguar plans to build 12,000 in the first year of on and will eventual sell up to 16,000 a year worldwide.

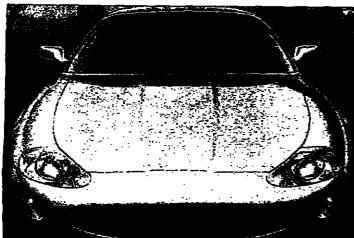
The company predicts that up to a quarter of all XK8s will be bought by women, and in the vital North American market that figure will be more than a third.

The challenge has been to make this 300bhp. 4-litre, 32-valve V8 sports car "female-friendly" without turning it into a "girlie" car disdained by ego-fragile males. Performance will better that of the Mercedes-Benz SL500, which means a top speed of 160mph and a 0-60mph time of under six seconds. When it goes on sale in October it will be priced between £45,000 and

Jaguar chairman Nick Scheele says: "The car will be particularly attractive to professional women who are out to make a statement. Women don't buy cars because they are a pretty pastel shade. They buy cars because they deliver what they want, and right from day one on the XK8 project we have had a number of women on the team.

"With their input we have ensured there is enough clearance around door pulls and release catches so that they can be used without breaking nails. The handbrake has been designed so that it does not snag on skirts, radio buttons can be used comfortably by slender fingers. Door clearances have been designed so that a woman wearing a skirt or a dress can get in and out without

The XKS is the result of nearly three years work by a 30-strong Jaguar team led by chief designer Geoff Lawson. The same people were behind the present XJ6 saloon series, voted most beautiful car in



Good-looker: from the same design team that produced the XJ6 saloon

THE NEW BUYERS

 Women are the new power in car buying, according to the latest figures from the Lex Report on Motoring. Researchers discovered women bought more new cars last year than men --- a fact underlined by manufacturers. Women account for 63 per cent of sales of the Tigra Vauxhall's coupé obviously

appealing to feminine instincts. The buyers are typically aged between 25 and 40, have a professional or managerial job, enjoy fitness, travel and entertaining and list style as a key reason for

 And even when a man buys a car, his wife or girlfriend

is likely to play a key part.

the world by the Italians, as well as

the XJ220 supercar. The man with specific responsibility for styling the XK8 is Fergus Pollock who has worked full time on the car since programme approval was given. A separate engineering team has been working to develop a new V8 engine based on a design from parent company Ford and to adapt it for the Jaguar, a departure from the V12s or straight six cylinder engines for which the company is

renowned. Jaguar executive Amanda Chick. who is in charge of the multimillion pound marketing budget for the XK8, said: "We played with the cars and told the engineers if, for example, switches were too difficult to use if you have got nails. We gave them our first-hand views and the designers were good in recognising how important ladies are. With all our cars we have to consider the lady's point of view. Around the world more ladies are driving Jaguars and we recognise that thay have a big influence on what their partner buys and drives."

Women-only driving events, run in conjunction with Clarins skin care so that female customers can drive and "get pampered", plus ladies' golf days, will be a central marketing tool once the XK8 goes on sale.

ing males."

Promotions manager Elizabeth Baker believes the beauty of the car. and the way its power is made manageable, will prove a winner for men and women: "The XK8 is very driveable for a female, very comfortable and not hard work at all. A lot of work has gone into the ergonomics to make sure that drivers, male or female, whatever their weight or size or height, can find a comfortable driving position

"We need to recognise that there are a lot of successful professional ladies that would drive this car, and this is an opportunity we need to take advantage of without exclud-

Karen Anderson, who heads the car's design and trim team, has been at the sharp end in making the car attractive to everyone. "I have been trying to emphasise the car's shape, one of the features that make



said. "It harks back to the E-type in its shape and has more of a unisex look, away from hard edges, and is more feminine, but without any loss of the car's aggressive stance. Anderson and her team have developed new ranges of metallic and pearlescent colours for the car give customers, especially women, as wide a choice as possible. Inside, lighter shades have been introduced, although, says Anderson, the classic, tradi-

it appealing to the two sexes." she

tional Jaguar leather and wood trim has always been popular with "I don't think anybody is going to

see the XK8 as a female car." she added. "It has got a presence about it and it makes a statement, and that statement is that this is the car that is going to take Jaguar into the

aguar finance director Bibiana Boerio, who heads the XK8 sales campaign, had huge fun while test-driving the car and feeding her impressions back to the engineers. Producing a new car is a complex and costly business, but for Boerio, Jaguar's latest venture brought to her job

*Making sure things go right for

the customer does not mean putting a pink colour in for the women and being condescending," she said. "I just want my car to go like hell and be safe and secure, offer good comfort and go well round the curves. I am an enthusiastic driver. I recall one stretch of road when I

was driving the XK8 and we were behind a truck for quite some time. There was an open stretch leading up to a curve and I was able to overtake, and the feeling as the accelerator and the whole powertrain combined was really smooth, quick and responsive. I

just thought 'Oh wow!'. Male or female, it is that "Oh

wow!" factor, for looks and performance, that will decide whether or not XK8 is worthy successor to the

E-Type heritage. And why XKS? Jaguar searched long and hard for the right name for its new car. The F-type (following the E-type) was ruled out because Ferrari already has a

couple of "F" cars. The letters XK have adorned some of the fastest and best looking Jaguars in the past. So the letters carry on Jaguar's sports heritage. while the 8 is a tribute to the engine, Jaguar's first V8 even if it is built at Ford's Bridgend plant in South

Would you describe a Picasso as second-hand?



24 FR

AA GRIDLOCK GUIDE

● LONDON A40 Western Avenue, Acton. Major roadworks with contraflow between Hilary Road in Acton and the Northern round-

about in White City. A406 North Circular Road, Upper Edmonton. Major roadworks continue over the Lea

Valley Viaduct.
A406 North Circular Road,
Finchley, Major roadworks
continue with various restrictions between the A1 and A1000 junctions. A12 Eastern Avenue, Wart-

stead. Construction of M11 link

road continues, with eastbound reduced to a single lane between the Redbridge round-about and High Street. A243 Leatherhead Road, Chessington. Closed north-bound for major roadworks outside the Chessington World of Adventures. Lengthy di-versions cause delays back to junction 9 of the M25 at peak

A4 Great West Road, Chiswick. Between 9pm and 6am Mon-day-Thursday nights reduced to one lane each way for repairs to the crumbling elevated section of the M4 above.

● SOUTH-EAST

M4 Berkshire. Major roadworks M4 Berkstire. Major roauworks and contraflow between junctions 6 and 8/9 cause lengthy tailbacks daily.

M25 Surrey. Two sections of widening work, with lane closures and contraflows between inscripts 6 and 8 and junctions

junctions 6 and 8 and junctions

M1 Hertfordshire. Resurfacing and widening work on north-bound exit at junction 6. The sliproad is sometimes closed overnight, with diversions via junction 5 and the A41.

A247 Surrey. Road works on the street between Clandon Station and Clandon Park.

Long delays expected. A509 Buckinghamshire. Major roadworks on the Wellingborough Road in Olney, at junction with Lavendon Road.

A264 Sussex. Delays expected through East Grinstead town centre due to roadworks on Holtye Road, Portland Land and Moat Road.

A249 Kent. Major works at the Stockbury roundabout west of Sittingbourne often cause lengthy hold-ups between the M2 and Kingsterry Bridge. A36 Hampshire. Bridge repairs at Wellow, north-west of Southampton.

● SOUTH-WEST M4/M5 Avon, Work on the second Severn crossing continues, with restrictions around the Almondsbury & Aust interchanges, and also on the M5

around junction 18. M32 Avon, Contraflow for major roadworks between junctions 1 and 2. Southbound entry slip at junction 1, is also

A4 Avon, lane restrictions and temporary lights over the Newbridge Bridge, Bath.

M5 Somerset. Bridge repairs with lane closures both ways between junctions 21 and 22. A40 Gloucestershire. Golden Valley Bypass (between Gloucester and Cheltenham) reduced to a single lane each way over junction 11 of the M5. A30 Cornwall, Roadworks and a contraflow near Bolventor. A377 Devon. Roadworks continue around Eggesford, between Exeter and Barnstaple, with temporary lights around the clock.

 MIDLANDS AND **EAST ANGLIA**

M6 West Midlands, Major roadworks continue between junc-tions 5 and 6 with lane restrictions in both directions. A6 Leicestershire, Major roadworks and contraflow at Lockington, between junction 24 of the M1 and Sawley Island. M69 Leicestershire. Link road from the M69 to M1 northbound closed at junction 21. A short diversion is in operation via the roundabout.

works on the Apley Head roundabout near Worksop (junction with the A57 and A614) cause peak-time delays. A47 Noriolk, Two sets of major roadworks: at Terrington St John and at Swaffham. A11 Norfolk, Construction of Wymondham bypass con-tinues, with lane and speed restrictions between Hethersett

A1 Nottinghamshire, Road-

and Attleborough.

M6 Statfordshire. North and southbound entry sliproads on to motorway closed at junction 11 while work is carried out on

NORTH M1 West Yorkshire. Roadworks and contraflow at the end of the motorway at junction 47. M6 Cheshire. Widening work continues between junctions

20 and 21. M6 Greater Manchester. Roadworks and lane closures between junctions 24 and 26. A5063 Greater Manchester. Major roadworks and lane closures on Trafford Road near junction with Pomona Strand. A630 South Yorkshire, Major roadworks and contraflow on the Rotherway at Canklow, between junction 33 of the M1 and Rotherham.

A167M Tyneside. Northbound iane closures on the Newcastle central motorway near the Jesmond Road interchange.

WALES M4 Gwent. Widening work continues in connection with the second Sevem crossing between junctions 22 and 24, A48 West Glamorgan, Con-struction work with lane closures on all approaches to the roundabout

A483 West Glamorgan, Major roadworks and contraflow on Fabian Way, Swansea between Elba Crescent Earlswood lights. A4229 Mid Glamorgan, Roadworks and temporary lights between Cornelly and

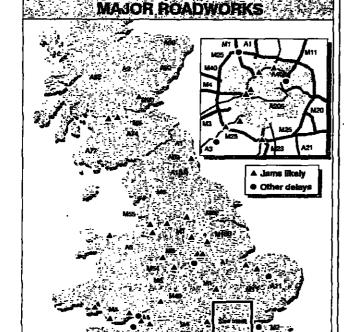
A547 Gwynedd. Bridge repairs with temporary lights near the A55 junction at Llandudno

SCOTLAND

M8 Strathclyde, Westbound exit at junction 27 (Arkleston) closed. An alternative route can be taken via junction 26 or junction 29. A749 Strathclyde. Dalmamock

Bridge in Glasgow is closed southbound.

M90 Tayside. Major roadworks at junction 10 with lane clo-sures in both directions. NORTHERN IRELAND County Tyrone. Roadworks on the Omagh Bypass at the junction with Derry Road.



NEWS IN BRIEF

Write level

THE PASS mark for the new written section of the driving test which comes into effect on July 1 will be 26 correct answers out of 35, the Driving Standards Association announced this week. The British School of Motoring has set up a freephone hotline to answer any queries and anxieties about the new test: 0800 700 800. Its instructors are undergoing special training to help learners with the new requirements.

At the hirer's risk

SPOT CHECKS on vans for hire have revealed many dangerous faults, according to the RAC. Vans hired in Plymouth, Manchester and Cardiff had faults including large rust holes in bodywork and major problems with brakes and suspensions. The tests, carried out with Auto Express, also revealed that many companies failed to complete paperwork which could cause legal problems. The RAC recommends hiring only from members of the British Vehicle Rental and Leasing Association.

Esprit GT1 debut

THE ALL-NEW Lotus Esprit GTI sports racing car, which features the company's new V8 turbo engine, makes its debut in the International GT Championship race at the Paul Ricard circuit in France tomorrow. One car is entered in this first race of the season to be driven by Jan Lammers and Alex Portman. As the British motorist suffers and the Government does nothing but take the money, there is only one answer

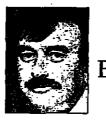
May it please Your Majesty ...

ir Richard Scott cannot be the only man on the planet with a briefcase full of double negatives and a personal dictionary in which "determinedly" does not mean the same as "deliberately". I feel sure I speak for the entire motoring public in asserting that our own machine tools - the ones with a wheel at each corner deserve at least as much attention as anything despatched to Saddam Hussein

Indeed, we deserve better than a mere inquiry. What we need is a royal commission, no less, and 1 offer the suggestion on the persuasive basis that it could surely get John Major off the hook at the forthcoming general election.

My thoughts are inspired by a piece on this page last week in which it was demonstrated that not only is the motorist paying the Government nearly four times as much as the Government invests in the motorist, but also that our trunk roads are fast heading for a time when we shall all have to get out and start walking. The situation has been brought

DRIVEN TO DISTRACTION



Peter Barnard

about by the human condition, therefore there is no point hoping it will go away. It is a fact of the human condition that the car in front, whether or not it is a Toyota, is driven by a person who ought to be travelling on a train or a bus. But that person is never us. And the plight of the motorist is compounded by the fact that trains and buses are now in private hands, thus they have to make a profit. The Government appears to see

nothing anomalous in a situation where, as we reported last week, for every £10 the car driver spends on fuel. £7.50 goes to the Treasury but only £2 is reinvested in roads. If this principle applied to the television licence, all of which goes to the BBC, there would be uproar. So, in the time-honoured phrase, something

Bypasses, gridlocks. motorway repairs, petrol costs, road tax, buses, trains, planes and donkey carts ...

all these are liable to get an airing in the election campaign, and no good can come of it for Mr Major. Unless. of course, he is able to say: "Nothing to do with me". And a royal commission is just the body to enable him to say it.

Royal commissions were very fashionable in the 1960s and 1970s but went out of favour with the coming to power of Margaret Thatcher, who knew what was good for us. Now that mere mortals are

back in charge, the royal commission's time has come again.

The Royal Commission on Transport would be chaired by a Scott-type and made up of others from among the great and the good, including some people nominated by the political parties (thus giving politicians of all sides no excuse to rubbish the findings). It would be charged with producing, at long last, an integrated transport policy. This would in itself be a huge step forward, for at present there is no discernable policy and such policy as there was has plainly disintegrated.

I hope Mr Major will take up this proposal double-quick, for I am fed up with listening to politicians of all parties taking part in a dialogue of the deaf. This is not the way for a civilised country to resolve the question of the best way to get from

Aha. you may ask, but what exactly will happen to this commission's report? A good question. This week Professor (now Sir) Colin Buchanan, author of the lauded 1964 report on traffic in towns, was escorted round the city of Bath by a television crew and asked what progress had been made.

Very little, was his conclusion, and very slowly. But for all his eminence, Buchanan lacked the weight of a royal commission, which is why I believe that device would be less easy to sweep under the carpet.

Death toll of waiting for a Euro decision

Laws to give cars better crash protection have been agreed, but only after ten years of arguments. Kevin Eason reports

ery day that buunable to agree on life-saving crash legislation to make new cars stronger and safer.

Euro MPs this week finally voted to implement legislation which means all new cars will oe rorceu to pa impact crash tests from October, 1998. But even as motor-

ing organisations claimed victory in their long fight to have the new laws introduced, they pointed to figures which showed thousands of lives lost during the ten years while European Union officials argued over technicalities. Some nations deliberately

employed tactics to hold up the new tests. New laws on frontal impacts are also still not ready to go ahead while Europe argues over details in the legislation, even though motoring organisations calculate that offset crashes cause 65,000 deaths and serious injuries a year.

The French government is

thought to have led the decision to put a brake on more extensive testing, although the RAC and Federation Internationale de l'Automobile claim other governments were just as guilty of delay.

ven when the principle of side impacts was accepted by all member governments, officials could not agree at which height a barrier should hit cars for maximum validity. So paperwork was passed around Brussels and meetings took place over years — at the same time that lives were being lost. The RAC claims that 650

people die in side impact collisions annually in Britain, and 6,500 in Europe while there are 18,500 serious injuries. Europe currently has no legislation for side impacts in which vehicles and objects smash through car doors and into the cabin. When that happens, seat belts and airbags are of little or no use to driver and passenger.

Motoring organisations have been frustrated by the inability of the European Commission to come to a decision, even though the United States has had a compulsory side impact crash test for

AUTOFAX by Pavid Long and Les Evans

some time. That means cars manufactured in Europe and sold in the US have had to pass the severe tests, but cars made and sold here have not had to have any special extra protection by law. Mercedes-Benz, for example, has been putting its cars through side impact testing for years even in Europe.

The FIA, the body which controls world motor racing and has been at the forefront of improvements to safety in



GERHARD BERGER, Benetton Formula One driver, helped persuade Euro MPs to vote for the new tests. Bureaucrats argued for an offset crash, and side impact 260mm above ground level (bot-tom graphic), which cars

could pass now. But experts said the 260mm side test would hit the body sill, not the door, where most damage is done. They have won the 300mm test from 1998, while the head-on test will also be toughered with cars required to hit a deformable barrier, prob-ably from the same date.

grand prix cars, has led the fight for more stringent crash tests in Europe. Max Mosley. FIA president, condemned "frustration and delays" which have meant that

Europe has had no improvements or changes to crash tests for the past 22 years. "It is ridiculous," he said. "that the only way we test the

strength of cars is by smashing them head first into a brick wall. Everyone knows that accidents do not happen that conveniently and that collisions come from the side or are offset at the front. We have to have a test which forces manu-

facturers to concentrate their minds on making cars safer. We need protection so that if a car is hit from the side by another vehicle, it is not going to come in and crush you.

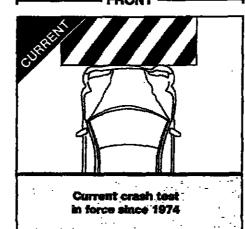
Alan Donnelly, the MEP who pushed in the European Parliament for tougher testing, condemned the deliperate delayir some member states that resulted in years of wasted

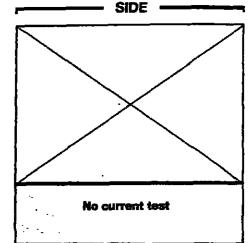
He added: "I find it extraordinary that so little information is available to consumers to help them choose cars which protect them and their families. The problem is that governments have been content to work to the lowest common denominator, which has been allowed to hold back improvements over the past 20 years. That is to nobody's credit, although we have finally made progress through the European Parliament."

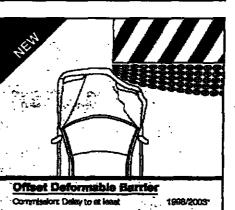
The strange machina-tions behind closed doors of the European Community have baffled even the lobbyists from the RAC and FIA. The finger of blame has not pointed firmly at any nation, although there were no doubts that some major carmakers were putting pressure on their governments not to implement the

tougher crash regulations. There also seem to be no clear reasons why they should want delays, particularly as an increasingly global industry benefits from having standards to which every company knows it has to conform.

Strengthening current cars to pass tougher side impact tests would be expensive, involving considerable redesigning for some models, but there was no suggestion that legislation would be retrospective to include cars currently in production. Models are already being designed with side protection, such as the Fiat Punto. which Mosley singled out as a small car that could pass the new test. There could be a substantial weight penalty from fitting tough steel beams to doors and frames, resulting in poorer fuel economy. But every manufacturer would face the same penalty and past experience shows that legislation often forces a clever

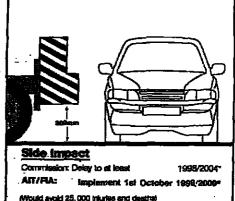




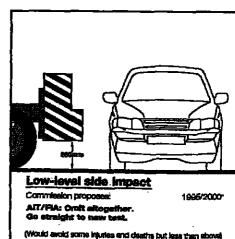


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Current crash tests, top, what officials proposed, bottom, and what will happen, centre

HOW MR BROWN DROVE INTO HISTORY 170 YEARS AGO

was monumental, because

of the UK motor industry, a great deal has been written about the pioneers of the late 19th century. But only now has Samuel Brown been mentioned. That is partly because his contribution was made 70 vears before the Daimler Company produced its first car in Coventry, writes Alan Copps. As long ago as 1826,

IN THIS centenary year

(Would avoid no injuries and ceather

Brown, believing that the newfangled steam coaches then appearing on the roads were of limited potential, built his own car using a primitive engine and drove up Shooter's Hill in London. What little is known of his story is told by Richard Sutton in a new book, Motor Mania, which accompanies a Channel 4 series starting on Tuesday. "Brown's achievement, although little documented.

he not only succeeded in designing the first internal-combustion engine (using a slow-burning fuel principle rather than an explosion of gas) but also demonstrated it in what was perhaps the world's first automobile," he says. Unfortunately, the big

money was all on steam. Brown's invention was shelved and very little is now known of its engineering

27 years later that the Italians Eugenio Barsanti, a priest, and Felice Matteuci, an engineer, patented the world's first gas engine, a development of which the Belgian Jean Lenoir used in his carriage that he drove in Paris in 1862. That machine helped to inspire Gottlieb Daimler and Nicholas Otto, who really got the world moving 20

principles. It was not until

Motor Mania book offer

Save £2 on rrp and get free p&p

Readers of CAR 96 can obtain Motor Mania by Richard Sutton at a special price of £14.99 (p&p free) direct from the publishers Collins & Brown. This is a saving of £2 on the recommended retail

price plus £2 on postage and packing. To order a copy call the order hotline on 01403 710851 quoting The Times/Motor Mania offer ref C-01-H. The line is open from Monday-Friday and orders can be paid by credit card or cheque, Despatch is usually within two days and guaranteed within 28 days. The first Motor Mania programme on Channel 4

is broadcast on Tuesday March 5 at 8pm. ORDER HOTLINE 01403 710851



The slope was mountainous, the mud horrendous, the drivers nervous . . . Kevin Eason watched the results

It can be awfully hard to rise to the occasion

y the time Andrew Pack reached the top, the blood had drained out of his face and into the muddled hubcaps of his Vauxhall Frontera. It had all seemed so easy at the start ... until he looked through his rain-streaked windscreen at the sheer face of mud that confronted him. This was a driver more used to navigating the tricky twists and turns of Sainsbury's car park than something that looked like the North Face of the Eiger covered in glue. It was going to be one of those

But Andrew and his wife, Caron, were in good company. Dozens of motorists with four-wheel-drive vehicles, whose only previous experi-ence of off-roading was parking with two wheels on the pavement, were facing 80 miles of stomachheaving. suspension-graunching

The Midland Auto Trader 4 Wheel Drive Day is the one chance in the year that they get to do what their cars were designed to do. They turned up in the car park of the Haycock Hotel in Wansford on the outskirts of Peterborough, paid their entrance fee and, with some rigorous advice and careful marshalling, ploughed around the quarries and fields of Cambridgeshire up to their bonnet badges in water and mud for the day.

The fact that they were going off road at all was extraordinary enough, for members of the 4x4 tribe are notoriously known as wimps with more money than sense. There is little sadder sight in the world of motoring than owners of cars built like tanks who swoon when their precious upholstery is sullied by as much as a crumb from an errant Digestive.

ven worse are the manufacturers, who build vehicles that look as though they could buildoze their way through a sheet of steel when the nearest they will get to going off road is on the gravel drive to the front door. In the commercials, their vehicles can go straight up the side of a glacier with the driver filing his nails and working out next week's shopping list; in reality, some of these machines struggle to cope with the gradient of a sleeping policeman.

At least the drivers who turned out last week now know what their vehicles can - and, more significantly for some - can't do. And did they get the chance to find out.

The rain was bouncing off the windscreen like mortar shells as they set off for the notorious hill climb. The terrified expressions on the faces of the first-time offroaders were almost moving, like watching troops about to go over the top on the battlefield of the Somme. The first sheer 50-foot drop was more a test of nerve than skill. simply because the driver had to shove the gearbox into low ratio, select first gear, nose to the precipice and then let the vehicle drop over the edge — no hands required, no feet on the pedals.

Tracey Griggs, a first-timer in a Ford Maverick with co-driver Lynda Hodgkinson, admitted that she gulped at that moment: "It is one thing for the instructors to tell you to take your feet off the pedals, but

5498¹³





Andrew and Caron Pack's Vauxhall Frontera after its mudbath



First-timer Tracey Griggs: "The instinct is to go for the brakes"

it is another thing when you look over the edge. The instinct is to go Added Lynda: "I just wanted to

get out." So did Andrew Pack, I suspect. While Tracey and Lynda were on their breathless way down, Andrew was attempting to go up - spectac-ularly unsuccessfully, as it turned out. Brow furrowed and jaw set, he pointed the bull bars of the silver Frontera at the hill and gunned the turbo-diesel ... which resulted in the wheels spinning and the tyres throwing up a spectacular mud fountain before the car slithered gently back into the mud pond at the bottom to squat like a bullfrog on a lily pad.

The answer was to try a less but not much - steep way out. Tim Nicol paved the way in his Land Rover Discovery, whizzing up the muddy slope, the big Disco barely breaking into a trot. Tim and his wife, Joanne, bought the Discovery a couple of years ago and were hooked on off-roading at last year's event, even buying a set of off-road

wheels and tyres. The practice obviously helped, because the couple went on to win the event and the prize of a weekend break for two, rally jackets and champagne. The Nicols were among the motorists much admired by Simon Morris, one of the organisers. "The great thing is that people bring their own vehicles and risk their shiny paintwork," he said. "We had

a guy last year who had bought his

Range Rover a couple of weeks

before and just about wrecked the

vehicle. But he had a fantastic time and discovered how good his car was off road. People who do this eanwhile, Andrew's Frontera was sliding serenely backwards

> the time-consuming virtue of trying and trying again. Perhaps they could study the technique of another driver for some tips. Not much help there though: next up was Jim Townley, Midland Auto Trader's marketing manager, whose effort was so wonderfully hopeless that he won the official "Wally" award. He cut

slope for the second time. Caron's

expression was one of patient

fortitude, almost understanding

vital moment and spun the steering wheel, which turned the car sideways. As soon as it stopped, the Maverick teetered ready to tip over and slide back down the hill on its side. The marshalls' helpful advice was for Jim's girlfiend Mel to cuddle up to her embarrassed driver to transfer the weight and

A bit steep: the faces of the first-time off-roaders were like troops about to go over the top at the Somme

keep the Maverick upright until they could winch the pair to safety. Andrew and Caron were still all alone at the bottom of a hill that could have been Everest surrounded by barbed wire for all their chances of getting over it. As they waited, a black streak flashed by: it was the Maverick of Paul Radisich, the British Touring Cars champion who had swapped the race track for the mud track. What his approach

the power of his Maverick at the lacked in subtlety was more than compensated by speed. It didn't seem to matter what size the obstacle was, he simply pressed the accelerator to the floor, pointed the bonnet and hoped for the best. He seemed to emerge from the hill at 120mph, presumably contemplating a handbrake turn at the top.

Seeing the flying Maverick can't have done much for confidence in the Pack's Frontera as it sat forlornly on caked mud wheels that had once turned so proudly and confidently on tarmac. The marshalls took pity and let them take the easy way out over a gentle, bracken-covered slope. The couple had spent the best part of half an hour in that mud hole, probably wondering whether they would get out in time to complete the rest of

At the top and

bottom

of the

MUD PACK

slopes IF YOU want to be King of the Hill, choose wisely. The 4x4 market is divided into Gladiators and cars that get sand kicked into their

windscreens. The Midland Auto Trader jaunt separated six-stone weaklings from cars that really could tackle mud and mountains. So here is the Car 96 guide to the best off-roaders.

 LAND ROVER DEFENDER: V8-powered, short wheelbase Defenders clambered up gradients that looked beyond everything else except goats. If you are serious about off-roading. the Defender is the original, and remains King of the Mud. Prices — £15,803 to

LAND ROVER DISCOVERY: Next best thing, but comes with luxuries and legroom. Ignore Japar imitations. Prices, £18,676 to £29,335.

● RANGE ROVER: Should be too effete for mudplugging, but will go anywhere while driver and passengers recline in gorgeous comfort, fantastic stereo blaring and drinks else like it, but you need Nick Leeson's chequebook. Prices, £40,000 to £45,550. • MITSUBISHI SHOGUN: A fine competitor for Range Rover, but lacking the same aura, includes short wheelbase version in the line-up, although 3.5 V6 one to go for. Prices, £18,879 to £36,789.

● ISUZU TROOPER/ VAUXHALL MONTEREY: Same vehicle, different badges. Second best but capable and cheap, if uncharismatic. Prices, Isuzu: £17,999 to £24,798; Vauxhall: £21,675 to

● VAUXHALL FRONTERA: Big, butch and about as tough off road as Julian Clary. Ask Andrew Pack. Prices. £14,695 to £19,995.

● DAJHATSU FOURTRAK/ SPORTRAK: For those that can't afford the real thing. Cheap and cheerful. Prices, £9,995 to £17,495. • SUZUKI VITARA: Only fashion victims need apply. About as appealing as white stilettos and denim skirt - and about as much use in the mud. Prices, £9,750 to

the four-hour course. By the time they finally reached the top, ashenfaced Andrew looked as though he had seen quite enough of offroading and would be happy to go back to nice, gentle driving on flat.

black stuff. "That was a struggle," he ventured cheerfully. The temptation to give up must have been overwhelming, but men like Andrew Pack and the 82 off-roaders taking part were obviously made of sterner stuff. Not for them the wimp's way out, sitting tall in the saddle in the High Street but cowering on the prairie. Andrew tugged at his hat, threw the Frontera back into gear and pointed its nose to rejoin the convoy over the 79 more miles of hill, mud and dale before the finish line.

The hand that rocks the cradle goes into higher gear in the fast lane

Helen Mound meets Shelly Taunt, Wiltshire's Flying Housewife and fast-rising star of British rallying

weekdays. 28-yearold Shelly Taunt is a soft-spoken housewife and mother from Wiltshire. At weekends she swaps her apron for motorsport overalls. climbs behind the wheel of a bright pink Peugeot 205 and thrashes her way through forests and across fields.

In spite of having a 19month-old son. Stefan, to look after. Shelly is rapidly becoming one of Britain's top rally successes, although after giving up her job as a van driver when he arrived, taking up rally driving and competing in the same top rallies as World Champion, Colin McRae, was about as likely as a date with Kevin Cosmer. "Rallying was the furthest

thing from my mind when Stefan was born, but here I am, my second year rallying and it's brilliant," she laughs.

She infiltrated the maledominated sport last year by entering a compention held by a corporate motorsport entertainment company. Shropshire Rally School, and won a scholarship to compete in seven events. With no experience. the woman who has become the "Flying Housewife" came home with some incredible results, including a victory in the final round of the Teleflorist Ladies Championship. The reward was a drive in the school's bright pink Ford Escort Cosworth and an entry in last year's biggest rally event, the Net-

work Q RAC Rally. Shelly is clearly elated by her new-found talent. Unfortunately, she had to retire on the second day of the RAC last year because of mechanical problems. The young housewife, with only seven rallies under her belt, might have been 95 places behind the winner. McRae, but she started in 171st position; had the car lasted the whole week. her team is certain Shelly could have pulled off a re-

markable placing. That's why I have to have another go this year," she says. Supported by a host of sponsors, from Do-It-All to her local life insurance company. Shelly is set to take the 1996 rally scene by storm. Providing she does well, the rally

school has promised her another drive in the Escort Cosworth at this year's RAC. Her second rally season started last weekend alongside

co-driver. Alison Winstanley. at the Bournemouth National Winter Rally where she displayed the same exceptional driving skills the showed last year. Competing in the British National Mintex/Teleflorist Ladies Championship, she came second in her class and won the first round of the Teleflorist Coupe des Dames.

Her victory was achieved against the odds with the car suffering a multitude of ailments. "As we crossed the start line on the Bournemouth seafront, the weather turned nasty. We were worried about waves coming on to the road, my wipers weren't working and the rev counter and fuel gauge were broken," she says. I couldn't see a thing. The tarmac stages weren't too bad but the puddies in the forests were terrible, covering the car in muddy water, and, with no wipers, there was no way I

could see where I was going.

We were just guessing.



Alison Winstanley, left, and Shelly Taunt: "Rallying was the furthest thing from my mind when Stefan was born"

"Without the rev counter, 1 weren't working either." just had to wait for the engine to scream before I changed up a gear and towards the end of the rally, I wasn't sure if we'd make it because I had no idea how much fuel we had left.

"You can't expect an easy

ride. At least we didn't have any punctures and we got a lot of help from spectators pushing us when we got stuck." she adds. "I'm chuffed to pieces Oh, and the spot lights with the result and even

happier that it was an allfemale crew that beat so many male competitors."

Shropshire Rally School has found not one, but two lady drivers that could be the fastest women on wheels in the country. Last weekend's rally

might have been tougher for Shelly if team-mate Debbie Garlic had been competing. But the school's number two driver could only enjoy the event as a speciator because her Peugeot 106 Railye — also bright pink - wasn't ready.

"It's a shame I missed the first rally because it's my local event and I know the route, says Debbie. The 22-year-old student's driving caught the school's attention last year and she was asked to join its ladies' team alongside Shelly. She says: "I haven't got very far in events in the past because I was privately funded and the money was tight."

Debbie has not had as much experience in rallying as most of the drivers she is up against - one season in a Peugeot 309 GTi two years ago and a few events last year in a Vauxhall Astra GSi --- but there will be plenty of competition with Shelly at the next rally at Greenwich on March 30.

"I haven't worked in a team before with drivers in the same class, so I think there's going to be a lot of competition between us."

But Debbie knows she is up against seriously quick competition in the shape of Shelly. She says: "If there are team orders and I have to stand aside for Shelly, then I will," And she might have hit the

brakes and turn into a layby quick to get out of the way of that other speeding pink Ford - because the "Flying Housewife" is gunning to get past the

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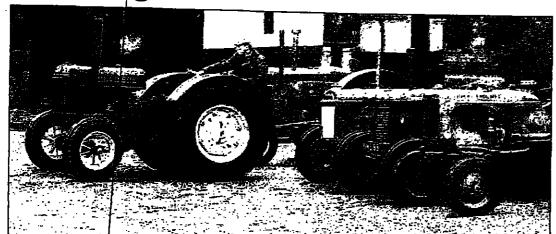




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When Martin Brown was eight he drove his first tractor and discovered a passion. Stuart Birch reports

A collector who is buying his boyhood back



Rural classics: "The most I've paid is £4,000, but a rare type might make £20,000," says Martin

for Martin Brown a tractor. Any tractor. It's been like that for half a century and now he has a teritable family of them. At the ag of eight, while his school friends were collecting Dinky toys and timplate model vehicles, he was Irready into the

"We lived in Wrcestershire and Martin. I loved watching he farmers using their machinery One day our farmer neighbou said, Can you drive a tractor. He obviously needed help, so said yes!"

Martin clambred on to the old, Fordson N, stuggled with the controls for a mment then set off: "It was towing | binder, which the farmer operated. I was terrified, but I'd ridden of tractors before so I knew pretty well what to do. Also, my father had at me drive his Ford Anglia, so I understood the rudi-ments of a cluth and gearbox."

Today it is illegal for a child under 13 to dive a tractor on the land, but in the 1940s, health and safety regulations were a shade more lax. The adventure ended without disater: Martin Brown had become tractor driver. But in the process he had caught tractoritis. for which, in his case, a cure is neither sought nor likely.

In the years that followed, Martin drove elery type of tractor he could find To him, the barns around his home were like giant toy cupboalds. Behind their doors lay chugging, nobbly-tyred delights: "Ny mother was a bit apprehensve, but my father didn't object and was completely happy

out there h the fields. "I learn the art of not stalling the engine, tiere were few self-starters in those days and I was too small to restart if by hand and the walk back to the farm could be miles."

Fifty ears later, Martin can relive tipse bucolic days. While many min of his age might dabble in a little nostalgic collecting to remind hemselves of childhood perhaps of those diecast Dinky or tinplatetoys - he collects tractors. Real ores, of course. "I want to collect all the tractors I drove between the age of eight and 21. I have accouple of duplicates, but I still ned another four."

The 13, all in working order, are lined up in an Essex barn, their years of serious ploughing and pulling and mud-plugging behind them. Now they are cherished, even loved. For, like classic cars, there are classic tractors, and a collector may wax as lyrical about a Minneapolis Moline or a grey "Fergie" as a car buff about a Ferrari or Aston

"This is a pretty modest collection. I know a farmer who has 45," says Martin as he prepares to start the 8.2-litre engine of an American John Deere by turning its giant, side-mounted flywheel. The engine has only two massive cylinders and emits sounds of mechanical flatulence as it strains into life. Like many of his tractors, it is started on petrol and switched to paraffin.

Martin began collecting when he decided he would like a Fordson N, identical to the one he had first driven as a boy. Working for Ford Tractor Operations and later becoming UK Sales Manager of Ford New Holland, he had a network of contacts and was tipped off about a

Fordson in Denbigh, North Wales. It turned out to be a sort of friend of the family. Well past its final plough-by date, it was supported on blocks, its engine seized. But owner John Emlyn Williams didn't really want to sell: "I sat with his family, drinking tea, eating scones and talking of this tractor as if it were a person. In the end, we agreed on a price of £50."

That was the beginning. Then Martin thought he would like an example of the second tractor he had driven . . . and the third . . . and the fourth ... Some were bought privately, some at auction. "The most I've paid is £4,000, but a rare type, such as a Saunderson, might make £20,000. There was a time when classic cars were always being found in barns, but the search is also on for old tractors in good condition. I discovered a 1947 Fordson E27N like that — I just saw the exhaust pipe sticking up in the

gloom of a barn." Fordsons dominated the scene in those days: in Second World War Britain, the models made in Dagenham accounted for 90 per cent of all tractors on the land. There are two models that he drove in those

early days that he especially wants to find: a John Deere AR, a 2cylinder, petrol/paraffin model with a hand clutch imported from the United States in the mid 1930s, and an Allis Chalmers U, a 4 cylinder, petrol/paraffin model dating from the 1940s. It was an American-designed machine but only small numbers were used in

He has an Allis Chalmers B, a small tractor commonly used for rowcrop cultivation, but the U was a heavy plough tractor which could also be used for driving a threshing machine via its belt pulley.

There is an enormous choice of tractor types to collect. Many have truly evocative names, such as Platypus Bogmaster, Big Bull, Lanz Buildog and Yeoman of England; some sound plain and simple like the Nuffield Universal, while others have an elegant image: Imperial, Hornsby-Ackroyd, Citroën-Kegresse, and the tongue-twisting combination, Holherr-Schrant-Clayton-Shuttleworth.

few years ago, some shrewd dealing could see a handsome profit turned on a classic tractor. Now. says Martin, that's unlikely, although he believes the market is coming back: "But how nice to out your money into a handsome tractor which is also great fun to use - I drive mine in half a dozen shows a year - instead of tucking it away in a building society with a low interest rate. You shouldn't lose money on a tractor. They are basically simple pieces of machinery and spare parts are generally obtainable and not expensive."

Some have hidden talents, too: "As a child. I went out to the fields one day on a Case LA - the second tractor I drove - and the farmer I was working for brought along some fresh eggs. I thought we were going to eat them raw, but at funchtime he closed the tractor's radiator blind, drove up and down the field to get the water boiling, stopped, produced a little wire basket, removed the radiator cap, and popped them inside. We had

boiled eggs for lunch." It was one of the nicer surprises of Martin Brown's young life.



 THE world's original tractor is generally accepted to have been made by the Charter Gas Engine Company of Illinois in 1889. It had a single-cylinder petrol engine and metal

THE first mass-produced tractor was the

■ LARGE rear wheels give tractors maximum grip on rough and muddy ground while the small front wheels provide a tight turning circle and lighter steering. BRITAIN's first commercially-successful

TRACTOR FACTS

tractor was the Hornsby-Ackroyd built in

 SALES of tractors in the UK last year totalled 20,079. The most successful New Holland Ford/Fiat, John Deere and Case. A HARD-used tractor will typically clock up 1,500 hours a year and spend three years with its first owner.

 UNTIL the 1950s tractors were mainly petrol and paraffin powered. Diesel engines are almost universal today for added pulling power with economy.

 RADAR is used on some modern tractors to measure the amount of land covered, work output and to detect wheelslip. SOME tractor gearboxes have up to 60 gears, 20 of them in reverse.

 ONE OF the most powerful tractors on the UK market is the Versatile New Holland 9680, which costs £107,000.

\$ome farmers really can tell people: 'My other tractor's a Lamborghini'

Helen Mound explains how one of

the world's most glamorous cars

began its life in a pile of junk metal

umptuous curves and the huge burbling engine single out the machine is coming from the stable of the one of the most exotic of carnakers. Except this machine has truck-size wheels, one and usually pulls a ploigh — it is a Lamborghini

The company's charging bull badge is famous for being attached to the sloping bonnets of some of the world's quickest cars, monsters that batter the tarmac at speeds up to 200mph.

But the Lamborghini dynasn started in the humble surroundings of Italian fields. turning the sod for generaions of farmers. Myth has it that Ferruccio Lamborghini only started building sports rars after being snubbed by the man also busy building an Italian engineering dynasty. Enzo Ferrari. Lamborghini bought a Ferrari that was less than reliable, so the legend goes, and turned up at the Maranello factory, demanding to see Enzo himself. Ferrari refused, leaving Lamborghini, then a successful industrialist, furning and vow-

ing to take revenge by making even greater cars. Lamborghini was born into tion of junk for his parents' farm. That was just after the Second World War when demand for workhorse vehicles was at its height.

Even on honeymoon, his eyes were on the scrapped vehicles he could use to make more tractors. Instead of moonlight and romance with his new wife, he watched British forces in Italy disposing of a fleet of light armoured cars. Calling an abrupt end to the honeymoon, he took some of the armoured cars (and his bride) home and set about converting them into small

tractors. They might have been slightly "Heath Robinson" but were so tough that Lamborghini regularly challenged other mechanics to tugs-ofwar with their tractors to test which was the most powerful. Lamborghini's carioche was rarely beaten, reinforcing a growing reputation for strength. In 1952, he expanded to make diesel-engined tractors, with two, three or four cylinders, and two years later produced the first air-cooled.

direct-injection diesel tractor. Within a decade. Lamborghini had made a second fortune with a company producing heating and cooling equipment which allowed



The 1050 Premium tractor and the Diablo SE share an Italian ancestor - and the tractors outsell the cars in Britain

make cars that could challenge those from his great rival, Ferrari. At 46, Lamborghini started attaching his now farnous badge to cars as well as tractors. He owned a string of exotic cars - a Maserati, Jaguar, Aston Martin. Chevrolet Corvette and several Ferraris - but he declared: "My machines will

be faster, more beautiful and more expensive than those from Maranello." He had become sceptical about the future of tractors eventually selling the business to the Same Group in 1972 and concentrated on his

supercars, with exotics like his

ra and Countach turning

his company could never quite rival the sales achieved by Ferrari. While the latter found shelter under the wing of Fiat, Lamborghini cars has had many owners, including Chrysler and now MegaTech. an Indonesian company.

The Same Group's tractors continue to carry the Lamborghini name and badge and hold has much prestige value as the cars. Unexpectedly, perhaps, more Lamborghini tractors - around 200 a vear - are sold in the UK annually than the cars. The price tag is certainly lower,

with the tractors retailing at

F35 000-F75 000 yet the cori-

heads the world over, even if cultural giants are every bit as luxurious as their car counterparts: even mid-range models get a stereo, air-conditioning. cruise control, air suspension seat and a massive engine controlled by 60 gears.

To reunite the two disparate branches of the family, I drove a Lamborghini Diablo SE to North Walsham Tractors in Norfolk, one of the few Lamborghini tractor dealers in the UK. Peering out of the Diablo's near ground-level side windows, the tractor towered over me. I clambered out over the car's door sill and horses straining under the started confronting the differ-

ences between two vehicles so outwardly different in style, temperament and practicality.

Start with the Diablo because its statistics do the talking: it can top 206mph and sprint to 62mph in an alarming four seconds. The cabin is familiar but, because the SE is a special lightweight derivative (10 per cent lighter than the more luxurious VT model), it is bereft of goodies, such as electric windows or even a stereo. Probably pointless anyway, as a turn of the ignition unleashes an astonishing roar that sounds like a stampede from the hooves of the many

COMPARISONS Lamborghini Diablo SE

Price: £175,000; Engine: V12 5700cc, 520 bhp. Performance: Top speed, 206mph; Ó-62mph in 4 seconds. Economy: 18mpg at

Lamborghini 1050 Premium Price: £40,000 (approx), Engine: 4-cylinder 4000cc turbo, 103bhp. Performance: Top speed, 25mph. Economy: Measured in hours, not miles.

The towering Lamborghini 1050 Premium tractor, by comparison, is civilised. Outside, the cabin, the tractor's 4cylinder turbo-charged compression engine produces a deafening clatter; inside though, legislation ensures the driver does not get a blast of

more than 72 decibels. I could listen to Radio 3 in comfort. While the Diablo would be tearing up the tarmac, throw the tractor into first and you would need to pass a scarecrow to confirm you were moving, so indolent is its crawl speed of 200 metres per hour. Just as well the engine's

use is measured not in miles

thing, including gears, acceleration and towing equipment, can be operated from the armrest. **7** hile the tractor business has its own established network of sales outlets, Lamborghini cars have been going through a period of change ... and change for the better. Control of imports was taken over by

Porsche Cars Great Britain a

year ago, with hopes high of a

The dashboard is a compli-

cated place too, more helicop-

ter cockpit than the farmer's

little helper. Unlike the first basic models, that offered little

more than the pulling power

of a traditional ox, the modern

versions boast "fly-by-wire"

controls, and virtually every-

revival in flagging fortunes. The ploy worked, and the company has sold 19 Diablos between £148,000 and £175,000. There are orders for eight more from the Diablo range - SE, VT or new Roadster, which goes on sale this spring - and 13 deposits have been placed for the LP140, one of Lamborghini's new cars planned for launch in the next two years, even though potential customers have no idea of styling, price or the car's

The success would put a smile on the face of the man who just wanted to make cars faster and better than Ferrari ... but that remarkable tractor would probably also tickle the fancy of the man who built his AUDI

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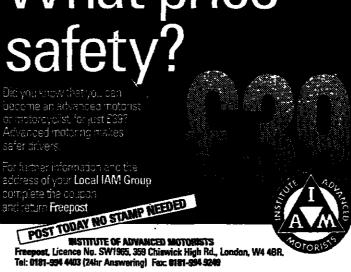
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GREENPEACE!

How well can you see in the dark? Sue Baker has a warning for the final weeks of winter

A penalty that may be no light matter

s wintry weather lin- an absent light is more likely gers and drivers make lavish use of Llights to pierce through the gloom, it is all too easy for miscreant bulbs to escape detection.

Among the RAC's annual tally of breakdown calls are some 10,000 seeking assistance for some kind of lighting failure — mainly blown head-lamp bulbs and brake or indicator light problems.

The worst month is December, but the peak period per-sists through to the end of February before tailing off into the spring and summer.

The AA reports a similar pattern, with a November/ December peak and the high incidence of lighting problems continuing through into March before dwindling to lower levels from April through to September.

AA breakdown calls just for headlamp failure — excluding problems with other lights were 1,031 in November and 1,000 in December. In January, they totalled 692 and a similar figure is expected for last month. But in July, based on last year's figure, they will be down to just over 200.

One common cause of headlamp failure is damaging resulting from stone chips and water ingress. AA spokesman Luke Bosdet says that patrols called to help with a failed headlight often find that the root of the problem is a "fish bowl lamp" — where a small hole in the front of the glass has let rain or snow penetrate and an inch or so of water is swishing about inside.

We urge drivers to be extra careful about checking their lights, especially at this time of year. Very few car owners actually do it, but the sensible advice really is to check all the lights once a week," he added. "It's not just a question of

blown bulbs. See and be seen is the golden rule, and letting lights stay caked with dirt can reduce their effectiveness by up to 50 per cent."

Although it could be argued a dirty windscreen is more dangerous than a blown bulb.

to attract a brush with the law, and Michael Hannigan, the AA's senior legal adviser, cautions that the reaction of police to a car lighting fault may vary

according to the time of day.

"If it is during daylight and the bulb failed during your journey, you would have a reasonable defence and would most likely be warned to have it repaired as soon as possible. But if it is at night, technically speaking you ought not to continue until it is repaired. and the police can issue a prohibition notice."

This effectively puts the car off the road until it is fixed. Alternatively, the police may

dering its Laury, uperh engines is are modestly

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issue a vehicle defect notice. requiring that evidence of the car being in a satisfactory condition must be produced at a police station within 14 days. Although less inconvenient

than a prohibition, this may stili prove a costly penalty. To obtain the necessary documentation, the car has to be inspected at an MoT test station, and most will only supply the evidence on carrying out a full test.

Finding a blown bulb during a journey can be an irksome handicap. Not only does it risk becoming the target of a blue flashing light, it may also mean a lengthy detour to find a replacement.

Few drivers bother to carry spare bulbs, and there is no legal requirement to do so — at least in Britain. But in Spain it is mandatory to carry spare bulbs, and in some other countries - including France and Germany - drivers are strongly advised to do so. Here

it is simply a wise precaution. But beware of do-it-yourself repairs to lights unless certain of installing the right bulb. An incorrect replacement bulb could have been the cause of the erratic behaviour of the lights I witnessed on a Volvo in

the rush hour. The AA's diagnosis is that it

was probably either an earthing problem or a short circuit, which could have been caused by a loose, dirty or corroded connection. But the RAC has an alternative suggestion. It could just as well have been a wrong replacement bulb in one of the lights, surmises spokesman Peter Brill.

"I had a very similar problem on my own car, and it turned out to be an incorrect bulb which was causing the aberration. When you have to change a bulb, it is vital to check that the type, size and strength is exactly the same as the one being replaced."

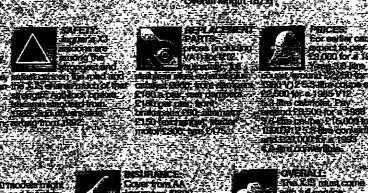
USED CAR BRIEF

JAGUAR XJS JAGUAR X.IS

Launched in 1975 in the wake of an oil crisis, owners were not good for the
thirsty X.IS which had to fill the shoes of the 5-type that had died the year
betone. Critics said it had been designed by "a teem of three and they weren't
talking to each other." Two decades later the X.IS is still going strong to the will
be phased out when the XIG goes on sale this year. For two decades it has
uphald Jaguar's reputation for allowable glamour care. Range radically



: 102:0



The avoided of the role of the rest of the al, male or tegrale, living ter with full no delms r telly comprehensive. A

50 M-REGISTERED CARS UNDER 27,000 MODEL PRICE Feb-96 Mar-96 Chge

| - 1 | | Len-20 MW-20 | | unge |
|-----|--|----------------|------|-------|
| ١ | Rover Mini 1300 Sprite | 4325 | 4395 | 1.61 |
| ١ | Citroen AX 10 Debut 5dr | | 4695 | 0.96 |
| ı | Daihatsu Mira 5dr | 4525 | 4395 | -2.87 |
| 1 | FSO Caro 1.5 GLXi 5dr | 4495 | 4525 | 0.66 |
| 1 | Flat Cinquecento 3dr | 3950 | 3950 | 0.00 |
| 1 | Fiat Panda 1.0 CLX 3dr | | 3750 | 4.45 |
| 1 | Fiat Uno 1.0ie Start 3dr | 4550 | 4650 | 2.19 |
| i | Ford Fiesta 1.1i 3dr | 4895 | 4925 | 0.61 |
| ١ | Hyundai X2 1.3LS 5dr | | 4875 | -0.40 |
| ١ | Lada Riva 1500 E 4dr | 2995 | 2995 | 0.00 |
| ١ | Lada Samara 1500 GL 5dr | 4975 | 5175 | 4.02 |
| ١ | Nissan Micra 1.0L 3dr | | 4950 | -4.34 |
| ١ | Peugeot 106 Graduate 3dr | 5475 | 5495 | 0.36 |
| ١ | Peugeot 106 1.4 XR 3dr | | 6525 | 1.55 |
| ١ | Project 100 1.4 Art 301 management and an artist and a second a second and a second | 4775 | 4695 | -1.67 |
| 1 | Proton 1.3 GE 4dr Proton 1.3 GL Aeroback 5dr | 5450 | 5350 | -1.83 |
| ı | Renault 5 Campus Prima 3dr | 4550 | 4625 | 1.64 |
| | Renault Clio RL 1.2 Prima 3dr | 5795 | 5775 | -0.34 |
| ı | Renault Clio 1.9 RL Prima Dies.3dr | | 6375 | 0.00 |
| 1 | Rover Metro 1.1 Quest 3dr | | 4525 | 0.00 |
| 1 | Rover Metro 1.1 C 5dr | 5125 | 5125 | 0.00 |
| 1 | Rover Metro 1.1 S 5dr | 5875 | 5875 | 0.00 |
| 1 | Rover Metro 1.4 LD 5dr | 5675 | 5675 | 0.00 |
| ł | Seat Ibiza 1.4 CLX 3dr | 6350 | 6375 | 0.70 |
| ١ | Skoda Favorit GLXI 5dr | 4925 | 5095 | 3.45 |
| ١ | Skoda Favorit GLXI Estate | 5750 | 5825 | 1.30 |
| ١ | Subaru Vivio GLi 4WD 5dr | | 4925 | -1.00 |
| ١ | Suzuki Swift 1.3 GS 3dr | 6195 | 6295 | 1.61 |
| ١ | Vauxhall Corsa 1.21 Merit 3dr | | 5825 | 0.00 |
| ١ | Vauxhall Corsa Merit Diesel 5dr | 6250 | 6295 | 0.72 |
| ١ | Rover Mini 1.3i Cooper | 5475 | 5575 | 1.82 |
| ١ | Asia Rocsta Hard Top | | 6225 | -2.65 |
| 1 | Dacia Duster GLX Estate | | 3950 | 1.41 |
| 1 | Daihatsu Charade 1.3 GSE 3dr | 5195 | 5095 | -1.92 |
| 1 | Fiat Punto 55 S 5dr | | 5950 | 1.27 |
| 1 | Flat Tipo 1.4ie S 5dr | | 5875 | 0.42 |
| 1 | Fiat Tempra 1.6ie S 4dr | | 6350 | 3.25 |
| 1 | Ford Flesta 1.1 LX 5dr | | 6195 | 0.32 |
| ١ | Ford Escort 1.3 5dr | | 6195 | 3.33 |
| ١ | Kia Pride 1,3 LX 5dr | | 4925 | 1.54 |
| Į | Nissan Micra 1.3 LX 5dr | | 5850 | -4.87 |
| 1 | Seat Toleda 1.6 CLI 5dr | 6425 | 6525 | 1.58 |
| | Subaru Justy Si 3dr | 6095 | 6095 | 0.00 |
| 1 | Rover Maestro 1,3 Clubman 5dr | 5125 | 5195 | 1.30 |
| | Citroën AX1,1 Forte | | 5575 | 1.8 |
| į | Seat Marbella 900 Fun 3dr | | 3925 | 0.7 |
| ì | Ford Fiesta 1.8 Diesel 3dr | | 5575 | -0.3 |
| | Ford Fiesta 1.3i Auto 3dr | | 5475 | -5.5 |
| | Vauxhall Astra 1,4 Merit 3dr | 6775 | 6775 | 0.0 |
| | Kia Mentor 1.5 SLX 4dr | | 6395 | 1.5 |
| ı | | - - | | |

HB = hatchbeck S = saloon. Price changes based on M-reg. low mileage cars. Figures supplied by CAP Motor Research.

DRIVERS in the North East are set to buck the expected "feel-bad" factor this year and flock to dealership showrooms, a new study claims. As many as 40 per cent of motorists in the region expect to replace their cars this year, compared with national figures showing that only one driver in four plans to change cars in 1996, the lowest rate overall for two years, writes

Vaughan Freeman. The study, carried out by Autoglass, found that worries over disposable income, as

well as anxiety over job security and employment prospects, mean that the rate of car replacements this year will be down on 1995, when a third of motorists replaced their cars. and also on 1994, when 28 per cent did so. A survey of 655 motorists

nationwide found that fears about job security were putting two out of three off the idea of buying a replacement new or used car, and that nationally seven out of 10 drivers were simply unable to afford a change in 1996.



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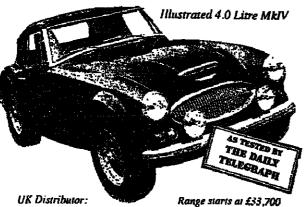


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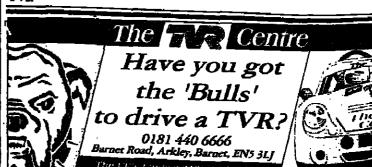
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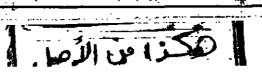


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What in the world does everyone want?

he Honda Civic is one of those cars that seems to have been with us for ever. The new models just introduced here are the sixth generation of a series that has sold a staggering total of more than ten million worldwide, but they are far from being

simple refinements of the old. The Civic was one of the pioneers in the class of "world cars", and with every new dev-elopment that title becomes more appropriate. The fivedoor version built at the company's new plant in Swindon has become its fastest seller in Britain and is now joined by two-, three- and fourdoor versions made in Japan

and the American-built coupé. The problem with world cars - with a few honourable exceptions such as the Ford Mondeo — is that they tend to be bland attempts to create vehicles which are all things to all men. So before creating this Platest range. Honda carried out a worldwide survey of customers who already ran Civics, a novel approach for a company that has previously always used its engineering skills as the main starting

Alan Copps on the results of

Honda asking how to design a Civic of the

point for new models. The outcome was an interesting indication of preferences in different areas.

sixth generation

hile Europeans de-manded low noise levels and interior refinement, Japanese customers were more concerned about economy and Americans were very anxious to reduce tyre wear. The Japanese also expressed a preference for more interior comfort. especially better shaped seats.

This is one area where the results of that research be-come obvious: the driving position of the four-door model I tested was real living room relaxed, living up to its prom-

ise of "big car" comfort and offering excellent visibility. The instruments were not only good-looking but clearer to read, especially at night, than any other car I have recently driven. But I wonder whether the researchers asked anyone about the radio? The on/off switch was a real fingernailbreaker and the volume and wavelength were all controlled by the same square button, up and down for volume and side to side for wavelength. The possibilities for error were so

great, I listened to tapes. The exterior is longer than previous versions and the styling, although hardly exciting, has an elegance that was lacking in the past.

Where this car really scored, however, was in quiet economy. The VTEC engine is electronically controlled to keep consumption to a minimum when driven gently and to provide more responsive performance for the driver in a hurry. This, allied to the excellent reputation Honda has for quality, wherever its cars are built, means the Civic name is likely to be with us for a long time yet.

Steven Carey, hairdresser to the world's headline-makers, talks to Andrew Pierce

STEERING COLUMN

steady procession of some of the world's leading models, who are in Britain for London Fashion Week, have beaten a path to the door of Steven Carey Hair and Beauty Salon in Mayfair.

Carey, crimper to the rich and famous, has worked with the models' favourite photographers such as Bailey. Snowdon and Lichfield. He has styled the hair of Dustin Hoffman, Al Pacino, William Hurt, Felicity Kendal, Sarah Miles, Joanna Lumley and Tom Jones. He twice styled the hair of the Duchess of York.

A regular on television and radio Carey, 37, who has a team of 23 at his salon, started off aged 16 in a local barber's shop, Giacomo Pierro, in Oldham. He charged £1.10 for a haircut; men now pay E39 for a cut and blow dry and women E59.

How did you first learn to drive?

On the driveway in my father's house. I used to spend hours going backwards and forwards until I plucked up enough courage to go on the road, In the process I reversed into a sewage pipe. I was just 17. It quickly put an end to my driving lessons. It was sometime before I tried again. I failed the first time - I couldn't remember where I'd parked my car.

What was your first car?

A Fiat 500, which I bought from a friend for £10. It was my pride and joy. It had no seat or floor on the passenger side. With the inclusion of some planks of wood, and an old school chair, my car was complete. Almost. Once it started I had to fuse some wires in the engine to ensure it would not stop. It kept me mobile for six months until it finally died. My father had been desperate to tow it away.

What car do you drive now, and why?

A Range Rover Vogue SE - my latest pride and joy. It is ideal for a family of three. I drive to Mayfair, from my home in Swiss Cottage, which can take anything from five minutes to 45. Cars never argue with me. Obstacles such as traffic lights, zebra crossings, pedestrians and crazy drivers I can deal with But I have yet to master the traffic

Do you like driving?

EURO CONTINENTAL CARS

It's one of my favourite pastimes. It is the only place where you do not have to talk to anyone.

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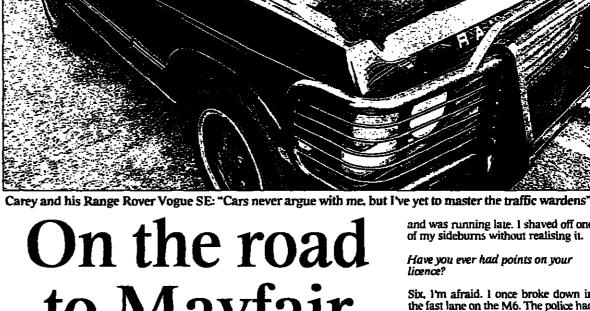
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to Mayfair via Oldham

What is your most hated car?

The one which indicates after it has turned; the one car which uses two lanes instead of one; worst of all, the car in my space outside my house.

What is your dream car?

An old Bentley or a new Bentley Azure. It has everything: style sophistication and elegance.

What is your worst habit in the car?

Smiling and waving at other drivers when they are annoyed with me.

What infuriates you most about other drivers?

When they chat away and pose on their mobile phones oblivious to the traffic jam they are creating. If only they knew how naff they looked. They should buy a hands free telephone.

What is the most unusual thing you have done in your car?

Every day is an adventure, but it has to be the time I had a wet shave on the M6 in the passenger seat of a BMW. I was on my way to the wedding of a client, Sally Faber, the television presenter,

and was running late. I shaved off one of my sideburns without realising it.

Have you ever had points on your

Six, 1'm afraid. I once broke down in the fast lane on the M6. The police had to tow me off on to the hard shoulder. I should have rung the AA. I did not realise that my tax and insurance had run out two days earlier. But they did.

What do you listen to in the car?

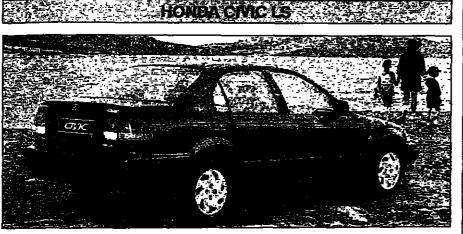
Capital Radio and Kiss FM. Sometimes Michael Jackson and Motown. When I am stressed or tired, I will play Pavarotti or Carreras.

If you were Secretary of State for Transport, what is the first thing you would do?

Abolish the privatised clamping and towing companies. Why should we pay more money when we already have

What is your favourite car

The Renault Clio. Nicole is cute, Papa is trendy, and Mama is the boss.



Body style: Four-door saloon. Engine: Four-cylinder, 16-valve 1493cc giving 115ps at 6,300 rpm. Transmission: Five-speed manual. Performance: Max speed 119mph: 0Equipment: Central locking. immobiliser, twin airbags, power steering. electric windows and sunroof. Economy: Urban cycle, 42.8mpg: constant 75mph, 45.6mph. Price: £13,945.

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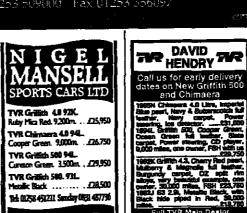
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Alan Copps, Editor of Car 96, looks at some of the new models which will be unveiled in Geneva next week

Coming to a dealer near you



auxhall's late but impressive entry in the people carrier stakes is one of a host of models to make its debut next week at the Geneva Motor Show, traditionally the most important international launching pad for new cars.

The Sintra offers seating for up to eight people and space for their luggage on a platform just eight inches longer than the Vectra. It also promises car-like ride and handling and a wide range of safety features. But its biggest impact in what is already considered an overcrowded market is likely to rest with its record on economy. The use of lightweight materials such as aluminium and magnesium for many components, together with Vauxhall's multi-valve ECOTEC engines, which already make the Vectra the most economical car in its class, makes the US-built Sintra

a serious challenge to the Renault a serious challenge to the Renault Espace, Ford Galaxy and Peugeot/Citroën/Fiat family of MPVs. An overall fuel consumption figure of 33.6 mpg is claimed for the 2.2-litre engined version, while the top-of-the-range 3-litre V6 promises a maximum speed of 176mph.

On the sporting side, Jaguar's XK8 faces tough competition for the limelight from BMW's new M Roadster and the Aston Martin V8 Coupé. The BMW is the big punchy version of the Z3 which has attracted so much hype from James Bond's patronage in *Goldeneye*. The M produces 300bhp from its 3.2-litre straight six and promises to match the Jaguar's acceleration with a 0-62mph figure of "under six seconds". Top speed is electronically limited to 155mph. Production

Clockwise from top right: the Sintra, Vauxhall's American-built fuel-saving people carrier, the Bentley Continental T; BMW's M Roadster, extra power added to James Bond's Goldeneye car; the Renault Fiftie, descendant of the 4CV; and the first original model from Holland's Nedcar factory

Similar performance is promised for the Aston Martin V8 Coupe which uses a 350bhp 5.3-litre engine normally linked to a fourspeed electronically controlled automatic transmission, although manual five- and six-speed versions will be available. Production has already started at the company's Newport Pagnell factory, where it takes crafstmen 15 weeks to handbuild each car. The price tag of £139,500 promises each one will be tailor-made for the customer.

Also in the ultra-luxury, tailormade class are three new models Rolls-Royce Park Ward, said to offer unlimited scope for per-sonalisation. Each customer will have the opportunity to design an individual interior and specify op-tions for chauffeur-driven huxury, business use or family touring. These features include seperate air conditioning controls for front and rear seats, remote control of in-car entertainment (which can include television/video) and illuminated picnic tables.

The two new Bentleys are both launched with heavy emphasis on the marque's sporting heritage. The Continental T is a more powerful version of the successful R

coupe with a reworked interior and improved brakes. The Turbo R Sport is specifically aimed at the European market with a staellite navigation system integrated into the interior design, which also includes startling use of carbon fibre where traditional Bentleys sported walnut.

Among the concept cars, Re-nault's retro-styled Fiftie is likely to attract a lot of attention with its shape based on the 4CV of 1946 which became the first French car to have a million-plus production run. The two-seat coupé is built on the same chassis as the windscreenless Renault Sport Spider which

will be cutting a dash on circuits around Europe this summer in a special racing series. Its four-cylinder 1149cc engine is a unit destined for Renault's small pro-duction cars including the Clio. There is also a concept from Nedcar, the Dutch-based company which makes cars for Volyo and

which makes cars for Volvo and Mitsubishi, the first vehicle made by the firm under its own name.
The Access project (it stands for Aluminium-based Concept of a CO₂ Emissions Saving Sub-compact car) is designed to display the company's advanced engineering capabilities in a small, economical family transport.

DR DASHBOARE

One bad tyre should not be blown up too much

Good heavens. Dr Dash-hoard. That case this week in which a Dunlop tyre burst was horrifying. My car has Dunlops. What on earth should I do?

A For a start, don't panic. The chances of you having the same Dunlop SP4 radial as in that accident are pretty remote. That SP4 was phased out in 1985 and millions have since covered billions of miles without problems.

But the the tyre ripped and caused the accident, simple as that. Surely that shouldn't

True. The judge decided there was a manufacturing fault, but there was also a moral in the story because the court heard that this tyre was in less than perfect condition: worn, under-inflated and it had been punctured and badly repaired, according to Dun-lop's lawyers.

Are you trying to tell me that tyres are so vulnerable they can cause accidents as bad as that?

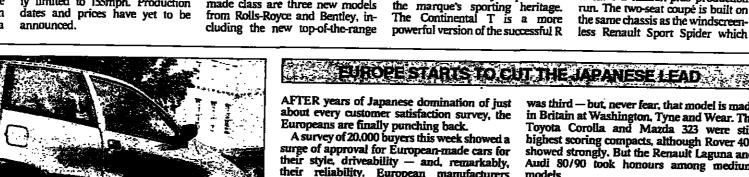
Actually, tyre failure of that magnitude is quite rare, according to the AA, accounting for only 0.3 per cent of crashes. What is not known is how much rotten tyres contribute to accidents. Cars with worn tyres are more likely to veer out of control, particularly in the wet or on tricky surfaces, while braking distances can be lengthened enormously.

But I can't be going back-wards and forwards to Kwik-Fit worrying about my tyres. Is there any way to ensure my tyres are OK without undue fuss?

Modern tyres are pretty ro-Modern types and parties bust, but, like water, oil and the petrol tank, they need regular checking. SP Tyres UK, which makes Dunlops, says check the pressures and ensure that there is the minimum tread of 16. millimetres, look for bulges in the sidewalls or cuts or nicks, and make sure you have a good spare.

SP should talk if they own the Dunlop name! They have been in court over this whole

Actually, they have not. This case dates back to the days when Dunlop, the tyre-maker started by John Boyd Dunlop at the birth of the motor industry, was struggling. In 1985, the company was split up, with Sumitomo of name and factory in Birmingham to form SP Tyres UK. The BTR conglomerate picked up Dunlop Ltd., which owned some other interests. But the litigation related to tyres made originally by Dunlop Ltd - and BTR was in the firing line from then on. Complicated, but that's modern multi-national business for you.



A survey of 20,000 buyers this week showed a surge of approval for European-made cars for

reliability. European manufacturers wiped out their Japanese opposition in the league tables for executive and luxury cars, with Mercedes-Benz dominating. But the biggest suprises were for minis and compacts, where Japanese reliability has been legendary. Fiat's Punto was best supermini, with the Renault Clio not far behind. The Nissan Micra

was third - but, never fear, that model is made in Britain at Washington, Tyne and Wear. The Toyota Corolla and Mazda 323 were still highest scoring compacts, although Rover 400 showed strongly. But the Renault Laguna and Audi 80/90 took honours among medium

models. So what happened? Professor Dan Jones, who led the research, says: "The European industry has responded to the shock of Japanese success with a remarkably strong showing. The Europeans have simply raised their game and the results are starting to show through in surveys like this."

·· TOPCARS

Renault Clio, Nissan Micra Compacts: Mazda 323, Toyota Corolla, Rover 400. dium: Renauit Laguna, Audi 80/90, Toyota Carina.

Executive: Mercades E-class and C-class, BMW 5-series. LUXUEV: Mercedes S-class Rolls-Royce, Jaguar/Daimler.

4x4: Mitsubishi Shogun, Range Rover, Land Rover.



(mazpa) > (the rest)

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